Planning Affidavit Form

The San Francisco Planning Code allows different uses depending on the zoning district in which a property is located. This form is a preliminary assessment of the entertainment uses that may be allowed at the address you provide. It is not a complete and precise representation of every regulation related to the address provided.

**Applicant section to complete:**

Applicant Name: ____________________________________________________________

Business Name: _____________________________________________________________

Street Address (including suite/floor): ____________________________________________

Business Square footage (if you know): __________________________________________

Permit(s) I am seeking from the SF Entertainment Commission (you may select all that apply):

- [ ] Place of Entertainment (indoor)
- [ ] Place of Entertainment (outdoor)
- [ ] Extended Hours Premises
- [ ] Limited Live Performance (indoor)
- [ ] Limited Live Performance (outdoor)
- [ ] Fixed Place Amplified Sound (outdoor)

**Planning Staff section to complete:**

*Please mark the box indicating what Planning process will be required for each permit the applicant is seeking above*

Reviewing Planner: __________________________ Telephone: _________________________

<table>
<thead>
<tr>
<th>Permit Type</th>
<th>Place of Entertainment</th>
<th>Limited Live Performance (Accessory Use)</th>
<th>Extended Hours Premises</th>
<th>Fixed Place Amplified Sound (outdoor – Accessory Use)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GENERAL ENTERTAINMENT</td>
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<tr>
<td>NIGHTTIME ENTERTAINMENT</td>
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- No planning process required
- Principally permitted, but requires a building permit to establish new use
- Section 311 required
- Permitted after conditional use authorization
- Not permitted

KA 12/2/2022
Glossary

<table>
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<tr>
<th>Permit Type</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>Place of Entertainment (POE) permit</td>
<td>Permits live performances until 2:00 am including DJs and karaoke</td>
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<tr>
<td>Limited Live Performance (LLP) permit</td>
<td>Accessory use permit – for spaces where entertainment is not the primary use (ex: café), entertainment must end by 10 or 11pm depending on zoning district.</td>
</tr>
<tr>
<td>Extended Hours Premises (EHP) permit</td>
<td>Permits entertainment or food service after 2 am</td>
</tr>
<tr>
<td>Fixed Place Amplified Sound (FPAS) permit</td>
<td>Accessory use permit – allows a business to use amplified sound equipment outdoors</td>
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</tbody>
</table>

**Entertainment, General.** A Retail Entertainment, Arts and Recreation Use that provides entertainment or leisure pursuits to the general public including dramatic and musical performances where alcohol is not served during performances, arcades that provide eleven or more amusement game devices (such as video games, pinball machines, or other such similar mechanical and electronic amusement devices), billiard halls, bowling alleys, skating rinks, and mini-golf, when conducted within a completely enclosed building, and which is adequately soundproofed or insulated so as to confine incidental noise to the premises. Mechanical amusement devices are further regulated in Sections 1036 through 1036.24 of the Police Code.

**Entertainment, Nighttime.** A Retail Entertainment, Arts and Recreation Use that includes dance halls, discotheques, nightclubs, private clubs, and other similar evening-oriented entertainment activities which require dance hall keeper police permits or Place of Entertainment police permits, as defined in Section 1060 of the Police Code, which are not limited to non-amplified live entertainment, including Restaurants and Bars which present such activities, but shall not include any Arts Activity, any theater performance space which does not serve alcoholic beverages during performances, or any temporary uses permitted pursuant to Sections 205 through 205.4 of this Code. This use is also subject to the controls in Section 202.11.

**Fixed Place Outdoor Amplified Sound Locale.** A Business that uses Amplified Sound Equipment, not attached to a Sound Truck, at any location out of doors in the City for more than a total of 12 days, whether consecutive or non-consecutive, per 12-month period, and at which Entertainment is not furnished or does not occur; for example, playing recorded music on Any Sidewalk Abutting the Premises, patio, courtyard, plaza, or other outdoor space that is under the control of the Business or for which the Business has obtained a permit to use from the City. This definition shall not include property that is a Private Residence.