

March 7, 2022
Arts Commission Meeting



Item 1: Roll Call



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Arts Commission Meeting



Public Comment via WebEx:

 Hover over your name in the attendee list and click on the hand icon to raise your hand. **₩**

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Public Comment via Phone:

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Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.



LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Item 2: AB 361 Legislation Impact

Discussion and Possible Action

Discussion and possible action to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.



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Item 2: AB 361 Legislation Impact

Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.



Item 3: Approval of Minutes



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Item 3: Approval of Minutes



Item 4: General Public Comment



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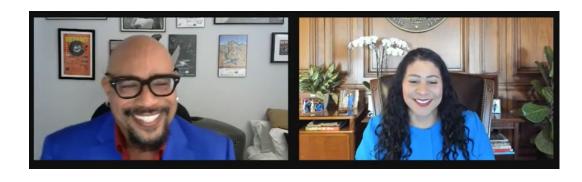
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Item 5: Director's Report

Ralph Remington





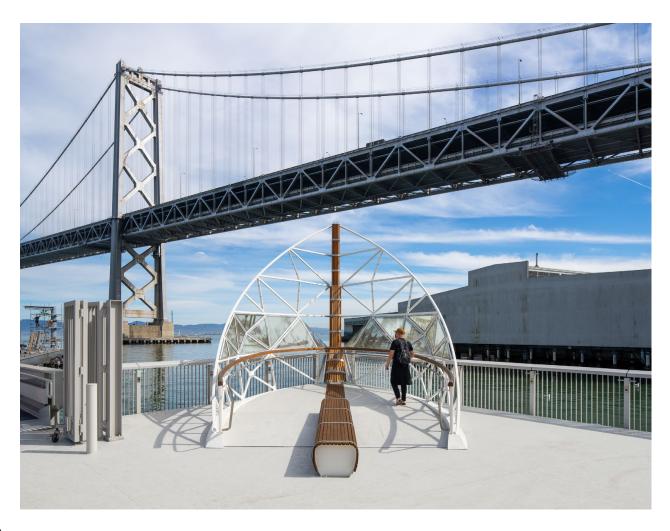


Item 5: Director's Report

Ralph Remington







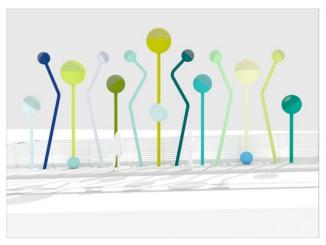


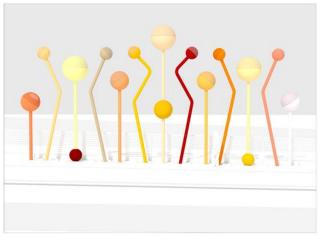


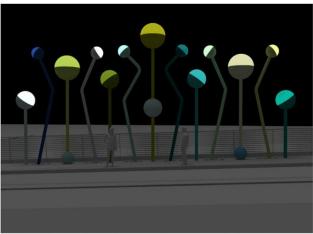


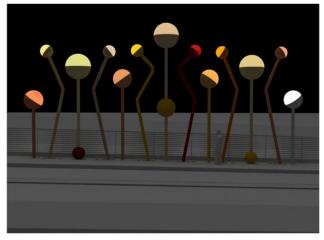














Item 5: Director's Report

Ralph Remington



Andrea Porras (They/Ella/Sir)





Item 5: Director's Report

Ralph Remington



Jeannene Przyblyski 1959-2020



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Item 6: Committee Reports and Committee Matters



Executive Committee – Chair Ordenana

Discussion: Report from the Executive Committee regarding activities of the Committee and the Program.



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Civic Design Review Committee – Chair Stryker

Discussion: Report from the Civic Design Review Committee regarding activities of the Committee and the Program.



Color Palette







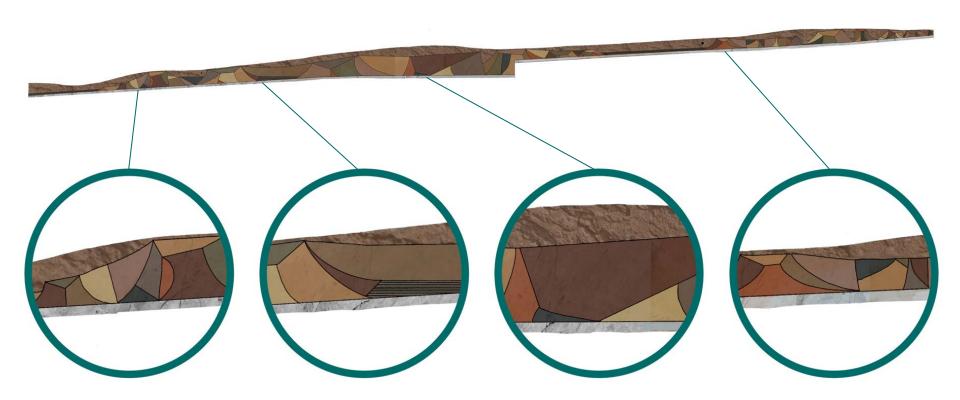
Retaining Wall 1 Design





Retaining Wall 1 Design





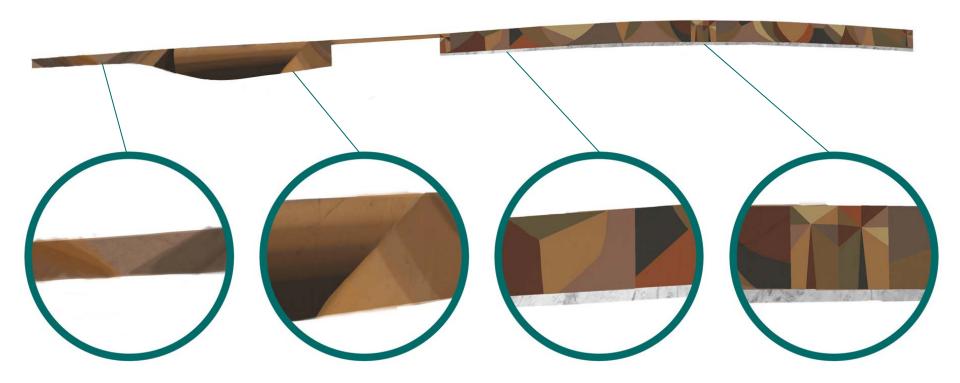
Retaining Wall 2 Design





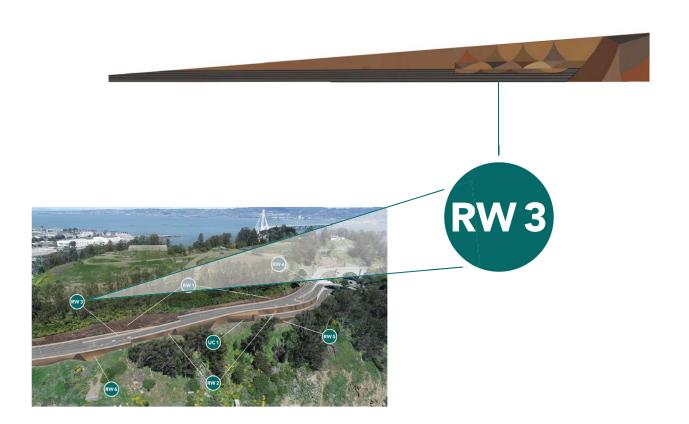
Retaining Wall 2 Design





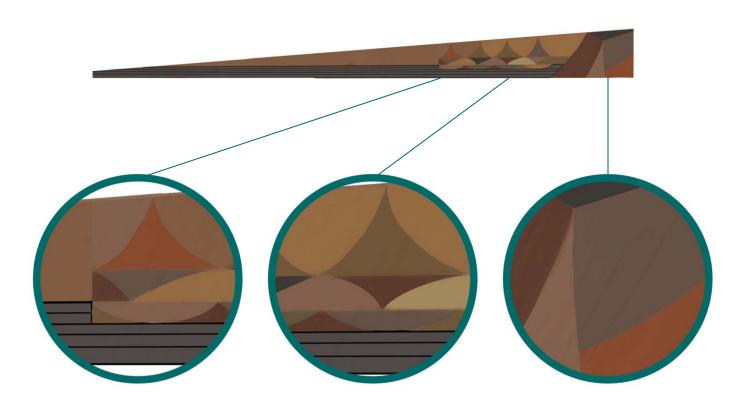
Retaining Wall 3 Design





Retaining Wall 3 Design







Civic Design Review Committee – Chair Stryker

Discussion: Report from the Civic Design Review Committee regarding activities of the Committee and the Program.



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Community Investments Committee – Chair Collins

Discussion: Report from the Community Investments Committee regarding activities of the Committee and the Program.



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Visual Arts Committee – Chair Ferras

Discussion: Report from the Visual Arts Committee regarding activities of the Committee and the Program.



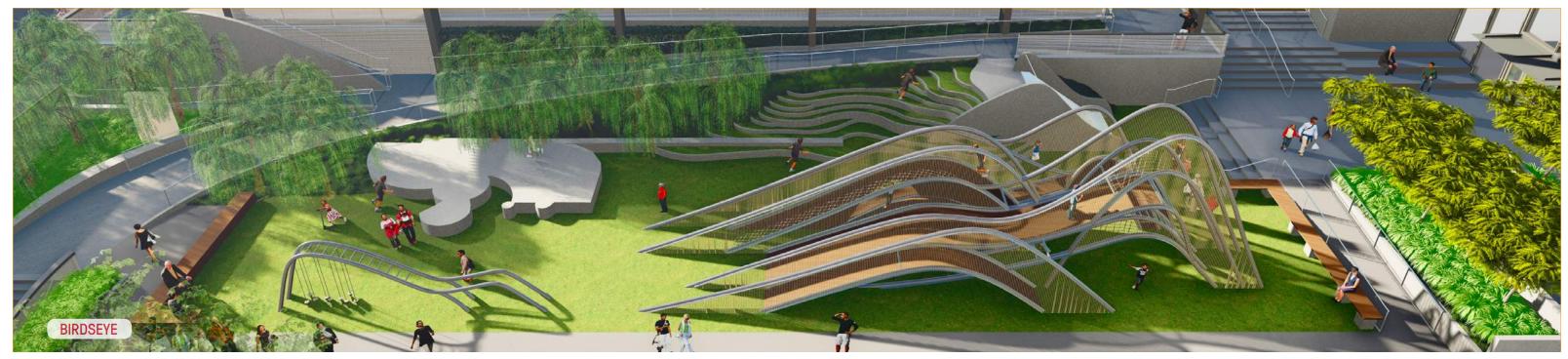


COMMUNITY PARK "JEWEL BOX"



Commissioners Comments 09/21/2020

- •Careful review of the permanent relocation of the existing artwork and plaques on the site
- •Include traditional Chinese qualities that connect the past and the present with some feng shui sensibilities
- •More color and life be introduced to the elevator entry
- •Discussion on ways to incorporate public art into the project given budget limitations









MATERIALS



Book is cast in bronze and patinated



Sculpture sits on a basalt base

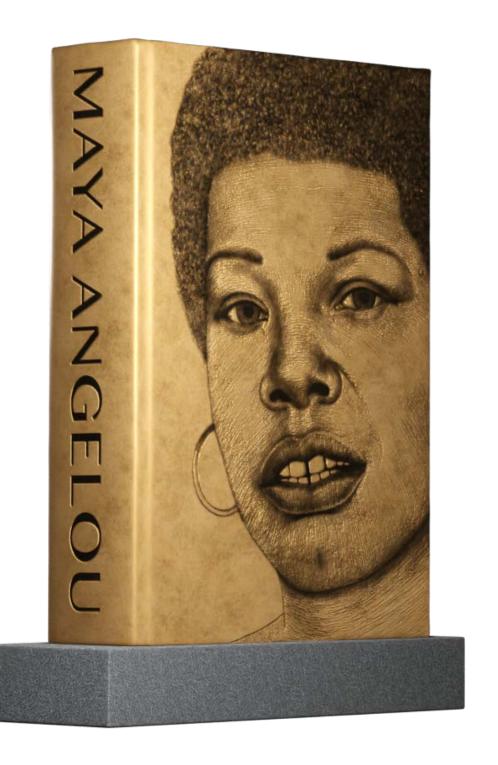






"Information helps you to see that you're not alone. That there's somebody in Mississippi and somebody in Tokyo who all have wept, who've all longed and lost, who've all been happy. So the library helps you to see, not only that you are not alone, but that you're not really any different from everyone else. There may be details that are different, but a human being is a human being."

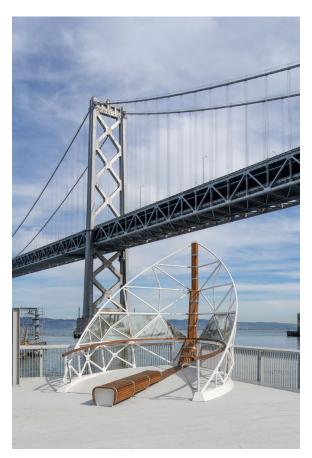
Dr. Maya Angelou



Sac san francisco arts commission



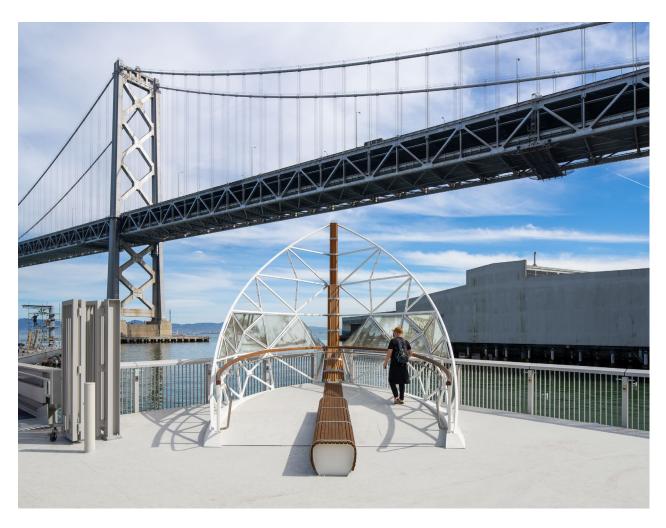








Sac san francisco arts commission



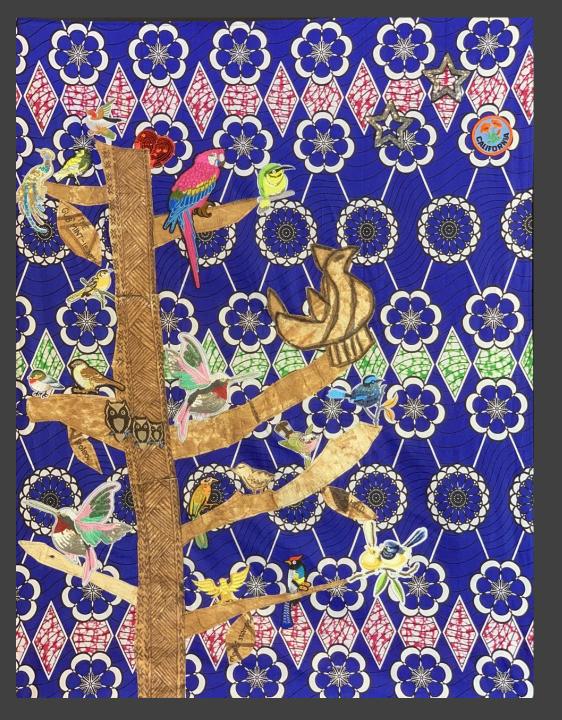




Nancy Cato Bug Hunt (2010) Pen and Ink 18" x 24"



Nancy Cato Healing (2013) Pen and Ink 12" x 12"



Ata'ataoletaeao McNealy aka Afatasi the Artist The Hood (2018) African Fabric, Samoan Tapa Cloth, Patches 45" x 34"

Ata'ataoletaeao McNealy aka Afatasi the Artist *The Disruption* (2018) African Textiles, Samoan Tapa Cloth, Shell 45" x 34"



Visual Arts Committee – Chair Ferras

Discussion: Report from the Visual Arts Committee regarding activities of the Committee and the Program.



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Visual Arts Committee – Item 2

Mission Creek Park Expansion Public Art Project

Discussion and possible action to rescind the following resolutions. (Note: the names of the artists were left out of the motions. New motions, which include the artists' names, are part of the consent calendar.)

RESOLUTION NO. 0207-22-041: to approve the selected finalist (to be announced at meeting) for the Mission Creek Park Expansion Public Art Project, as recommended by the artist review panel.

RESOLUTION NO. 0207-22-042: to authorize the Director of Cultural Affairs to enter into contract with the selected finalist (to be announced at meeting) for an amount not to exceed \$535,000 for the design, fabrication, transportation, and consultation during installation of an artwork for the Mission Creek Park Expansion Public Art Project.



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Item 7: Consent Calendar



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Item 7: Consent Calendar



Item 8: New Business and Announcements

This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.



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Item 9: Adjournment