



## **MEETING OF THE COMMUNITY INVESTMENTS COMMITTEE**

**Tuesday, October 18, 2022  
1 p.m.**

**Remote Meeting via video and teleconferencing**

### **Minutes**

Chair Collins called the meeting to order at 1:12 p.m.

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (6:54)**

##### **Commissioners Present:**

Charles Collins, Chair  
Nabiel Musleh (joined meeting at 1:24 p.m.)  
Marcus Shelby  
Janine Shiota

##### **Staff Present:**

Ralph Remington, Director of Cultural Affairs  
Joanne Lee, Deputy Director of Programs  
Denise Pate, Director of Community Investments  
Alyssa Ventre, Commission Secretary  
Arianna Vazquez, Program Associate  
Jowy-Jhan Curameng, Program Associate

Chair Collins announced the hybrid meeting instructions.

Program Associate Vasquez announced public comment instructions.

Chair Collins began the meeting reading the Arts Commission's land

acknowledgement statement.

## **2. General Public Comment**

(8:18)

There was no public comment.

## **3. Cultural Centers Site Visits**

(9:59)

Deputy Director of Programs Joanne Lee introduced this item. She explained in prior years the Cultural Center Directors made annual presentations at Community Investments Committee meetings, which generated good discussions about their programming and visions for the coming year. She said during last year's presentations the Cultural Center Directors and the Community Investments Committee members suggested that it would be beneficial to have more in depth conversations with each of the centers, to meet in person and discuss challenges and learn more about their programs and the communities they serve. She asked the commissioners if there is interest for the committee members to make site visits this year in lieu of the annual presentations and will arrange the logistics for onsite meetings. She explained there are four Cultural Center buildings, three of those centers have virtual Cultural Centers as subgrantees: at Bayview Opera House the subgrantee is the American Indian Cultural Center, at SOMArts the subgrantee is the Asian Pacific Islander Cultural Center, at the African American Art and Culture Complex the subgrantee is the Queer Cultural Center and Mission Cultural Center for Latino Arts is the fourth Cultural Center. Director of Community Investments Denise Pate added that site visits would also help to inform the staff and that is it important for the Cultural Center staff to know who the Community Investments Committee Commissioners are.

Commissioner Shelby confirmed that he is interested in visiting the Cultural Centers, especially in person in this post pandemic time. Commissioner Shiota also expressed interest in visiting the Cultural Centers in person,

and questioned if all of the Cultural Centers are open for in-person programming She noted that she had not been to the Cultural Centers since before the pandemic and added that the site visits are a great idea. Chair Collins proposed that staff invite all Commissioners of the Arts Commission to attend and Deputy Director Lee noted that staff needs to be careful of any quorum issues. Chair Collins added that there might be interest from other Commissioners but asked for guidance on the rules of quorum and added that he did not want this idea to be disruptive in any way. Commissioner Shiota asked Director of Cultural Affairs Ralph Remington and Director Pate if the site visits would be an informal walk-through or if the Cultural Center staff would need to prepare data metrics similar to those included in their annual presentations. Director Pate confirmed that the idea of the site visit is to connect in person and that the data is captured and on file with their grants. Chair Collins added that data metrics are a part of the annual reporting requirements. Chair Collins suggested giving the Cultural Center staff a framework for the site visits so that Commissioners can get an understanding of opportunities, challenges, communities served. Director Pate added that the Community Investments department has recently hired the Program Officer who manages the Cultural Center grant program and confirmed that staff can create the framework for the site visits.

There was no public comment.

#### **4. Cultural Center Grants and Grant Amendments**

(20:47)

##### **Item 4, Subitem 1**

(22:36)

Deputy Director Lee introduced this item and noted that under item 4, sub item 1, the following motion has been tabled: Discussion and possible action to amend grant agreement AAACC23-26 to the African American Art and Culture Complex (“AAACC”) (authorized by Resolution Nos. 0509-22-086, 0912-22-146) to increase the funding allocated to the sub-grantee under the grant, Queer Cultural Center (“QCC”) by \$100,000 over two years, \$50,000 in 2022-2023 and \$50,000 in 2023-2024; to support an inter-generational BIPOC Trans and Queer Professional Development Arts

Residency and Performance event to take place at AAACC; for a new grant total for sub-grantee QCC of \$236,255 and to authorize the Director of Cultural Affairs to enter into a grant agreement with AAACC not to exceed \$1,074,500 at this time. Lee explained that there are now four motions for consideration that provide additional funding for the Cultural Centers: two motions for a \$140,000 increase for the African American Art and Culture Complex and Mission Cultural Center for Latino Arts for seismic renovations. Mission Cultural Center for Latino Arts also received a \$200,000 Add-Back also for their renovation project, there is also Add Back funding for the American Indian Cultural Center for general operating support and also for space renovations for their new office space rental.

There were no comments from the Commissioners.  
There was no public comment.

#### **Item 4, Subitem 2**

(24:48)

Commissioner Musleh, seconded by Commissioner Shelby moved to approve a \$140,000 grant funded by the capital planning budget to the African American Art and Culture Complex (“AAACC”) to support the seismic renovation relocation activities at AAACC; and to authorize the Director of Cultural Affairs to enter into a grant agreement with AAACC not to exceed \$140,000 at this time.

There were no comments from the Commissioners.  
There was no public comment.

The motion unanimously carried by the following vote:  
Ayes: Collins, Musleh, Shelby, Shiota

#### **Item 4, Subitem 3**

(28:44)

Commissioner Shiota, seconded by Commissioner Musleh moved to amend grant agreement BVOH 23-26 to the Bayview Opera House Inc. (“BVOH”) (authorized by Resolution No. 0509-22-085) to increase the funds allocated to the sub-grantee under the grant, American Indian

Cultural Center (“AICC”) by \$300,000 for general operating support; for a new total for sub-grantee AICC of \$436,255 and to authorize the Director of Cultural Affairs to enter into a grant agreement with BVOH, not to exceed \$863,552 at this time.

There were no comments from the Commissioners.  
There was no public comment.

The motion unanimously carried by the following vote:  
Ayes: Collins, Musleh, Shelby, Shiota

**Item 4, Subitem 4**

(32:20)

Commissioner Shelby, seconded by Commissioner Musleh moved to Discussion and possible action to approve a \$300,000 grant to Bayview Opera House Inc. (“BVOH”) for funds allocated to the sub-grantee under the grant, American Indian Cultural Center (“AICC”) to support office and space renovations for programming for San Francisco artists; and to authorize the Director of Cultural Affairs to enter into a grant agreement with BVOH, not to exceed \$300,000 at this time.

There were no comments from the Commissioners.  
There was no public comment.

The motion unanimously carried by the following vote:  
Ayes: Collins, Musleh, Shelby, Shiota

**Item 4, Subitem 5**

(35:03)

Commissioner Shiota, seconded by Commissioner Shelby moved to approve a \$340,000 grant agreement to the Mission Cultural Center for Latino Arts (“MCCLA”) to: 1) add \$140,000 in funds from the capital planning budget to support seismic renovation relocation activities at MCCLA, 2) add \$200,000 in funds to support seismic renovation relocation activities at MCCLA; and to authorize the Director of Cultural Affairs to

enter into a grant agreement with MCCLA not to exceed \$340,000 at this time.

There were no comments from the Commissioners.  
There was no public comment.

The motion unanimously carried by the following vote:  
Ayes: Collins, Musleh, Shelby, Shiota

## **5. Special Project Grants** (38:09)

Director Pate introduced this item. She said this is a motion is supported by Add Back funding from the Board of Supervisors and the Mayor's Office. She explained that Community Investments staff developed guidelines and criteria for each grant category, and there was a staff panel that reviewed the applications. She said the panel included Director Pate, Senior Program Officer Debbie Ng and Senior Program Officer with Grants for the Arts, Amy Chou. She added that this is the first round of Special Project Grant applications and that the Community Investments staff will release a second round of applications in January 2023.

Commissioner Shiota inquired about the outreach for the applications and Director Pate confirmed that the applications and guidelines were available on the SFAC website and that staff conducted outreach. Commissioner Shiota thanked the Board of Supervisors and the Mayor for the investment in the arts and commented on the benefit that these grants are covering many districts and citywide initiatives.

Motion to approve recommendations to award 14 Special Project Grants, funded by District Supervisor Add-Backs and Mayoral enhancements, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following at this time:



- i) District 3 – Chinese Culture Foundation of San Francisco, \$150,000 over one year to support a Public Art process for AAPI artwork in Portsmouth Square and the Chinatown Public Health Clinic.
- ii) District 5 – First Voice Inc., \$15,000 over one year to support online Japanese American Storytelling.
- iii) District 5 – Anne Bluethenthal & Dancers, \$40,000 over one year to support Theater in Tenderloin SROs.
- iv) District 8 – Burnside Mural + (Fiscal Sponsor: San Francisco Parks Alliance) \$28,000 over one year to support the Glen Park Burnside Mural and Tiled Stairway.
- v) District 8 – Theatre Rhinoceros Inc., \$20,000 over one year to support Community Theater in the Castro.
- vi) District 8 – Frameline Inc., \$50,000 over one year to support a Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Film Festival.
- vii) District 8 – New Conservatory Theater Center, \$75,000 over one year to support health and wellness theater programming in schools.
- viii) District 8 - Center for Asian American Media, \$25,000 over one year to support Asian Pacific Islander (API) Youth Media and Performance.
- ix) District 10 – Bayview Opera House Inc., \$150,000 over two years to support Space for Community Events.

- x) Citywide – Gay, Lesbian, Bisexual, Transgender Historical Society, \$200,000 over two years to support Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Services.
- xi) Citywide — First Voice Inc., \$50,000 over one year to support Asian American Artists.
- xii) Citywide — International Indian Treaty Council, \$35,000 over one year to support Native American Events Honoring Native American History.
- xiii) Citywide – San Francisco Historical Society, \$50,000 over one year to support a Historical Museum.
- xiv) Citywide - Circuit Network, \$40,000 over one year to support a Night of Ideas Curation.

There was no public comment.

The motion unanimously carried by the following vote:

Ayes: Collins, Musleh, Shelby, Shiota

## **6. Staff Update**

*(46:06)*

Director Pate provided updates regarding the Community Investments team: Program Officer Candace Eros Diaz has left the Arts Commission on October 14, 2022. She thanked her for her service and wished her well. She also announced the hire of new program officers for the Community Investments team: Jennifer Chu will be managing the Cultural Equity grants and Coco Duhon-Kelley will be managing the Cultural Center program.

There were no comments from the Commissioners.

There was no public comment.



## **7. New Business and Announcements**

(48:51)

Chair Collins thanked Program Associate Arianna Vazquez for her brilliant presentation today. He acknowledged Director Pate, Deputy Director Lee, Commission Secretary Ventre and the entire Community Investments team for all of the staff preparation. He explained this was a weighty agenda that included a lot of business and he expressed his appreciation to staff for bringing these matters to the committee duly and thoroughly.

There was no public comment.

## **8. Adjournment**

(51:08)

There being no further business, the meeting was adjourned at 2:03 p.m.

Approved 11/7/2022, 3:13 PM adv

Posted 11/30/2022, 2:00 PM, adv

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### **Archives Available**

A recording of this meeting will be available online after the meeting at the following address: [https://sanfrancisco.granicus.com/ViewPublisher.php?view\\_id=151](https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=151)

### **Language Accessibility**

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