

The logo for the San Francisco Arts Commission (SFAC) is displayed on a red square background. It features the lowercase letters 'sfac' in a white, bold, sans-serif font. The 's' and 'f' are connected, and the 'a' and 'c' are also connected. Below the 'sfac' text, the words 'san francisco' and 'arts commission' are stacked in a smaller, white, lowercase sans-serif font.

sfac

san francisco
arts commission

San Francisco Arts Commission Meeting

November 7, 2022

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement



Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.

Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2481 135 3389** followed by #.
- Enter the Numeric Meeting Passcode: **SFAC117 (7322117** from phones) then #.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press “*6” to be unmuted. You will hear, *“Your line has been unmuted.”* This is your time to speak.

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Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: AB 361 Legislation Impact

Discussion and Possible Action

Discussion and possible action to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.



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Item 2: AB 361 Legislation Impact

Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

Item 3: Approval of Minutes

Discussion and Possible Action

Motion to approve October 3, 2022 Minutes



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Item 3: Approval of Minutes

Motion to approve October 3, 2022 Minutes

Item 4: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)



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Item 5: Revised Arts Commission Ticket Distribution Policy

Discussion and Possible Action

Discussion and possible action to adopt revised ticket distribution policy as required by the FPPC.

Presenter: Deputy City Attorney Lauren Curry

Presentation Time: 7 minutes



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Item 5: Revised Arts Commission Ticket Distribution Policy

Motion to adopt revised ticket distribution policy as required by the FPPC.

Item 6: Public Employee Appointment/Hiring: Temporary Executive Secretary of the Commission

Discussion and Possible Action

Closed Session to Appoint a Temporary Executive Secretary of the Commission

Item 6: Public Employee Appointment/Hiring: Temporary Executive Secretary of the Commission

Public Comment on All Matters Pertaining to the Closed Session
Discussion

(Prior to the Closed Session, the Commission will take public comment on the matter to be discussed in Closed Session and will consider a motion on whether or not to enter Closed Session regarding the matter listed.)



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Item 6: Public Employee Appointment/Hiring: Temporary Executive Secretary of the Commission

Vote on Whether to Hold Closed Session to Appoint a Temporary Executive Secretary of the Commission [San Francisco Administrative Code Section 67.10(b)]

Action

Item 6: Public Employee Appointment/Hiring: Temporary Executive Secretary of the Commission

Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)

Discussion

Consideration and Possible Action to Appoint a Temporary Executive Secretary

Action

Item 6: Public Employee Appointment/Hiring: Temporary
Executive Secretary of the Commission

Closed Session Begins

Item 6: Public Employee Appointment/Hiring: Temporary Executive Secretary of the Commission

Reconvene in Open Session

Possible Report on Action Taken in Closed Session [Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4), and in the event the Commission appoints a Temporary Executive Secretary, the roll call vote of that action]

Action

Item 6: Public Employee Appointment/Hiring: Temporary Executive Secretary of the Commission

Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San
Francisco Administrative Code Section 67.12(a)]

Action



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Item 6: Public Employee Appointment/Hiring: Temporary Executive Secretary of the Commission

Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San
Francisco Administrative Code Section 67.12(a)]

Action

Item 7: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: 10 minutes

Item 7: Director's Report

Recent Highlights



October 2022 Full Commission Meeting



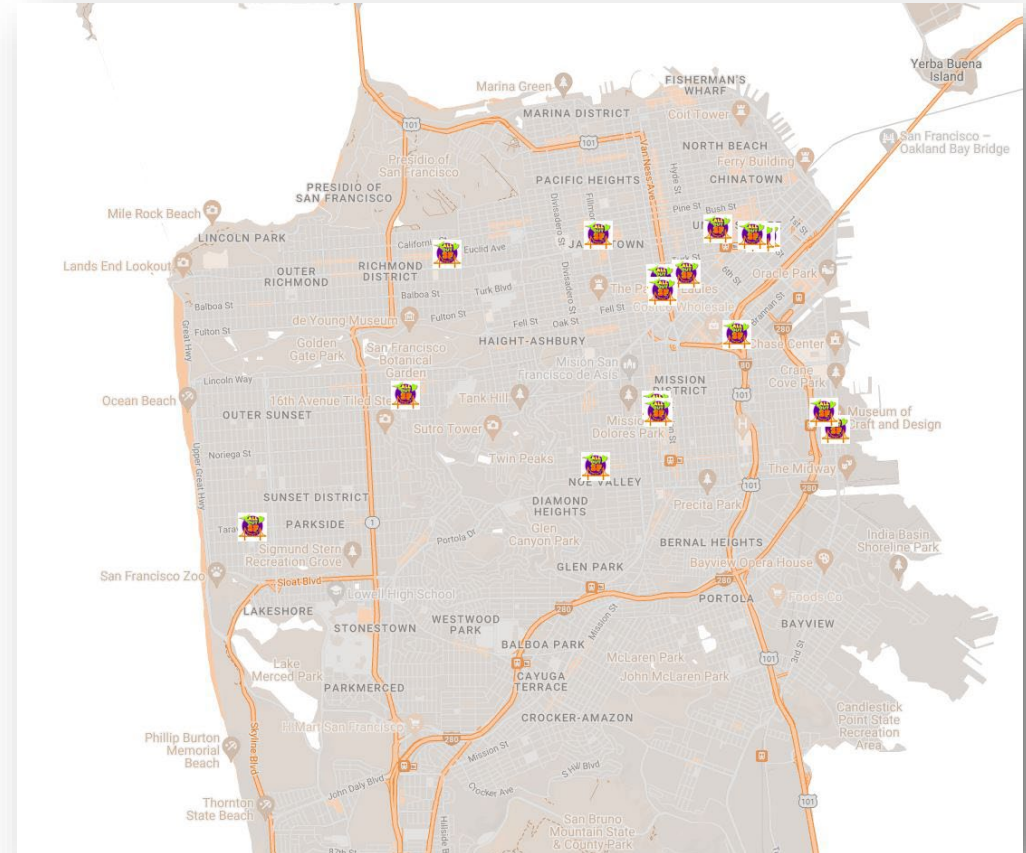
Commissioner Jeanne Anyanwu McCoy Swearing-In Ceremony, November 1, 2022



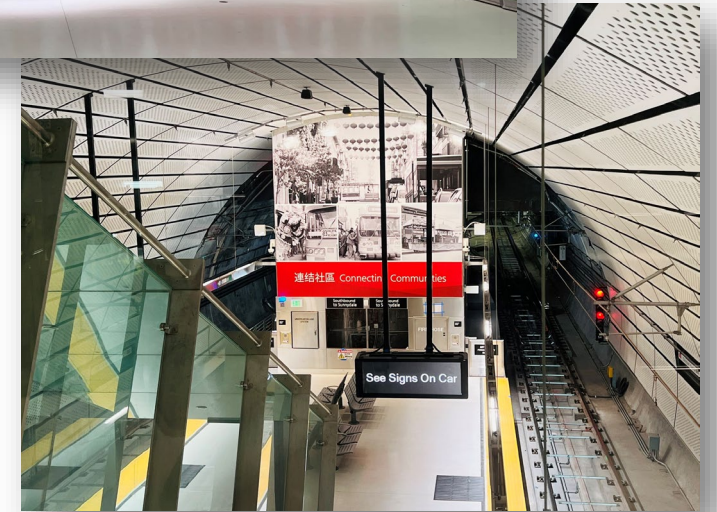
2022 World Cities Culture Summit, Helsinki, Finland



Loma Prieta Earthquake Commemoration at Fire Station 35 in front of *Bow*, October 17, 2022



All Out San Francisco, Arts Day, October 20, 2022



Central Subway, Chinatown Rose Pak Station Community Appreciation Event, October 20, 2022



Union Square/Market Street Station Central Subway Community Event!

We're thrilled to invite you to tour the Union Square/Market Street Station. At this private community event, you'll have an opportunity to tour the station, view the magnificent art pieces and partake in family-friendly activities, all before the station opens for weekend service on November 19, 2022!

DATE November 15, 2022

TIME 2:00 p.m. to 4:00 p.m.

LOCATION Union Square/Market Street Station
200 Geary Street
San Francisco, CA 94102

RSVP via Eventbrite is mandatory, as space is limited.



Yerba Buena/Moscone Street Station Central Subway Community Event!

We're thrilled to invite you to tour the Yerba Buena/Moscone Station. At this private community event, you'll have an opportunity to tour the station, view the magnificent art pieces and partake in family-friendly activities, all before the station opens for weekend service on November 19, 2022!

DATE November 17, 2022

TIME 2:00 p.m. to 4:00 p.m.

LOCATION Yerba Buena/Moscone Station
266 4th Street
San Francisco, CA 94103

RSVP via Eventbrite is mandatory, as space is limited.





Southeast Community Center Grand Opening Celebration, October 22, 2022

Ribbon Cutting Ceremony and Artist Phillip Hua with the family of Esponola Jackson in front of her portrait in Hua's three-dimensional photo-collage mural, *Building a Better Bayview*

Item 7: Director's Report

MMAC Updates

SHARE YOUR FEEDBACK ABOUT

**SAN FRANCISCO
MONUMENTS & MEMORIALS**

Take the Monuments and Memorials survey,
available now through October 31.


Send your comments via email:
monumentsandmemorials@sfgov.org

Leave a voicemail by calling: 415-252-2214


To learn more and share your
feedback, scan the QR code or visit
bit.ly/sfacmmac







SAN FRANCISCO
monuments & memorials
survey



San Francisco Monuments and Memorials Survey

Like many communities across the country, San Francisco is reckoning with the legacy of white supremacy, patriarchy, and colonialism reflected in public spaces, specifically in monuments and memorials that are part of San Francisco's Civic Art Collection. Many of the monuments and memorials in the collection do not reflect the diversity of San Francisco, intentionally erase stories of communities of color, and reinforce inequities in race, gender, and culture.

The San Francisco Arts Commission [SFAC] envisions a San Francisco where the transformative power of art is critical to strengthening neighborhoods, building infrastructure and fostering positive social change. In order to achieve this vision and create public spaces where diversity is celebrated, inclusion and equity are fostered, and white supremacy, patriarchy, and colonialism are dismantled, SFAC is committed to building upon existing community work that studied the collection's monuments and memorials, and to develop guidelines to determine the future of each monument and memorial in the collection. SFAC is responsible for managing the entire Civic Art Collection, including the 98 monuments and memorials.

In partnership with the Human Rights Commission and the Recreation and Park Department, the San Francisco Arts Commission has been working with Forecast Public Art to convene the Monuments and Memorials Advisory Committee of community members to develop evaluation guidelines. This process also includes community feedback in the form of two community listening sessions and the following survey.

Definitions:

Civic Art Collection: The Civic Art Collection is comprised of artworks that have been accessioned by the Arts Commission on behalf of the City and County, or are otherwise under the jurisdiction of the Commission. [You can view the monuments and memorials in the Civic Art Collection at this link.](#)

Monuments: Structures, sculpture or other objects erected to commemorate a person or an event. A monument is a type of memorial.

Memorials: Something established to remind people of a person or event. This could be an object, a day, an event, or a space, but is not always a monument.

MMAC Meeting #7
Monday, November 14, 3 p.m.

Item 7: Director's Report

Community Investments Updates



**Cultural Equity Initiatives (CEI)
Grant Application Deadline**

November 10, 2022, 12 p.m.

**For additional information and to
submit your application, go to:
sfartscommission.org/grants**



Call for
*Grant
Panelists*

The San Francisco Arts Commission seeks Bay Area individuals with expertise in the arts and culture field to participate in our peer review grant panels. This is a paid opportunity to be part of SFAC's grant-making process!

Visit sfartscommission.org/panelists for additional information & to apply!

Item 7: Director's Report

Public Art Updates



Call for Artists!

**PIER 27 CRUISE
TERMINAL PROJECT**

**Application Deadline:
December 16, 2022, 11:59 p.m.**

**For more info & to apply, visit:
bit.ly/sfacrfq**

sfac san francisco
arts commission



CCA California College of the Arts

ART ON MARKET:
A COMICS
READING FOR
THE MASSES

NOVEMBER 12, 2022, 3-5 P.M.

CCA GRADUATE WRITING CENTER
195 DEHARO STREET
SAN FRANCISCO, CALIFORNIA, 94103

Featuring:

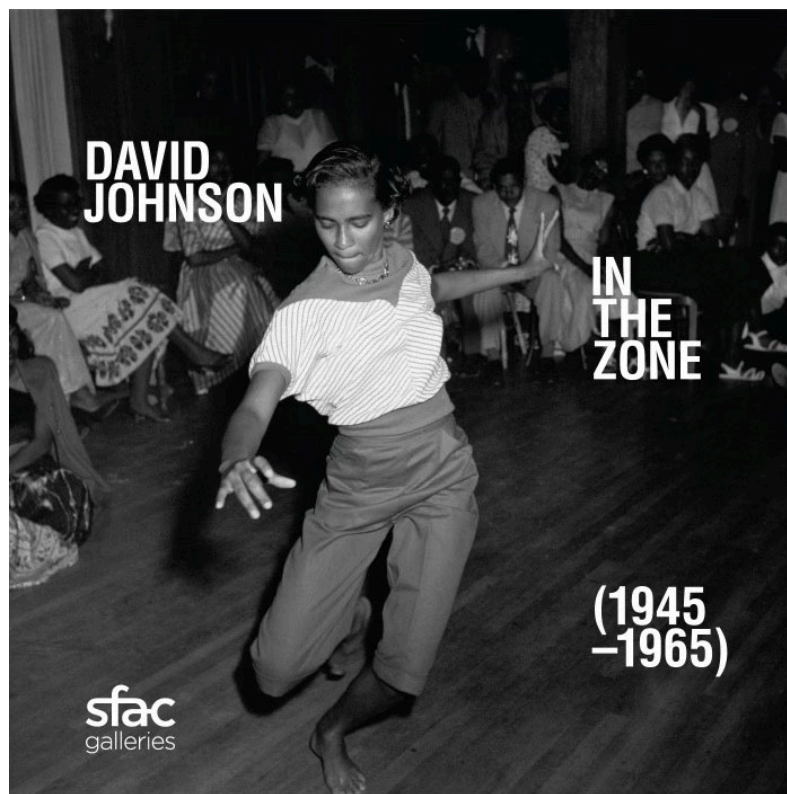
- Kate Rhoades, reading from the poster series Market Street Mysteries Solved!
- Justin Hall, reading from the poster series Marching Toward Pride
- Fred Noland, reading from the poster series San Francisco Black History
- Gaia Wxyz, reading from the poster series The Tale of Daisy and Gaia
- Vida Kuang, reading from the poster series Chinatown: Love, Struggle, and Resistance (with artist Kayan Cheung-Miaw)
- AC Esguerra, reading from the poster series San Francisco: The City of Poets

Hosted by: Ajuan Mance (MFAC faculty) and Craig Corpora (SFAC Art on Market Street coordinator)

2022 Art on Market Street Poster Series: *San Francisco – The City of Poets*, by A.C. Esguerra

Item 7: Director's Report

Gallery Updates



David Johnson: In The Zone (1945-1965) on view through January 6, 2023



Juanita: 30 Years of MORE! on view through November 12, 2022

Item 7: Director's Report

HR Updates



Veronica Limcaco
Operations Associate



Traka Lopez-White
Temporary Management Assistant

**Carolina
Aranibar-Fernandez**



Director of Galleries and
Public Programs



Carolina Aranibar-Fernandez
Director of Galleries and Public Programs



Erin Pruitt

Temporary Associate Registrar



Fredi Lopez

Temporary Programs Associate

Item 7: Director's Report

Discussion

Staff Presenter: Deputy Director of Finance and Administration Rally Catapang

Presentation Time: 10 minutes



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Item 8: Committee Reports and Committee Matters

Discussion

Item 8, Subitem 1

Civic Design Review Committee Report

Discussion

Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Stryker

Presentation Time: Approximately 5 minutes



Chinatown Public Health Center – Phase 1 and 2



Transbay Block 3 Park – Phase 2



Ingleside Police Station Replacement – Conceptual Review



Japantown Peace Plaza – Phase 1



Sunol Valley Water Treatment Plant Ozonation Project – Phase 2

Item 8, Subitem 1

Civic Design Review Committee Report

Discussion

Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Stryker

Presentation Time: Approximately 5 minutes



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Item 8, Subitem 2

Community Investments Committee Report

Discussion

Report from the Community Investments Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Collins

Presentation Time: Approximately 5 minutes



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Item 8, Subitem 3.1

Visual Arts Committee Report

Discussion

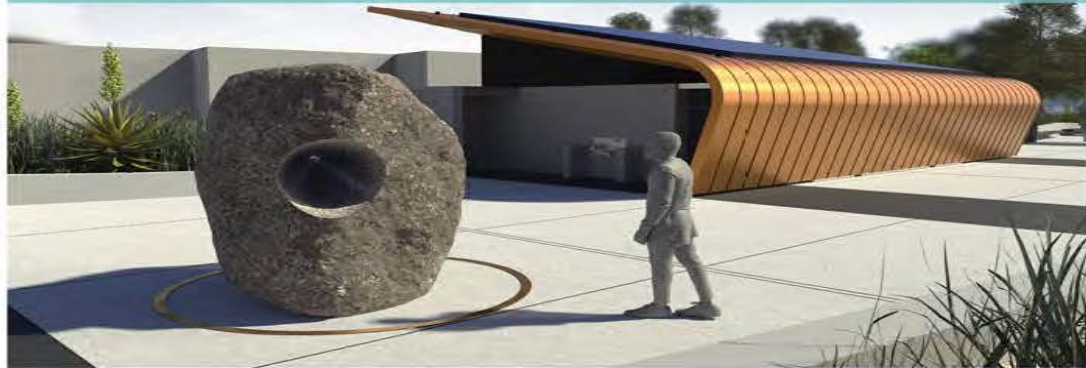
Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes

MARK BAUGH-SASAKI

ART PROPOSAL FOR THE OCEAN BEACH CLIMATE CHANGE ADAPTATION PROJECT



Climate Change is shifting our environment on a global scale, as well as on a local level. Having grown up in and around the Sunset Neighborhood of San Francisco, I have witnessed this change, particularly along Ocean Beach. I've watched the beach shift and erode away, closing roads and endangering infrastructure during stronger storms and higher tides. The ritual and choreographed movements of heavy machinery and trucks try to resist the reshaping of the coastline. I have found that being present in the space, not dwelling on what has come to pass, and to focus on solutions that will make our future environment more livable, has helped me find ways to shoulder our new reality. The sculpture Listening Stones will draw on the relationship between San Francisco, its water source in the Sierra Nevada Mountains, and relating the fragility of that system to that of sea level rise and the site. The artwork will create a contemplative space where participants can slow down, be present in, listen to, and explore their relationship to the landscape. One where the community actively listens to their surroundings both figuratively and literally, drawing connections between their actions and the larger environment.

The artwork will consist of eleven carved granite boulders representing the reservoirs that are a part of the Hetch-Hetchy Aqueduct and will be distributed throughout the main plaza area. They will be installed to appear as if they are part of the site. Seven of the boulders will have a cone cut through the rock pointing in different directions: south, down the coast to north, down the Great Highway, and at various angles to the west to capture both the built and natural environments. The cones will collect and amplify the ambient sounds of the space and enable participants to use the boulders as listening devices to hear what the landscape is saying. After prototyping in the space with several different cone angles, I settled on a 20-degree opening to best gather and direct sound to the listener. The openings will be set at varying heights to accommodate participants of different heights and capabilities. The other four boulders will be cut with a flat surface. These elements of the artwork provide a contrast to the more natural forms of the seven boulders and serve as a reminder of the human hand within the landscape. Each stone element will be surrounded by a bronze ring inset into the walking surface. These circles draw attention to each element and signify to the visitor that these were transported from another place. The ring design references bronze survey markers found throughout the Sierras designating sites of importance.

I am drawn to granite as my primary material because of its wide array of connections to San Francisco and the site. I am particularly interested in the link between the Sierra Nevada Mountains and the location of the proposed artwork. Our water begins in the Tuolumne River Watershed in Yosemite National Park, is collected and stored in 11 reservoirs, and passes through a gravity fed system that brings the water to the city. Here, it inevitably passes through our bodies and eventually ends up being treated at the water treatment plant next to the site, then is released back into the water cycle. Granite also draws connections to the iron deposits that often give Ocean Beach a black color after a big storm. The iron ore arrives on the beach from the erosion of granite in the mountains, washing down the rivers, into the bay, and eventually deposited at our feet. There is something poetic about how both water and stone undergo a transformation and journey to ultimately end up in the same place. I feel it's important to bring attention to our relationship between water, place, and purpose as our climate changes and water becomes an ever more scarce and unpredictable resource.

My goal with this artwork is to create a space where viewers engage with the work and by doing so engage with their surroundings. Listening Stones asks visitors to contemplate their own experience, effect, and relationship to the world around us.



Cutaway view of artwork to show conical listening cone cut through granite boulder



Example of material: Cut granite with flame finish (matte)



Example of material: Bronze (natural patina)



Mark Baugh-Sasaki,
Listening Stones, proposal



Yumei Hou
Yangge: Dance of the Bride
2022, Painted Steel
35ft. X 16ft.
Photo: Jackie von Treskow



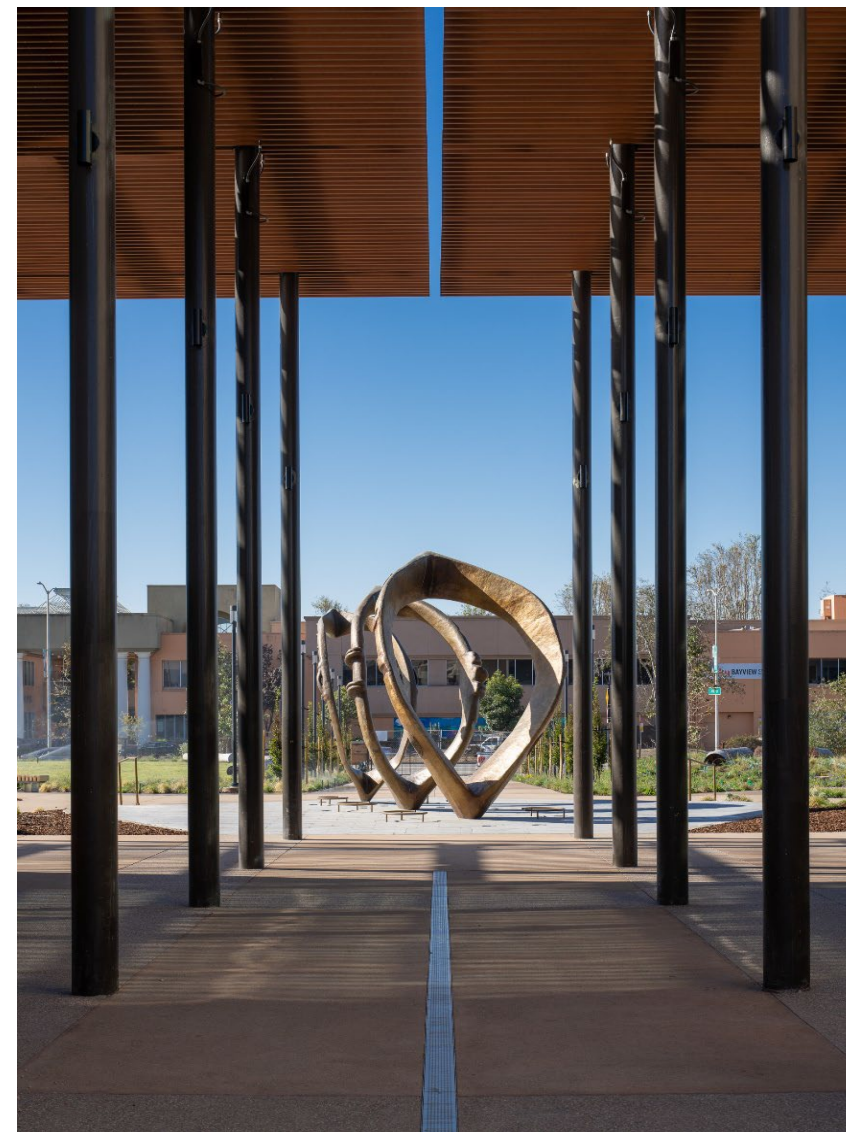
Yumei Hou
Yangge: Dance of the New Year
2022, Painted Steel
34ft. X 27ft.
Photo: Jackie von Treskow

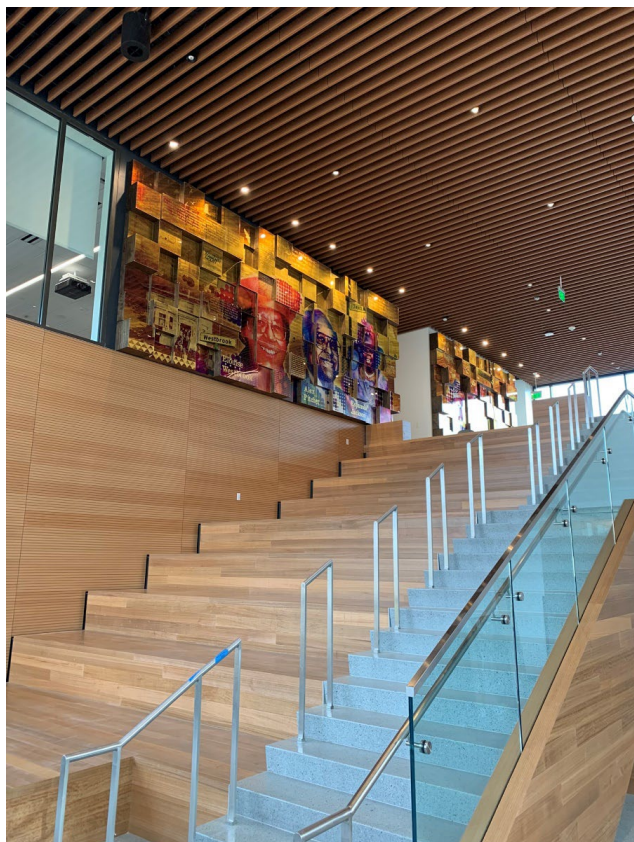


Clare Rojas
***A Sense of Community*, 2022**
Ceramic tile, 34 ft. X 14 ft.
Photo: Jackie von Treskow



Mildred Howard
***Promissory Notes*, 2022**
Bronze; 14ft, 16ft, 18ft.
Photos: Ethan Kaplan





Phillip Hua

Building a Better Bayview, 2022

Acrylic print, paint, gold leaf and wood; 41ft. X 10ft

Photos: Jackie von Treskow (L), Ethan Kaplan (R)



Kenyatta A.C. Hinkle
Navigating The Historical Present: Bayview-Hunters Point
2022, Dye-sublimated Aluminum, 61ft. x 13 ft.
Photo: Ethan Kaplan



2D program: 27 artists, 37 artworks
Photos: Ethan Kaplan (L), Jackie von Treskow (R)

Item 8, Subitem 3.1

Visual Arts Committee Report

Discussion

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes



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Item 8, Subitem 3.2

Rocket Science Sole Source Contract

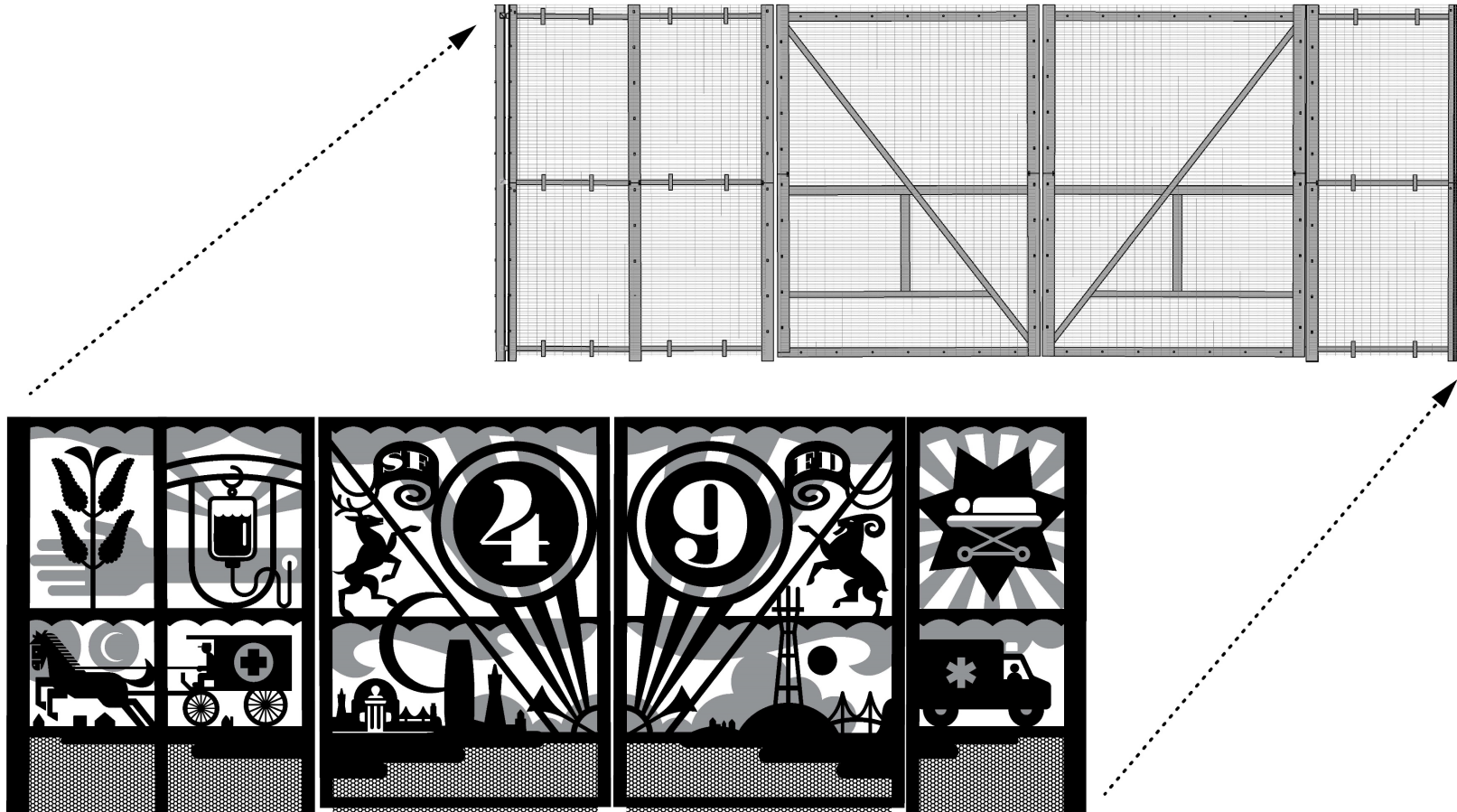
Discussion and Possible Action

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a Sole Source contract with Rocket Science for an amount not to exceed \$60,000 for the installation of an artwork by Michael Bartalos for Fire Station 49 (Ambulance Deployment Facility), located at 2241 Jerrold Avenue.

Presenter: Commissioner Ferras

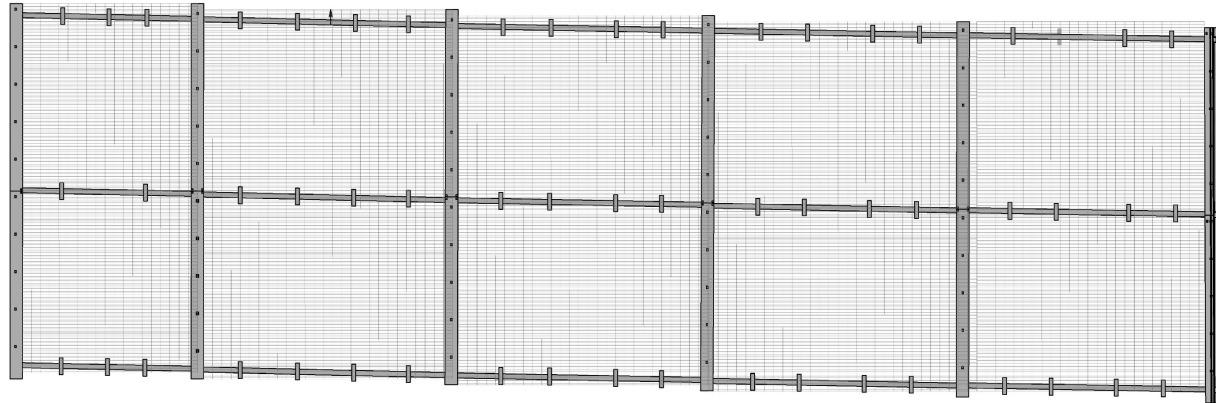
Presentation Time: Approximately 5 minutes

JERROLD AVENUE ENTRANCE: VEHICULAR GATE FRAME WITH SECURITY MESH



JERROLD AVENUE ENTRANCE: VEHICULAR GATE ARTWORK

JERROLD AVENUE ENTRANCE: LEFT SIDE FENCE FRAME WITH SECURITY MESH



JERROLD AVENUE ENTRANCE: LEFT SIDE FENCE ARTWORK



Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.

Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2481 135 3389** followed by #.
- Enter the Numeric Meeting Passcode: **SFAC117 (7322117** from phones) then #.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press “*6” to be unmuted. You will hear, *“Your line has been unmuted.”* This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.

Item 8, Subitem 3.2

Rocket Science Sole Source Contract

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a Sole Source contract with Rocket Science for an amount not to exceed \$60,000 for the installation of an artwork by Michael Bartalos for Fire Station 49 (Ambulance Deployment Facility), located at 2241 Jerrold Avenue.

Item 8, Subitem 4

Nominating Committee Report

Discussion

Report from the Nominating Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Schnair

Presentation Time: Approximately 5 minutes



Public Comment via WebEx:

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Public Comment via Phone:

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Item 9: Consent Calendar

Action



Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
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Item 9: Consent Calendar

Motion to approve the consent calendar items.

Item 10: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)



Public Comment via WebEx:

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Item 11: Adjournment

Questions?



Answering the Call, Monica Magtoto, 2019

Thank You!

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