



MEETING OF THE FULL ARTS COMMISSION

Monday, November 7, 2022

Hybrid Meeting

Draft Minutes

Acting President, Janine Shiota called the meeting to order at 2:00 p.m.

1. Roll Call

(0:20)

Commissioners Present:

Janine Shiota, Acting President/ Vice President
Suzanne Ferras
Mahsa Hakimi
Yiyang Lu
Jessica Rothschild
Abby Sadin Schnair
JD Beltran
Kimberlee Stryker
Jennie McCoy
Rachael Tanner, ex officio
Patrick Carney
Charles Collins

Commissioners Absent:

Marcus Shelby
Nabiel Musleh

Staff Present:

Ralph Remington, Director of Cultural Affairs
Rally Catapang, Deputy Director of Finance and Administration
Joanne Lee, Deputy Director of Programs
Coma Te, Director of Communications
Alyssa Ventre, Commission Secretary

November 7, 2022 Full Commission Meeting Minutes
San Francisco Arts Commission



Acting President, Shiota welcomed Commissioner Jennie McCoy.

Commissioner McCoy thanked Acting President Shiota for the introduction.

Acting President Shiota announced the hybrid meeting instructions.

Commission Secretary Alyssa Ventre announced public comment instructions.

Acting President Shiota began the meeting by reading the Arts Commission's land acknowledgment statement.

2. AB 361 Legislation Impact

(9:47)

Acting President Shiota introduced the item and reminded commissioners that the commission approved the motion at their last meeting. She explained that the commission must approve the motion every 30 days in order to continue to meet virtually in the instance that one or more members may need to attend remotely due to covid related reasons. She provided additional background information regarding the AB 361 legislation including its requirements.

Commissioner Beltran seconded followed by Commissioner Schnair, moved to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

There was no public comment, and the motion was unanimously approved.

RESOLUTION NO. 1107-22-183: Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

3. Approval of Minutes

(13:30)

Acting President Shiota, seconded by Commissioner Beltran moved to approve the October 3, 2022 minutes.



Ex Officio Tanner requested correction for the October 3, 2022 minutes. Inquired for clarity regarding the importance of her absence because she was not the president of the planning committee during that item and so she requested an amendment to excuse her absence for purpose to be provide on record.

Acting President Shiota, called for action to approve October 3, 2022 minutes that will include the amendment by Ex Officio Tanner.

There was no public comment, and the motion was unanimously approved.

RESOLUTION NO. 1107-22-184: Motion to approve the October 3, 2022 minutes.

4. General Public Comment

(16:23)

Public Comment no.1

(16:32)

In-person, by Tamika Chenier, shared her disappointment with the failure of payment for completed work that contributed to a remaining unpaid balance of 27,900.00 by the SFAC Cultural Equity Initiative award through the 19CEI15 to the African American Art & Culture Complex (AAACC). Chenier was given the role of general project manager from 2019-2023, by the AAACC. Chenier provided documented evidence of several printed email correspondences and invoices to showcase neglect of payment for her art and services, along with a refusal to provide a copy of the contract agreement between her and the AAACC. Through public records, Chenier became aware of the SFAC grant amount agreement under 22SPX-AB24. Chenier's demands a deadline of November 14, 2022 for compensation fulfillment by the AAACC, along with a call for action for SFAC to implement additional oversight and financial management of art and cultural organizations that receive funding/support from SFAC.

In addition, Chenier requested that the documents provided by her will be included in public records.

Public Comment no.2

(22:27)

Virtual public comment was provided by Rebekah Black, who is the treasurer and secretary of the Juneteenth nonprofit Inc. This organization was a fiscally sponsored by AAACC and a subgrantee funded by SFAC to compensate Chenier for duties as general manager during the SF Juneteenth Festival. Black has yet to receive financial records from AAACC, which were requested in April 2021. Black's public comment pertained to the support for Chenier's discrepancies claims against AAACC. Black, **requested a response** from SFAC to identify the purpose that Chenier did not receive payment from the following grant contracts: 19CEI15, 19SPX03, 20SPX-AB27, and 22SPX-AB24 and to be paid in full by November 14,



2022. As a final request, Black recommended that SFAC not grant further funding to AAACC until all past due payments have been fulfilled, and to provide additional financial oversight of grantee institutions.

There were no additional public comments, Acting President Shiota thanked individuals for the public comments that were made.

Acting President Shiota requested action to vote to ensure that documents are added to records and commitment to follow up on claims against AAACC. Commissioner Beltran seconded followed by Commissioner Schnair

There were no additional public comments, and the motion was unanimously approved.

5: Revised Arts Commission Ticket Distribution Policy

(25:54)

Acting President Shiota called fourth presenter Deputy City Attorney Lauren Curry for updates on the ticket distribution policy by the SFAC.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve, as presented. There was no public comment, the motion was unanimously approved

RESOLUTION NO. 1107-22-185: Motion to approve the adoption of a revised ticket distribution policy as required by the FPPC.

6: Public Employee Appointment/Hiring: Temporary Executive Secretary of the Commission

(34:48)

Acting President Shiota, requested a Closed Session to appoint and the hiring of a temporary Executive Secretary of the Commission.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve, as presented

There was no public comment, the motion was unanimously approved.

RESOLUTION NO. 67.10(b) San Francisco Administrative Code Section: Motion to conduct a closed session.

Closed Session Began

(37:50)

Open Session Began

(Recording 2 out of 2; 00:00)

Acting President, Janine Shiota called the meeting to order and reconvene an open session at 3:00 p.m.



RESOLUTION NO. 1107-22-186: Motion to approve the appointment and the hiring of a temporary Executive Secretary of the Commission.

Motion to approve the appointment and hire Traka Lopez-White as the temporary Executive Secretary of the Commission.

Acting President, Janine Shiota called for not to disclose discussion during a closed session. Commissioner Beltran seconded followed by Commissioner Schnair.

There was no public comment, the motion was unanimously approved, and the closed section is completed.

Director's Report

(3:34)

Director of Cultural Affairs Ralph Remington acknowledged former Ordenãna's contributions to SFAC and staff. Then welcomed newly appointed commissioner McCoy. Director Remington highlights monthly recap of his experience at the 2022 World Cities Cultural Summit in Helsinki, Finland. As a result, Remington identified barriers for immigrant artists and their lack of opportunities, particularly within circumstances to access funding.

He provided updates on MMAC, feedback from the assessment surpassed goals, and achieved nearly 700 responses. Next step in process is that SFAC's staff will collaborate with sponsors to identify new funding for next year's report and recommendations.

He provided insight that the Community Investment team will be closing applications for the 2022-2023 Cultural Equity Grant Program and is headed for panel reviews.

Director Remington announced ongoing SFAC action items, which includes Pier 27 cruise terminal project artist's call, and the installment of the 2022 Art on Market Poster Series, by artist A.C Esguerra.

Director's report concluded with HR Updates and welcomed Temporary Commission Secretary Traka Lopez-White along with additional acknowledgements of Operations Associate Veronica Limcaco, the Director of Galleries and Public Program Carolina Araniber-Fernandez, and Temporary Program Associate Fedi Lopez.

Commissioner Carney asked if commissioners are permitted to preview artworks in Muni station before public openings.

Director of Communications Coma Te responded to commissioners that an email invitation to commissioners for the upcoming Union Square community opening will be sent.

Commissioner Shiota requested an open floor for additional comments.

There was no public comment.

8. Committee Reports and Committee Matters

(31:35)

1. Civic Design Review Committee

Civic Design Review Committee Report

(31:47)

Commissioner Stryker shared the Committee's advancements on several projects, which included Chinatown Public health phase 1 and 2 approved, Transbay Block 3 park phase 2 approved, Japan town Peace Plaza and Ingleside Police station remain in the process.

There was no public comment.

2. Community Investment Committee Reports

(34:51)

Commissioner Collins shared the Committee's goals and scope regarding in-persons cultural centers visits to gain more depth and build stronger connects with each community center operations, staff, commissioners, and community. Commissioner Collins gave an overview about the capital spending budget that will allow AAACC and the Mission's center for Latino Arts will receive funding for architectural conservation/ renovations purposes. The American Indian cultural center additional funding support for operations and programs. Along 14 special projects funding for local/ community artists. He also extended invitations to newly appointed commissioner to participate on grant panels process.

3. Visual Arts Committee

Visual Arts Committee Report

(47:35)

Commissioner Ferras provided on overview from committee's meeting that consists of developments. She highlighted artists and artworks such as Mark Baugh- Sasaki - *Listening Stones* proposal, and the installments of the followings: Yumei Hou Yangge - *Dance of the Bride*, Clare Rojas - *A Sense of Community*, Mildred Howard-*Promissory Notes*, Phillip Hua - *Building a Better Bayview*, Kenyatta A.C Hinkle -*Navigating the Historical Present: Bayview-Hunters Point*.

There was no public comment.

Item 8, sub-item 3.2

Commissioner Ferras presented motion to approve Rocket Science Sole Source contract.

Call for public Comments for item 8, sub-item 3.2.

There was no public comment.

Commissioner Beltran seconded followed by Commissioner Shiota. the motion was unanimously approved.

8 sub-item 4.1 Nominating Committee

Nominating Committee Report

(1:07:01)

Nominating Committee Report presented by Commissioner Schnair will request feedback from commissioners on the process and nominations for the 2023 Commission President Chair opening.

There was no public comment.

9 Consent Calendar

(1:12:24)

Acting President Shiota introduced the consent calendar items.

Commissioner Beltran seconded followed by Commissioner Schnair moved to approve as presented.

There was no public comment.

The motion was unanimously approved.

1. **RESOLUTION NO. 1107-22-187:** Motion to approve the Visual Arts Committee Meeting Minutes of October 19, 2022.
2. **RESOLUTION NO. 1107-22-188:** Motion to approve the Civic Design Review Meeting Minutes of October 17, 2022.
3. **RESOLUTION NO. 1107-22-189:** Motion to approve the Community Investments Committee Meeting Minutes of October 18, 2022.
4. **RESOLUTION NO. 1107-22-190:** Motion to approve the Executive Committee Meeting Minutes of November 23, 2020.

5. **RESOLUTION NO. 1107-22-191:** Motion to approve Phase 1 and 2 of the architecture of the Chinatown Public Health Center with the following contingencies: art placement will be studied

in tandem with public art staff, armature will not be visible if used, lighting as appropriate, characters that name the clinic be more human scale and are down lower on street level and will have bilingual version of English and Chinese.

6. **RESOLUTION NO. 1107-22-192:** Motion to approve Phase 2 Review of the Transbay Block 3 Park.
7. **RESOLUTION NO. 1107-22-193:** Motion to approve Phase 1 Review of the Japan town Peace Plaza Project with the following contingencies: the team investigate and propose a plan for lighting, paving, water element and the peace flame.
8. **RESOLUTION NO. 1107-22-194:** Motion to approve Phase 2 Review of the Sunol Valley Water Treatment Plant Ozonation Project.
9. **RESOLUTION NO. 1107-22-195:** Motion to approve a \$140,000 grant funded by the capital planning budget to the African American Art and Culture Complex (“AAACC”) to support the seismic renovation relocation activities at AAACC; and to authorize the Director of Cultural Affairs to enter into a grant agreement with AAACC not to exceed \$140,000 at this time.
10. **RESOLUTION NO. 1107-22-196:** Motion to approve to amend grant agreement BVOH 23-26 to the Bayview Opera House Inc. (“BVOH”) (authorized by Resolution No. 0509-22-085) to increase the funds allocated to the sub-grantee under the grant, American Indian Cultural Center (“AICC”) by \$300,000 for general operating support; for a new total for sub-grantee AICC of \$436,255 and to authorize the Director of Cultural Affairs to enter into a grant agreement with BVOH, not to exceed \$863,552 at this time.
11. **RESOLUTION NO. 1107-22-197:** Motion to approve a \$300,000 grant to Bayview Opera House Inc. (“BVOH”) for funds allocated to the sub-grantee under the grant, American Indian Cultural Center (“AICC”) to support office and space renovations for programming for San Francisco artists; and to authorize the Director of Cultural Affairs to enter into a grant agreement with BVOH, not to exceed \$300,000 at this time.
12. **RESOLUTION NO. 1107-22-198:** Motion to approve to approve a \$340,000 grant agreement to the Mission Cultural Center for Latino Arts (“MCCLA”) to: 1) add \$140,000 in funds from the capital planning budget to support seismic renovation relocation activities at MCCLA, 2) add



\$200,000 in funds to support seismic renovation relocation activities at MCCLA; and to authorize the Director of Cultural Affairs to enter into a grant agreement with MCCLA not to exceed \$340,000 at this time.

13. **RESOLUTION NO. 1107-22-199:** Motion to approve recommendations to award 14 Special Project Grants, funded by District Supervisor Add-Backs and Mayoral enhancements, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following at this time:

- a. District 3 – Chinese Culture Foundation of San Francisco, \$150,000 over one year to support a Public Art process for AAPI artwork in Portsmouth Square and the Chinatown Public Health Clinic.
- b. District 5 – First Voice Inc., \$15,000 over one year to support online Japanese American Storytelling.
- c. District 5 – Anne Bluethenthal & Dancers, \$40,000 over one year to support Theater in Tenderloin SROs.
- d. District 8 – Burnside Mural + (Fiscal Sponsor: San Francisco Parks Alliance) \$28,000 over one year to support the Glen Park Burnside Mural and Tiled Stairway.
- e. District 8 – Theatre Rhinoceros Inc., \$20,000 over one year to support Community Theater in the Castro.
- f. District 8 – Frameline Inc., \$50,000 over one year to support a Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Film Festival.
- g. District 8 – New Conservatory Theater Center, \$75,000 over one year to support health and wellness theater programming in schools.



- h. District 8 - Center for Asian American Media, \$25,000 over one year to support Asian Pacific Islander (API) Youth Media and Performance.
 - i. District 10 – Bayview Opera House Inc., \$150,000 over two years to support Space for Community Events.
 - j. Citywide – Gay, Lesbian, Bisexual, Transgender Historical Society, \$200,000 over two years to support Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Services.
 - k. Citywide — First Voice Inc., \$50,000 over one year to support Asian American Artists.
 - l. Citywide — International Indian Treaty Council, \$35,000 over one year to support Native American Events Honoring Native American History.
 - m. Citywide – San Francisco Historical Society, \$50,000 over one year to support a Historical Museum.
 - n. Citywide - Circuit Network, \$40,000 over one year to support a Night of Ideas Curation.
14. **RESOLUTION NO. 1107-22-200:** Motion to approve Our Story: Past, Present, and Future. We Honor Our Elders, a mural design by Monica Canilao, Xara Thustra, and Gaia Weise. The mural will be installed at 145 Eddy St. in District 6. The mural measures approximately 17 ft. by 21 ft. The project is funded by Grants for the Arts, Zellerbach Foundation, and Horizons Foundation. The artwork will not become part of the Civic Art Collection.
15. **RESOLUTION NO. 1107-22-201:** Motion to approve City in a Garden, a mural design by Amos Goldbaum. The murals will be installed on the Virginia Walk retainer wall at 311-319 Virginia Ave. in District 9. The mural installation will consist of 10 murals ranging in size from 2 ft. by 9 ft. 5 in. to 6 ft. by 10 ft. 8 in. The project is funded by a Community Challenge Grant. The artwork will not become part of the Civic Art Collection.



16. **RESOLUTION NO. 1107-22-202:** Motion to authorize the Director of Cultural Affairs to enter two contracts in the amount not to exceed \$1,000,000 for as-needed fine art services agreement with Atthowe Fine Art Services.
17. **RESOLUTION NO. 1107-22-203:** Motion to approve artist Mark Baugh-Sasaki and proposal for the Ocean Beach Climate Change Adaptation Public Art Project, as recommended by the artist review panel.
18. **RESOLUTION NO. 1107-22-204:** Motion to authorize the Director of Cultural Affairs to enter a contract with Mark Baugh-Sasaki for an amount not to exceed \$300,000 for the design, engineering, fabrication, transportation and installation consultation of an artwork for the Ocean Beach Climate Change Adaptation Project.
19. **RESOLUTION NO. 1107-22-205:** Motion to approve the Revised Design Phase deliverables (updated design) by Susan Narduli for the San Francisco Police Department Traffic Company and Forensic Services facility.
20. **RESOLUTION NO. 1107-22-206:** Motion to approve as installed the completed artworks titled Yangge: Dance of the New Year, 2022, and Yangge: Dance of the Bride, 2022 by Yumei Hou for the Central Subway Chinatown-Rose Pak station. The artworks are installed on the station's south mezzanine landing and north ticketing hall walls, and consist of laser-cut, painted stainless steel panels. The artwork on the mezzanine landing measures 35 ft. by 16 ft. and the artwork in the ticketing hall measures 34 ft. by 27 ft.
21. **RESOLUTION NO. 1107-22-207:** Motion to approve as installed the completed artwork titled A Sense of Community, 2022, by Clare Rojas for the Central Subway Chinatown-Rose Pak station. The artwork, measuring 34 ft. by 14 ft., is installed in the station's crosscut cavern and consists of ceramic tiles.
22. **RESOLUTION NO. 1107-22-208:** Motion to approve as installed the completed artwork titled Promissory Notes, 2022, by Mildred Howard for the Southeast Community Center at 1550 Evans. The artwork, installed in the Center's main entrance plaza, consists of three bronze sculptures measuring 14, 16, and 18 feet in height.

23. **RESOLUTION NO. 1107-22-209:** Motion to approve as installed the completed artwork titled Building a Better Bayview, 2022, by Phillip Hua for the Southeast Community Center at 1550 Evans. The artwork is installed in the Center’s main lobby and consists of hand-painted and gold-leafed acrylic prints in wooden box frames of varying depths. The artwork measures 41 ft. by 10 ft.
24. **RESOLUTION NO. 1107-22-210:** Motion to approve as installed the completed artwork titled Navigating The Historical Present: Bayview-Hunters Point, 2022, by Kenyatta A. C. Hinkle for the Southeast Community Center at 1550 Evans. The artwork is installed in the Center’s Alex Pitcher Pavilion, consists of dye-sublimated aluminum panels, and measures 61 ft. by 13 ft.
25. **RESOLUTION NO. 1107-22-211:** Motion to approve as installed the Two-Dimensional Artwork Program for the Southeast Community Center at 1550 Evans. The program features 37 individual artworks by 27 artists and is installed on the Center’s 2nd and 3rd floors.
26. **RESOLUTION NO. 1107-22-212:** Motion to approve the final design of Nancy Cato’s artwork for the Southeast Treatment Plant Construction Fence along Evans Avenue. Artwork will be on display for one year beginning in November 2022.

10 New Business and Announcements

(1:13:52)

Commissioner JD Beltran announced her student’s projects and upcoming exhibitions.

Commissioner Helsinki shared her solidarity and activism initiatives against the inequities and injustices provoked onto Iranian women.

Commissioner McCoy announced her husband's upcoming performance at SF Jazz

Acting President Shiota recognized and congratulated Commission Secretary Ventre as she will be missed during her maternity leave. Followed by all Commissioners, commended Commission Secretary Ventre for her dedications to SFAC and continuous commitment as Commission Secretary, until her return in 6 months.

10 Adjournment

There being no further business, the meeting was adjourned at 5:00 pm.

Archives Available



A recording of this meeting will be available online after the meeting at the following address:
https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Traka Lopez-White, 415-252-2255, Traka.Lopez-white@sfgov.org.

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助， Commission Secretary Alyssa Ventre, 415-252-2255, Traka.Lopez-white@sfgov.org

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