



MEETING OF THE COMMUNITY INVESTMENTS COMMITTEE

**Tuesday, December 20, 2022
1 p.m.**

Remote Meeting via video and teleconferencing

DRAFT

Chair Collins called the meeting to order at 1:01 p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (00:24)

Commissioners Present:

Charles Collins, Chair
Jeanne McCoy
Nabiel Musleh
Marcus Shelby (joined meeting at 1:11 p.m.)
Janine Shiota

Staff Present:

Ralph Remington, Director of Cultural Affairs
Joanne Lee, Deputy Director of Programs
Denise Pate, Director of Community Investments
Jowy-Jhan Curameng, Program Associate
Arianna Vazquez, Program Associate

Chair Collins announced the hybrid meeting instructions.

Program Associate Vasquez announced public comment instructions.

Chair Collins began the meeting reading the Arts Commission's land

acknowledgement statement.

2. General Public Comment

(8:02)

There was no public comment.

3. ARTS IMPACT ENDOWMENT - FIRST TIME GRANTEE INITIATIVE GRANTS

(9:46)

Director of Community Investments Denise Pate reported on data related to the funding recommendations for the Arts Impact Endowment (AIE) First Time Grantee Initiative. This new grant initiative gave emerging arts organizations and artists the opportunity to apply for San Francisco Arts Commission (SFAC) funding and was created to serve artists and organizations that have never received funding from SFAC or Grants for the Arts (GFTA); thereby leveling the playing field so that new applicants are not competing with artists and organizations who previously received funding from SFAC or GFTA. SFAC received a total of 140 applications and 117 eligible applications were reviewed in five distinct application review panels. Not all applications were eligible, as applicants must be based in San Francisco and provide proof of residency in order to be eligible. The applicants received technical assistance through webinars and individual consultation with program officers. The application review panels consisted of five panelists for each category and the Individual Artist category included two panel days, due to the high number of applications received. The other application review panels were: Arts Education/Creative Exploration, Core Support and Space/Capital. There was a 29% applicant success rate. This number is seemingly low due to the large number of applications for the Individual Artist support grant, which includes a total of four grants; the other grant categories had a much larger applicant success rate. There is a total of \$1.6 million dollars being invested in these first-time grantees. Director Pate reviewed the data slides which included the supervisor districts served and included demographic information from the optional survey included in the grant application: 59% of applicants reported that they serve Black, Indigenous and People of

color (BIPOC) audiences and 80% of the applicants identified as BIPOC, which aligns with the Community Investments priorities of serving BIPOC communities. Also included was demographic information regarding annual income and applicant identification as LGBTQA+.

Commissioner Musleh asked for clarification on how many new grantees were served by the Arts Impact Endowment and also how the grant activity completion is confirmed. Director Pate confirmed that all of the Arts Impact Endowment grantees are first-time grant recipients and added that all grantees are required to submit a final report that outlines how grant activities were completed.

Chair Collins added that grant monitoring and evaluation is part of the normal procedure of the Community Investments staff.

Commissioner McCoy asked why the success rate for applicants was only 29%. Director Pate clarified that the number seems low as there were 73 applications for the Individual Artist Support category and there are only four grants awarded in that category. Pate added that the amount of grants made in this category was decided by the priorities outlined in the 2019 Community Services Allocation Plan.

There was no public comment.

Item 3. Subitem 1

(25:05)

Motion to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee Initiative, Arts Education/Creative Exploration Support to award thirteen (13) grants totaling \$560,865, funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or organization for amounts not to exceed the following at this time:

- i. Acro Sport Gymnastics and Sports Acrobat \$50,000
- ii. Bobby L. Jones-Hanley (Fiscal Sponsor: Independent Arts & Media) \$50,000
- iii. Crochet Jam (Fiscal Sponsor: African American Art and Culture Complex) \$50,000
- iv. Cuicacalli (Fiscal Sponsor: Brava for Women in the Arts) \$50,000
- v. Pacific Singers & Actors Workshop \$30,000
- vi. Presidio Performing Arts Foundation \$50,000
- vii. Reginald Davis \$7,500
- viii. San Francisco Children's Art Center \$50,000
- ix. San Francisco Narrative Quilt Project (Fiscal Sponsor: African American Art and Culture Complex) \$50,000
- x. Sara Moore (Fiscal Sponsor: Circuit Network) \$50,000
- xi. Susan Terence (Fiscal Sponsor: Friends of School of the Arts Foundation) \$43,365
- xii. Tech in the Tenderloin (Fiscal Sponsor: Intersection for the Arts) \$50,000
- xiii. Tiersa Nureyev (Fiscal Sponsor: San Francisco Arts Education Project) \$30,000

There were no comments from the Commissioners.
There was no public comment.

Commissioner Shelby, seconded by Commissioner Musleh moved to approve, as presented.

The motion unanimously carried by the following vote:
Ayes: Collins, McCoy, Musleh, Shelby, Shiota

Item 3. Subitem 2
(31:55)

Motion to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee Initiative, Arts Organizations Core



Support to award seven (7) grants totaling \$350,000, funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following at this time:

- i. Arenas Dance Company (Fiscal Sponsor: World Arts West) \$50,000
- ii. Artillery Ceramics \$50,000
- iii. Lyrical Opposition \$50,000
- iv. Parangal Dance Company \$50,000
- v. Resolution Inc. \$50,000
- vi. SOMA Pilipinas (Fiscal Sponsor: Filipino-American Development Foundation) \$50,000
- vii. Two Languages One Community (Fiscal Sponsor: African American Art and Culture Complex) \$50,000

There were no comments from the Commissioners.
There was no public comment.

Commissioner Shiota, seconded by Commissioner Musleh moved to approve, as presented.

The motion unanimously carried by the following vote:
Ayes: Collins, McCoy, Musleh, Shelby, Shiota

Item 3. Subitem 3
(36:19)

Motion to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee Initiative, Grants for Individual Artist Support to award four (4) grants totaling \$200,000 funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the



Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual for amounts not to exceed the following at this time:

- i. Ava Tong (Fiscal Sponsor: Bindlestiff Studio) \$50,000
- ii. Clara M Hsu \$50,000
- iii. Parya Saberi \$50,000
- iv. Susannah H Smith \$50,000

There were no comments from the Commissioners.
There was no public comment.

Commissioner Musleh, seconded by Commissioner Shelby moved to approve, as presented.

The motion unanimously carried by the following vote:
Ayes: Collins, McCoy, Musleh, Shelby, Shiota

Item 3. Subitem 4

(39:40)

Motion to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee Initiative, Space/Capital Support to award ten (10) grants totaling \$500,000, funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or organization for amounts not to exceed the following at this time:

- i. Black Space Residency (Fiscal Sponsor: African American Art and Culture Complex) \$50,000
- ii. Dogpatch Collective (Fiscal Sponsor: Independent Arts & Media) \$50,000

- iii. Emmanuel David Blackwell III \$50,000
- iv. Juan de Dios Soto Vergara (Fiscal Sponsor: Cultura y Arte Nativa de las Americas) \$50,000
- v. Mutiny Radio and Gallery (Fiscal Sponsor: Media Alliance) \$50,000
- vi. Pianofight (Fiscal Sponsor: Independent Arts & Media) \$50,000
- vii. Redbrick Studio \$50,000
- viii. Satyaraj Kiran Ryali \$50,000
- ix. The Box Shop (Fiscal Sponsor: SOMArts Cultural Center) \$50,000
- x. Valerie Luu \$50,000

There were no comments from the Commissioners.
There was no public comment.

Commissioner McCoy, seconded by Commissioner Musleh moved to approve, as presented.

The motion unanimously carried by the following vote:
Ayes: Collins, McCoy, Musleh, Shelby, Shiota

4. Staff Report

(44:30)

Director of Community Investments Denise Pate said that she is happy with the funding recommendations for the Arts Impact Endowment - First Time Grantee Initiative; she added that the staff learned a lot about the level of technical assistance required to work with first-time applicants and also learned from revisions to the AIE guidelines in order to make the work sample mechanism accessible to everyone, not only via Instagram.

Pate noted that the Community Investments staff is entering into the annual grant application review panel season and that the Native American Arts and Cultural Traditions grant application will be released in late January 2023.

Pate followed up on public comments made at the November 2022 San Francisco Arts Commission meeting, by Tamika Chenier and Rebekah Black from the SF Juneteenth organization. Pate reported that she met with the directors of the African American Arts and Culture Complex, who was the fiscal sponsor for SF Juneteenth and discussed the concerns raised at the November 2022 Arts Commission meeting; and that she reviewed their fiscal year, 2019, 2020, and 2021 reporting documentation and is currently waiting on further documentation. She added that she will keep the Commission updated as she works to resolve this issue.

Pate reported that the Community Investments team has two current job openings, for a Senior Program Officer and a Program Associate. Pate said that she hopes to have the recruitment completed by mid-February 2023, and that she is thankful for the support from the management team to add these positions.

Pate confirmed that Coco Duhon-Kelley, who is the Program Officer for the Cultural Centers, started the annual visits with each center with Senior Program Officer Debbie Ng and Capital Program Manager Lisa Zayas-Chien. Duhon-Kelley is currently coordinating the site visits for the Commissioners.

Commissioner Collins asked for clarification regarding the use of Instagram in the AIE application process. Director Pate noted in order to make the application process accessible to everyone, the staff created a mechanism for submitting work samples either via Instagram or through the application portal in the event that people had either technical issues or concerns about privacy using Instagram.

Commissioner Shelby thanked Denise Pate and her staff for all of their work in 2022. He added that at another meeting it would be good to learn

more about how applicants submit grant application materials, for example Instagram and other mechanisms for work samples.

There was no public comment.

5. New Business and Announcements

(54:46)

Commissioner Collins thanked the Community Investments staff and the Arts Impact Endowment panelists for the amazing amount of work related to the Arts Impact Endowment - First Time Grantee Initiative and also thanked the Arts Commission for amount of financial support it provided for this new grant initiative. He added that these first-time grantees will help develop the base of new arts in the San Francisco arts ecosystem, and that this is an important portfolio and should be highlighted as advancement in the work of SFAC.

There was no public comment.

6. Adjournment

(57:24)

There being no further business, the meeting was adjourned at 1:58 p.m.

Posted 12/30/2022, 9:30 am, a.d.v.

Archives Available

A recording of this meeting will be available online after the meeting at the following address: https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=151



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