CONTEXT
NEIGHBORHOOD CONTEXT

EXPERIENCE

SHOPPING

HERITAGE

FESTIVALS

LANDMARKS

CUISINE
HISTORIC CONTEXT
HISTORIC CONTEXT: SITE PLANS

1968
Minoru Yamasaki and Associates

1990 (Unbuilt)
Kimio Kimura

2000 - 2001 (Current)
Murokami Associates
SITE ANALYSIS: EXISTING SITE SECTION

GEARY BLVD

PARKING STRUCTURE BELOW PLAZA

POST ST
SITE ANALYSIS: EXISTING BARRIERS

[Diagram showing existing barriers around the Japantown Peace Plaza]

- Entry to Buchanan Mall
- Post St
- West Mall Entry/Exit
- East Mall Entry/Exit
- Geary Blvd

BARRIERS
SITE ANALYSIS: FESTIVALS AND COMMUNITY EVENTS

EVERYDAY

FESTIVAL/EVENT DAY

SCALE: 1" = 40'-0"
EXISTING CULTURAL ELEMENTS

- **MONUMENT**
- **CHERRY TREES**
- **ETERNAL FLAME**
- **PEACE PAGODA**
- **INSET BOULDERS**
- **CULTURAL WALL**
- **FLAG POLES**

CIVIC DESIGN REVIEW
JAPANTOWN PEACE PLAZA RENOVATION
OCTOBER 17, 2022
SAN FRANCISCO RECREATION & PARKS/PUBLIC WORKS
OUTREACH + ENGAGEMENT (2018-2019)

- **FESTIVALS**
- **FOCUS GROUPS**
- **INTERCEPT SURVEYS**
- **DESIGN CHARRETTEs**
- **JTF COMMITTEES**
- **COMMUNITY MTGS**
1. Make Post Street visually open and inviting while mitigating wind and providing seating and shade.

2. Provide a large permanent stage and seating to accommodate 200-300 people.

3. Make Peace Plaza an inviting and playful space for people of all ages to discover and explore.

4. Create an inviting visual expression along the Geary Boulevard edge that draws people into the plaza and mitigates noise levels from Geary Boulevard.

5. Incorporate significant cultural elements included in the original design for Japantown Peace Plaza.
SITE PLANS - COMMUNITY VISIONING, 2018

3 design alternatives based on initial community input

FRAME

WAVE

LOOP
SITE PLANS

COMMUNITY-PREFERRED PLAN
FROM VISIONING PROCESS

VISION PLAN

PROPOSED PLAN

SCALE: 1" = 40'-0"
PROPOSED RENOVATION
PROPOSED DESIGN: PLAN

UPPER PLAZA

LOWER PLAZA
PROPOSED DESIGN: PLAN

UPPER PLAZA

LOWER PLAZA
POST ST ENTRANCE

“Make Post Street visually open and inviting”
SEATING NOOKS East
SEATING NOOKS West

“Make Peace Plaza an inviting and playful space”
“Make Peace Plaza an inviting and playful space”
“Make Peace Plaza an inviting and playful space”
“Create an inviting and visual expression along the Geary Boulevard Edge”
“Provide a large permanent stage and seating to accommodate 200-300 people”
“Provide a large permanent stage and seating to accommodate 200-300 people”
MATERIALS
The paving concept is inspired by the traditional 'kasumi' pattern represented in Japanese paintings and textiles.

Porcelain Pavers - range of color options.
Moveable tables and chairs at Grove

Accoya wood terraced seating

Steel planter with accoya wood bench

Sculptural seating at Seating Nooks

Steel planter with accoya wood bench
PLANTING

- Bamboo
- Japanese Maples
- Rocks surrounded by sedum
- Japanese Cherry Trees
- Mounded landscape
PLANTING PALETTE

TREES
- Prunus x yedoensis ‘Akebono’
- Acer Palmatum ‘Sango Kaku’

BAMBOO
- Phyllostachus aureosulcata

SHRUBS
- Blechnus spicant
- Rhododendron ‘Chukyo No Haru’
- Rhododendron ‘Ro Getsu’
- Rhododendron ‘Shinnyo No Hikari’

GROUNDCOVER
- Maianthemum dilatatum
- Mentha requienii
- Ophiopogon japonicus ‘Nana’
- Sedum album ‘White Stonecrop’
- Iris douglasiana
- Lirope muscari
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<th>SUMMER</th>
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NEXT STEPS
NEXT STEPS

Project information
  peaceplaza.org
  https://sfrecpark.org/1154/Japantown-Peace-Plaza-Improvements

Schedule
  Construction - early 2024*
  Opening - Fall 2025*

Budget
  $33.5M* (bond, state, federal)

Next Steps
  SF Planning, Approval
  Finalize Cultural Features
    Peace Pagoda
    Eternal Flame
Thank You
PROPOSED DESIGN: CULTURAL ELEMENTS

CHERRY TREES
BOULDERS
PEACE PAGODA TBD
CULTURAL HERITAGE MONUMENT
ETERNAL FLAME TBD
HEIWA CALLIGRAPHY
FLAGPOLES

UPPER PLAZA
LOWER PLAZA

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