



Legacy Business Registry Staff Report

Hearing Date: October 11, 2022

CAFÉ LA BOHÈME

Application No.: LBR-2022-23-008
Business Name: Café La Bohème
Business Address: 3318 24th St.
District: District 9
Applicant: Xochitl Frausto, Admin Coordinator, Calle 24 Cultural District
Nomination Letter Date: August 22, 2022
Nominated By: Supervisor Hillary Ronen
Staff Contact: Richard Kurylo and Michelle Reynolds
legacybusiness@sfgov.org

BUSINESS DESCRIPTION

Founded in 1973 by Palestinian owner Michael Randolph, Café La Bohème has served the Mission as a creative hub for artists, writers, poets, dancers, musicians, politicians, dancers, and activists for nearly five decades. Since its opening, Glenna Randolph, Michael's sister, has worked in the café until her death in 2015. During her time as a chef, Glenna became well known in the community, and beloved by regulars of the café.

The café is located along 24th Street between Mission and Bartlett Streets in the Mission District, occupying the southeast corner of a rectangular two-story brick masonry commercial building designed in the Renaissance Revival style. During the 1970s, the café grew in popularity as a space for creative expression, particularly during a time of grassroots organizing and movement building. As one of the oldest cafes in the Mission, Café La Bohème offers an extensive menu of foods and beverage items that has changed minimally throughout the years. It is home to a diverse customer base and has become a popular destination for tourists and locals alike.

The café commits to providing its patrons with a welcoming environment which emphasizes the human connection and has been referred to as the "Livingroom of the Mission." In 1996, the café began its longstanding tradition of hosting poetry nights in the café. Café La Bohème has also hosted live music and art exhibitions from a range of local and international artists including Mission celebrities. It has been a gathering place during culturally important events in the Mission such as the Dia De Los Muertos celebration, Lit Crawl, local protests, and political rallies having garnered a reputation as the "Central American Consulate." Café La Bohème has fostered a thriving cultural and creative hub in the Mission District and has been memorialized as a place of community building; a place where people can engage with one another and discuss current issues, whether local or international, and experience the living art of the Mission community through poetry performances and local art exhibitions for nearly five decades.

CRITERION 1

Has the applicant operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?

Yes, Café La Bohème has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years:

3318 24th St. from 1973 to Present (49 Years)

Legacy Business Program
Office of Small Business
City Hall Room 140
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102
(415) 554-6680
legacybusiness@sfgov.org
www.legacybusiness.org





CRITERION 2

Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?

Yes, Café La Bohème has contributed to the history and identity of the Mission neighborhood and San Francisco.

The Historic Preservation Commission recommended the applicant as qualifying, noting the following ways the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community:

- The business is associated with the tradition of serving as a neighborhood and community gathering spot, especially for the neighborhood's Central Americans and Latinx communities. Café La Bohème also supports the Mission's artistic community through hosting live music, poetry readings, and art exhibitions from local and international artists.
- The property is considered a "Category A" building by the Planning Department. It was previously evaluated for its architectural significance and was found individually eligible for listing in both the California Register.
- and the National Register. The two-story 1917 commercial building is associated with significant architecture as an example of the Renaissance Revival style. It has become a gathering spot for artists, activists, and intellectuals since 1973, hosting several notable local Mission poet celebrities. Café La Bohème has served as a basecamp for many mayoral candidates, district supervisors, judges, and many other city professionals. Café La Bohème has also been a gathering place during culturally important events in the Mission such as the Día De Los Muertos celebration, Lit Crawl, local protests, and political rallies. It is sometimes referred to as the "Central American Consulate." The building is also home to Dance Brigade, a local dance company and Legacy Business that has presented socially relevant dance-theatre performances since 1986.
- There have been a number of features and articles citing Café La Bohème, which include but are not limited to:
 - San Francisco Weekly, 08/19/2015, "Distillations: La Vie Bohème," by Benjamin Wachs.
 - Thrillist, 10/05/2015, "The Best Places in SF to Camp Out With Your Laptop," by Amy Copperman.
 - Mission Local, 12/28/2015, "Café La Bohème Mourns Death of Cook Glenna Randolph," by Laura Wenus.
 - Houston Public Media, 03/21/2017, "Arte Público Press March 2017 Author of the Month: Jorge Argueta," by Eric Ladau.
 - Mission Local, 09/27/2019, "Café La Bohème an Oasis of Chill in a Gentrified Mission," Benjamin Wachs.
 - Mission Local, 08/18/2020, "Café La Bohème Owner Keeps Historic Business float in Fraught Times," by Hayden Manseau.

CRITERION 3

Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?

Yes, Café La Bohème is committed to maintaining the physical features and traditions that define the business.

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HISTORIC PRESERVATION COMMISSION RECOMMENDATION

The Historic Preservation Commission recommends that Café La Bohème qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) and recommends safeguarding of the below listed physical features and traditions.

Physical Features or Traditions that Define the Business:

- Original exterior and interior elements such as the bar top, windows, chairs, and tables.
- Reader- and creator-focused business model.
- A collage of framed media expressing appreciation for the café.
- Local and culturally important artwork hung on the walls.
- A consistent menu, continuing its original offerings.
- Soft and warm lighting, and a lack of LED lights.
- Poetry readings and art shows.

CORE PHYSICAL FEATURE OR TRADITION THAT DEFINES THE BUSINESS

Following is the core physical feature or tradition that defines the business that would be required for maintenance of the business on the Legacy Business Registry.

- Coffee shop.

STAFF RECOMMENDATION

Staff recommends that the San Francisco Small Business Commission include Café La Bohème currently located at 3318 24th St. in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

Richard Kurylo and Michelle Reynolds
Legacy Business Program

Legacy Business Program

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Small Business Commission

Resolution No. _____

October 11, 2022

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Adopting findings approving the Legacy Business Registry application for Café La Bohème, currently located at 3318 24th St.

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; or

WHEREAS, the subject business has operated in San Francisco for more than 20 years but less than 30 years, has had no break in San Francisco operations exceeding two years, has significantly contributed to the history or identity of a particular neighborhood or community and, if not included on the Registry, faces a significant risk of displacement; and

WHEREAS, the subject business has contributed to the neighborhood's history and identity; and

WHEREAS, the subject business is committed to maintaining the physical features and traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on October 11, 2022, the San Francisco Small Business Commission reviewed documents and correspondence, and heard oral testimony on the Legacy Business Registry application; therefore

BE IT RESOLVED, that the Small Business Commission hereby includes Café La Bohème in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

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BE IT FURTHER RESOLVED, that the Small Business Commission recommends safeguarding the below listed physical features and traditions at Café La Bohème.

Physical Features or Traditions that Define the Business:

- Original exterior and interior elements such as the bar top, windows, chairs, and tables.
- Reader- and creator-focused business model.
- A collage of framed media expressing appreciation for the café.
- Local and culturally important artwork hung on the walls.
- A consistent menu, continuing its original offerings.
- Soft and warm lighting, and a lack of LED lights.
- Poetry readings and art shows.

BE IT FURTHER RESOLVED, that the Small Business Commission requires maintenance of the below listed core physical feature or tradition to maintain Café La Bohème on the Legacy Business Registry:

- Coffee shop.

I hereby certify that the foregoing Resolution was ADOPTED by the Small Business Commission on October 11, 2022.

Katy Tang
Director

RESOLUTION NO. _____

Ayes –
Nays –
Abstained –
Absent –

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Legacy Business Registry

Application Review Sheet

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CRITERION 1: Has the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?

☒ Yes ☐ No

3318 24th St. from 1973 to Present (49 Years)

CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?

☒ Yes ☐ No

CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?

☒ Yes ☐ No

NOTES: n/a

DELIVERY DATE TO HPC: August 24, 2022

Richard Kurylo and Michelle Reynolds
Legacy Business Program

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Member, Board of Supervisors
District 9



City and County of San Francisco

HILLARY RONEN

August 22, 2022

Richard Kurylo, Legacy Business Program Manager
Legacy Business Program, San Francisco Office of Small Business

Dear Mr. Kurylo:

I am writing a Letter of Nomination in support of Café La Boheme, located at 3318 24th Street, as a Legacy Business. Café La Boheme, which we believe is the oldest café operating in the Mission District, receives my strongest support in this nomination.

For decades, Café La Boheme has served as a true community establishment where people from all walks of life could meet to converse over coffee, hear new ideas from community leaders and creatives, or listen to local poets and artists. Café La Boheme has stayed true to its mission of creating an inclusive community space, “the living room of the Mission,” where everyone is welcome, and many of the regulars are the community members who have held on to the Mission community despite years of gentrification and rapid development that left them out.

Owner Awad Faddoul and his wife Jackie deserve recognition for their commitment to community in their café and the many obstacles they have overcome to maintain the café over the years, including the latest COVID-19 pandemic. I am honored to submit this nomination on their behalf.

Sincerely,

A handwritten signature in blue ink that reads "Hillary Ronen".

Hillary Ronen
Supervisor, District 9

Section One:

Business / Applicant Information.

Please provide the following information:

- The name, mailing address and other contact information of the business;
- The name of the person who owns the business. For businesses with multiple owners, identify the person(s) with the highest ownership stake in the business;
- The name, title and contact information of the applicant;
- The business's San Francisco Business Account Number and entity number with the Secretary of State, if applicable.

NAME OF BUSINESS:	
Café La Bohème	
BUSINESS OWNER(S) (Identify the person(s) with the highest ownership stake in the business):	
Awad Faddoul	
CURRENT BUSINESS ADDRESS:	TELEPHONE NUMBER:
3318 24th St. San Francisco, CA 94110	(415) 643-0481
	EMAIL ADDRESS:
	labohemeawad@yahoo.com
MAILING ADDRESS – STREET ADDRESS:	MAILING ADDRESS – CITY AND STATE:
<input checked="" type="checkbox"/> Same as Business Address	
	MAILING ADDRESS – ZIP CODE:
WEBSITE ADDRESS:	
cafelabohemesanfrancisco.com	
FACEBOOK PAGE:	
https://facebook.com/cafelabohemesanfrancisco	
TWITTER NAME:	
https://twitter.com/cafelabohemesf	
APPLICANT'S NAME:	APPLICANT'S TELEPHONE NUMBER:
Xochitl Frausto	
APPLICANT'S TITLE:	APPLICANT'S EMAIL ADDRESS:
Admin Coordinator, Calle 24 Cultural District	admin@calle24.org
SAN FRANCISCO BUSINESS ACCOUNT NUMBER:	
0957261	
SECRETARY OF STATE ENTITY NUMBER (If applicable):	

Section Two:

Business Location(s).

List the business address of the original San Francisco location, the start date of business and the dates of operation at the original location. Check the box indicating whether the original location of the business in San Francisco is the founding location of the business. If the business moved from its original location and has had additional addresses in San Francisco, identify all other addresses and the dates of operation at each address. For businesses with more than one location, list the additional locations in section three of the narrative.

ORIGINAL SAN FRANCISCO ADDRESS	ZIP CODE	START DATE OF BUSINESS
3318 24th St.	94110	1973
IS THIS LOCATION THE FOUNDING LOCATION OF THE BUSINESS?	DATES OF OPERATION AT THIS LOCATION	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	1973 to Present	

OTHER ADDRESSES (If applicable)	ZIP CODE	DATES OF OPERATION
		Start:
		End:

OTHER ADDRESSES (If applicable)	ZIP CODE	DATES OF OPERATION
		Start:
		End:

OTHER ADDRESSES (If applicable)	ZIP CODE	DATES OF OPERATION
		Start:
		End:

OTHER ADDRESSES (If applicable)	ZIP CODE	DATES OF OPERATION
		Start:
		End:

OTHER ADDRESSES (If applicable)	ZIP CODE	DATES OF OPERATION
		Start:
		End:

OTHER ADDRESSES (If applicable)	ZIP CODE	DATES OF OPERATION
		Start:
		End:

OTHER ADDRESSES (If applicable)	ZIP CODE	DATES OF OPERATION
		Start:
		End:

Section Three:

Disclosure Statement.

San Francisco Taxes, Business Registration, Licenses, Labor Laws and Public Information Release.

This section is verification that all San Francisco taxes, business registration and licenses are current and complete, and there are no current violations of San Francisco labor laws. This information will be verified. A business deemed not current with all San Francisco taxes, business registration and licenses, or has current violations of San Francisco labor laws, will not be eligible to apply for grants through the Legacy Business Program.

Please read the following statements and check each to indicate that you agree with the statement. Then sign below in the space provided.

- ☒ I am authorized to submit this application on behalf of the business.
- ☒ I attest that the business is current on all of its San Francisco tax obligations.
- ☒ I attest that the business's business registration and any applicable regulatory license(s) are current.
- ☒ I attest that the Office of Labor Standards and Enforcement (OLSE) has not determined that the business is currently in violation of any of the City's labor laws, and that the business does not owe any outstanding penalties or payments ordered by the OLSE.
- ☒ I understand that documents submitted with this application may be made available to the public for inspection and copying pursuant to the California Public Records Act and San Francisco Sunshine Ordinance.
- ☒ I hereby acknowledge and authorize that all photographs and images submitted as part of the application may be used by the City without compensation.
- ☒ I understand that the Small Business Commission may revoke the placement of the business on the Registry if it finds that the business no longer qualifies, and that placement on the Registry does not entitle the business to a grant of City funds.

Xochitl Frausto

08 / 19 / 2022

Xochitl Frausto

Name (Print): Date: Signature:

CAFÉ LA BOHÈME

Written Historical Narrative

INTRODUCTION

a. Describe the business. What does it sell or provide?

Café La Bohème is a cafe located in the heart of the Mission at 3318 24th Street. It was founded in 1973. It has since grown in popularity with Latinx residents in the Mission district and contributed to the vibrant culture of art and poetry that flourished in the Mission during a time of grassroots organizing and movement building of the 1970s.

Café La Bohème is a café and beanery serving food, coffee, tea, and a variety of alcoholic and non-alcoholic beverages. There are custom blends of coffee daily, a full espresso bar, more than 20 different types of loose-leaf teas, and 20 different types of bags of tea. Customers can enjoy beers on tap and many bottled selections. Café La Bohème also features chias, smoothies, wine, mimosas, and sangria. Food includes morning time foods, salads, soups, sandwiches, and plates, including Acme bread (<http://acmebread.com/>). Café La Bohème only serves the finest and freshest foods that they can get their hands on. Everything, when possible and available, is organic, non-GMO, locally sourced, homemade, and farm-to-table. They never serve anything they wouldn't eat and take pride in providing to customers with the same home-style cooking they grew up with.

The café is a family owned and operated business that has opened its doors to the wider community and has treated them like members of a larger family, allowing it to become a gathering place for the community and an important institution for the Mission District. Café La Bohème feels like home. There are often familiar names and faces here, with an ambiance of warmth and the comfort produced under the direction of a family who also calls this place home.

On the night his son was born in 1996, current owner Awad Faddoul hosted the first poetry night in the café. This became a tradition that would endure. The business has hosted local poets and Mission celebrities such as former San Francisco Poet Laureate Alejandro Murguía and San Francisco Poet Laureate Tongo Eisen-Martin, among others.

b. Describe who the business serves.

Café La Bohème serves a broad base of customers. It is popular with tourists and visitors as well as with locals. Fundamentally, the cafe serves *La Misión*, a community that has historically included Latinx, immigrant, monolingual, and lower income customers. The café functions as a meeting place, consulate, and living room for the members of the community. People from all walks of life come here and feel comfortable conversing with their own groups as well as with other groups. All types of languages are spoken there, and the cafe has been especially popular

with Latin American immigrants and social groups. Within these groups are the “bohemian” individuals whose contributions – intellectual, artistic, political, or otherwise – have been outsized. By providing a space for these individuals to come together and discuss ideas and visions, the café serves the broader community in allowing them to lay the foundations for their projects and activities.

c. In about 2-5 words (15-30 characters), describe what the business is known for.

Love, peace, and coffee.

CRITERION 1: The business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years

a. Provide a short history of the business, including locations and owners.

Café La Bohème opened at its original location in 1973 by Palestinian owner Michael Randolph. Michael’s sister Glenna Randolph, who was never an owner of Café La Bohème, worked from the cafe’s opening until 2015 when she passed away.

There were two co-owners that took over for a period of six years, from 1980 to 1986: Steve, whose surname is unknown, and Hong Kim Sun.

From 1991 to 1994, Kim Ace was the owner of Café La Bohème. From 1994 to 1995, Kim Ace and Kim Hui Kyeong were co-owners of the business.

At this point, the café saw a slight decline in popularity, and problems began to arise that put the business at risk for closure. It was at this time that the current owner, Awad Faddoul, took over the business in 1995 and secured a three-year lease in early 1996. Awad has been the owner ever since, and he has managed to maintain the character of the café through the dot com crash, the Great Recession in the late 2000s, drastic gentrification of the Mission neighborhood, and currently through the COVID-19 pandemic.

Café La Bohème is a family owned business. Glenna, one of the original owners, worked at the café from its inception in 1973 to 2015, when she passed away. She was well-known in the community and beloved by the cafe’s regulars.

Current owner Awad’s wife, Jackie Faddoul, has helped run the cafe throughout the years, and their children grew up in the cafe. Awad and his family spend a great deal of time in the café, and they eat the same food they serve to customers. Awad has stated that the café itself is “as close as a thing could be to my child.”

b. Provide the ownership history of the business in a consolidated year-to-year format.

1973 to 1980:	Michael Randolph
1980 to 1991:	Steve (Unknown Surname) and Kim Hong Sun
1991 to 1994:	Kim Ace
1994 to 1995:	Kim Ace and Kim Hui Kyeong
1995 to Present:	Awad Faddoul

c. Describe any circumstances that required the business to cease operations in San Francisco for any significant length of time.

Café La Bohème has not ceased operations for any significant length of time.

CRITERION 2: The business has contributed to the neighborhood's history and/or the identity of a particular neighborhood or community

a. Describe the business' contribution to the history and/or identity of the neighborhood, community, business sector, or San Francisco as a whole.

Café La Bohème is the oldest café still operating in the Mission district. Throughout the years, the business has served the community as a meeting place for people from all walks of life. The café prides itself on serving a very diverse clientele, including immigrants from all over the world. People of different ethnicities, religions, ages, etc. have congregated at the café over the years and continue to do so. The café has been called “the Central American Consulate” due its popularity among Central Americans and other Latinx communities.

The café has served as a space to gather but has always attracted intellectual, artistic, and revolutionary characters. The historical significance of the Mission district and its struggle against displacement cannot be overstated, and the café has provided a space in which the Mission community could work to proliferate a culture of grassroots organizing. This spirit can be seen through the vivid imagery of the murals that encompass 24th Street and Mission Street. True to its name, the café maintains a bohemian character – many of the regulars have been artists, writers, poets, musicians, politicians, dancers (there is a studio right upstairs), and activists. The café serves as the Mission’s “living room,” a place where people can come in and feel comfortable engaging in lively conversation and debate about the goings-on of the day, politics, culture, art and entertainment, etc. The café has also hosted live music and poetry readings from local musicians and poets and figures who have contributed a great deal to the neighborhood culture and character.

The interior of the cafe is unique. It is characterized by long, high ceilings, wide windows, and old-fashioned wooden chairs and tables. All of them complement each other but are also distinct. For instance, one table is a handcrafted sewing table made and restored by local craftsman Ziggy Kraus. It is these types of subtle features that make the cafe’s aesthetic appearance stand out. The art in the café includes paintings by local artists and paintings that

celebrate traditions popular with the community. For instance, the largest painting in the café is of a folkloric dancer and is featured prominently on the wall.

The food at Café La Bohème is simple but appetizing, far above par for café cuisine both in terms of quality and substance. For breakfast, customers can enjoy oatmeal, omelets, breakfast sandwiches, and bagels of all sorts. For lunch and dinner, there are hearty soups, sandwiches and salads, and Middle Eastern offerings such as hummus and gyro plates. In addition, coffee, espresso, loose-leaf tea, smoothies, wine, beer, and sangria can be purchased.

b. Is the business associated with significant people or events, either now or in the past?

Some of the renowned poets that have performed at Café La Bohème include the following poets who are renowned for their contributions. Many of them have highlighted the culture that exists within the Mission that makes it the unique and culturally significant place that it is:

- California Poet Laureate and U.S. Poet Laureate Juan Felipe Herrera
- San Francisco Poet Laureate Alejandro Murguía
- San Francisco Poet Laureate Tongo Eisen-Martin
- Roberto Vargas
- Carlos Ramirez
- Francisco X. Alarcón
- Jesus Pastor Alarcon
- Alfonso Texidor

Café La Bohème has served as a basecamp for many mayoral candidates, district supervisors, , judges, and many other city professionals including, but not limited to, the following:

- David Campos, San Francisco Board of Supervisors, District 9
- Stephanie Cajina, SFMTA Board of Directors

Café La Bohème has been a gathering place during culturally important events in the Mission such as the Dia De Los Muertos celebration, Lit Crawl, local protests, and political rallies. It is sometimes referred to as the “Central American Consulate.” The café has also hosted weddings and funeral processions for local residents.

c. How does the business demonstrate its commitment to the community?

Café La Bohème has demonstrated its commitment to the community primarily through its sustained effort to preserve the character of the café as “the living room of the Mission” and a gathering place for the community. The café has been very deliberate in its efforts to do this through the décor and the aesthetics it has maintained over the years, through its commitment to keep prices reasonable to keep the café accessible to people from all walks of life, and fundamentally through its belief and practice that the doors of the café ought to be open for anybody to come and enjoy a nice cup of coffee or a meal. Café La Bohème connects with

customers by being amicable and warm towards everyone and being on a first-name basis with the many regulars.

The café is known as a place of community building – a place where people can engage with one another and discuss current issues, whether local or international, and experience the living art of the Mission community through poetry performances and local art exhibitions.

The café has succeeded in maintaining this character in spite of many great challenges it has faced. From the introduction of widely accessible technology, which has transformed many cafés into glorified office spaces where conversation and convivial ambiance are missing, to a series of economic recessions followed by intense gentrification of the neighborhood, and changing consumer tastes and attitudes, and now through the COVID-19 pandemic with its many lockdowns and the accompanying recession, the café has stood strong and has remained true to its roots. Awad's stated mission is to preserve the character of the café so that it continues to serve the community to which it owes its legacy.

d. Has the business ever been referenced in the media, business trade publication, and/or historical documents?

In 2013, Café La Bohème was featured in a bilingual walking tour of the Calle 24 district, "Calle 24: Cuentos del Barrio," created by local high school and college students with support from San Francisco Heritage and the San Francisco Latino Historical Society. The information gathered in this document galvanized efforts that created the Calle 24 Latino Cultural District in 2014.

The business is frequently referenced in the media. It was featured in Mission Local in 2015 when Glenna Rudolph passed away. It has also been referenced in the media regarding poets and poetry, as well as many other occasions. Below are just a few of the articles:

- *Distillations: La Vie Boheme*
<https://archives.sfweekly.com/sanfrancisco/rosamunde-mission-whiskey-cafe-la-boheme/Content?oid=3955074>
San Francisco Weekly
Benjamin Wachs
August 19, 2015
- *The Best Places in SF to Camp Out With Your Laptop*
<https://www.thrillist.com/drink/san-francisco/the-best-places-in-sf-to-camp-out-with-your-laptop>
Thrillist
Amy Copperman
October 5, 2015

- *Cafe La Bohème Mourns Death of Cook Glenna Randolph*
<https://missionlocal.org/2015/12/cafe-la-boheme-mourns-death-of-cook-glenna-randolph/>
 Mission Local
 Laura Wenus
 December 28, 2015
- *Arte Público Press March 2017 Author Of The Month: Jorge Argueta*
<https://www.houstonpublicmedia.org/articles/arts-culture/literature/2017/03/21/192607/arte-publico-press-march-2017-author-of-the-month-jorge-argueta/>
 Houston Public Media
 Eric Ladau
 March 21, 2017
- *Cafe La Bohème an Oasis of Chill in a Gentrified Mission*
<https://missionlocal.org/2019/09/distillations-cafe-la-boheme-an-oasis-of-chill/>
 Mission Local
 Benjamin Wachs
 September 27, 2019
- *Café La Bohème owner keeps historic business afloat in fraught times*
<https://missionlocal.org/2020/08/updated-cafe-la-boheme-owner-keeps-historic-business-afloat-in-fraught-times/>
 Mission Local
 Hayden Manseau
 August 18, 2020

e. Has the business ever received any awards, recognition, or political commendations?

None noted.

f. How would the community be diminished if the business were to be sold, relocated, shut down, etc.?

The loss of Café La Bohème would be devastating for the Mission. In Awad's own words, "This is bigger than me, this is bigger than any owner, any figure associated with the café, or anything else. This is about the community." The community would lose a historically significant institution and a place where so many residents have shared moments that will stay with them forever. Many long-term residents view the café as a space that represents the "old Mission" before the dot com boom and gentrification that led to the displacement of many residents. The café has been critical to the community during challenging times like the COVID-19 pandemic. The Mission has lost a great deal of neighborhood character to gentrification –

historic institutions lost and replaced by trendy, ephemeral shops and boutiques, but Café La Bohème has thus far remained a neighborhood institution.

CRITERION 3: The business is committed to maintaining the physical features or traditions that define the business

a. Is the business associated with a culturally significant building, structure, object, signage, mural, architectural detail, neon sign, or any other special physical feature that defines the business?

Café La Bohème is located right off of 24th and Mission streets in the heart of the Mission district and along the Calle 24 Latino Cultural District's famous corridor. It is also across from the 24th Street Mission BART station and accompanying Carlos Santana mural, as well as Osage Alley.

The café shares a building with Dance Mission Theater, a dance studio that opened in 1998 and became a crucial artistic anchor point in the Mission district and an advocate for the community, women, and marginalized groups. Part of the building, including the wall on the right side of the café's door, is covered by a mural commemorating the dance studio. The interior of the café also contains a collage/mural that has been contributed to by locals and regulars over the years.

Some examples of the café's effort to relate to the neighborhood include artwork from local artists has been collected over the years to put up on the walls, and a collage containing patrons' contributions over the years has been assembled and framed on the wall. The collage includes newspaper clippings featuring the café, photos of customers, messages expressing appreciation written by the customers who have enjoyed the café for years, and culturally important art such as the picture of iconic Argentine revolutionary Che Guevara.

Throughout the years, the café has maintained its character. The bar, the windows, and most of the tables and chairs are original. Throughout the years, they have been restored to retain the essence of the space.

The lighting in Café La Bohème is soft and warm. There is no blue or LED light coming down from above. This is deliberate to maintain a cozy atmosphere.

Very little about the menu or the style of service has changed over the years, and there is no intention to do so despite a changing clientele. It is important to maintain the historical character of the café so that it remains a place where people come to read and write, and engage in lively discussion and debate. There is an active effort to prevent the café from becoming a space where people are glued to digital screens and do not engage with one

another. All of the interior design choices laid out above, especially the decision to maintain the decor as it has been, are in the service of maintaining the café's historical character.

b. In a few words, describe the main business activity you commit to maintaining.

The stated intention of the owner is to preserve the character of the café as a service to the community – to continue to be “the living room of the Mission.” This is a deliberate effort. It is demonstrated best by the unwavering commitment by the owner to maintain the style of the café, including the physical features, the food served, and more than anything the type of service at the café.

Café La Bohème has its doors open to people from all walks of life, including visitors to the city and the neighborhood, but especially the local community. That means being on a first-name basis with the regulars, and being able to maintain meaningful relationships with them that last years. It also means keeping prices reasonable despite economic pressure and the temptation to “gentrify” the menu. Very little about the menu or the style of service has changed over the years, and there is no intention to do so despite a changing clientele. To the owner Awad, it is important to maintain the historical character of the café so that it remains a place where people come to read and write, and engage in lively discussion and debate. There is an active effort to prevent the café from becoming a space where people are glued to digital screens and do not engage with one another. The café has developed and continues to uphold a welcoming business model, keeping its doors wide open to anybody who would like to come in and enjoy a cup of coffee accompanied with some relaxing ambiance, and perhaps a nice conversation with a stranger or a friend.

c. What challenges is the business facing today?

Café La Bohème has faced many problems throughout its long history in the Mission. Most recently, there have been three major problems: (1) gentrification of the neighborhood; (2) the COVID-19 pandemic; and (3) the influx of questionable activities in the alley and across the street at the BART station.

In the past 10 years, the San Francisco Mission District has faced a lot of gentrification with countless businesses either being forced to close or switch to a more modern look and feel. Café La Bohème has so far worked to keep the original café strong and a pillar of the local Latino community. Café La Bohème has at every chance held off on changing its vibe to a hip and modern place, working instead to keep the old charm alive and well.

Starting in 2020 and continuing to the present day, Café La Bohème has faced a massive hit due to the COVID-19 pandemic with rising rent, rising costs, and a number of people no longer working from cafés but instead opting to work from home. Café La Bohème has worked to keep the business open, embraced new online to-go ordering, and tried to ensure that the massive increase in rent does not push it over a cliff.

Finally, Cafe La Bohème has recently been hurt a lot by the massive amounts of homelessness, drug use, and street vendors that operate outside the business in the alley and at BART. The increase in homelessness and drug use has brought a huge problem to the area with more people being afraid to come around and a level of outside cleanliness that is not acceptable. On top of this, many people now stand all on the streets without permits selling food and drinks to people that are just walking by. In response to this, the City and County of San Francisco has put up a fence that diverts traffic another direction and further strains the flow of people in the direction of the business.

Even with all of these problems, Café La Bohème has continued to be a pillar in the community, working to maintain the old Mission, and continuing to be strong for the city. It is a historic café where books have been written, shows have been filmed, and people have run for office, and it will continue to do these things even in the face of these problems.

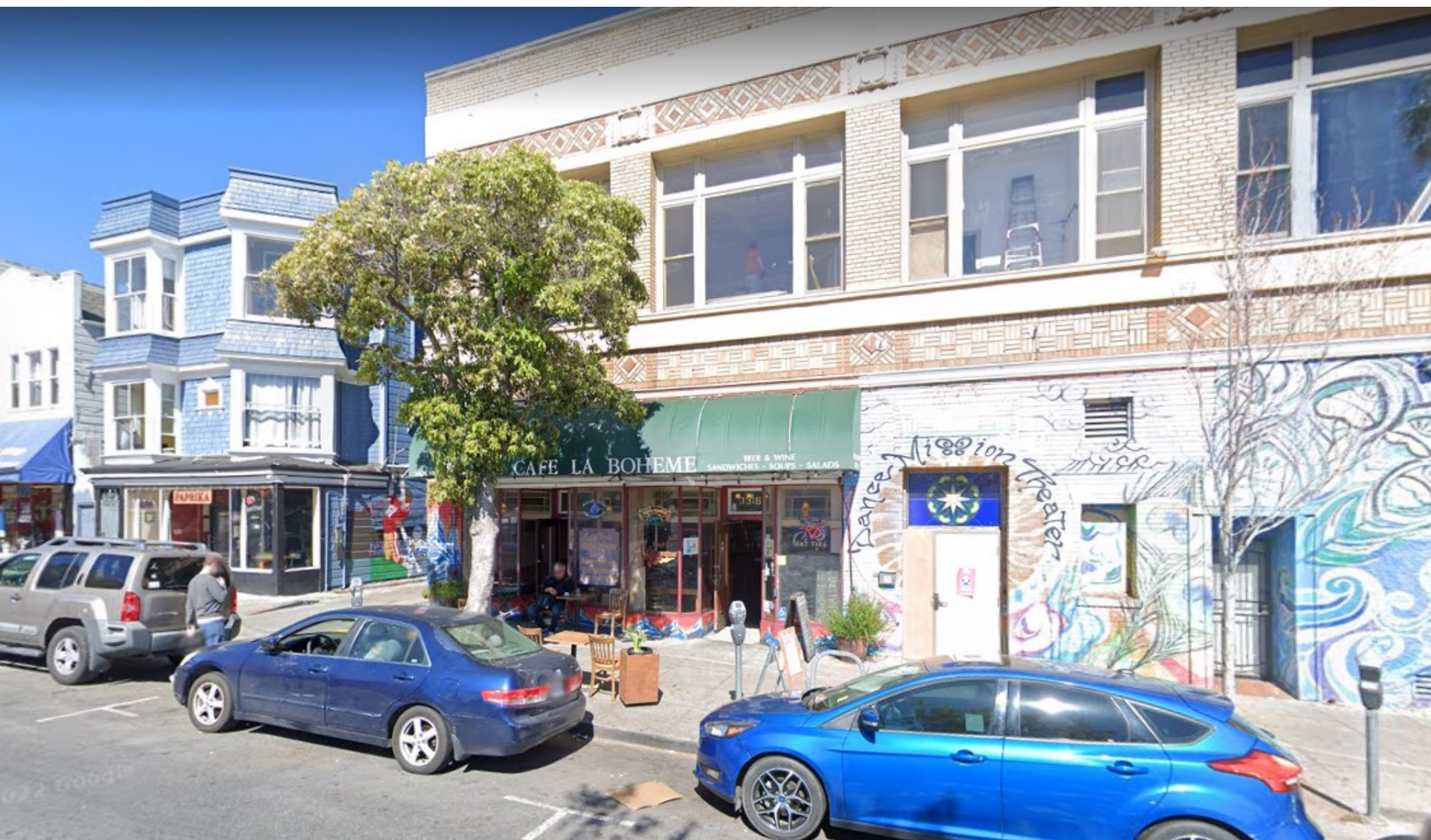
Legacy Business Program staff will add the following details:

a. Features or traditions that define the business and should be maintained for the business to remain on the Legacy Business Registry.

Coffee shop.

b. Other special features of the business location, such as if the property associated with the business is listed on a local, state, or federal historic resources registry.

The Planning Dept. Historic Resource Status is “A – Historic Resource Present.” The building was constructed in 1917 in the 20th Century Commercial style. The property is eligible for local listing or designation and appears eligible for the California Registry. It was included in the South Mission Historic Resource Survey in 2010.



MOCHA

BEER & WINE
CAPPUCCINO • LATTE

CAFE LA BOHEME

BEER & WINE
SANDWICHES • SOUPS • SALADS

ATM

COFFEE



Coffee House
ESPRESSO CAPPUCCINO
LATTE
GOURMET COFFEE BEANS
DELI SANDWICHES
SOUPS SALADS & MORE



TURKISH COFFEE
CARDAMOM ICED TEA
BREAKFAST BRUNCH
BAKED GOURMET
SANDWICHES w/ Grapes
BEEF SALAD
HONEY LENTIL SOUP
KIDNEY BEANS

ATM

HAPPY HOUR
BEER on TAP
WINE
MARTINI
BACARDI
RUM
COGNAC
VODKA
TEQUILA
GIN & TONIC
SODAS
MILKSHAKES
SMOOTHIES

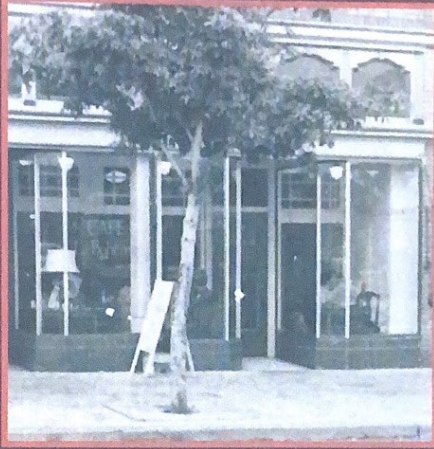




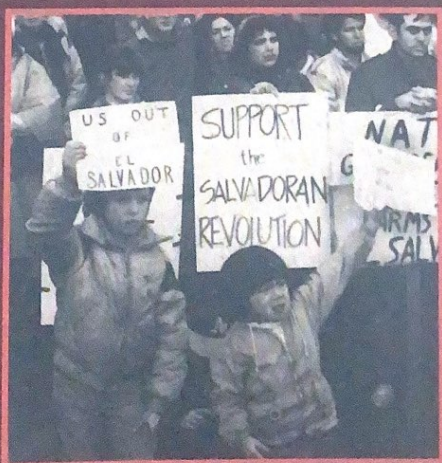
Café La Boheme



Located in a historic storefront at Mission and 24th Streets is Café La Boheme. Established in 1973 by a Palestinian family, the cafe is often referred to as "the Central American Consulate" due to its popularity among Central American and Latino activists, writers, poets, and artists. For over 40 years, Café La Boheme has served as both a meeting space and cultural venue where political strategizing and poetry readings go hand-in-hand. As one of the first cafés established in the neighborhood, Café La Boheme provides locals with an alternative to North Beach for their espresso fix.



Café La Boheme, located at 3318 24th St.
Credit: El Tecolote Photographic Archive



Children protesting US intervention in El Salvador in the early 1980s
Credit: El Tecolote Photographic Archive

El Café La Boheme fue establecido en 1973 y está localizado en la Calle 24 cerca de la Calle Misión. Es un lugar popularmente conocido con el nombre de "el consulado centroamericano" por su popularidad entre activistas, escritores, poetas y artistas latinos y especialmente entre los centroamericanos. El Café la Boheme ha servido como el lugar de reuniones y centro cultural donde se llevan a cabo reuniones de estrategia política y lecturas de poesía. Este fue el primer Café establecido en el vecindario y ha proveído a los residentes con una alternativa a la escena Beat de North Beach.

TODAY'S MISSION

Distillations: Café la Boheme, an oasis of chill

by BENJAMIN WACHS
SEPTEMBER 27, 2019

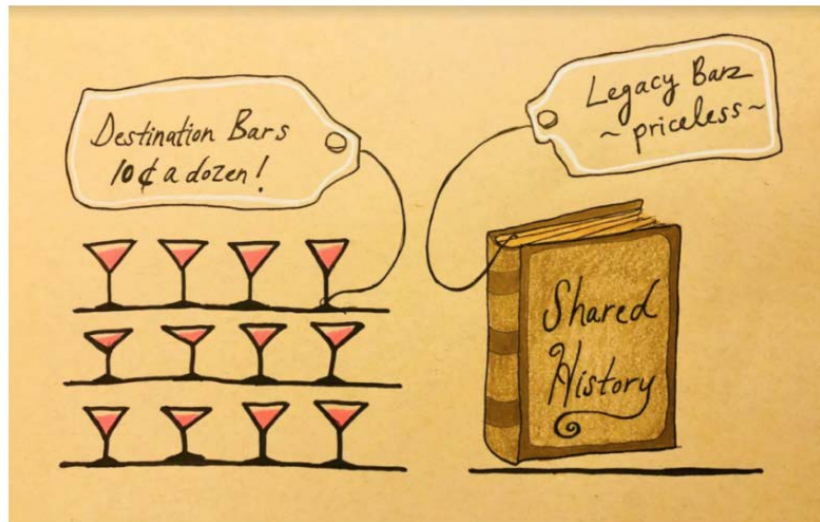


Illustration by Molly Oleson

Café la Boheme is one of my ringers for “chill” any day, any time.

Alice said she wanted to drink someplace “chill,” which is really hard to find in the Mission on a Friday night. If I want chill on a Friday, I go somewhere else. Almost anywhere else.

This has become especially true as many of the chill places have closed down over the years. The economics of bar investors in San Francisco are increasingly like that of venture capitalists and tech companies: They’re not looking to make a good product that will develop a loyal clientele and build steady returns over time, they’re looking to score a massive, unicorn, success. So they flood the market with bars that are all one in a billion chances to succeed, and the more they do that, the more such massive capital and infrastructure become the minimum requirements to start any bars at all, until there’s no oxygen left for people who are not looking to score billions, sell to a conglomerate, and walk away.

So “chill” increasingly means “legacy” in this town: a chill spot is a place that’s been open for decades, and survives by virtue of having gotten settled in at a time when more was possible. Café la Boheme, on 24th just off Mission, is a place like that, and one of my ringers for “chill” any day, any time.

Café La Boheme has been there since 1973 – hardly the oldest spot in the Mission, but a legacy bar to be sure – and its occasional tagline “The Mission Is Ours” speaks defiantly to people who want nightlife to be anything more than hanging out in an interesting spot, drinking, and talking with interesting people. It has an old school décor because it is old school: spacious, with mismatched wooden tables and chairs, it very much resembles an only slightly Americanized version of a Left Bank Arabic café.

You’ll never actually think you’re in France, let alone the Middle East, but you definitely won’t think you’re in a Future Bar with the theme of Icelandic anime, where the mixologists are forced to wear uniforms that include tutus and suspenders. That bar has already opened and closed on Valencia in the time it took you to read this sentence.

Alice told me that her cats are as dumb as a box of rocks, and as we ordered our drinks we debated whether the intelligence of any given box of rocks is a constant, or if there’s variation: Would New Agers tell us that a box of rocks that included crystals have a higher base intelligence? Do the number of rocks make a difference?

“We’re debating the intelligence of rock piles, and we can hear ourselves talk: We’re winning,” she said, and we clinked glasses.

I started out with a \$4.50 matcha latte, which was excellent, and moved on to \$6 house sangria, which was acceptable. In this town, you really cannot argue with acceptable sangria for \$6, and so I stuck with it for a while.

There is, I’m now hypothesizing, a direct inverse relationship between the chillness of a spot and the cost of its drinks. If I can accurately describe this relationship mathematically, I will win the goddamn Nobel Prize. Or at least be allowed to bartend at the Nobel Prize afterparty.



Behind the counter at La Boheme.

Over time, I switch up to beer. Café la Boheme has a modest but pleasant list of beers on tap, including Duvel, Blue Moon, Fat Tire ... you know, the better-than-average basics. All running about \$6.

I have as much history with Café la Boheme as I have with any place in San Francisco. This is the bar where I first got to know my friend Miriam ... or rather, where she first got to know me. I helped establish a small writing group here almost a decade ago that I had completely forgotten about after I left — and that, I realized last year, is still going on. This is where I

would meet the editor for my first book. When I first walked up to place my order, the barista – one of the owners – said “I haven’t seen you in a long time.” She was right. I’m sure she doesn’t know my name, but I appreciated the acknowledgement of our shared history. I am told that the Mission used to be like that everywhere.

Life goes on. But it’s the really expensive destination bars that are cheap. A dime a dozen. Shared history is priceless: It literally cannot be bought, only invested in.

24TH STREET

Updated: Café La Bohème owner keeps historic business afloat in fraught times



by HAYDEN MANSEAU

AUGUST 18, 2020



Updated is a new Mission Local series that is doing just that – updating old stories to see what has happened to the people and places we have written about, like Café La Bohème.

When we made this video in November 2009, Awad Faddoul, an immigrant from Palestine, had already owned Café La Bohème, a cultural hub in the Mission since 1973, for 14 years. Faddoul refers to the cafe as his “middle child,” because he took ownership of the cafe on 24th Street in 1995 before the birth of his second child.

He tended to the icon of Mission bohemia carefully through the dot-com boom and bust of 2001, and the gentrification that followed the 2008 economic crisis, by hosting events like weddings, funerals, book clubs and activist meetings. Through it all, Café La Bohème has thrived and remained a hangout place for old and new neighbors – “the Mission’s living room,” Faddoul calls it.

But the pandemic has tested Faddoul’s middle child. Café La Bohème closed in mid-March when the pandemic hit. The cafe reopened in May for takeout, but it is now struggling to stay afloat. These days, Faddoul, now 50, is the only one working at the cafe, serving a partial menu for takeout orders.

“I am digging into my savings to battle the pandemic, and I am still committed,” said Faddoul, who spoke from the cafe. “It has been hard to survive with all of the bills, but I am hopeful things will take a better turn. I have no intention of shutting down. I will use all of my resources.”

“Nothing can stop the cafe, even the pandemic,” Faddoul said. He then added that he is grateful to those who have dropped by for a coffee or a bite to eat. He’s there from around 7 a.m. to 6 p.m. filling those orders.

“I would like to thank all of my customers over the years,” Faddoul said. “God willing, we will be back stronger than ever.”

Memories of Café La Boheme.

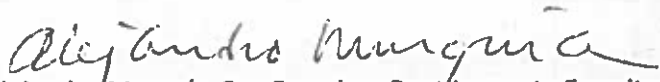
La Boheme was the first coffeehouse type café to open in the Mission. It must have been around 1978 or so that it first opened its doors and instantly became a hangout for artists, poets, and revolutionaries from all over Latin America, especially from Central America which at that time was in turmoil with dictatorships and death squads in control of nearly every Central American nation.

Up Mission Street from La Boheme was the Mission Cultural Center, a hothouse of artists, poets, graphic poster makers, and other creative types. When La Boheme opened it was like a blessing, because now we had our own space to not just drink espresso, and meet with friends, but also to plot and plan both our political movements and our artistic inspirations. Because so many Central Americans gathered there, it soon became known in the community as the Central American Consulate.

Over the nearly forty years Café La Boheme has been in existence it has hosted many memorable events including celebrations of the life of the noted journalist John Ross, and the Chicano poet Francisco X. Alarcon and the Puerto Rican poet Alfonso Texidor. Many benefits have been held here as well as poetry reading and art exhibits.

Café La Boheme is a cultural landmark that has provided support, encouragement as well as a place for the community to gather. It is an integral part of the Mission District, sitting right in the corazón de la Misión.

Both San Francisco and especially the Mission District (not to mention the tourists) benefit greatly from this encompassing institution. May it survive and prosper another forty years.



March 5, 2019 Alejandro Murguía, San Francisco Poet Laureate Emeritus



LEGACY BUSINESS REGISTRY EXECUTIVE SUMMARY

HEARING DATE: SEPTEMBER 21, 2022

Filing Date: August 24, 2022
Case No.: **2022-008541LBR**
Business Name: Café La Bohème
Business Address: 3318 24th Street
Zoning: NCT (MISSION STREET NEIGHBORHOOD COMMERCIAL TRANSIT) Zoning District
85-X Height and Bulk District
Block/Lot: 3643/010A
Applicant: Xochitl Frausto, Calle 24 Cultural District
3250 24th Street
San Francisco, CA 94110
Nominated By: Supervisor Hillary Ronen
Located In: District 9
Staff Contact: Dakota Spycher - (628) 652-7588
Dakota.Spycher@sfgov.org

Recommendation: Adopt a Resolution to Recommend Approval

Business Description

Founded in 1973 by Palestinian owner, Michael Randolph, Café La Bohème has served the Mission as a creative hub for artists, writers, poets, dancers, musicians, politicians, dancers, and activists for nearly five decades. Since its opening, Glenna Randolph, Michael's sister, has worked in the café until her death in 2015. During her time as a chef, Glenna became well known in the community, and beloved by regulars of the café.

The café is located along 24th Street between Mission and Bartlett Streets in the Mission District, occupying the southeast corner of a rectangular two-story brick masonry commercial building designed in the Renaissance Revival style. During the 1970s, the café grew in popularity as a space for creative expression, particularly during a time of grassroots organizing and movement building. As one of the oldest cafes in the Mission, Café La Bohème offers an extensive menu of foods and beverage items that has changed minimally throughout the years. It is home to a diverse customer base and has become a popular destination for tourists and locals alike. The café commits to providing its patrons with a welcoming environment which emphasizes the human

connection and has been referred to as the “Livingroom of the Mission”. In 1996, the café began its longstanding tradition of hosting poetry nights in the café. Café La Bohème has also hosted live music and art exhibitions from a range of local and international artists including Mission celebrities. It has been a gathering place during culturally important events in the Mission such as the Dia De Los Muertos celebration, Lit Crawl, local protests, and political rallies having garnered a reputation as the “Central American Consulate.” Café La Bohème has fostered a thriving cultural and creative hub in the Mission District and has been memorialized as a place of community building; a place where people can engage with one another and discuss current issues, whether local or international, and experience the living art of the Mission community through poetry performances and local art exhibitions for nearly five decades.

Staff Analysis

Review Criteria

1. *When was business founded?*

The business was founded in 1973.

2. *Does the business qualify for listing on the Legacy Business Registry? If so, how?*

Yes. Café La Bohème qualifies for listing on the Legacy Business Registry because it meets all of the eligibility Criteria:

- a. Café La Bohème has operated continuously in San Francisco for 49 years.
- b. Café La Bohème has contributed to the history and identity of the Mission neighborhood and San Francisco.
- c. Café La Bohème is committed to maintaining the physical features and traditions that define the organization.

3. *Is the business associated with a culturally significant art/craft/cuisine/tradition?*

Yes. The business is associated with the tradition of serving as a neighborhood and community gathering spot, especially for the neighborhoods Central Americans and Latinx Communities. Café La Bohème also supports the Missions artistic community through hosting live music, poetry readings, and art exhibitions from local and international artists.

4. *Is the business or its building associated with significant events, persons, and/or architecture?*

Yes. The two-story 1917 commercial building is associated with significant architecture as an example of the Renaissance Revival style. It has become gathering spot for artists, activists, and intellectuals since 1973 hosting several notable poets local Mission celebrities. Café La Bohème has served as a basecamp for many mayoral candidates, district supervisors, judges, and many other city professionals. Café La Bohème has been a gathering place during culturally important events in the Mission such as the Dia De Los Muertos celebration, Lit Crawl, local protests, and political rallies. It is sometimes referred to as the “Central American Consulate.” The building is also home to Dance Brigade, a local dance company that has presented socially relevant dance-theatre performances since 1986.

5. *Is the property associated with the business listed on a local, state, or federal historic resource registry?*

The property is considered a “Category A” building by the Planning Department. It was previously evaluated for its architectural significance and was found individually eligible for listing in both the California Register and the National Register.

6. *Is the business mentioned in a local historic context statement?*

No.

7. *Has the business been cited in published literature, newspapers, journals, etc.?*

Yes. There have been a number of features and articles citing Café La Bohème, which include but are not limited to: San Francisco Weekly, 08/19/2015, “Distillations: La Vie Bohème,” by Benjamin Wachs; Thrillist, 10/05/2015, “The Best Places in SF to Camp Out With Your Laptop,” by Amy Copperman; Mission Local, 12/28/2015, “Café La Bohème Mourns Death of Cook Glenna Randolph,” by Laura Wenus; Houston Public Media, 03/21/2017, “Arte Público Press March 2017 Author of the Month: Jorge Argueta,” by Eric Ladau; Mission Local, 09/27/2019, “Café La Bohème an Oasis of Chill in a Gentrified Mission,” by Benjamin Wachs; Mission Local, 08/18/2020, “Café La Bohème Owner Keeps Historic Business float in Fraught Times,” by Hayden Manseau.

Physical Features or Traditions that Define the Business

Location(s) associated with the business:

- 3318 24th Street (1973 – Present)

Recommended by Applicant

- Original exterior and interior elements such as the bar top, windows, chairs, and tables.
- Reader- and creator-focused business model.
- A collage of framed media expressing appreciation for the café.
- Local and culturally important artwork hung on the walls.
- A consistent menu, continuing its original offerings.
- Soft and warm lighting, and a lack of LED lights.

Additional Recommended by Staff

- Poetry readings and art shows.

Basis for Recommendation

The Department recommends the Historic Preservation Commission adopt a resolution recommending the business listed above be adopted by the Small Business Commission to the Legacy Business Registry.

ATTACHMENTS

Draft Resolution

Legacy Business Registry Application:

- Application Review Sheet
- Section 1 – Business / Applicant Information
- Section 2 – Business Location(s)
- Section 3 – Disclosure Statement
- Section 4 – Written Historical Narrative
 - Criterion 1 – History and Description of Business
 - Criterion 2 – Contribution to Local History
 - Criterion 3 – Business Characteristics
- Contextual Photographs and Background Documentation



HISTORIC PRESERVATION COMMISSION RESOLUTION NO. 1271

HEARING DATE: SEPTEMBER 21, 2022

Case No.: **2022-008541LBR**
Business Name: Café La Bohème
Business Address: 3318 24th Street
Zoning: NCT (MISSION STREET NEIGHBORHOOD COMMERCIAL TRANSIT) Zoning District
85-X Height and Bulk District
Block/Lot: 3643/010A
Applicant: Xochitl Frausto, Calle 24 Cultural District
3250 24th Street
San Francisco, CA 94110
Nominated By: Supervisor Hillary Ronen
Located In: District 9
Staff Contact: Dakota Spycher - (628) 652-7588
Dakota.Spycher@sfgov.org

ADOPTING FINDINGS RECOMMENDING TO THE SMALL BUSINESS COMMISSION APPROVAL OF THE LEGACY BUSINESS REGISTRY NOMINATION FOR CAFÉ LA BOHEME CURRENTLY LOCATED AT 3318 24TH STREET (3643/010A)

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; and

WHEREAS, the subject business has contributed to the City's history and identity; and

WHEREAS, the subject business is committed to maintaining the traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on September 21, 2022, the Historic Preservation Commission reviewed documents, correspondence and heard oral testimony on the Legacy Business Registry nomination. THEREFORE, BE IT RESOLVED that the **Historic Preservation Commission hereby recommends** that Café La Bohème qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) as it has operated for 30 or more years and has continued to contribute to the community.

BE IT FURTHER RESOLVED that the **Historic Preservation Commission hereby recommends** safeguarding of the below listed physical features and traditions for Café La Bohème.

Location(s):

- 3318 24th Street (1973 – Present)

Physical Features or Traditions that Define the Business:

Recommended by Applicant

- Original exterior and interior elements such as the bar top, windows, chairs, and tables.
- Reader- and creator-focused business model.
- A collage of framed media expressing appreciation for the café.
- Local and culturally important artwork hung on the walls.
- A consistent menu, continuing its original offerings.
- Soft and warm lighting, and a lack of LED lights.
- Poetry readings and art shows.

BE IT FURTHER RESOLVED that the Historic Preservation Commission's findings and recommendations are made solely for the purpose of evaluating the subject business's eligibility for the Legacy Business Registry, and the Historic Preservation Commission makes no finding that the subject property or any of its features constitutes a historical resource pursuant to CEQA Guidelines Section 15064.5(a).

BE IT FURTHER RESOLVED that the **Historic Preservation Commission hereby directs** its Commission Secretary to transmit this Resolution and other pertinent materials in the case file 2022-008541LBR to the Office of Small Business on September 21, 2022.



Jonas P. Ionin
Commission Secretary

AYES: Wright, Foley, Johns, So, Nageswaran, Matsuda

NOES: None

ABSENT: Black

ADOPTED: September 21, 2022