MINUTES OF THE NOVEMBER 28, 2022 MEETING DRAFT
WebEx Event

1. CALL TO ORDER AND COMMISSIONER ROLL CALL (03:28)

President Wang called the meeting to order.

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<th>Present</th>
<th>Late</th>
<th>Excused</th>
<th>Absent</th>
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<tr>
<td>Jim Beaumonte</td>
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<td>Alix Rosenthal</td>
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<td>Carolyn Tyler</td>
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<td>Claudine Cheng</td>
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<td>Jon Rubin</td>
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<td>Villy Wang (President)</td>
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<td>Tony Delorio</td>
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<td>Matt Stiker (Vice President)</td>
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<td>Belle Taylor-McGhee</td>
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<td>Jack S. Song</td>
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STAFF IN ATTENDANCE:
Manijeh Fata, Zefania Preza

2. RAMAYTUSH OHLONE LAND ACKNOWLEDGEMENT (04:44)
The San Francisco Film Commission and Film SF staff acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land, and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost, nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders, and Relatives of the Ramaytush Ohlone community and by affirming their sovereign rights as First Peoples.
3. COMMISSION MEETING AGREEMENTS (05:42)

4. AB 361 LEGISLATION RESOLUTION (06:33)

[Discussion and Action Item]

Discussed and motioned to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Film Commission to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

Explanatory Document:
https://filmsf.org/sites/default/files/Meetings/2022/Findings%20Resolution%20for%20Film%20Commission.pdf

MOTION: (07:33)
President Wang asked for motion to adopt a resolution setting forth findings required under Assembly Bill 361; Commissioner Delorio motioned, Commissioner Rosenthal seconded the motion.

COMMISSIONER COMMENT: (07:50)

No Commissioner comment on this item.

PUBLIC COMMENT: (08:17)

No public comment on this item.

ACTION: (08:21)

The Commission unanimously approved to adopt a resolution setting forth findings required under Assembly Bill 361.

5. APPROVAL OF THE MINUTES (09:31)

[Action Item]

Presentation to approve the minutes of the October 24, 2022 Commission meeting.

MOTION: (10:05)
President Wang asked for a motion for the approval of the minutes of the October 24, 2022 Commission Meeting; Commissioner Delorio, Commissioner Cheng seconded the motion.

COMMISSIONER COMMENT: (11:24)
Commissioners commented on the minutes.

PUBLIC COMMENT: (12:05)

No public comment on this item.

ACTION: (12:24)

The Commission unanimously approved the minutes of the October 24, 2022 Commission Meeting.

6. FILM SF STAFF REPORT (30:48)
[Discussion Item]

Executive Director Manijeh Fata conducted a quick Filmed in SF trivia, reported her Los Angeles Studio and Alliance of Film Festivals Chicago meetings, updated upcoming film events productions and opportunities, and reported stats on recent productions. Zefania Preza shared the new website for Film SF and asked for commissioners to peruse on their time for feedback.

COMMISSIONER COMMENT: (40:54)

Commissioners commented on this report. Note: 01:01:00 President Wang returned from technical difficulties to comment on this item.

PUBLIC COMMENT: (46:10)

Deirdre inquired how many of the 31 productions were Union and how many of them were commercials.

Jen Mistrot (Business Representative in San Francisco, SAG-AFTRA, Northern California) reported current stats from SAG-AFTRA.

SAG-AFTRA reported members who were employed on local productions for 2022 to date totals:
- 423 members / 126 principles + 357 extras working on 41 commercials
- 17 members / 14 principles + 5 background employed on 14 corporate educational videos
- 50 members / 50 principles, 3 atmospheric voices in 6 video games
- 853 members / 353 principles + 678 background performers booked on 45 TV, theatrical or new media agreements

8. ANNOUNCEMENTS AND RESOURCE SHARING (52:10)
[Discussion Item]
Item 6 was brought ahead of item 7 due to technical difficulties. This item is to allow Commissioners to bring any announcements or resource sharing to this meeting.

COMMISSIONER COMMENT: (52:50)

Commissioners commented on this item.

PUBLIC COMMENT: (59:20)

Frank Simeone thanked for the report and found it enlightening and encouraging. Frank looks forward to gathering in person and thanked again to the film commission for the hard work.

**7. PRESIDENT’S REPORT** (1:07:50)

President Wang discussed date change for December Commission meeting, Commission Elections and anticipate 2 Commission meetings in January or February 2023 (special and regular) to focus on Film SF budget. Wang recapped an in person meeting with SF Film Festival organizations hosted at ITVS. Wang conducted a brainstorm to Commissioners for their engagement in 2023.

COMMISSIONER COMMENT: (01:14:00)

No Commissioner comment on this item.

PUBLIC COMMENT: (01:25:48)

No public comment on this item.

**9. GENERAL PUBLIC COMMENT** (01:26:11)

This item is to allow members of the public to comment generally on matters within the Commission’s purview as well as to suggest new agenda items for the Commission’s consideration.

COMMISSIONER COMMENT: (01:26:36)

No Commissioner comment on this item.

PUBLIC COMMENT: (01:27:21)

No public comment on this item.

**10. ADJOURNMENT:** (01:27:35)

MOTION: (01:27:41)
President Wang asked for a motion to adjourn the meeting. Commissioner Delorio motioned and Commissioner Rosenthal seconded the motion.

COMMISSIONER COMMENT: (01:28:00)

No Commissioner comment on this item.

PUBLIC COMMENT: (01:28:28)

No public comment on this item.

ACTION: (01:28:34)

President Wang asked for a vote to adjourn the meeting.

The vote was unanimous and the meeting was adjourned at 3:56pm.