

The logo for the San Francisco Arts Commission (sfac) is displayed in white on a red square background. The letters 'sfac' are in a lowercase, sans-serif font, with the 'f' and 'a' connected.

san francisco
arts commission

Community Investments Committee Meeting

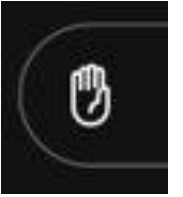
October 18, 2022

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: 2487 640 8530 followed by #.
- Enter the Numeric Meeting Passcode: October18CIC (62862371 from phones) then #.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
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Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: sfac.grants@sfgov.org.

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

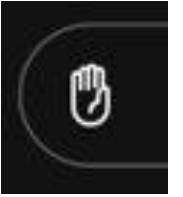
Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

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Item 3: Cultural Centers Site Visits

Discussion

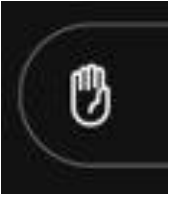
Staff Presenter: Director of Community Investments Denise Pate and Deputy Director of Programs Joanne Lee

Presentation Time: 5 minutes

Discussion on possible visits to cultural centers in-lieu of annual presentations.

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Item 4: Cultural Center Grants and Grant Amendments

Discussion and Possible Actions

Staff Presenter: Deputy Director of Programs
Joanne Lee

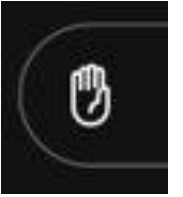
Presentation Time: 5 minutes

Item 4, Subitem 1 - TABLED -

Discussion and possible action to amend grant agreement AAACC23-26 to the African American Art and Culture Complex (“AAACC”) (authorized by Resolution Nos. 0509-22-086, 0912-22-146) to increase the funding allocated to the sub-grantee under the grant, Queer Cultural Center (“QCC”) by \$100,000 over two years, \$50,000 in 2022-2023 and \$50,000 in 2023-2024; to support an inter-generational BIPOC Trans and Queer Professional Development Arts Residency and Performance event to take place at AAACC; for a new grant total for sub-grantee QCC of \$236,255 and to authorize the Director of Cultural Affairs to enter into a grant agreement with AAACC not to exceed \$1,074,500 at this time.

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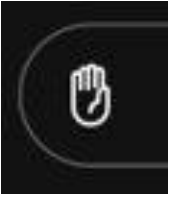
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Item 4, Subitem 2

Discussion and possible action to approve a \$140,000 grant funded by the capital planning budget to the African American Art and Culture Complex (“AAACC”) to support the seismic renovation relocation activities at AAACC; and to authorize the Director of Cultural Affairs to enter into a grant agreement with AAACC not to exceed \$140,000 at this time.

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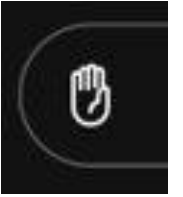
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Item 4, Subitem 3

Discussion and possible action to amend grant agreement BVOH 23-26 to the Bayview Opera House Inc. (“BVOH”) (authorized by Resolution No. 0509-22-085) to increase the funds allocated to the sub-grantee under the grant, American Indian Cultural Center (“AICC”) by \$300,000 for general operating support; for a new total for sub-grantee AICC of \$436,255 and to authorize the Director of Cultural Affairs to enter into a grant agreement with BVOH, not to exceed \$863,552 at this time.

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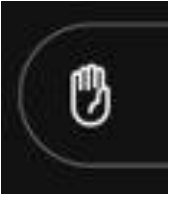
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Item 4, Subitem 4

Discussion and possible action to approve a \$300,000 grant to Bayview Opera House Inc. (“BVOH”) for funds allocated to the sub-grantee under the grant, American Indian Cultural Center (“AICC”) to support office and space renovations for programming for San Francisco artists; and to authorize the Director of Cultural Affairs to enter into a grant agreement with BVOH, not to exceed \$300,000 at this time.

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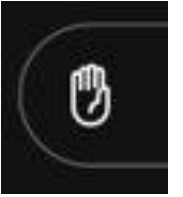
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Item 4, Subitem 5

Discussion and possible action to approve a \$340,000 grant agreement to the Mission Cultural Center for Latino Arts (“MCCLA”) to: 1) add \$140,000 in funds from the capital planning budget to support seismic renovation relocation activities at MCCLA, 2) add \$200,000 in funds to support seismic renovation relocation activities at MCCLA; and to authorize the Director of Cultural Affairs to enter into a grant agreement with MCCLA not to exceed \$340,000 at this time.

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Item 5: Special Project Grants

Discussion and Possible Action

Staff Presenter: Director of Community Investments Denise Pate

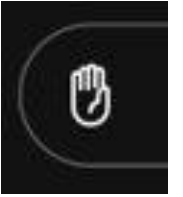
Presentation Time: 5 minutes

Motion to approve recommendations to award 14 Special Project Grants, funded by District Supervisor Add-Backs and Mayoral enhancements, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following at this time:

Item 5: Special Project Grants

Discussion and Possible Action

1. District 3 – Chinese Culture Foundation of San Francisco, \$150,000 over one year to support a Public Art process for AAPI artwork in Portsmouth Square and the Chinatown Public Health Clinic.
2. District 5 – First Voice Inc., \$15,000 over one year to support online Japanese American Storytelling.
3. District 5 – Anne Bluethenthal & Dancers, \$40,000 over one year to support Theater in Tenderloin SROs.
4. District 8 – Burnside Mural + (Fiscal Sponsor: San Francisco Parks Alliance) \$28,000 over one year to support the Glen Park Burnside Mural and Tiled Stairway.
5. District 8 – Theatre Rhinoceros Inc., \$20,000 over one year to support Community Theater in the Castro.
6. District 8 – Frameline Inc., \$50,000 over one year to support a Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Film Festival.
7. District 8 – New Conservatory Theater Center, \$75,000 over one year to support health and wellness theater programming in schools.
8. District 8 - Center for Asian American Media, \$25,000 over one year to support Asian Pacific Islander (API) Youth Media and Performance.
9. District 10 – Bayview Opera House Inc., \$150,000 over two years to support Space for Community Events.
10. Citywide – Gay, Lesbian, Bisexual, Transgender Historical Society, \$200,000 over two years to support Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Services.
11. Citywide — First Voice Inc., \$50,000 over one year to support Asian American Artists.
12. Citywide — International Indian Treaty Council, \$35,000 over one year to support Native American Events Honoring Native American History.
13. Citywide – San Francisco Historical Society, \$50,000 over one year to support a Historical Museum.
14. Citywide - Circuit Network, \$40,000 over one year to support a Night of Ideas Curation.



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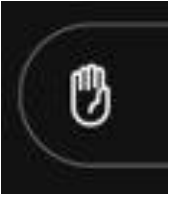
Item 6: Staff Update

Discussion

Staff Presenter: Director of Community Investments Denise Pate

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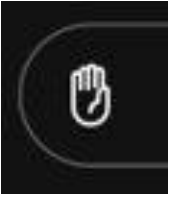
Item 7: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

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Item 8: Adjournment

Thank You!

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