



MEETING OF THE FULL ARTS COMMISSION

Monday, May 9, 2022

2 p.m.

Remote Meeting via video and teleconferencing

Minutes

President Ordeñana called the meeting to order at 2:10 p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:18)

Commissioners Present:

Roberto Ordeñana, President

Janine Shiota, Vice President

JD Beltran

Charles Collins

Suzanne Ferras

Mahsa Hakimi

Yiyi Lu (attending virtually)

Nabiel Musleh

Marcus Shelby

Kimberlee Stryker

Debra Walker

Paul Woolford

Rachael Tanner, ex officio

Commissioners Absent

Linda Parker Pennington

Abby Sadin Schnair

Rachael Tanner, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs



Joanne Lee, Deputy Director of Programs
Lorena Moreno, Operations Manager
Sandra Panopio, Senior Racial Equity & Policy Analyst
Tara Peterson, Registrar
Coma Te, Director of Communications
Alyssa Ventre, Commission Secretary

President Ordeñana announced the hybrid meeting instructions.

Commission Secretary Alyssa Ventre announced public comment instructions.

President Ordeñana began the meeting reading the Arts Commission's land acknowledgement statement.

2. AB 361 Legislation Impact (8:04)

President Ordeñana introduced the item. He reminded commissioners that the commission approved the motion at their last meeting. He explained that the commission must approve the motion every 30 days in order to continue to meet virtually in the instance that one or more members may need to attend remotely due to covid related reasons. He provided additional background information regarding the AB 361 legislation including its requirements.

Commissioner Beltran, seconded by Commissioner Shiota moved to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

There was no public comment.

The motion unanimously carried by the following vote:



Ayes: Ordeñana, Shiota, Beltran, Collins, Ferras, Hakimi, Lu, Musleh, Shelby, Stryker, Walker, Woolford

RESOLUTION NO. 0509-22-083: Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

3. Approval of Minutes

(11:50)

Commissioner Beltran, seconded by Commissioner Stryker moved to approve the April 4, 2022 minutes.

There was no public comment.

Ayes: Ordeñana, Shiota, Beltran, Collins, Ferras, Hakimi, Lu, Musleh, Shelby, Stryker, Walker, Woolford

RESOLUTION NO. 0509-22-084: Motion to approve the April 4, 2022 minutes.

4. General Public Comment

(13:42)

There was no public comment.

5. Director's Report

(15:25)

Director Remington recognized Asian American Pacific Islander (AAPI) Heritage Month and Mother's Day. He also shared an update regarding changes to the mandatory mask requirements for in-person meetings.

Director Remington shared a number of SFAC events that were held throughout the months of April and May. He also reported other community



events where he was asked to speak.

He provided an updated regarding the SFAC Galleries programming. He said the SFAC Galleries is pleased to announce the opening of David Johnson: In the Zone (1945-1965) at City Hall starting on May 19th. He added that the SFAC Main Gallery in the War Memorial Veterans Building will be showing Carlos Villa: Roots and Reinvention opening June 17th.

He shared that the first reading of the landmark designation legislation for Mission Cultural Center for Latino Arts (MCCLA) was also scheduled on May 9 at the Board of Supervisor's Land Use Committee meeting. He said Deputy Director of Programs, Joanne Lee, is in attendance to provide public comment on behalf of SFAC along with community members speaking in support of the legislation.

He announced that he and some SFAC Staff will be in Washington D.C. for the Americans for the Arts 2022 Annual Convention: Emerge, Converge, and Progress Through Arts, Culture and Creativity.

He also reported on a number of HR items including Debbie Ng's promotion to Senior Program Officer with Community Investments, Jackie von Treskow's promotion to Senior Program Manager with Public Art and that an offer has been extended to a candidate for the Capital Program Manager.

He shared some additional news regarding public art. He announced that the second installment of this year's Art on Market Street Kiosk Poster Series was recently installed titled The Tale of Daisy & Gaia by artist, Gaia Weise. He also gave reminders about some upcoming deadline related to artist opportunities. a few reminders for a few for our open RFQ's. He said the application deadline for the 2023 Art on Market Street Poster Series RFQ is due on May 17, 2022 and the application deadline for the SF Public Utilities Commission's "City Distribution Division at 2000 Marin Street" RFQ has been extended to June 03, 2022.

President Ordeñana thanked Director Remington for his report. He said it was exciting to hear about so many events as they are an opportunity to come together and lift up artist and arts organizations.

Commissioner Walker thanked Director Remington for his visit to the Hunters Point Shipyard artists community. She said the shipyard community is an important part of artistic history. .

There was no public comment.

6. Quarterly Racial Equity Update (33:47)

Senior Racial Equity & Policy Analyst Sandra Panopio provided an updated regarding racial equity initiatives. She said she submitted the annual progress report to the Office of Racial Equity which will be shared with commissioners. She noted that she plans to review the agency's bylaws to identify any potential racial equity gaps. She said she will be continuing racial equity onboarding discussions as new commissioners are brought onto the commission. She also noted a plan to establish a racial equity resolution which will align with the strategic plan. She gave a brief updated about the Monuments and Memorials Advisory Committee and will share the link of the recording. She also shared a question for commissioners to ponder as they think about the agency's racial equity work and what processes uphold white supremacy and white dominant culture. She also posed the question about how the agency should work towards integrating equity into the work.

Commissioners thanked Ms. Panopio for her continued updates. President Ordeñana asked all to think about the questions that Ms. Panopio shared.

Commissioner Beltran asked about the Racial Equity Action Plan. Commissioner Beltran and Commissioner Musleh asked about how practices have been shared across commissions.

Ms. Panopio shared her thoughts about ideas to invest in the arts and

culture departments and how to potentially bridge shared goals.

7. Committee Reports and Committee Matters

(46:40)

1. Executive Committee

(46:50)

President Ordeñana reported that the Committee received an update from Director Remington and Senior Racial Equity & Policy Analyst Sandra Panopio at the recent April 25 meeting. He said the majority of the meeting focused on motions relating to grant allocations in order to ensure grant dollars were released as soon as possible. He said Deputy Director Joanne Lee explained that there was a change to enter into multi-year grant agreements to increase financial stability, reduce the administrative burden and demonstrate trust in the cultural centers. He said commissioners asked about budget allocations for future budget years and that they appreciated the significant changes to stabilize the organizations. They also suggested multi-year commitments for other grantees in the future.

There was no public comment.

2. Community Investments Committee

(49:20)

Commissioner Collins introduced the motion.

Commissioner Beltran, seconded by Commissioner Shiota moved to approve the Cultural Center fiscal year 2022-2023 grant amount of \$427,297 to the Bayview Opera House; and to sub-grantee American Indian Cultural Center (“AICC”) for a grant amount of \$136,255; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,007,761 for fiscal years 2022-2026.

Commissioners Hakimi and Shiota asked about the total amount of the

budget for the multi-year grant agreement. Director Remington and Commissioner Beltran added that the cultural centers felt burdened to go through a budget process annually. Deputy Director Joanne Lee provided further information regarding the updated grant agreement process. There was further discussion about the grant agreement requirements and how this updated process will be more efficient for all.

Public Comment:

April McGill, Executive Director of the American Indian Cultural Center, said she appreciated the opportunity to share that she hopes the motion is approved. She said it is important for the American Indian community to reach out to communities that have American Indian people. She said there are a lot of native families in the Bayview that are of mixed ancestry. She said they haven't been able to reach out to those native families in the Bayview and she hopes the partnership with the Bayview Opera House will support that outreach and create collaboration so there is more visibility in the arts for American Indian community. She said she also hopes there is an opportunity to work more closely together in community. She thanked commissioners for supporting the motion to create more fiscal stability and to ensure reporting and processes in general can be easier in the future. She said a goal is to serve disadvantaged artists in the communities.

Ayes: Ordeñana, Shiota, Beltran, Collins, Ferras, Hakimi, Lu, Musleh, Shelby, Stryker, Walker, Woolford

RESOLUTION NO. 0509-22-085: Motion to approve the Cultural Center fiscal year 2022-2023 grant amount of \$427,297 to the Bayview Opera House; and to sub-grantee American Indian Cultural Center ("AICC") for a grant amount of \$136,255; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,007,761 for fiscal years 2022-2026.

3. Visual Arts Committee

(1:01:52)

Commissioner Ferras provided an overview of the agenda items from the April committee meeting and shared images from the following projects: Untitled by Jorge Pardo as part of the Van Ness BRT project, selected finalists for the Transbay Block 3 Park & Alley, samples potential artists for the 49 South Van Ness 2D Program and an update regarding the San Francisco International Airport Harvey Milk Terminal 1 Underpass Lighting Project.

There was no public comment.

8. Consent Calendar

(1:07:15)

President Ordeñana introduced the consent calendar items.

President Ordeñana recused himself from sub item 5. He said the Queer Cultural Center rents space from his employee, the SF LGBT Center which may pose a potential financial conflict of interest.

Commissioner Hakimi recused herself from sub item 11. She said that Kearny Street Workshop is a current client.

President Ordenana and Commissioner Hakimi left the meeting at 3:19 p.m.

Commissioner Shiota called for discussion on sub items 5 and 11.

Commissioner Collins, seconded by Commissioner Beltran moved to approve sub items 5 and 11, as presented.

There was no public comment.

The motion carried unanimously by the following vote:

Ayes: Shiota, Beltran, Collins, Ferras, Lu, Musleh, Shelby, Stryker, Walker, Woolford

5 . **RESOLUTION NO. 0509-22-086:** Motion to approve the Cultural Center fiscal year 2022-2023 grant amount not to exceed \$698,745 to the African American Art and Culture Complex; and to sub-grantee Queer Cultural Center for the amount not to exceed \$136,255; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$4,456,521 for fiscal years 2022-2026.

11. **RESOLUTION NO. 0509-22-087:** Motion to approve the Cultural Equity Initiatives (CEI) funding recommendations to award twenty-seven (27) grants totaling \$2,500,000 to the following organizations, and to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

ABADA-Capoeira San Francisco, \$100,000
Accion Latina, \$100,000
Brava for Women in the Arts, \$100,000
California Lawyers for the Arts, \$100,000
Chitresh Das Institute, \$100,000
Circo Zero, \$100,000
CounterPulse, \$100,000
Cubacaribe, \$100,000
Cultura y Arte Nativa de las Americas, \$100,000
Detour Dance (Fiscal Sponsor Dancers' Group Inc.), \$50,000
Diamond Wave (Fiscal Sponsor Intersection for the Arts), \$75,000
Eth-Noh-Tec Creations, \$100,000
Gay, Lesbian, Bisexual, Transgender Historical Society, \$100,000
Golden Thread Productions, \$100,000
Idris Ackamoor and Cultural Odyssey, \$100,000
Kearny Street Workshop, \$100,000
Lenora Lee Dance (Fiscal Sponsor Asian Pacific Islander Cultural Center), \$100,000
Magic Theatre, Inc., \$100,000
Marigold Project Inc. (Fiscal Sponsor Intersection for the Arts), \$100,000
Nā Lei Hulu I Ka Wēkiu Hula Halau, \$100,000
Nava Dance Theatre, \$75,000



Queer Rebels Productions (Fiscal Sponsor Intersection for the Arts), \$75,000
San Francisco Transgender Film Festival (Fiscal Sponsor Fresh Meat Productions), \$100,000
Southern Exposure, \$100,000
The Cultural Conservancy Sacred Land Foundation, \$100,000
The Dance Brigade A New Group From Wallflower Order, \$100,000
Write Now! SF Bay (Fiscal Sponsor Intersection for the Arts), \$15,394

President Ordeñana and Commissioner Hakimi returned to the meeting at 3:22 p.m.

President Ordeñana called for a vote on the Consent Calendar items as presented except for sub items 5 and 11.

Commissioner Beltran, seconded by Commissioner Walker moved to approve the consent calendar except sub items sub items 5 and 11.

Commissioner Collins shared his appreciation for staff and the panel work. He added there is a strong emphasis on individual artists. He said he also appreciated the time and efforts from all applicants. President Ordeñana agreed and said he appreciated the leadership of Denise Pate and Joanne Lee. He also recommended to commissioners to participate as future panelists. He said it's one of the most incredible ways to contribute to the work and support the arts ecosystem. Commissioner Shelby said he appreciated that the dollar amounts granted to individuals have consistently increased across all disciplines. He added this thanks to the agency's commitment to supporting artists and organizations especially during this time.

There was no public comment.

The motion carried unanimously by the following vote:
Ayes: Ordeñana, Shiota, Beltran, Collins, Ferras, Hakimi, Lu, Musleh, Shelby, Stryker, Walker, Woolford

RESOLUTION NO. 0509-22-088:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

- 1. RESOLUTION NO. 0509-22-089:** Motion to approve the Executive Committee Meeting Minutes of April 25, 2022.
- 2. RESOLUTION NO. 0509-22-090:** Motion to approve the Community Investments Committee Meeting Minutes of April 19, 2022.
- 3. RESOLUTION NO. 0509-22-091:** Motion to approve the Visual Arts Committee Meeting Minutes of April 20, 2022.

Executive Committee Recommendations (April 25, 2022)

4. RESOLUTION NO. 0509-22-092: Motion to authorize the Director of Cultural Affairs to enter into sole source lease and operating grant agreements with the African American Art and Culture Complex, the Bayview Opera House Inc., Mission Cultural Center for Latino Arts and SOMArts for four (4) fiscal years, 2022-2023; 2023-2024; 2024-2025; 2025-2026, to ensure the City-owned cultural centers remain open, accessible, and vital contributors to the cultural life of the City. Grant amounts for fiscal year 2022-2023 are below along with the expected total grant amount through 2026, which includes 10% increases per year, and a 15% cap on the total grant amount; and to authorize the Director of Cultural Affairs to determine the subsequent grant amounts for the remaining three years.

5. See above

6. RESOLUTION NO. 0509-22-093: Motion to approve the Cultural Center fiscal year 2022-2023 grant amount not to exceed \$690,149 to Mission Cultural Center for Latino Arts; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,683,428 for fiscal years 2022-2026.

7. RESOLUTION NO. 0509-22-094: Motion to approve the Cultural Center fiscal year 2022-2023 grant amount not to exceed \$786,202 to SOMArts;



and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed \$136,255; and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$4,923,290 for fiscal years 2022-2026.

Community Investments Committee Recommendations (April 19, 2022)

8. RESOLUTION NO. 0509-22-095: Motion to approve the funding recommendations of the San Francisco Artist Grants (SFA) funding recommendations to award seventy-five (75) grants totaling \$1,498,000 to the following individuals, and to enter into grant agreements with each or their fiscal sponsor for amounts not to exceed the following at this time:

- Aaron P Salinas, \$20,000
- Alexandria Palos, \$20,000
- Andrea Nicolette Gonzales, \$20,000
- Anoushka Mirchandani, \$18,000
- Bryan Pangilinan (Fiscal Sponsor Brava for Women in the Arts), \$20,000
- Camille Hoang-Mai Davis, \$20,000
- Caroline Cabading, \$20,000
- Celeste Chan, \$20,000
- Cesar Cadabes, \$20,000
- Cheryl P Derricotte, \$20,000
- Crystal Hermann, \$20,000
- Daniel Arturo Riera, \$20,000
- Daniel Lee, \$20,000
- Danny Duncan (Fiscal Sponsor San Francisco Bay Area Theatre Company), \$20,000
- David Herrera (Fiscal Sponsor Dancers' Group Inc.), \$20,000
- David James, \$20,000
- Donald Christian Figueroa Castillo, \$20,000
- Elizabeth Stephens, \$20,000
- Erina Alejo (Fiscal Sponsor Filipino-American Development Foundation), \$20,000

Erwin K. Berk, \$20,000
Genevieve Lim, \$20,000
Georges Lammam, \$20,000
Guillermo Gómez-Peña, \$20,000
Guillermo Ornelas, \$20,000
Helen Simone Bailey, \$20,000
Hien Huynh, \$20,000
Hyo-shin Na (Fiscal Sponsor Earplay), \$20,000
Javier Stell-Fresquez, \$20,000
Jeanelle Bantigue, \$20,000
Jerome Reyes, \$20,000
Jess Curtis, \$20,000
Jessica Maria Recinos, \$20,000
Jocelyn Reyes, \$20,000
John Calloway, \$20,000
John Nguyen (Fiscal Sponsor Asian Pacific Islander Cultural Center),
\$20,000
Joseph Abbati, \$20,000
Kar Yin Tham (Fiscal Sponsor Bay Area Video Coalition Inc.), \$20,000
Keith Hennessy (Fiscal Sponsor Anne Bluethenthal & Dancers), \$20,000
Kimberly Anne Rubio Requesto, \$20,000
Kurt Rohde, \$20,000
Lauren Ito (Fiscal Sponsor National Japanese American Historical Society),
\$20,000
Lily Cai, \$20,000
Linda A. Jackson, \$20,000
Mabel Jimenez-Hernandez, \$20,000
Maria Judice, \$20,000
Maurya Kerr (Fiscal Sponsor Dancers' Group Inc.), \$20,000
Megan K Kurashige (Fiscal Sponsor Dancers' Group Inc.), \$20,000
Megan Wilson, \$20,000
Melissa Dorothy Lewis Wong, \$20,000
Nancy Mabel Valdiviezo, \$20,000
Natalia García Pasmanick, \$20,000

Natalia Roberts, \$20,000
Oliver Saria, \$20,000
Oscar Peñaranda, \$20,000
Osvaldo de Leon Davila, \$20,000
Patricia Jameson, \$20,000
Pireeni Sundaralingam, \$20,000
Preeti Vangani, \$20,000
Ramon Marcel Abad, \$20,000
Rizal Dinglasan, \$20,000
Robert Sweeny, \$20,000
Rodney Earl Jackson Jr., \$20,000
Sandra Cressman, \$20,000
Sean Dorsey, \$20,000
Seokman Yang, \$20,000
Shelley Wong, \$20,000
Silk Worm (Fiscal Sponsor Jess CurtisGravity Inc.), \$20,000
Storm M Florez, \$20,000
Tamu Boylen, \$20,000
Theresa Marie Calpotura, \$20,000
Therese Marie Davis, \$20,000
Truong Tran, \$20,000
Valerie Soe, \$20,000
Veronica Williams, \$20,000
Yayoi Kambara (Fiscal Sponsor Dancers' Group Inc.), \$20,000

9. RESOLUTION NO. 0509-22-096: Motion to approve the Artistic Legacy Grant funding recommendation to award one (1) grant totaling \$40,000 to the following organization, and to enter into a grant agreement not to exceed the following at this time:

Theatre of Yugen, \$40,000

10. RESOLUTION NO. 0509-22-097: Motion to approve the Cultural Equity Initiatives (CEI) funding recommendations to award two (2) grants totaling

\$200,000 to the following organizations, and to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

Fresh Meat Productions, \$100,000

Queer Women of Color Media Arts Project, \$100,000

11. See above

12. **RESOLUTION NO. 0509-22-098:** Motion to approve the Creative Space (CRSP) funding recommendations to award five (5) grants totaling \$300,000 to the following organizations, and to enter into grant agreements with each organization or their fiscal sponsor, for amounts not to exceed the following at this time:

African-American Shakespeare Company, \$50,000

Asian Pacific Islander Cultural Center, \$50,000

Cultura y Arte Nativa de las Americas, \$100,000

Cutting Ball Theater, \$50,000

The Roxie Theater, \$50,000

13. **RESOLUTION NO. 0509-22-099:** Motion to approve an increase to the grant amount of \$25,000 (authorized by Administrative Approval) by \$14,300 for a grant agreement with Michael Ritch for the Ocean Avenue commercial corridor beautification project, where the solicitation was completed through a participatory budget process and the original grant did not include all of the funds allocated for the project; and to authorize the Director of Cultural Affairs to enter into a grant agreement for \$39,300 at this time.

14. **RESOLUTION NO. 0509-22-100:** Motion to approve an increase to the grant amount of \$26,250 (authorized by Resolution No. 1207-20-198) by \$5,000 for a grant agreement with Hayes Valley Neighborhood Association (Fiscal Sponsor Intersection for the Arts) for additional music programming

in Patricia's Green park; and to authorize the Director of Cultural Affairs to enter into a grant agreement for \$31,250 at this time.

15. RESOLUTION NO. 0509-22-101: Motion to approve authorizing the Director of Cultural Affairs to enter into a grant agreement with Bayview Opera House, Inc. for capital upgrades including a kitchen, for \$369,500 at this time. This grant agreement would replace expired Grant No. 16SPX03 (authorized by Resolution No's. 0104-16-011, 0912-16-242, 1002-17-311, 1101-21-245), which was not completed due to administrative delays and the COVID-19 pandemic.

16. RESOLUTION NO. 0509-22-102: Motion to approve authorizing the Director of Cultural Affairs to enter into a grant agreement with Bayview Opera House, Inc. for capital upgrades, for \$100,000 at this time. This grant agreement would replace expired Grant No. 19SPX05 (authorized by Resolution No's. 1017-19-014, 1101-21-245), which was not completed due to administrative delays and the COVID-19 pandemic.

Visual Arts Committee Recommendations (April 20, 2022)

17. RESOLUTION NO. 0509-22-103: Motion to approve Construction Document Phase deliverables (Structural Engineering Drawings) for Lava Thomas' artwork for the Dr. Maya Angelou Sculpture Project.

18. RESOLUTION NO. 0509-22-104: Motion to approve as installed the completed artwork Untitled, 2022, by Jorge Pardo, painted steel, fiberglass, acrylic and LED light fixtures, located on the Geary Street station boarding platforms for the Van Ness BRT project.

19. RESOLUTION NO. 0509-22-105: Motion to approve the selected finalists, Kota Ezawa, Terry Berlier, Mark Baugh-Sasaki, and Cheryl Derricotte for the Transbay Block 3 Park & Alley Project, as recommended by the artist review panel.

20. RESOLUTION NO. 0509-22-106: Motion to approve the following



artists for the potential purchase of artwork for 49 South Van Ness, as recommended by the 49 South Van Ness artist review panel:

Kim Anno
Deborah Aschheim
Tara Daly
Binh Danh
Mel Davis
Janet Delaney
Cheryl Derricotte
Vincent Escareno
Nina Fabunmi
Sheila Ghidini
Victoria Heilweil
Kenyatta Hinkle
Sahar Khoury
Ray Koh
Carrie Lederer
Derek Lynch
Paul Madonna
David Maisel
Christopher Martin
Sean McFarland
Carmen McNall
Elizabeth Jimenez Montelongo
Sarah Newton
William Rhodes
Chloe Roth
Claudio Talavera-Ballon
David Wilson
Tanya Wischerath

21. RESOLUTION NO. 0509-22-107: Motion to approve the Revised Design Phase deliverables (updated design) by Andrea Bowers (DBA

Radical Patience Inc.) for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project.

9. New Business and Announcements

(1:17:58)

Commissioner Stryker shared that she visited the new floating Fireboat Station 35. She congratulated the Port for their work. She said, as a floating station, it is intended to deal with sea level rise and earthquake impacts. Commissioner Shiota added comments about Walter Hood's artwork located at Fireboat Station 35.

Commissioner Woolford shared there is a current exhibition titled Alan Karchmer: The Architect's Photographer at the National Building Museum in Washington DC. He said the exhibition included one of his past projects, the NOA Headquarters in Honolulu.

Commissioner Collins announced that Tsherin Sherpa, a former SFAC Galleries artist, is representing Nepal as the first artist representing Nepal in the history of the Venice Biennale.

Commissioner Ferras thanked Commissioner Hakimi for attending the kick off of Art Walk SF in Balboa Village. She said the next event is in the Castro. Commissioner Hakimi added that she had a great time and appreciated the live bands.

Commissioner Beltran encouraged all to attend the Symphony performances. She said she had an excellent experience at a recent show.

Public Comment:

Oliver Saria thanked the commission as a recipient for a SFA award. He shared he also received an IAC award two years prior. He expressed his gratefulness for the prior award. He said the play he wrote for the IAC award will be making its premiere at Bindelstiff Studio in June and that it means so much to him to have a live show. He said this is the first

mainstage production produced by Bindelstiff Studio since the pandemic. He expressed his gratitude to the commission and staff at SFAC. He said the play was written during the pandemic as a way to express anxiety around his community's health.

10. Adjournment

There being no further business, the meeting was adjourned at 3:38 p.m.

Minutes Posted 5/23/2022, 3:41 p.m., adv
Approved June 6, 2022

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

<https://sanfrancisco.granicus.com/player/clip/41235?&redirect=true>

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Alyssa Ventre, 415-252-2255, Alyssa.ventre@sfgov.org.

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Commission Secretary Alyssa Ventre, 415-252-2255,
Alyssa.ventre@sfgov.org

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