

The logo for the San Francisco Arts Commission, featuring the lowercase letters 'sfac' in a white, stylized, sans-serif font on a red square background.

san francisco  
arts commission

# San Francisco Arts Commission Meeting

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**November 16, 2022**

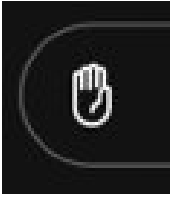
# **Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement**

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- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

## Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



## Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2482 466 9245** followed by #.
- Enter the Numeric Meeting Passcode: **VAC1116** (**8221116** from phones) then #.
- When prompted, dial ‘\*’ then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press “\*6” to be unmuted. You will hear, *“Your line has been unmuted.”* This is your time to speak.

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# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna



## **Item 2: General Public Comment**

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### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)*

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# Item 3: Consent Calendar

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## *Action*

1. Motion to approve the temporary installation of a sculpture by Adam King, titled *Stook (Black King)* in the Glen Park Greenway between Brompton and Lippard Streets to be funded and maintained by the artist and which has been permitted by the Department of Public Works for a period of up to six months starting in late 2022 or early 2023.

# Item 3: Consent Calendar

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## *Action*

3. Motion to approve the temporary installation of two rabbit sculptures designed by artist Stephanie Mufson and sponsored by the Chinese Chamber of Commerce which measure 4 ft. 6 in. by 4 ft. 6 in. in celebration of 2023 Chinese New Year in honor of the Year of the Rabbit to be placed in Portsmouth Square and Union Square from January 7, 2023 through February 28, 2023 which will be maintained by the project sponsor.
4. Motion to approve the modification of the loan agreement with David Normal for the *Cathenge* temporary installation in Patricia's Green to increase it by \$1,000 to be used to support the December 2, 2022 dedication related performances or events and to be paid from the Patricia's Green Art fund balance.

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## **Item 3: Consent Calendar**

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**Motion to approve the consent calendar items.**

# Item 4: San Francisco International Airport: Harvey Milk Terminal 1: Proposed Artwork Relocations

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## *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the relocation of the sculpture *High Heels for Going to Heaven* by Yayoi Kusama to Departures Level, Terminal 1, Boarding Area B, post-security.

**Discussion and Possible action:** to approve the revised relocations of two artworks: *Oh?* and *Setting the Scene* by John Bankston to the adjacent wall at Departures Level, Terminal 1, Boarding Area C, Plaza Meet & Greet, pre-security.

**Presenter:** Aleta Lee

**Presentation Time:** Approximately 5 minutes



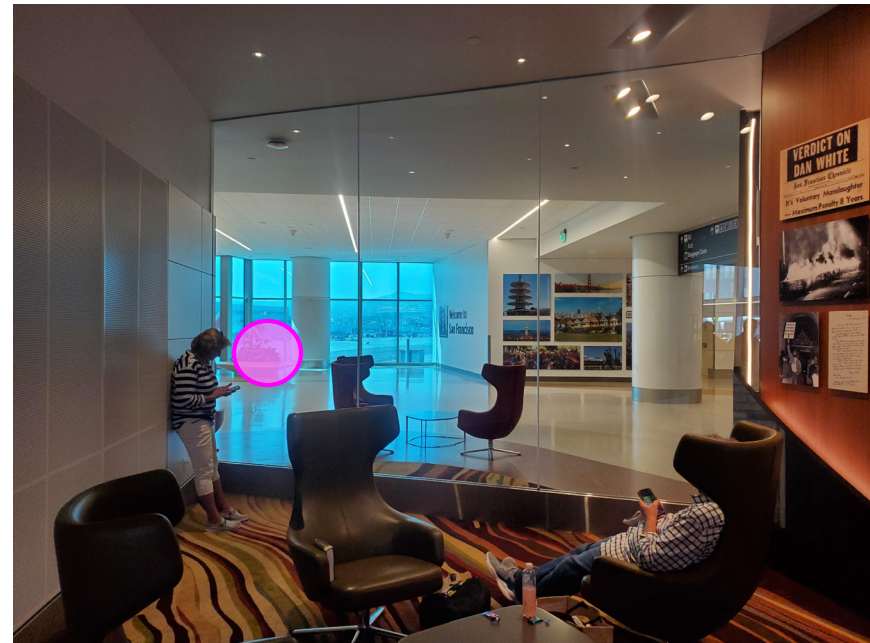
# Shoe Relocation Study

September 22 2022

# Existing Conditions



Existing Location

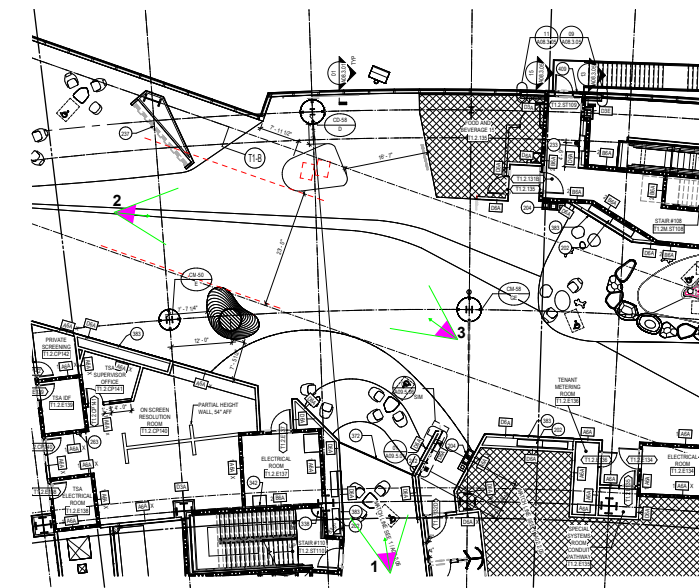


Proposed Location - Visible from Harvey Milk Inglenook



Proposed Location

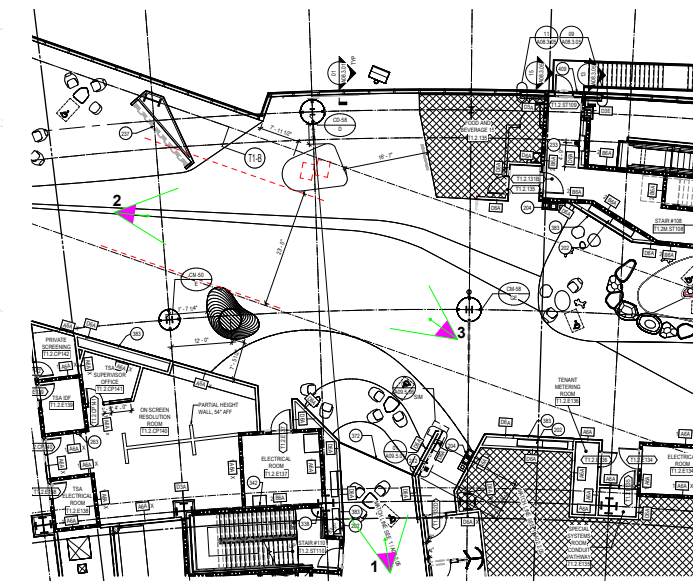
# View 1 - From Pre Secure Harvey Milk Inglenook



Key Plan

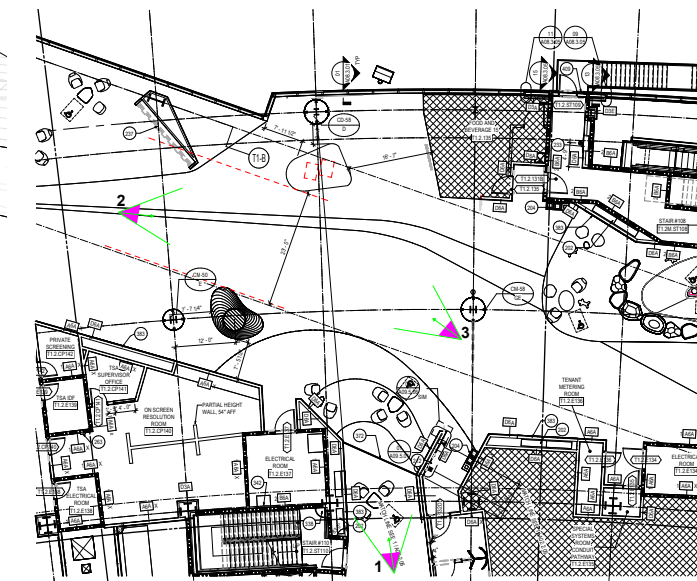
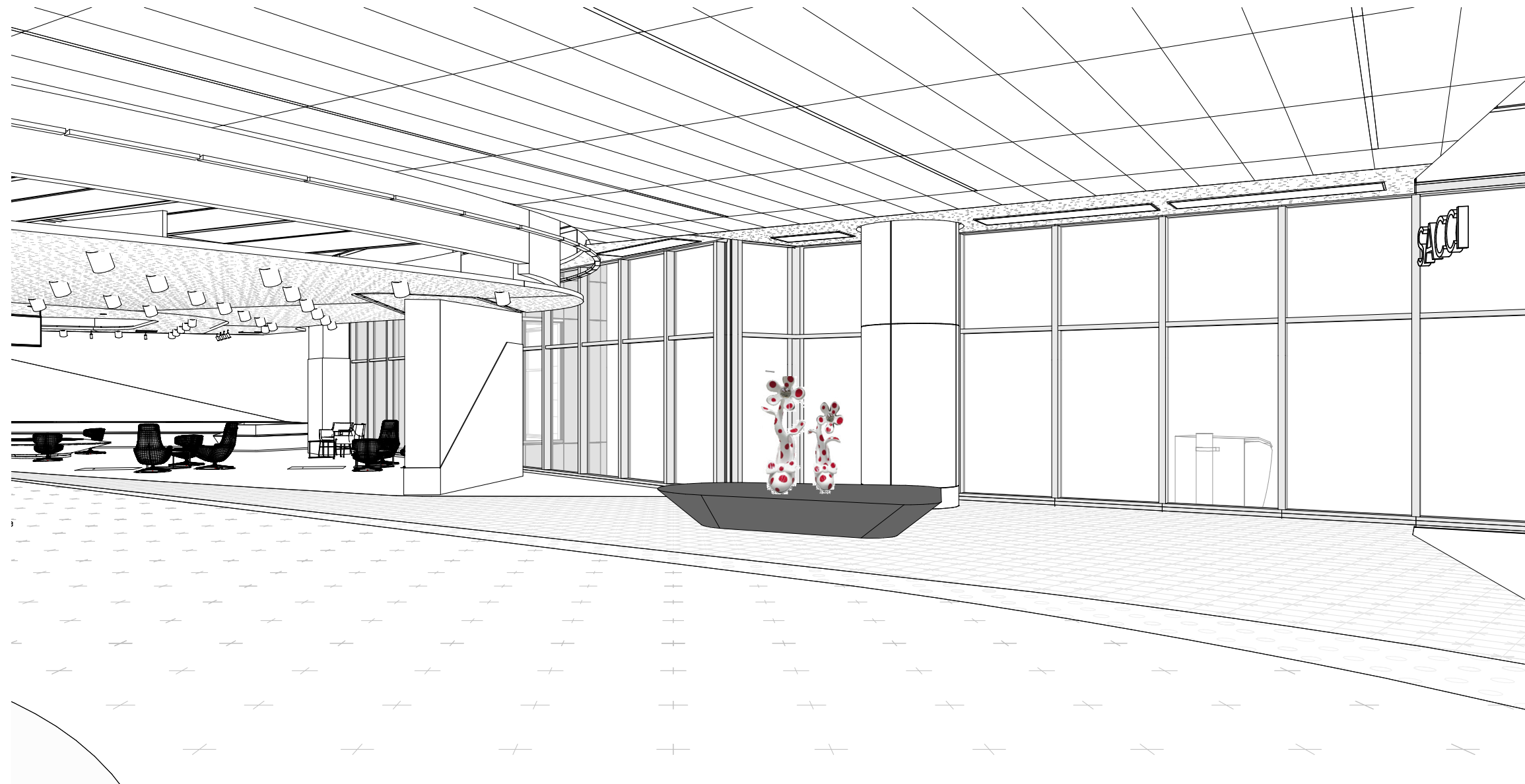


# View 2 - From Post Secure



Key Plan

# View 3 - From Post Secure



Key Plan





Welcome to  
San Francisco







isco

EXIT

↑ B2  
Exit  
Baggage Claim  
↑ Restrooms

FAST FREE WIFI  
LOOK FOR #SFOFREEWIFI  
SPRING QUESTION? CALL 800-451-0000  
@sfoairport

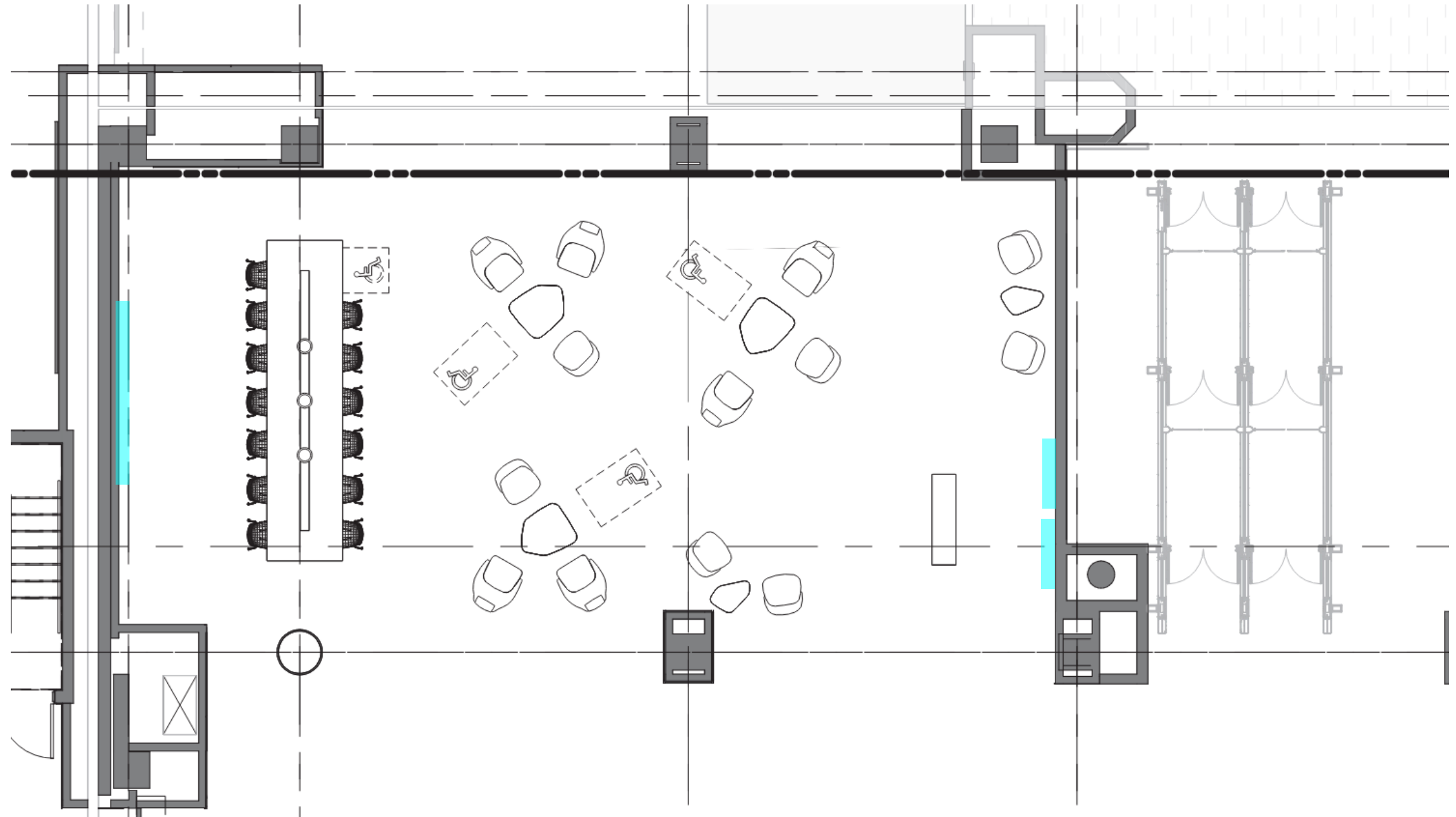


**SFO T1C: BAC MEET & GREET - Furniture Layout Revision + Art Location**  
*-revised*

**10/11/2022**

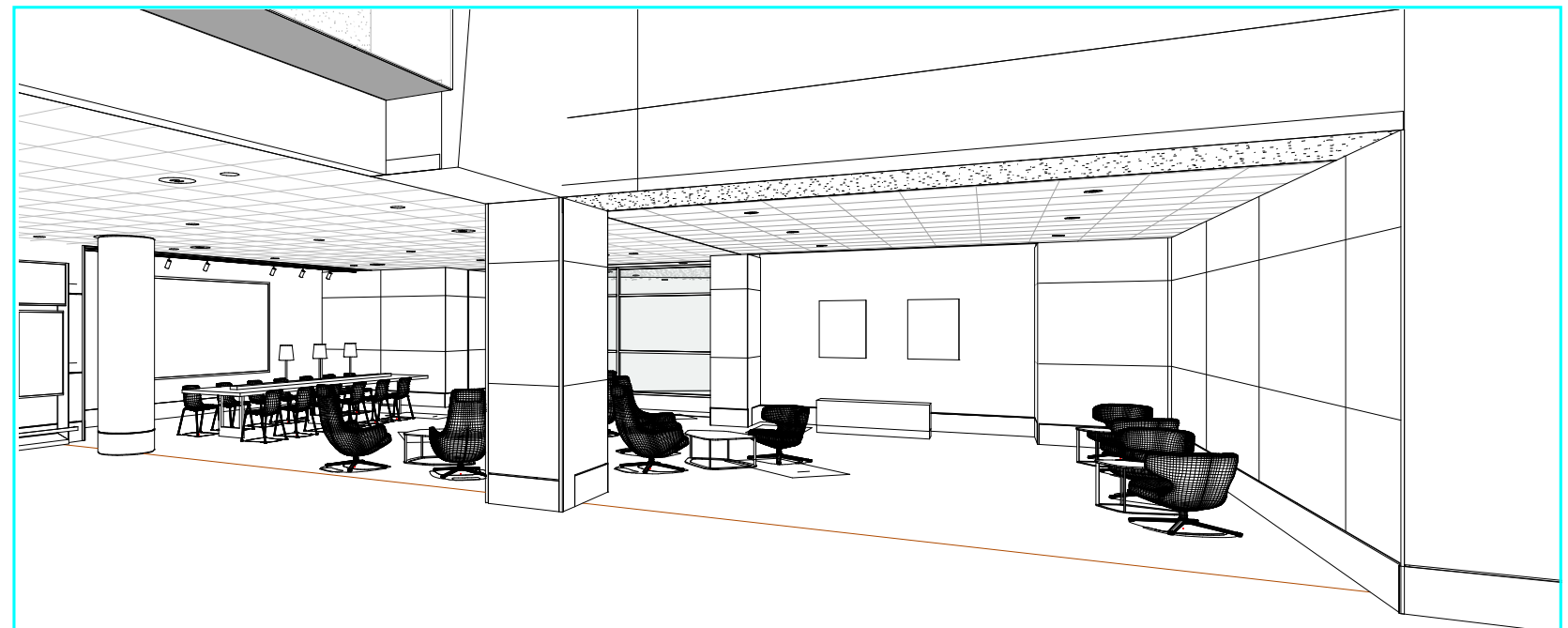
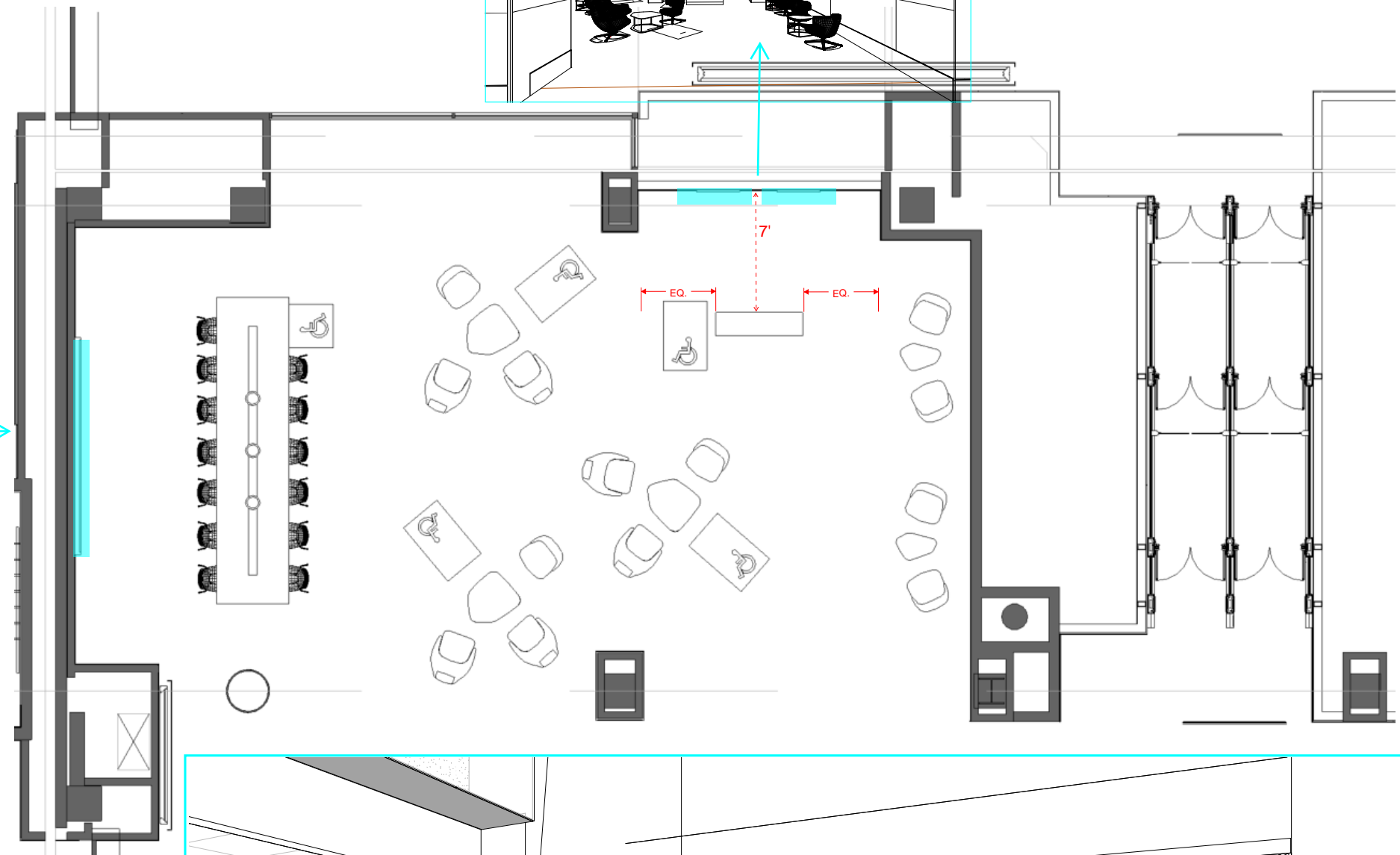
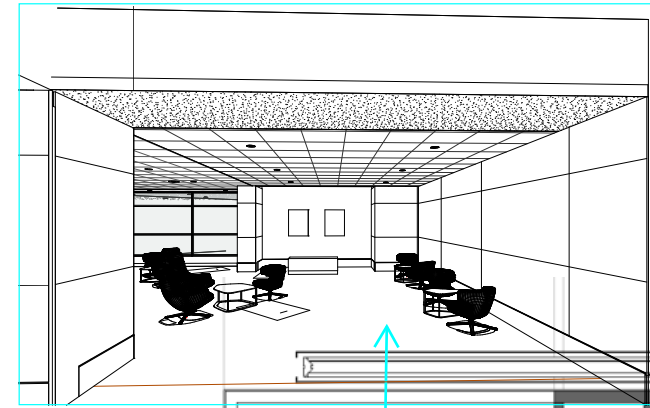
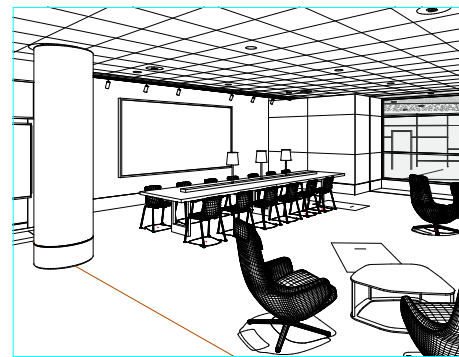
# SFO T1C: BAC MEET & GREET - Furniture Layout Revision + Art Location

Previous Layout



# SFO T1C: BAC MEET & GREET - Furniture Layout Revision + Art Location

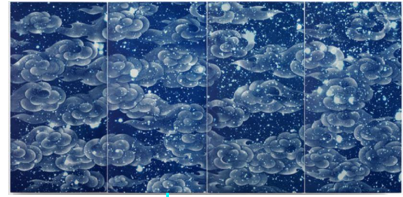
Revised Layout





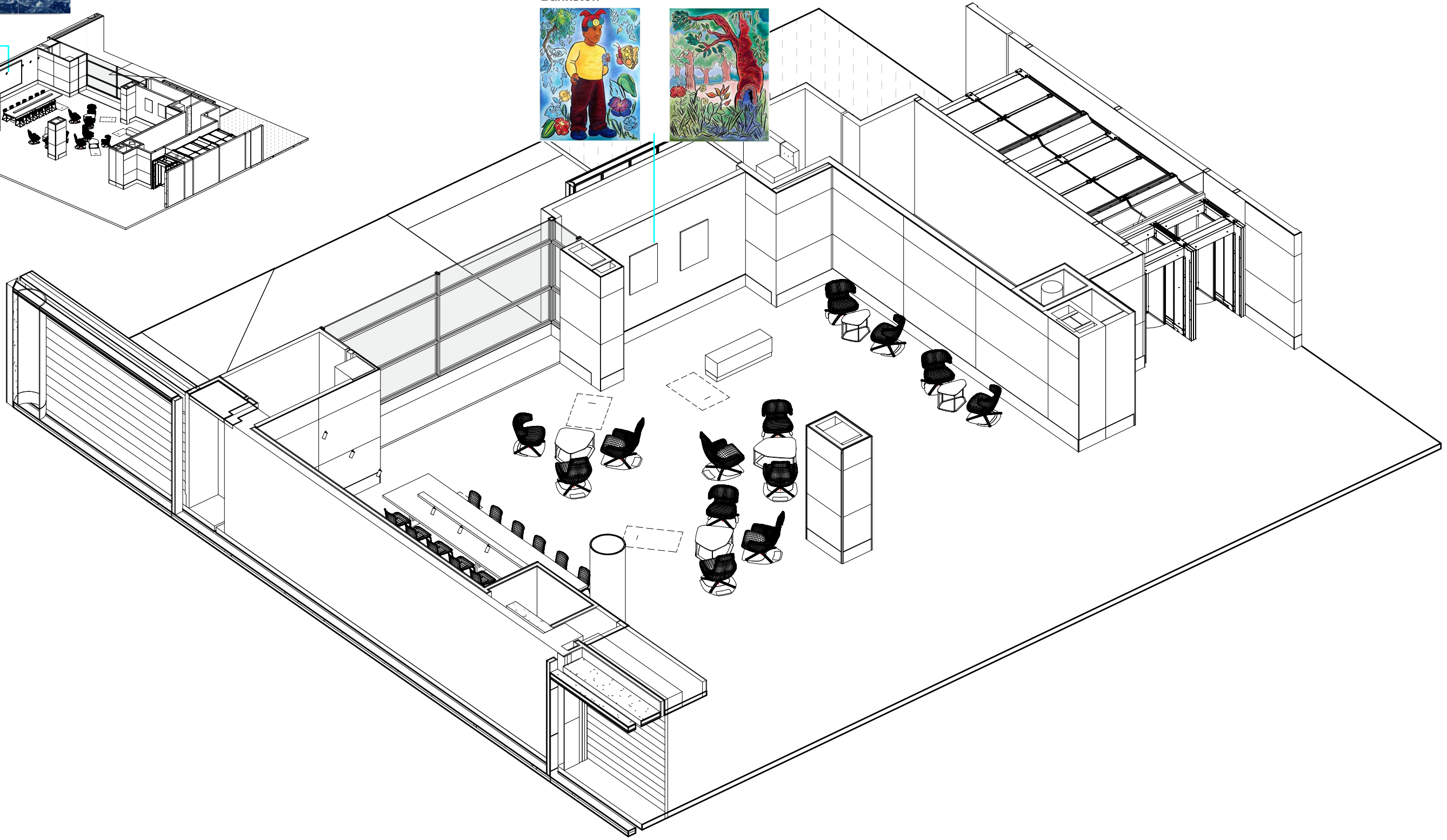
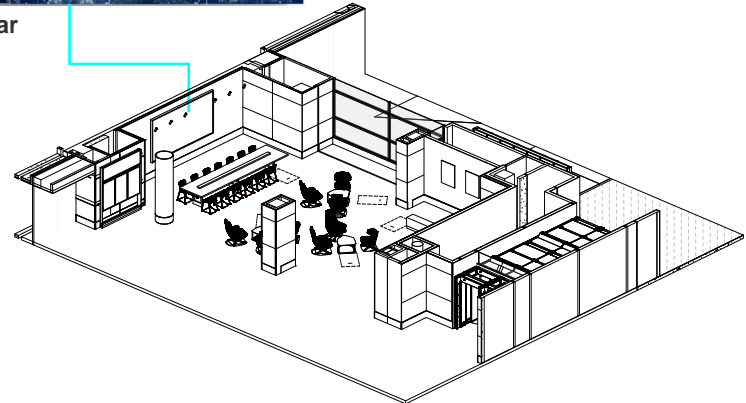
# SFO T1C: BAC MEET & GREET - Furniture Layout Revision + Art Location

## Revised Layout Axon



Ebetakar

Bankston



# SFO T1C: BAC MEET & GREET - Furniture Layout Revision + Art Location 3D View



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# Item 4: San Francisco International Airport: Harvey Milk Terminal 1: Proposed Artwork Relocations

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## *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the relocation of the sculpture *High Heels for Going to Heaven* by Yayoi Kusama to Departures Level, Terminal 1, Boarding Area B, post-security.

**Discussion and Possible action:** to approve the revised relocations of two artworks: *Oh?* and *Setting the Scene* by John Bankston to the adjacent wall at Departures Level, Terminal 1, Boarding Area C, Plaza Meet & Greet, pre-security.

# Item 5: Public Art Trust Memorandum of Understanding: Martin Building Company

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## *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the Memorandum of Understanding with the Martin Building Company, a private developer, regarding their contribution of \$250,000 to the Public Art Trust for a permanent art project at the Mint Plaza that will become a part of the Civic Art Collection.

**Presenter:** Jill Manton/Aleta Lee

**Presentation Time:** Approximately 5 minutes

**MEMORANDUM OF UNDERSTANDING BETWEEN**  
**SAN FRANCISCO ARTS COMMISSION AND MARTIN BUILDING COMPANY**

This Memorandum of Understanding (“MOU”) is made this 1st day of November, 2022 (the “Effective Date”) between the San Francisco Arts Commission (“SFAC”), a department of the City and County of San Francisco (“City”), and Martin Building Company (“Project Sponsor”), (collectively, the “Parties”), regarding application of Section 429 of the San Francisco Planning Code to a residential development project located at 1401-1415 Mission Street (the “Project”).

**Recitals**

This MOU is made with reference to the following facts and circumstances:

- A. The Project Sponsor has received approval from the Planning Department for the Project.
- B. The Project is subject to Planning Code Section 429 (“Section 429”), which requires one percent of the construction costs (the “Public Art Fee”) of all projects that involve construction of a new building or addition of floor area in excess of 25,000 square feet to an existing building in a C-3 District to be dedicated to public arts.
- C. The Public Art Fee for the Project is \$250,000.
- D. The Project Sponsor fulfilled this requirement by depositing the \$250,000 into the Public Artwork Trust Fund for an original artwork at Mint Plaza (the “Artwork”), which is City owned, publicly accessible property managed by the Friends of Mint Plaza.
- E. \$50,000 from the Public Art Fee was allocated to the SFAC in connection with administering and managing the commission of the Artwork as well as other tasks, as described below.
- F. The Project Sponsor worked with the SFAC to commission the Artwork in accordance with the SFAC Civic Art Collection Policies and Guidelines.
- G. The Artwork shall be owned and maintained by the SFAC and will be accessible to the public daily.
- H. The SFAC shall enter into an agreement with the Friends of Mint Plaza, who currently maintains Mint Plaza, for specific types of cleaning for the Artwork that shall be outlined in a Maintenance MOU.
- I. The Project Sponsor installed and will be responsible for the maintenance of the electrical conduit that will bring electricity to power the Artwork, and which shall be owned by the SFAC.
- J. The Project Sponsor has pulled from an existing power source located at the base of the mast light fixture near the 5th Street garden, bringing electricity to the Artwork. This power source comes from a distribution panel in Martin Building Company’s building, 14 Mint Plaza. It is separately metered, and Friends of Mint Plaza has agreed to pay PG&E for any electrical use from this source.
- K. The Project Sponsor acquired the General Excavation Permit required for the electrical installation of the conduit.

- 
- L. The Project Sponsor agrees to follow the terms laid out in the Major Encroachment Permit between Public Works and the SFAC, attached and incorporated hereto as Exhibit A, and all guidelines affiliated with the Major Encroachment Permit for the Artwork.
- M. The Director of Cultural Affairs has presented this MOU to the Visual Arts Committee of the Arts Commission on \_\_\_\_\_ and the full Commission approved the motion by Resolution # \_\_\_\_\_ dated \_\_\_\_\_.

**NOW, THEREFORE, IN CONSIDERATION of the foregoing, SFAC and Project Sponsor agree as follows:**

1. **Term.** The term of this MOU begins on the Effective Date and continues in effect until all obligations of the Parties have been met, or the terms of this MOU are no longer in force and effect. The Parties may extend the term of this MOU in writing signed by both Parties, but in no event shall the term of this Agreement exceed 10 years.
2. **Responsibilities Completed.** SFAC and Project Sponsor have performed the following responsibilities relative to Project Sponsor's fulfillment of Section 429 through a \$250,000 contribution to the Public Art Trust Fund.
  - a. **The Project Sponsor has:**
    - i. Worked with SFAC staff to identify parameters for the Artwork to be commissioned for Mint Plaza;
    - ii. Participated in meetings with SFAC and the community in the vicinity of the project, among others, as appropriate, to discuss the art project;
    - iii. At Project Sponsor's discretion, reviewed and commented upon the Request for Proposals (RFP) developed by the SFAC to announce the Public Art Trust opportunity for the public art project at the Mint Plaza site;
    - iv. Served as a voting member of selection panel along with representation from the site landscape architect firm;
    - v. Read and complied with Arts Commission's public policies relative to both grants and commissions of original art; and
    - vi. Participated in an orientation with finalists who were invited to develop proposals for the site for which they were paid an honorarium.
  - b. **SFAC has:**
    - i. Received an administrative fee up to 20% of project cost in accordance with Section 429;
    - ii. Prepared the draft RFP and solicited comments from Project Sponsor prior to its public distribution;
    - iii. Proposed a slate of selection panelists for Arts Commission approval;
    - iv. Developed plans for a community information process;
    - v. Publicized the project opportunity and conducted curatorial research to obtain strong slate of artist candidates;
    - vi. Chaired Selection Panel meetings to identify qualified finalists;

- 
- vii. Presented panel recommendations to the Visual Arts Committee for motion of approval which were voted upon by the full Arts Commission;
  - viii. Upon authorization and approval from the full Arts Commission, prepared a Memorandum of Understanding with each finalist for the submission of a site-specific proposal for which finalist were paid an honorarium;
  - ix. Organized Project Orientation for finalists and invited key stake holders to participate, such as representatives from the Project Sponsor and local Community Benefit District;
  - x. Consulted with a fine arts conservator regarding each proposal as to durability of materials proposed;
  - xi. Arranged for presentation of proposals by finalists to selection panel;
  - xii. Presented selection panel recommended artist, HYBYCOZO (dba COZO Industries LLC) (“Artist”), and Artist’s proposal to the Visual Arts Committee and full Arts Commission for approval and authorization to enter into an artist agreement with Artist for implementation of the proposed sculpture; and
  - xiii. Upon approval, entered in contract with Artist for the design, fabrication, transportation, and consultation of the installation of Artist’s proposed sculpture.

3. **Responsibilities to Complete.** SFAC and Project Sponsor agree to perform and/or continue performing the following responsibilities relative to Project Sponsor’s fulfillment of Section 429 through a \$250,000 contribution to the Public Art Trust Fund.

a. **The Project Sponsor shall:**

- i. Fund and manage the construction of the base for the Artwork according to the design plans and template of the Artist;
- ii. Consult with SFAC and Artist in a pre-construction meeting and provide a timeline of fabrication prior to pouring of the artwork base;
- iii. Provide one (1) plaza parking space for installer vehicle during artwork installation; and
- iv. Have a Project Sponsor contact person available on-call during the full installation period.

b. **SFAC shall:**

- i. Obtain necessary site approvals and permits from the Commission and other City departments as required;
- ii. Manage the art project budget including: selection panel honoraria and costs, payments to finalists, design, fabrication and installation costs, project contingency, signage and the SFAC project management fee;
- iii. Work with Artist for the design, fabrication, transportation, and installation of the Artwork into Mint Plaza;
- iv. Arrange for production and installation of interpretive signage for the Artwork; and
- v. Complete and/or procure all paperwork associated with project implementation.

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4. **Payment to the Public Artwork Trust Fund**

In accordance with Section 429, payments to the Public Artwork Trust Fund from project sponsors are made through the Department of Building Inspection and maintained by the Controller to be overseen by the Arts Commission.

5. **Miscellaneous**

- a. **Notices.** All notices, demands, requests or other communications given under this MOU shall be in writing and electronic mail to the following addresses:

If to SFAC:

San Francisco Arts Commission  
Attn: Jill Manton  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
[jill.manton@sfgov.org](mailto:jill.manton@sfgov.org)

If to Project Sponsor:

MARTIN BUILDING COMPANY  
Attn: Jill Helffenstein  
1101 Sutter Street  
San Francisco, CA 94109  
[jill@martinbuilding.com](mailto:jill@martinbuilding.com)  
t: 415.348.4664 f: 415.348.8058

- 
- b. **Entire Agreement.** All recitals set forth above are hereby incorporated into the body of this MOU. This MOU, including all exhibits attached, constitutes the entire agreement between the Parties and supersedes all prior agreements, promises and understandings, whether oral or written. This MOU shall not be modified, amended, supplemented or revised, except by a written document signed by both Parties. Any amendment or supplement to this agreement must be in writing and signed by the Parties. Each party to this agreement has cooperated in the drafting of this agreement; therefore, the interpretation of this agreement shall be without regard to which party is the “drafting party,” and the parties waive the benefit of any law providing otherwise.
- c. **Representations and warranties.** The persons signing this MOU hereby warrant and represent that they have the power and authority to bind any party on whose behalf this agreement is signed.
- d. **Counterparts.** This MOU may be executed in two or more counterparts, each of which shall be deemed to be an original, but all of which together shall constitute one and the same instrument.
- e. **Successors and Assigns.** This Agreement shall inure to the benefit of and shall be binding upon the Parties to this agreement and their respective heirs, successors, and assigns, as well as on their representatives, agents, shareholders, members, officers, partners, directors, employees, affiliates, subsidiaries, related corporations or entities. Each Party shall provide a copy of this agreement to any successor, assign or new owner prior to transfer of their respective property. No Party shall be obligated to obtain approval from the other Parties prior to assignment of this Agreement to a successor or assign.

This agreement is executed as of the Effective Date by the Parties.

**San Francisco Arts Commission**

\_\_\_\_\_  
Ralph Remington  
Director of Cultural Affairs

\_\_\_\_\_  
Date

**Martin Building Company**

\_\_\_\_\_  
Patrick McNerney  
President

\_\_\_\_\_  
Date

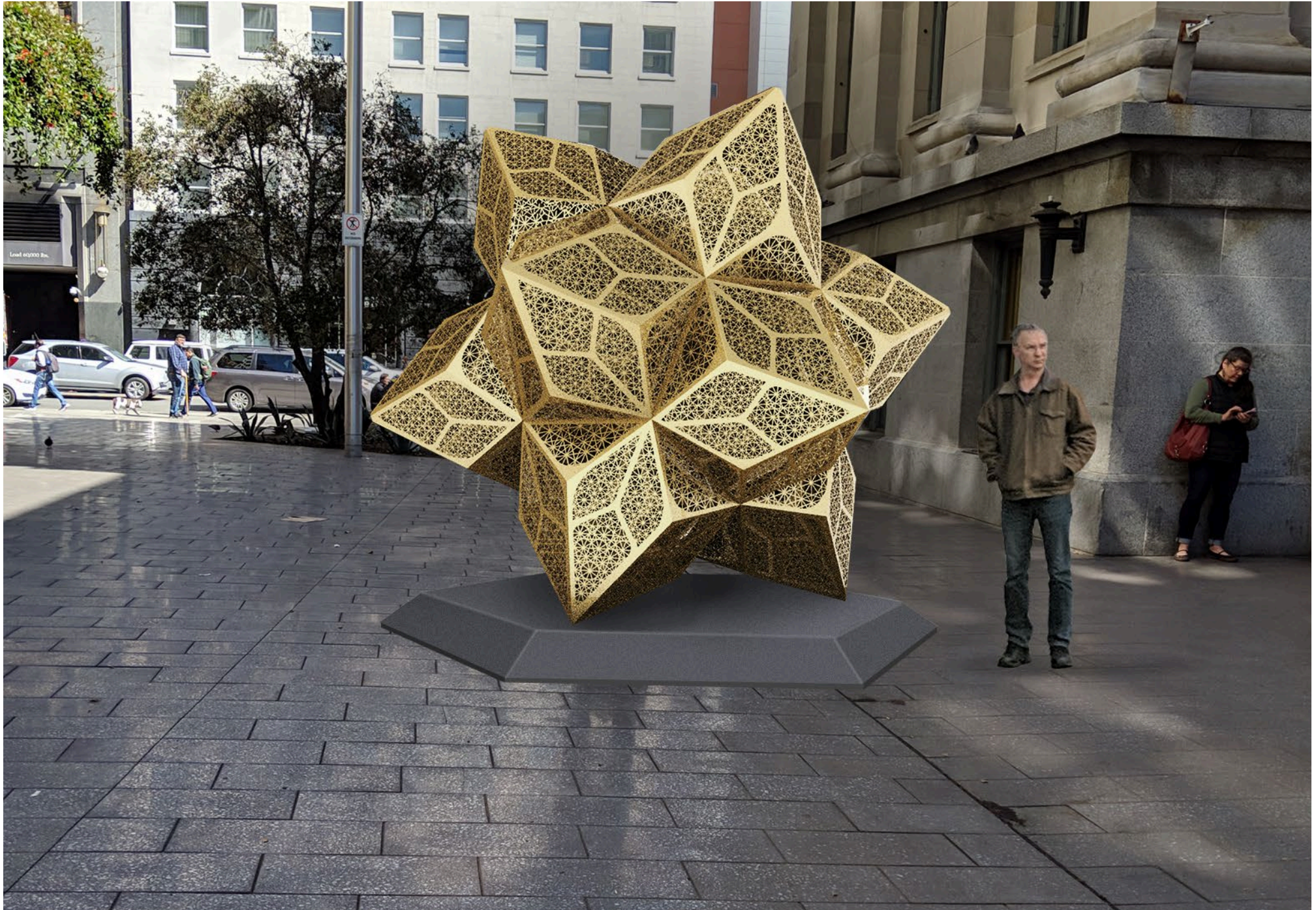


# AURUM

ARTWORK FOR MINT PLAZA  
CONSTRUCTION DETAILS  
BY HYBYCOZO  
MARCH 3rd 2020

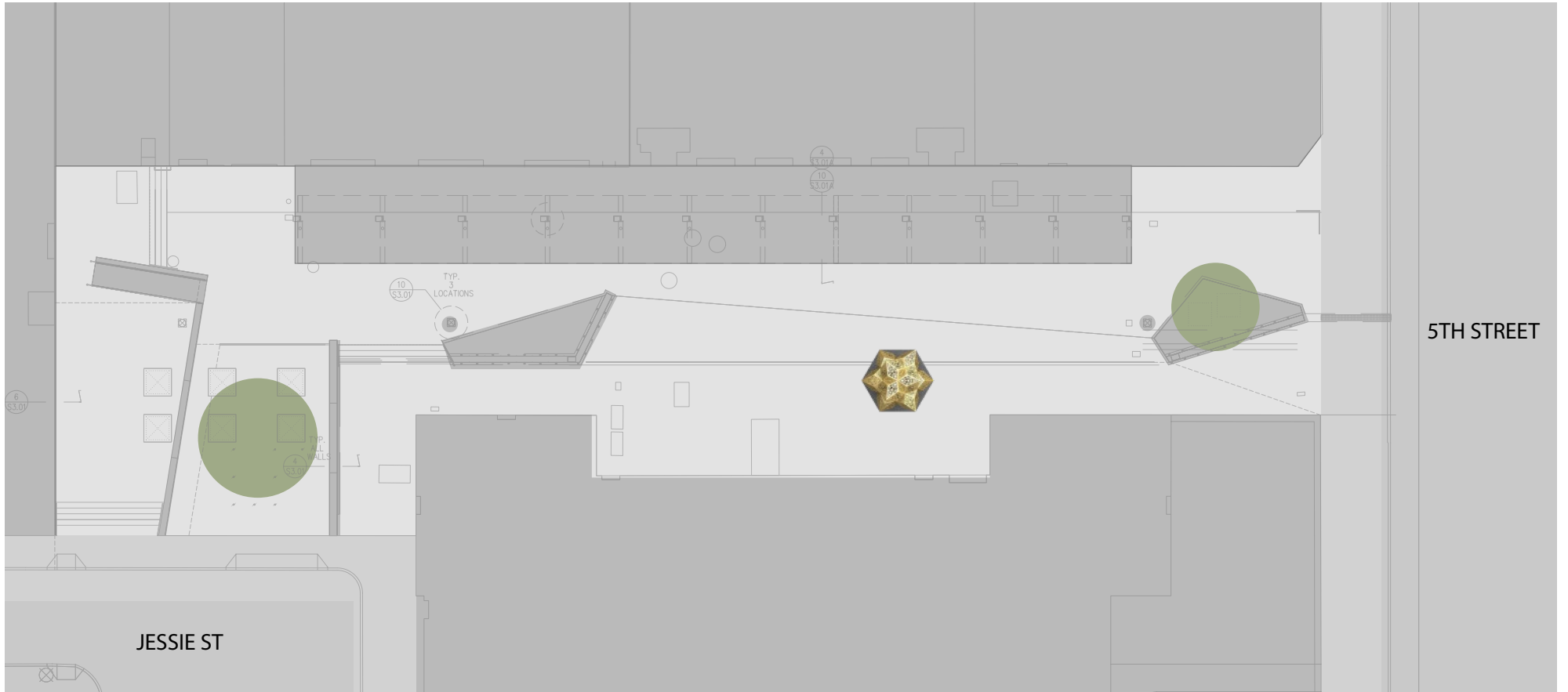


# ARTWORK RENDERING - DAYTIME

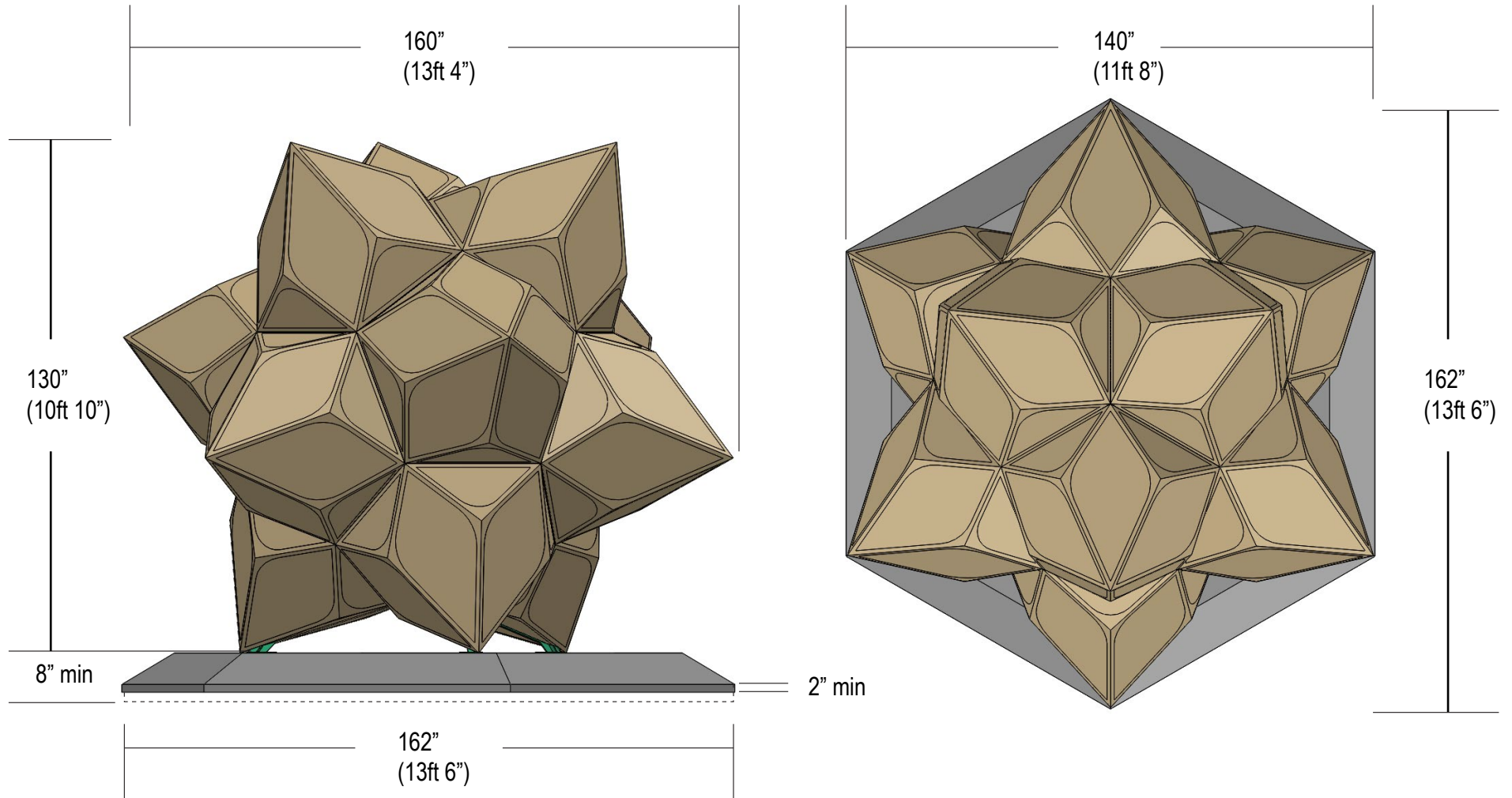




# ARTWORK LOCATION

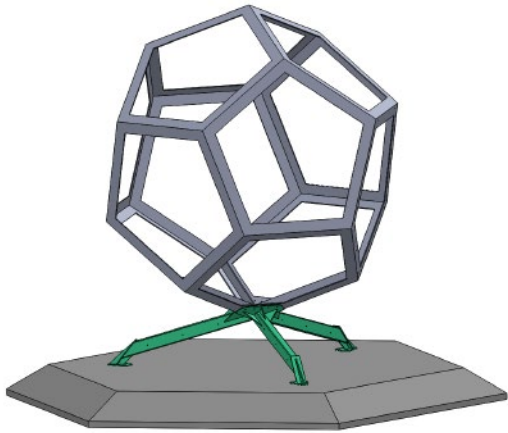


# ARTWORK OVERALL DIMENSIONS

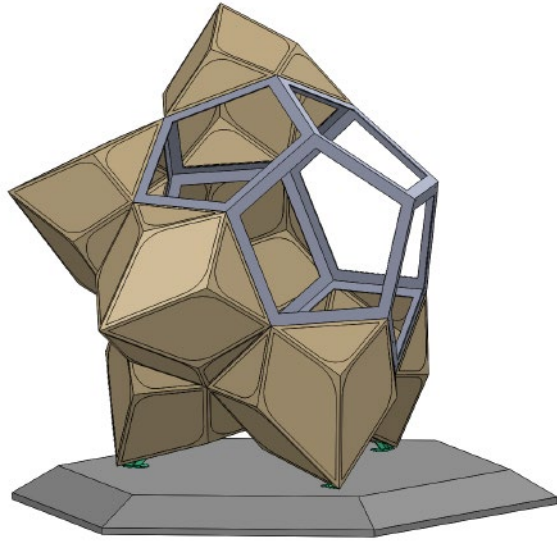


ARTWORK WEIGHT: APPROX 2000 LBS (NOT INCLUDING CONCRETE FOOTING)

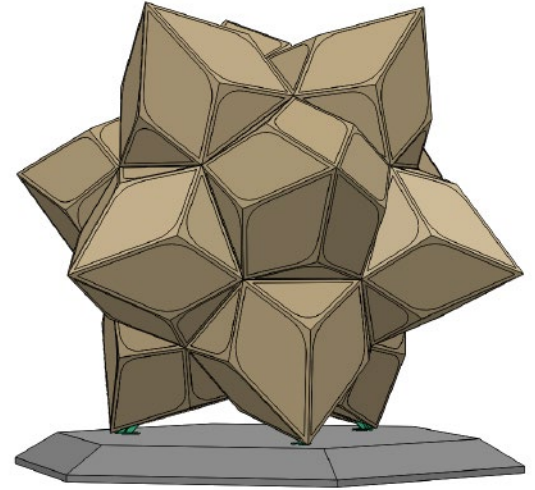
# ASSEMBLY AND CONSTRUCTION



INTERNAL STRUCTURE



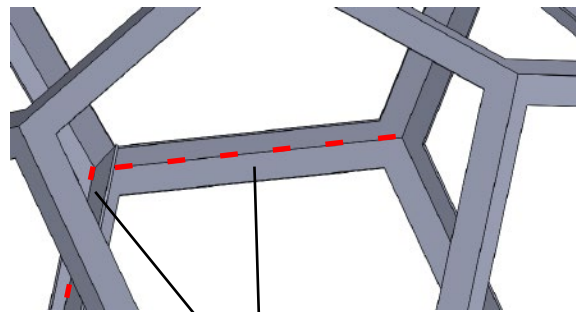
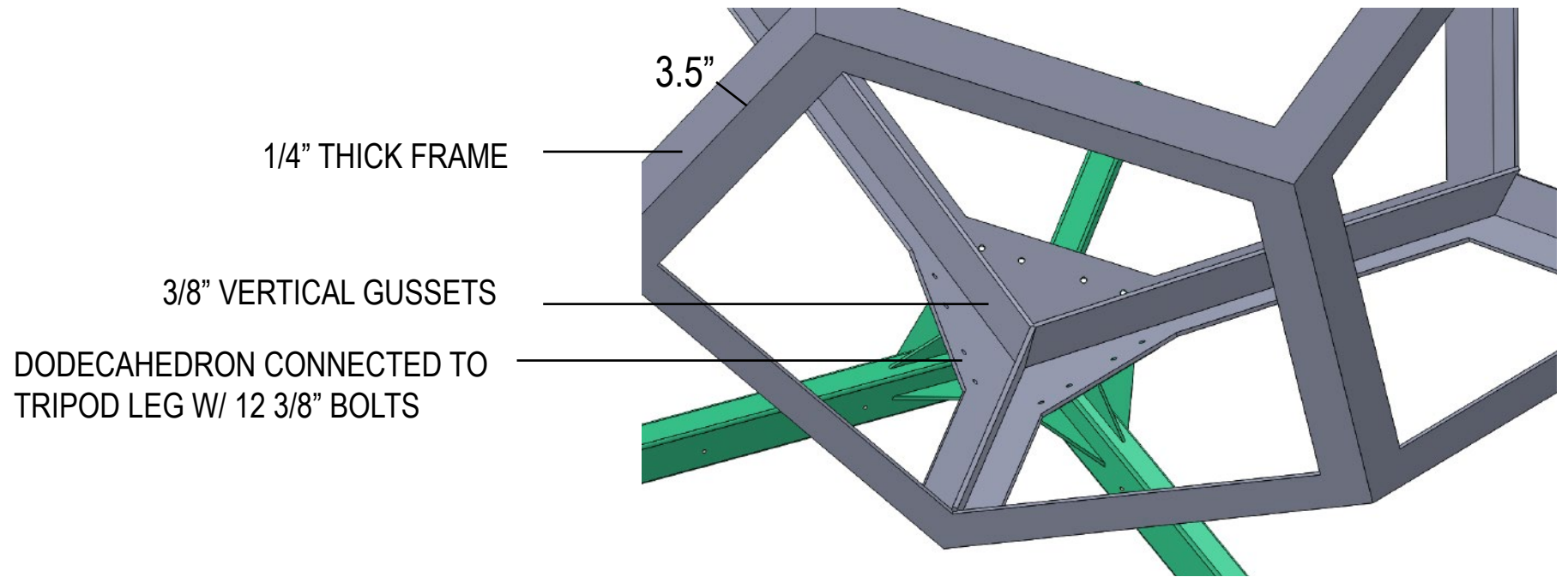
12 CONES BOLTED TO  
STRUCTURE



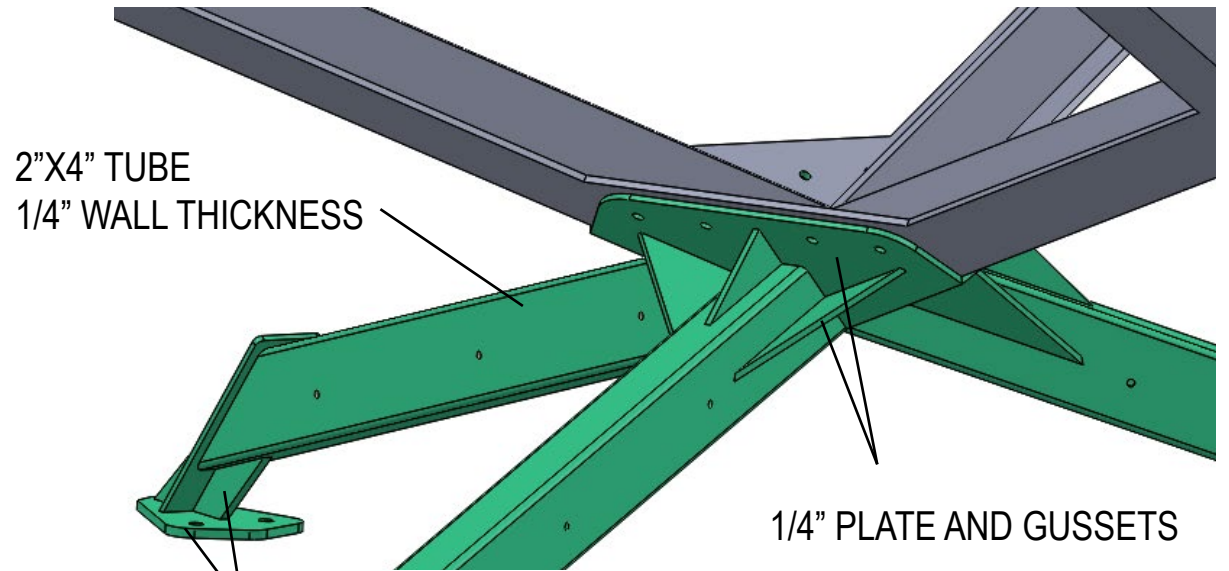
COMPLETED ARTWORK



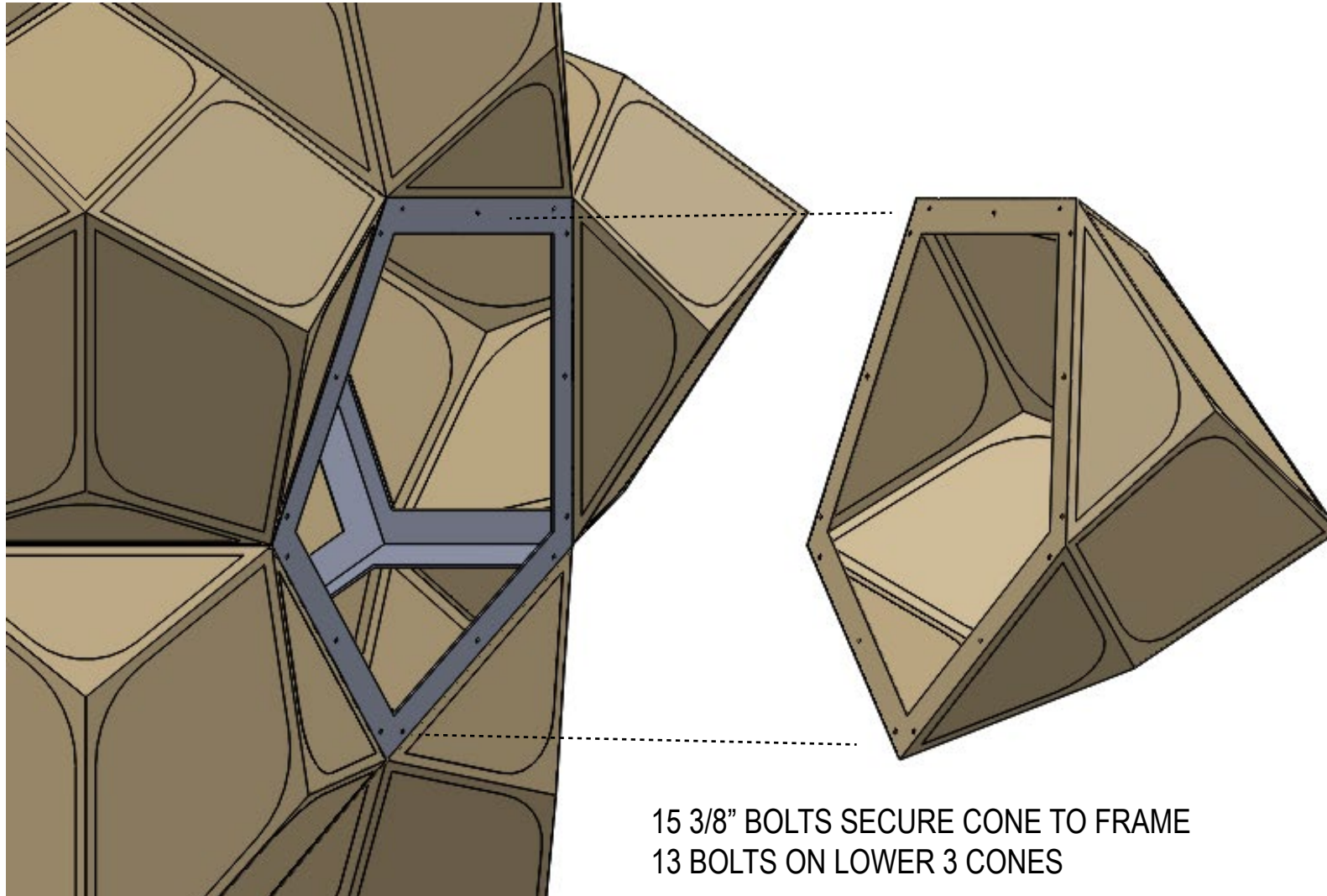
# INTERNAL STRUCTURE



3/16" WELDS (1/2" LONG) EVERY 6"

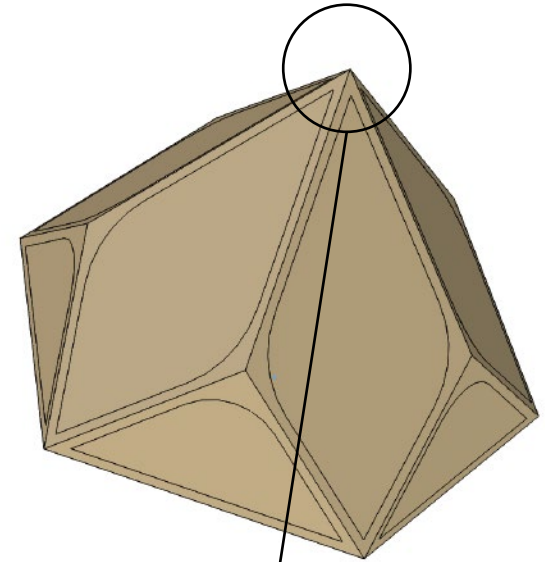
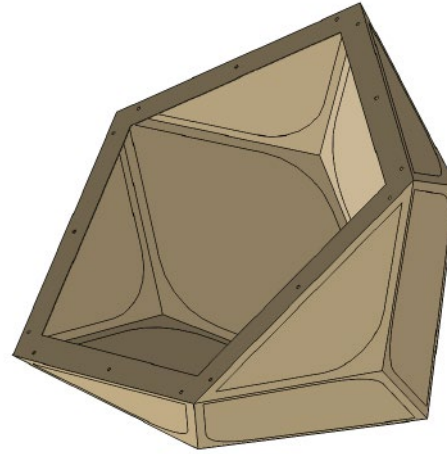


# ATTACHMENT OF CONES

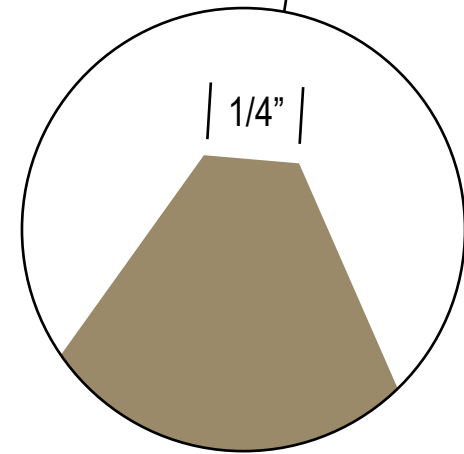
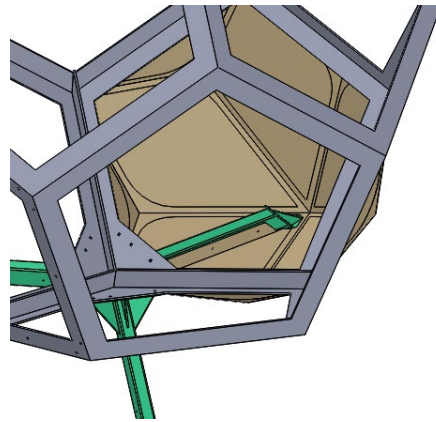
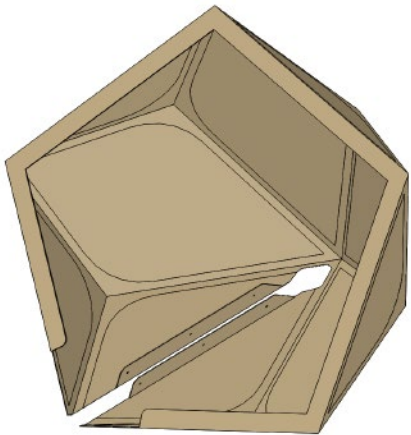


# CONE CONSTRUCTION

11G (3MM) THICK LASER CUT SHEETS WELDED INTO CONES.



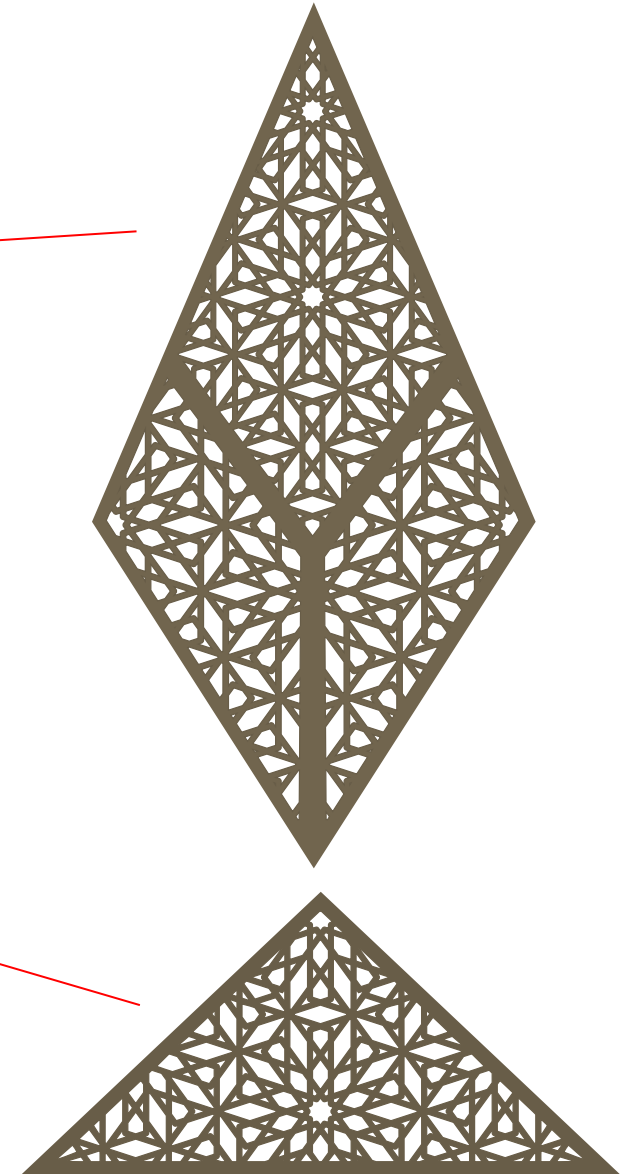
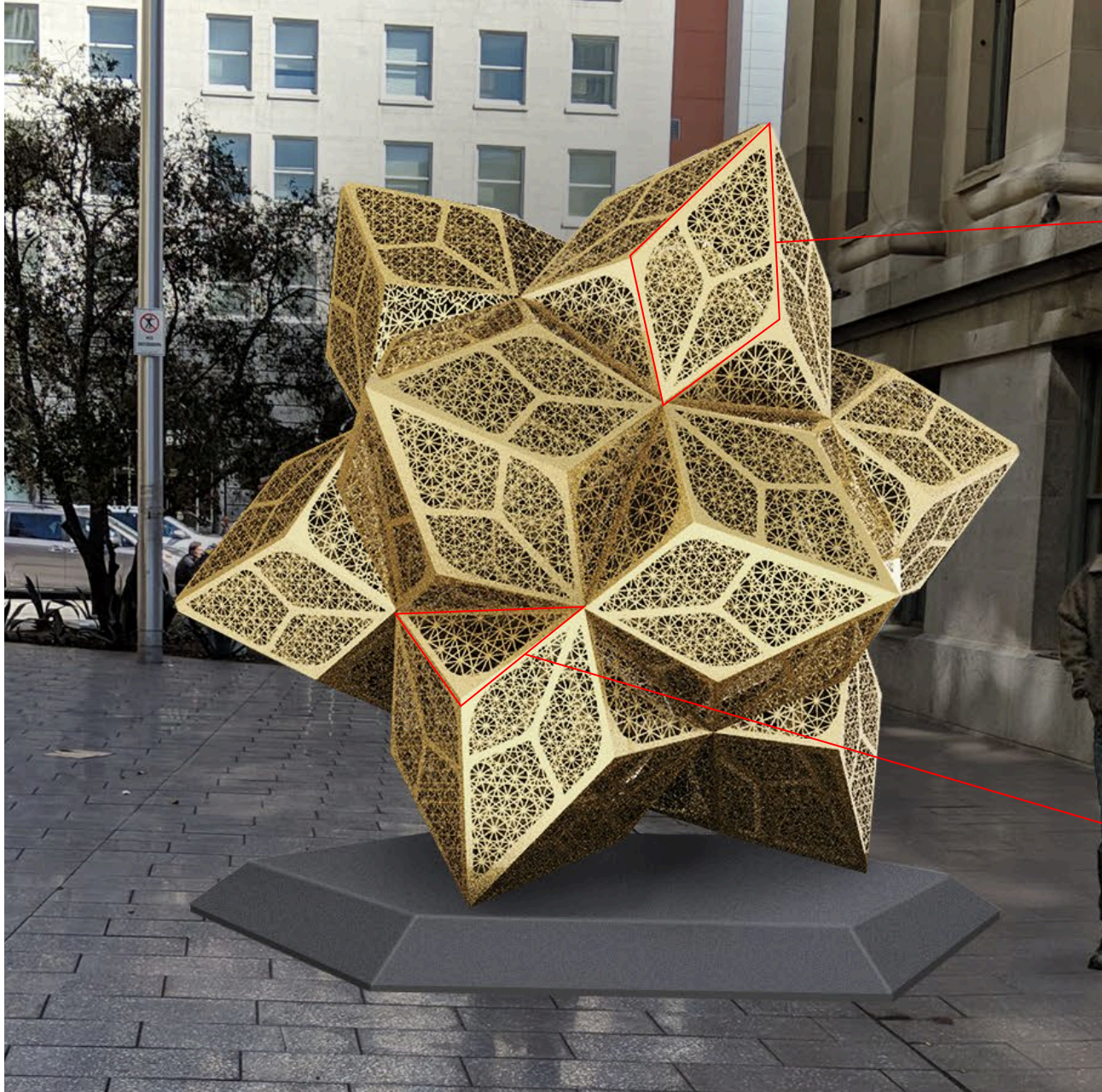
LOWER 3 CONES  
HAVE LOWER SLOT TO FIT  
AROUND TRIPOD LED.



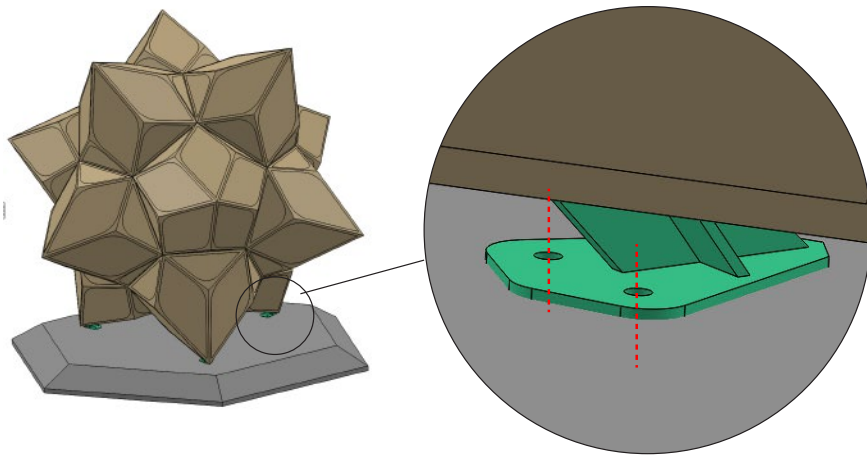
TOP WILL BE BLUNT W 1/4" FLAT AREA



# CUT AWAY PATTERN



# CONNECTION TO FOOTING



6 CAST-IN-PLACE 1/2" ANCHORS at  
6" LENGTH SECURE ARTWORK TO FOOTING  
(2 PER FOOT)



## Anchor Design

Maximum Uplift - 626lbs  
Maximum Bearing - 2135lbs  
Maximum Shear - 3474lbs

2x 1/2" Anchors to be spaced minimum 3" apart  
Edge distance from anchor holes to base plate  
must be minimum 0.56" (1\*D) (1.5\*D  
recommended).

Minimum required base plate thickness will be  
5/16"

### General

Design method: ACI318-11  
Units: Imperial units

### Anchor Information:

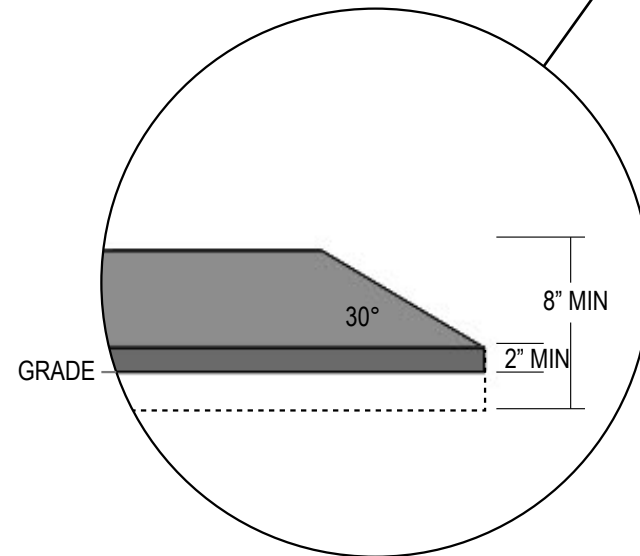
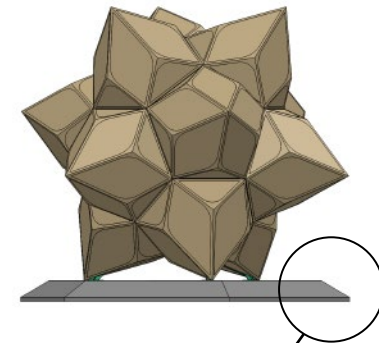
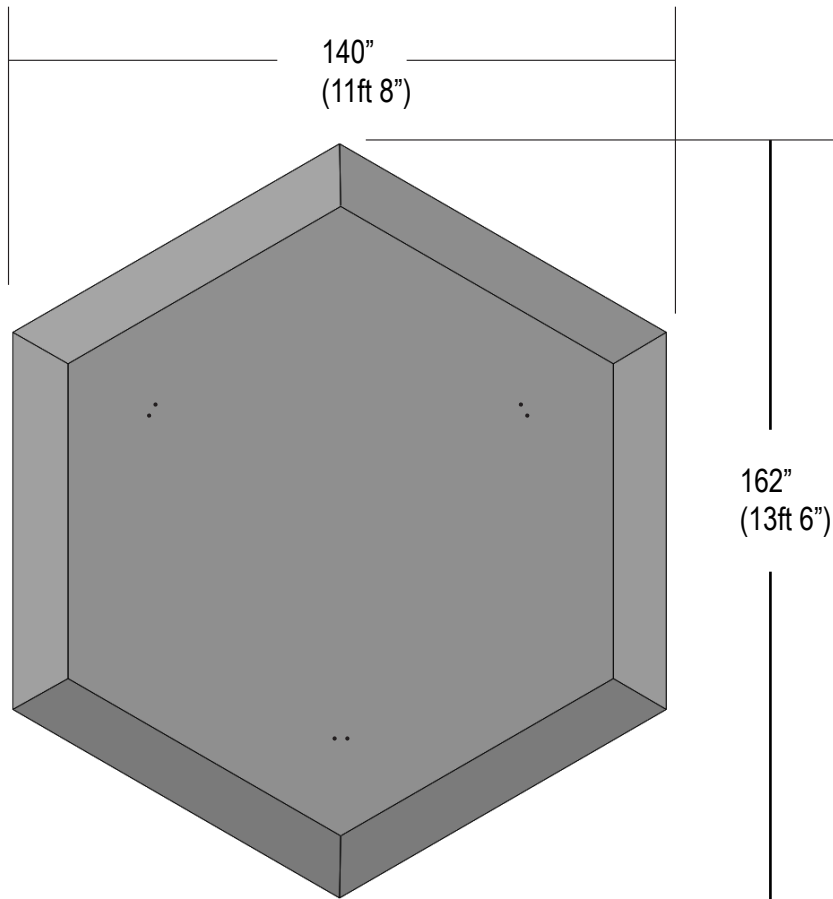
Anchor type: Cast-in-place  
Material: F593 304/316SS  
Diameter (inch): 0.500  
Effective Embedment depth,  $h_{ef}$  (inch): 4.750  
Anchor category: -  
Anchor ductility: Yes  
 $h_{min}$  (inch): 6.00  
 $C_{min}$  (inch): 3.00  
 $S_{min}$  (inch): 3.00

### Recommended Anchor

Anchor Name: J- or L-Bolt - 1/2"Ø J- or L-Bolt, F593 304/316SS



# FOOTING



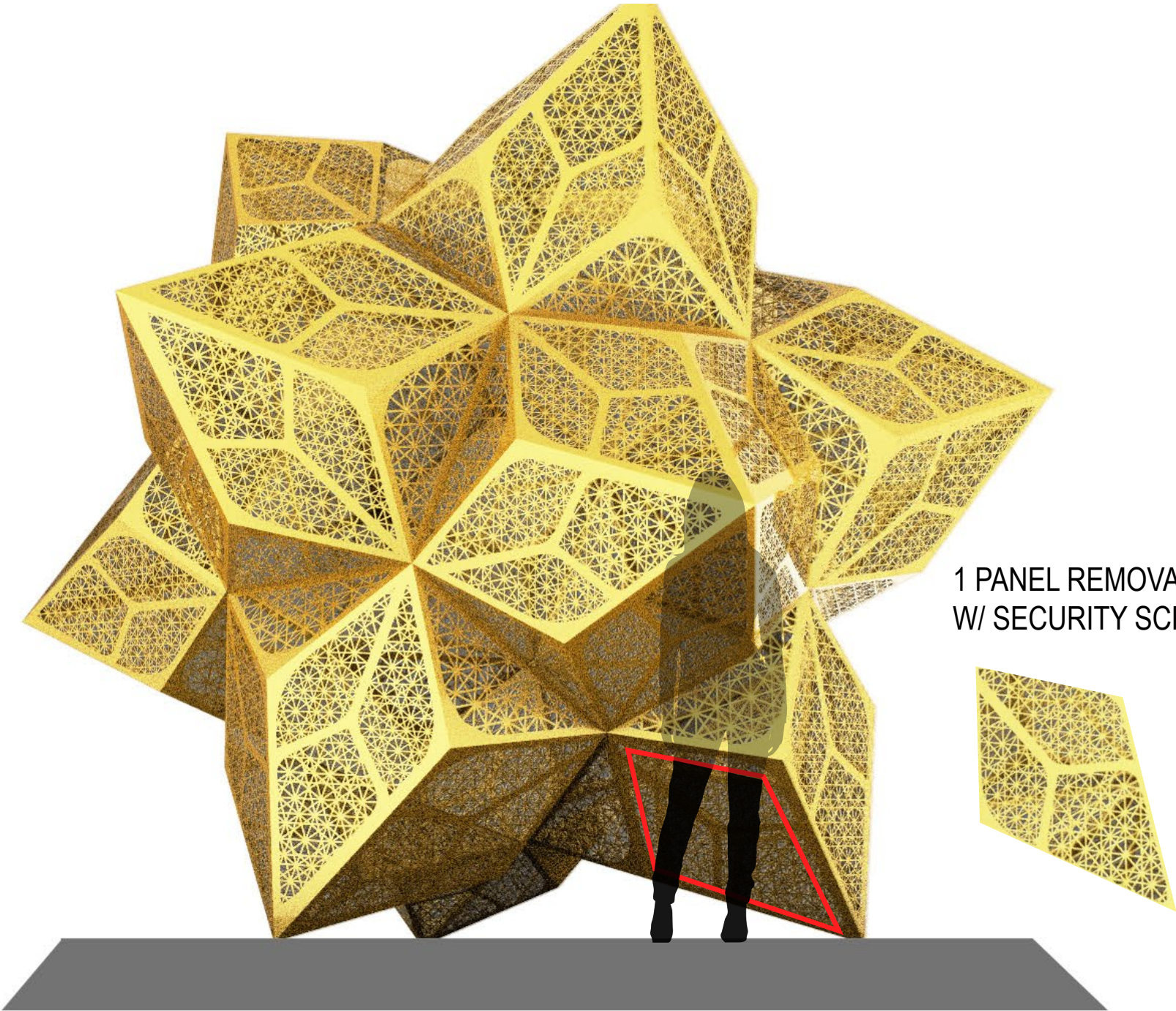
IF GRADE NOT LEVEL,  
VERTICAL WALL MAY  
BE MORE THAN 2" IN AREAS



MEETS ALL ADA REQUIREMENTS

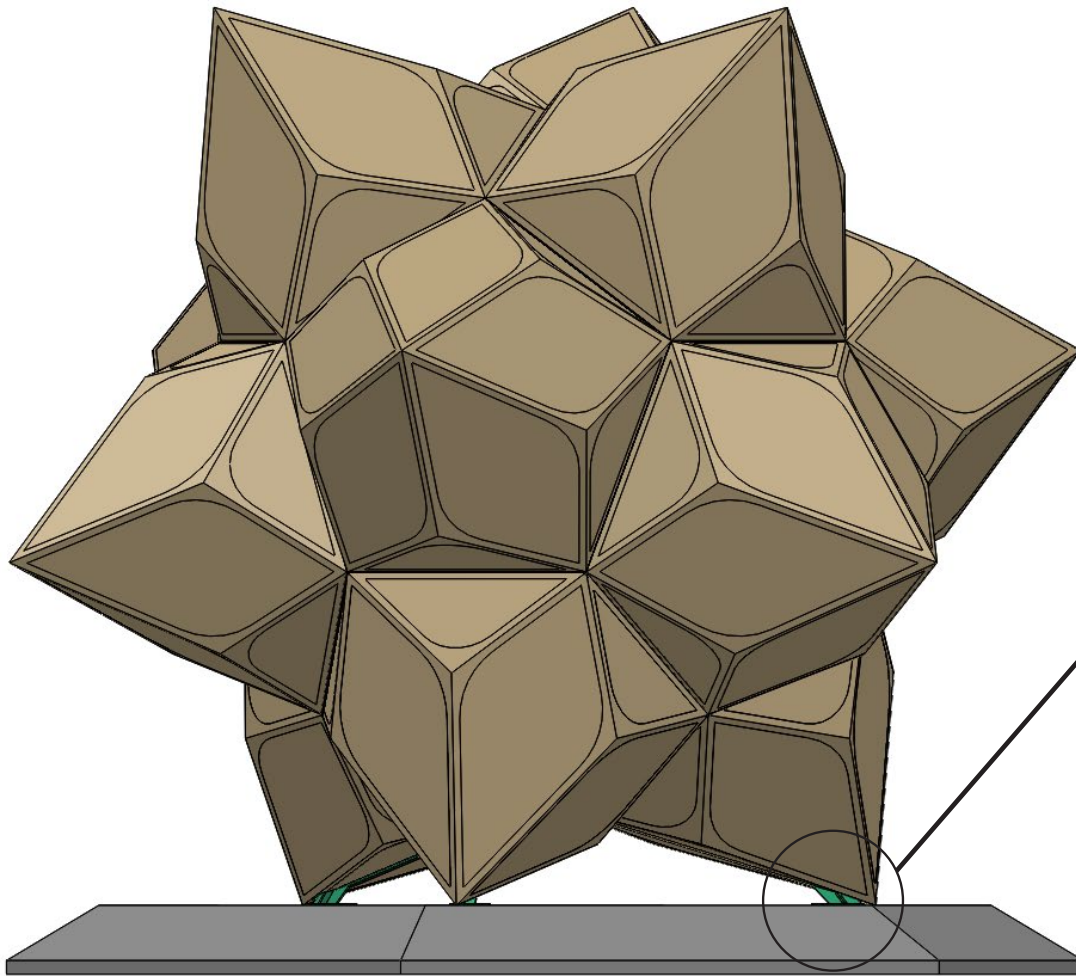


**ACCESS**



1 PANEL REMOVABLE  
W/ SECURITY SCREWS

# ELECTRICAL & LIGHTING



110V POWER ENTERS  
ARTWORK THROUGH  
CONDUIT AT FOOT  
AND INTO TRIPOD LEG.

ALL LIGHTING AND  
HARDWARE/CONTROLLERS  
SECURED INSIDE OF  
ARTWORK.

ARTWORK CONSUMES  
LESS THAN 100 W

ALL LIGHTING UL AND  
OUTDOOR RATED (IP 68)

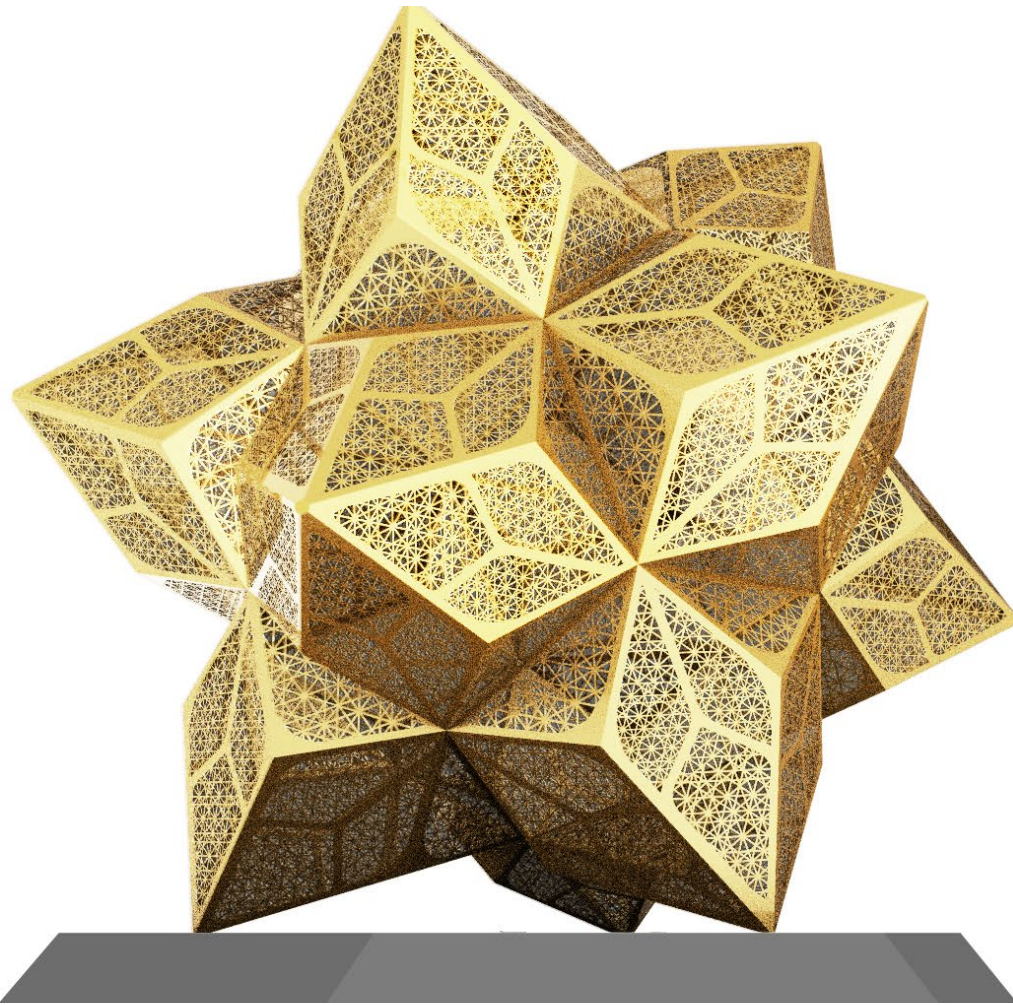


# RENDERING - NIGHT





# MAINTENANCE



- CUT-AWAY PATTERN DETERS GRAFFITI AND REDUCES ANY VISIBLE DIRT/DEBRIS
  - PAINT/MARKER/STICKERS CAN BE REMOVED EASILY W/O DAMAGING FINISH
  - GOLD POWDER COATING (CARDINAL YLO2) CAN BE TOUCHED UP ON SITE
  - 12 "CONES" CAN BE DISASSEMBLED AND RE-FINISHED IF NECESSARY
  - CUT-AWAY HOLES SMALL SO DIFFICULT FOR LITTER TO BE PLACED INSIDE
  - ANY SMALL DEBRIS CAN BE BLOWN OUT
  - THERE WILL BE A HIDDEN/SECURE DOOR TO GET INSIDE OF ARTWORK AS NEEDED
  - 6 LED LIGHTS INSIDE ARTWORK EASY TO MAINTAIN IF NEEDED.
- POWER WASH OR WIPE-DOWN AS NEEDED

## Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



## Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2482 466 9245** followed by #.
- Enter the Numeric Meeting Passcode: **VAC1116 (8221116** from phones) then #.
- When prompted, dial ‘\*’ then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press “\*6” to be unmuted. You will hear, *“Your line has been unmuted.”* This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).



# Item 5: Public Art Trust Memorandum of Understanding: Martin Building Company

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## *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the Memorandum of Understanding with the Martin Building Company, a private developer, regarding their contribution of \$250,000 to the Public Art Trust for a permanent art project at the Mint Plaza that will become a part of the Civic Art Collection.

# Item 6: Staff Report

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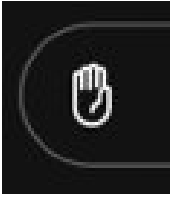
## *Discussion*

Presenter: Mary Chou

Presentation Time: Approximately 5 minutes

## Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
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## **Item 8: New Business and Announcements**

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### *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*



## Public Comment via WebEx:



- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
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- You will receive a request to unmute yourself. Press “\*6” to be unmuted. You will hear, *“Your line has been unmuted.”* This is your time to speak.

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## **Item 9: Adjournment**

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# Thank You!

## Stay Connected



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