

May 9, 2022

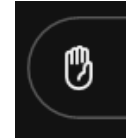
Arts Commission Meeting

## **Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

## Public Comment via WebEx:

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## Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2488 025 3868** followed by #.
- Enter the Numeric Meeting Passcode: **SFAC509 (7322509)** from phones) then #.
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## LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



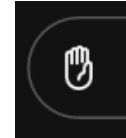
## **Item 2: AB 361 Legislation Impact**

### *Discussion and Possible Action*

Discussion and possible action to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

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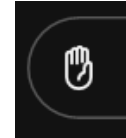
## **Item 3: Approval of Minutes**

### *Discussion and Possible Action*

Motion to approve April 4, 2022 Minutes.

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## **Item 3: Approval of Minutes**

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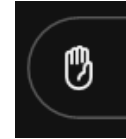
## **Item 4: General Public Comment**

### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

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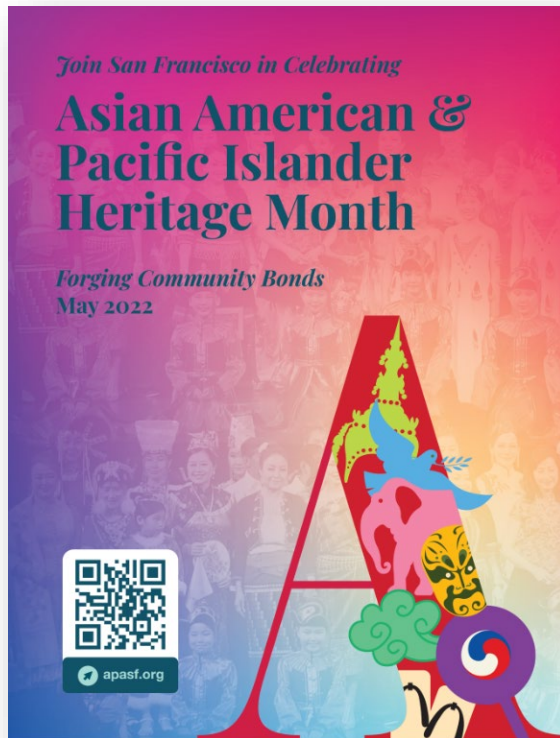
## **Item 5: Director's Report**

### *Discussion*

Current developments and announcements, including general program, legislative and budgetary updates.

**Staff Presenter:** Director of Cultural Affairs Ralph Remington

**Presentation Time:** 10 Minutes



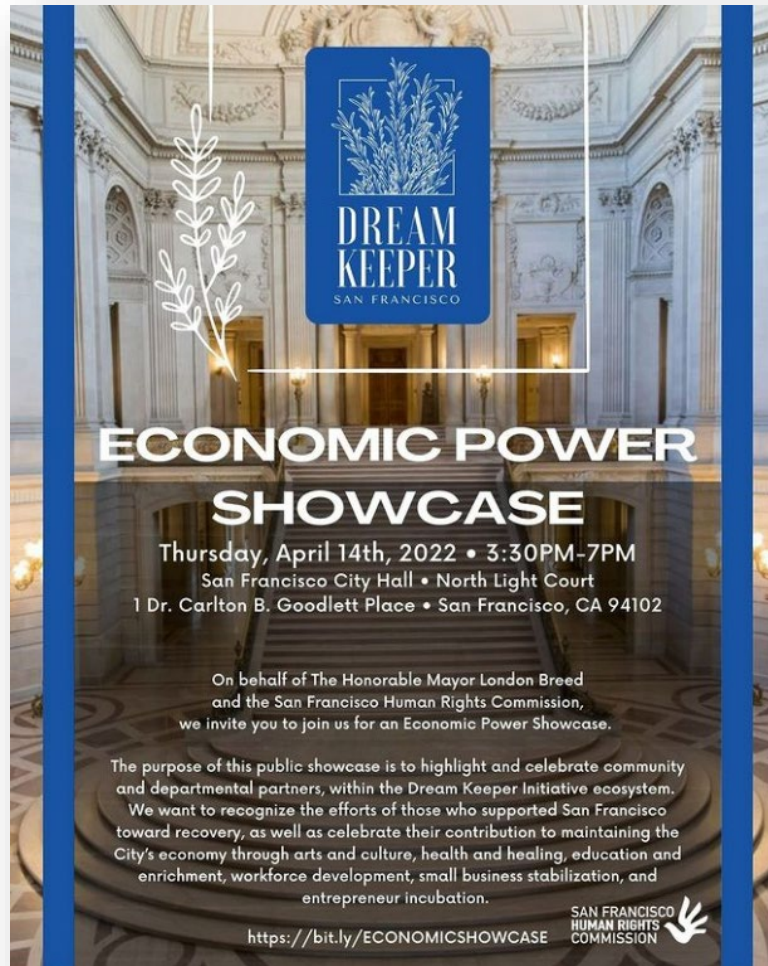
# Masks Recommended But Not Required For All

Se recomienda el uso de mascarillas pero no es obligatorio  
Hinihikayat ang pagmamit ng pantakip sa mukha o maskara  
ngunit hindi ito kinakailangan para sa lahat

建議佩戴口罩但非強制性要求



Everyone is recommended, but not required, to wear a mask for additional protection regardless of vaccination status when visiting this City facility.



**DREAM  
KEEPER**  
SAN FRANCISCO

## ECONOMIC POWER SHOWCASE

Thursday, April 14th, 2022 • 3:30PM-7PM  
San Francisco City Hall • North Light Court  
1 Dr. Carlton B. Goodlett Place • San Francisco, CA 94102

On behalf of The Honorable Mayor London Breed  
and the San Francisco Human Rights Commission,  
we invite you to join us for an Economic Power Showcase.

The purpose of this public showcase is to highlight and celebrate community  
and departmental partners, within the Dream Keeper Initiative ecosystem.  
We want to recognize the efforts of those who supported San Francisco  
toward recovery, as well as celebrate their contribution to maintaining the  
City's economy through arts and culture, health and healing, education and  
enrichment, workforce development, small business stabilization, and  
entrepreneur incubation.

<https://bit.ly/ECONOMICSHOWCASE>

SAN FRANCISCO  
HUMAN RIGHTS  
COMMISSION





## **Item 5: Director's Report**

*Discussion*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington

**CITY HALL POPUP SHOP** **FREE EVENT**

**OVER 40 SAN FRANCISCO VENDORS**

**Tuesday  
May 3, 2022  
11am-3pm**

San Francisco City Hall  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102

Shop and support over 40 makers, artisans and merchants as San Francisco celebrates the spring season at the semi-annual City Hall Pop-Up Shop.

PRESENTED BY MAYOR LONDON N. BREED

#ShopDine49 **SHOPDINE49.COM** #CityHallPopUp

 Square    





San Francisco Arts Commission & San Francisco Public Library Presents:

## WORDSTORM | 2022



**Celebrating Youth Poetry, Visual Arts, & Teaching Artists**

Wednesday May 4<sup>th</sup>, 2022, | Time: 2:30-4:30pm  
SF Public Library | 2<sup>nd</sup> Floor- Children's Center | All Ages Event



**For more info contact:**  
Jonell Molina | SFAC | Program Officer  
E: [jonell.molina@sfgov.org](mailto:jonell.molina@sfgov.org) | O: 415-252-2218







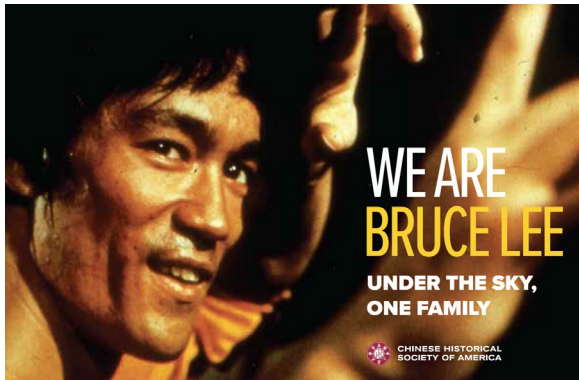


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**Staff Presenter:** Director of Cultural Affairs Ralph Remington



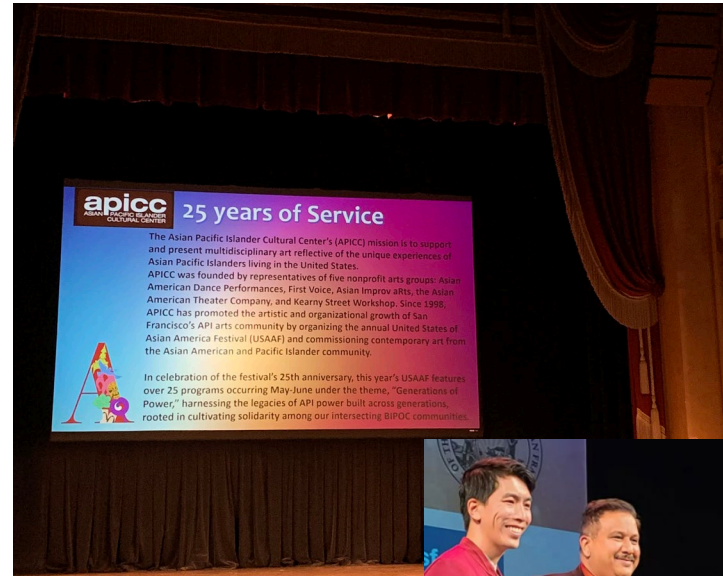
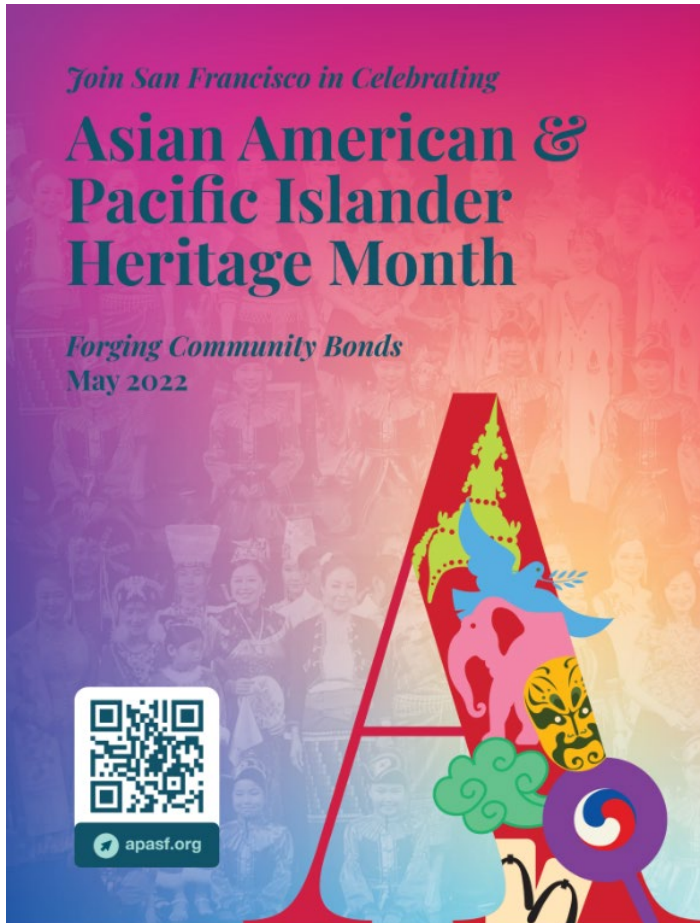


Time  $\approx$  30











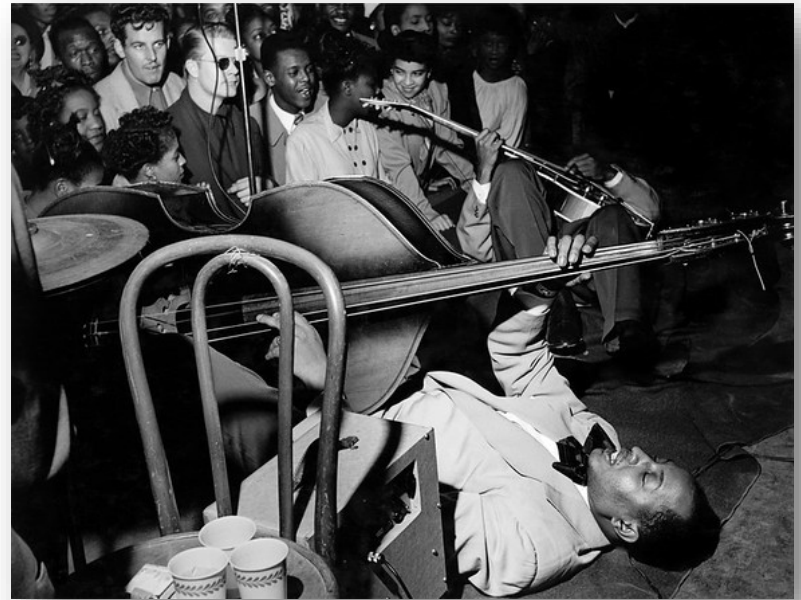




## **Item 5: Director's Report**

*Discussion*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington



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**Debbie Ng**

Public Art  
Senior Program Officer



**Jackie von Treskow**

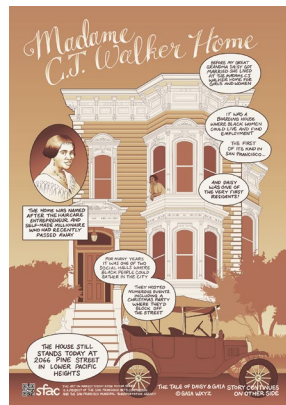
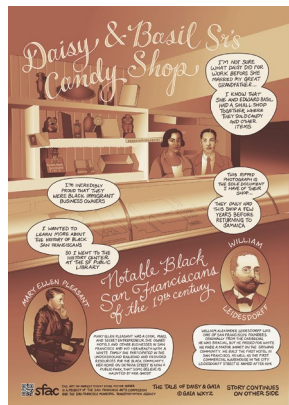
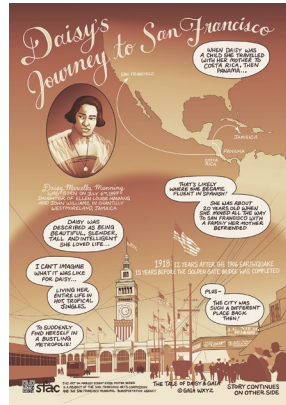
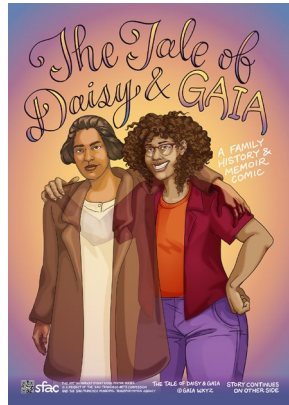
Community Investments  
Senior Program Manager

# **Item 5: Director's Report**

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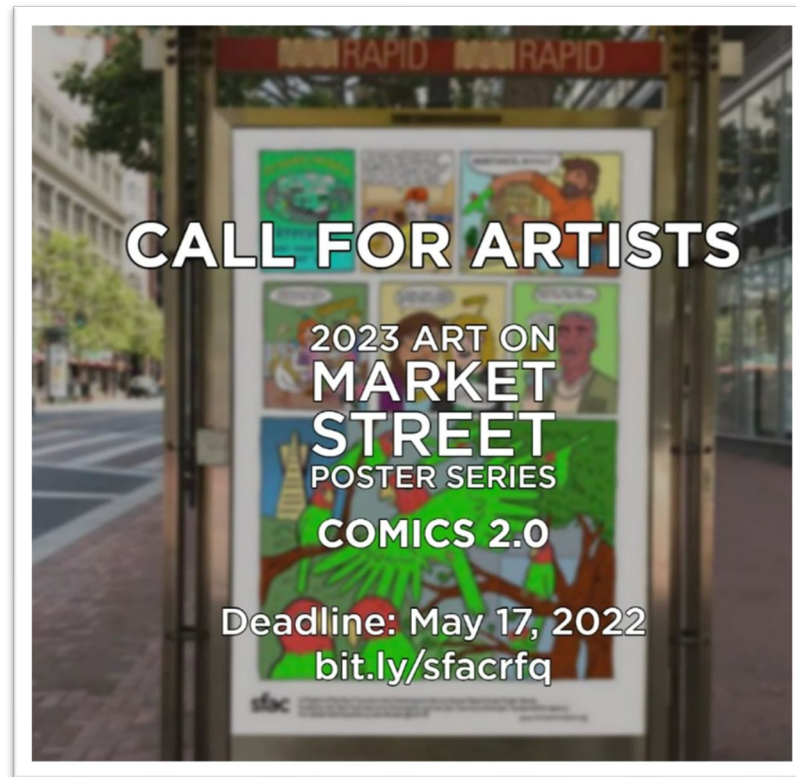




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## CALL FOR ARTISTS

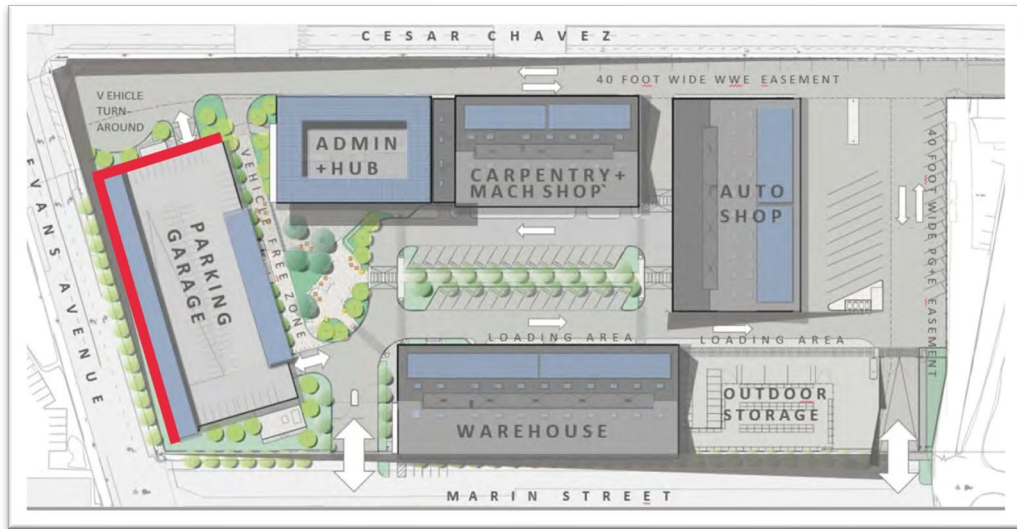
2023 ART ON  
MARKET  
STREET  
POSTER SERIES

COMICS 2.0

Deadline: May 17, 2022

[bit.ly/sfacrfq](https://bit.ly/sfacrfq)

sfac





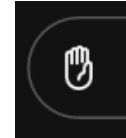
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## **Item 6: Racial Equity Update**

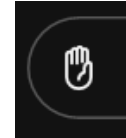
*Discussion*

**Staff Presenter:** Senior Racial Equity and Policy Analyst Sandra Panopio

**Presentation Time:** 7 Minutes

## Public Comment via WebEx:

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# **Item 7: Committee Reports and Committee Matters**

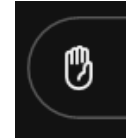
*Discussion*

## **Executive Committee – Chair Ordeñana**

***Discussion:*** Report from the Executive Committee regarding activities of the Committee and the Program.

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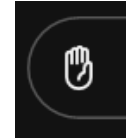
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## **Community Investments Committee – Chair Collins**

***Discussion and possible action*** to approve the Cultural Center fiscal year 2022-2023 grant amount of \$427,297 to the Bayview Opera House; and to sub-grantee American Indian Cultural Center (“AICC”) for a grant amount of \$136,255; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,007,761 for fiscal years 2022-2026.

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***Motion*** to approve the Cultural Center fiscal year 2022-2023 grant amount of \$427,297 to the Bayview Opera House; and to sub-grantee American Indian Cultural Center (“AICC”) for a grant amount of \$136,255; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,007,761 for fiscal years 2022-2026.

## **Visual Arts Committee – Chair Ferras**

***Discussion:*** Report from the Visual Arts Committee regarding activities of the Committee and the Program.



Jorge Pardo, *Untitled*, 2022 Van Ness BRT





Jorge Pardo, *Untitled*, 2022 Van Ness BRT



# ADJACENT OPEN SPACE








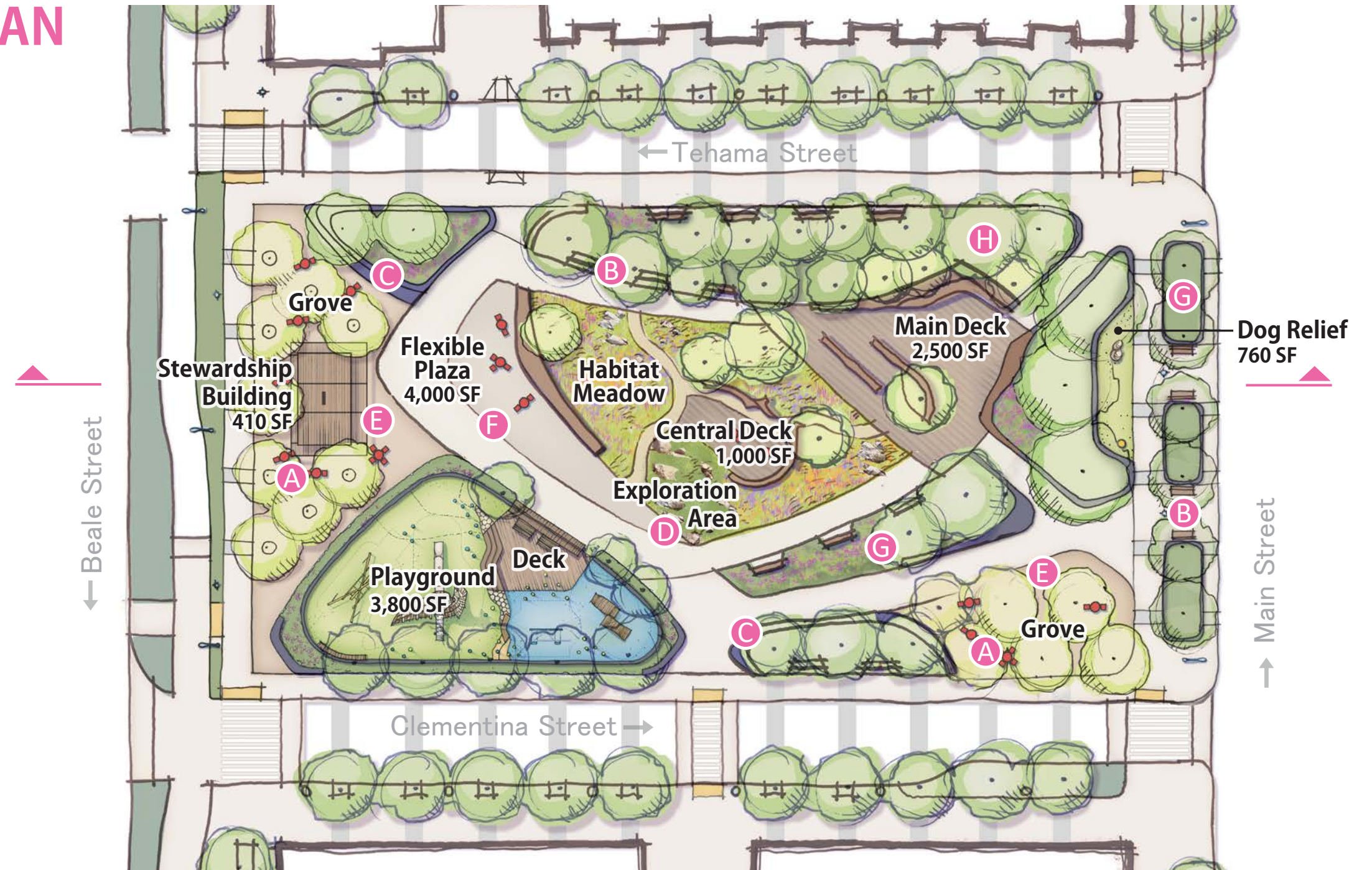
# ILLUSTRATIVE SITE PLAN

**LEGEND**

- A** Flexible Tables & Chairs
- B** Benches/Seating
- C** Seatwalls
- D** Boulders
- E** Permeable Paving
- F** Paving
- G** Plantings
- H** Trees

 True North  
 SOMA North









SAN FRANCISCO  
**PUBLIC WORKS**  
Building Design & Construction

ILLUSTRATIVE RENDERING - BIRD'S EYE VIEW LOOKING NORTHEAST TOWARDS MAIN ST

# BLOCK 3 PARK

Schematic Design | February 2022

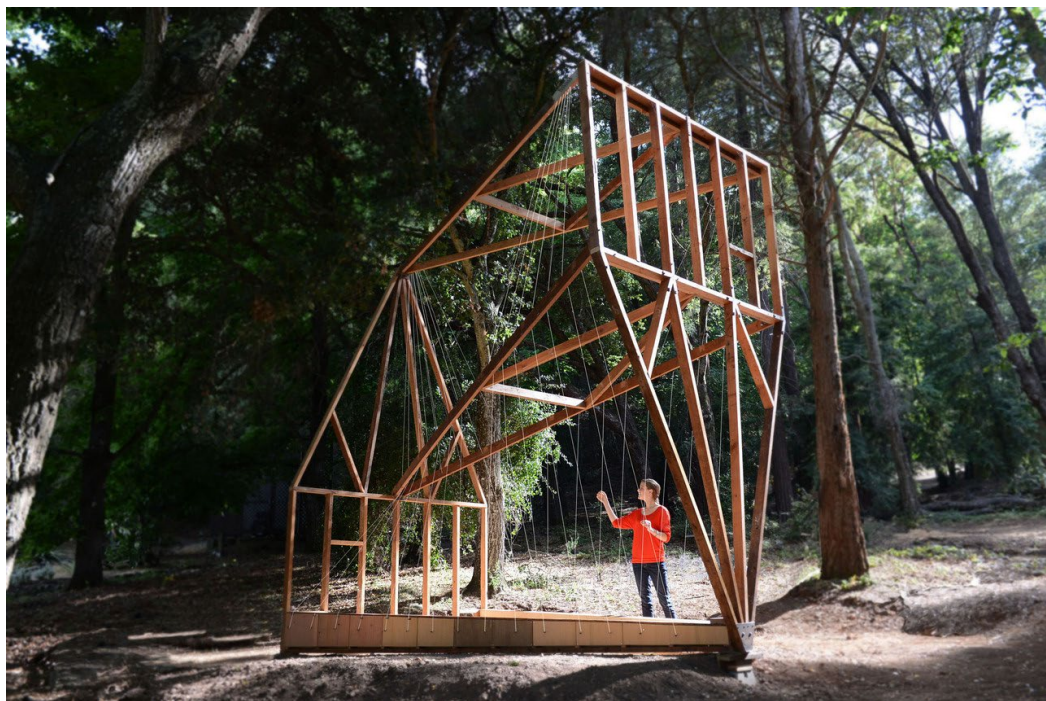




# Kota Ezawa



# Terry Berlier





# Mark Baugh-Sasaki





# Cheryl Derricotte

## Freedom's Threshold

To honor Harriet Tubman's rich legacy, I have designed a free standing sculpture in metal and glass. Drawing on the traditional architecture of Harriet Tubman's home, we see Harriet standing in the doorway, giving us the physical reminder not to be bound by convention and to step into freedom.

The sculpture is 12 ft tall, rising from a 4 ft footprint as specified in the RFP. The 8 ft image of Harriet Tubman is constructed out of 10" x 10" glass tiles. These dimensions were designed to give Harriet Tubman presence but still be relatable to human scale. The overall 12 ft height of the sculpture was designed to work in relationship to the surrounding new buildings with 16 ft doorways.



# Kim Anno





# Deborah Ascheim



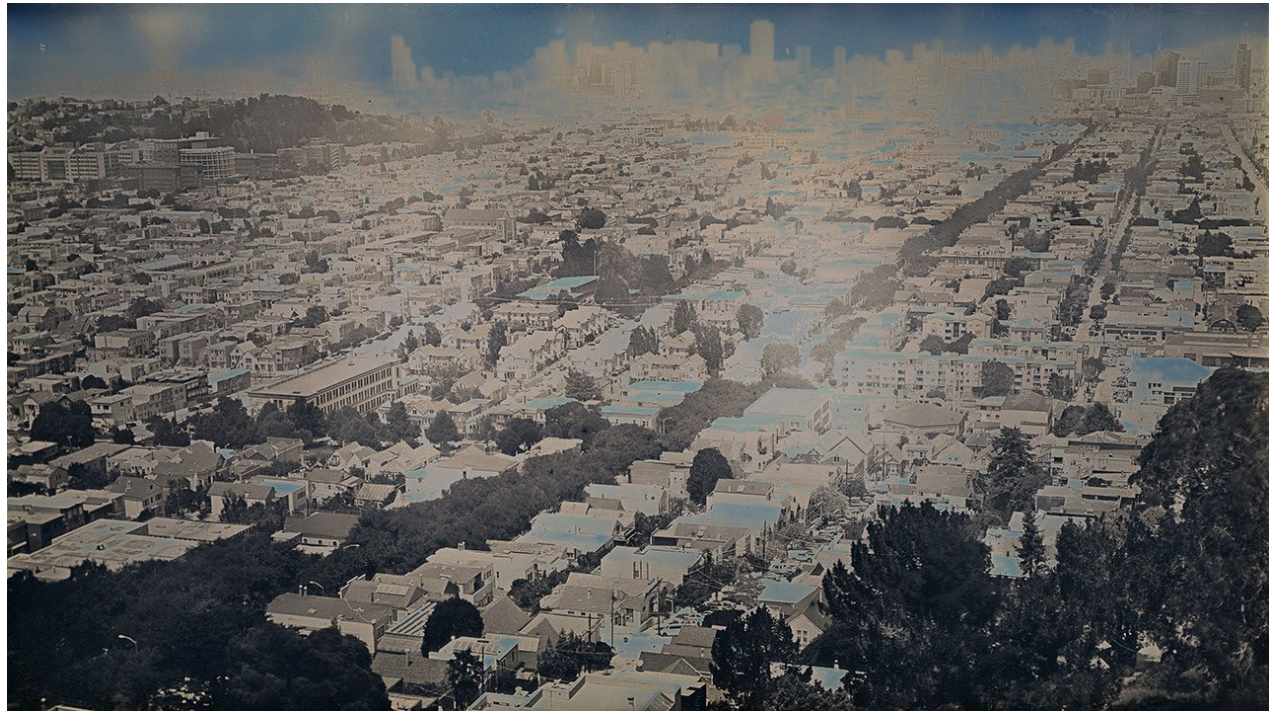


# Tara Daly





# Binh Danh





# Mel Davis

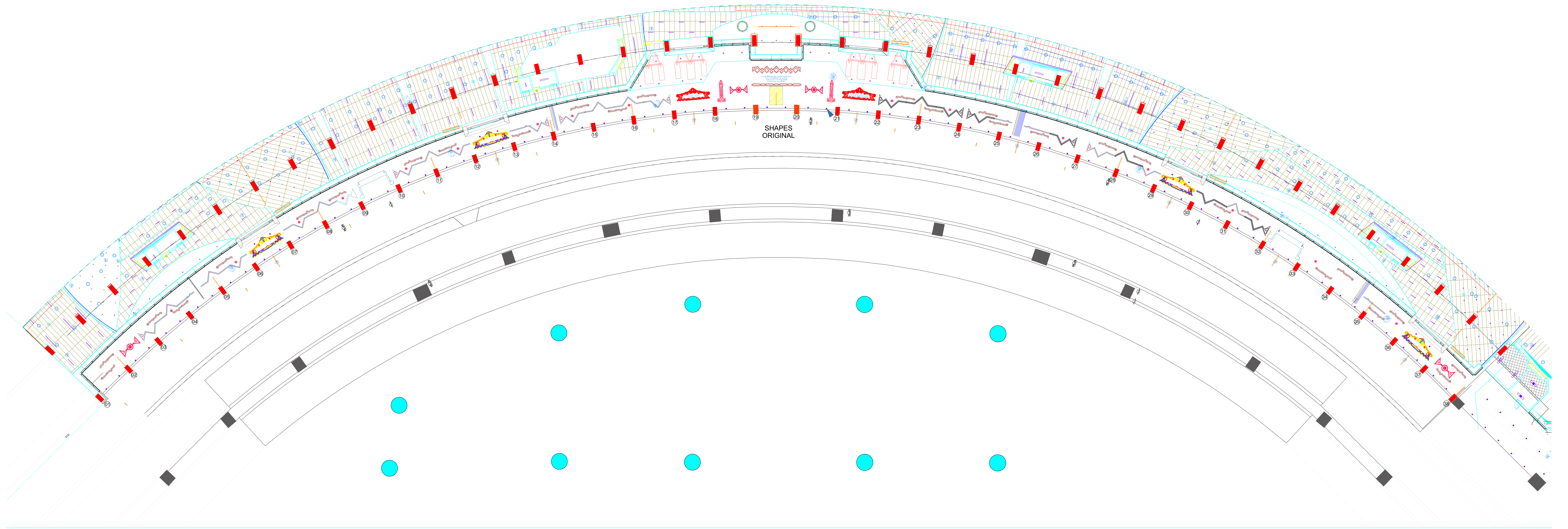




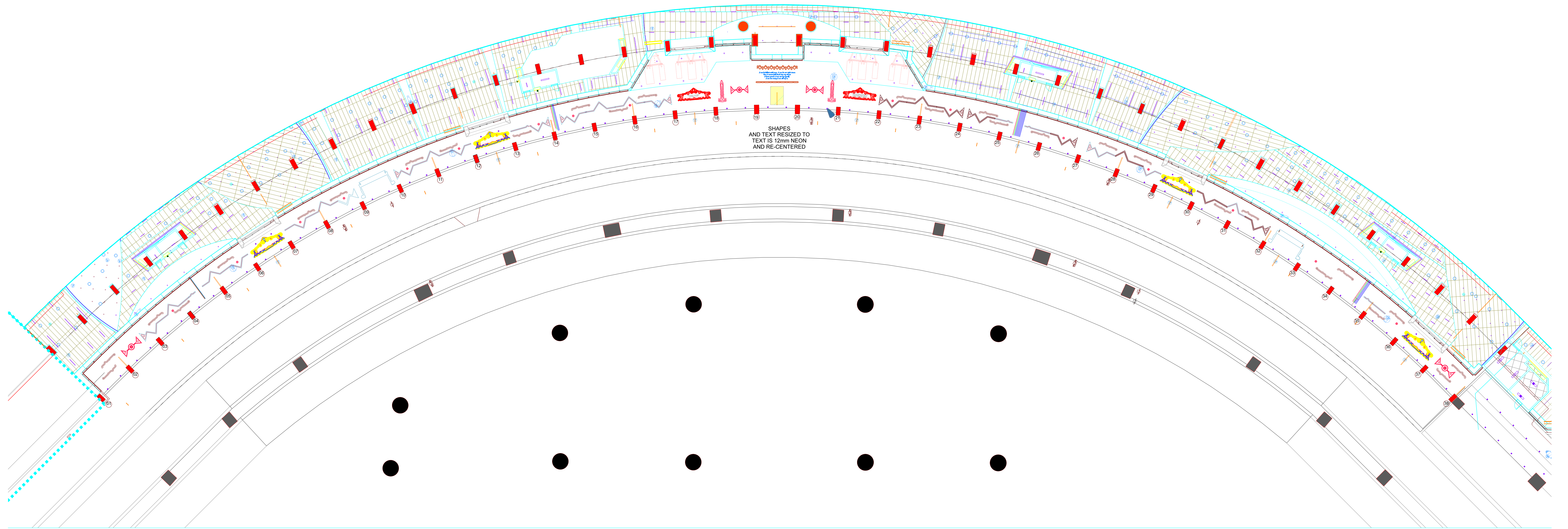
# Janet Delaney



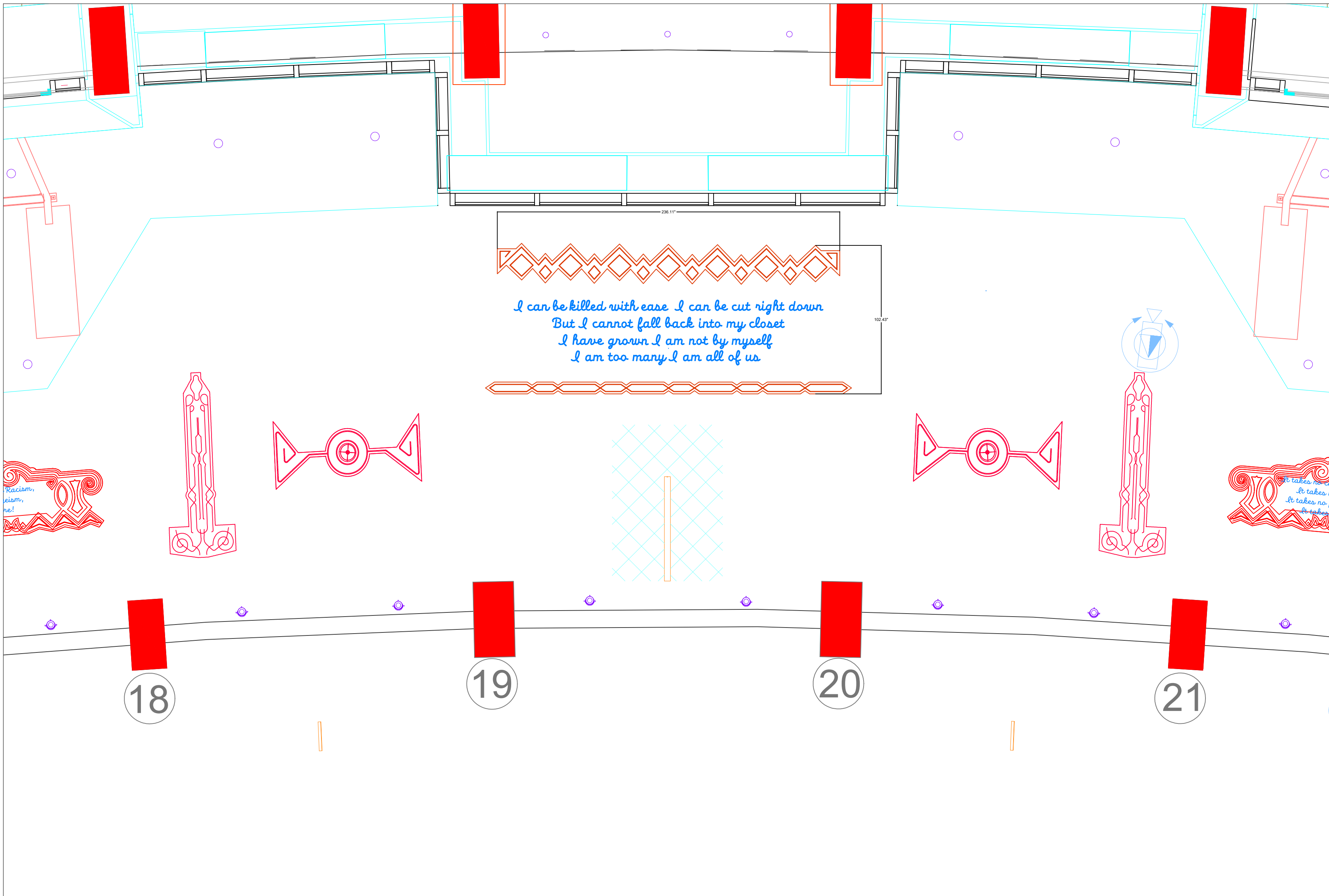














*I can be killed with ease I can be cut right down  
But I cannot fall back into my closet  
I have grown I am not by myself  
I am too many I am all of us*



19



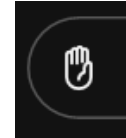
20

## **Visual Arts Committee – Chair Ferras**

***Discussion:*** Report from the Visual Arts Committee regarding activities of the Committee and the Program.

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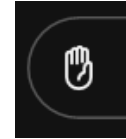
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## **Item 8: Consent Calendar**

*Discussion and Possible Action*

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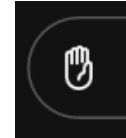


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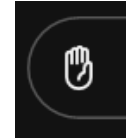
## **Item 9: New Business and Announcements**

### *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

## Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



## Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2488 025 3868** followed by #.
- Enter the Numeric Meeting Passcode: **SFAC509 (7322509)** from phones) then #.
- When prompted, dial ‘\*’ then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press “\*6” to be unmuted. You will hear, “*Your line has been unmuted.*” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).



## Item 10: Adjournment