



MEETING OF THE FULL ARTS COMMISSION

Monday, September 12, 2022
Hybrid Meeting

Minutes

Vice President Shiota called the meeting to order at 2:08 p.m.

Vice President Shiota welcomed new commissioner Jessica Rothschild. She also announced the departure of Linda Parker Pennington and thanked her for her service.

1. Roll Call

(1:26)

Commissioners Present:

Janine Shiota, Vice President
JD Beltran
Patrick Carney
Charles Collins
Suzanne Ferras
Mahsa Hakimi
Abby Sadin Schnair
Marcus Shelby

Commissioners Absent:

Roberto Ordeñana, President
Yiyang Lu
Nabiel Musleh
Jessica Rothschild
Kimberlee Stryker
Rachael Tanner, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs
Rally Catapang, Deputy Director of Finance and Administration
Jackie Im, Associate Curator
Joanne Lee, Deputy Director of Programs



Jill Manton, Director of Public Art Trust and Special Initiatives
Lorena Moreno, Operations Manager
Coma Te, Director of Communications
Alyssa Ventre, Commission Secretary

Vice President Shiota announced the hybrid meeting instructions.

Commission Secretary Alyssa Ventre announced public comment instructions.

Vice President Shiota began the meeting reading the Arts Commission's land acknowledgement statement.

2. AB 361 Legislation Impact

(8:40)

Vice President Shiota introduced the item. She reminded commissioners that the commission approved the motion at their last meeting. She explained that the commission must approve the motion every 30 days in order to continue to meet virtually in the instance that one or more members may need to attend remotely due to covid related reasons. She provided additional background information regarding the AB 361 legislation including its requirements.

Commissioner Beltran, seconded by Commissioner Schnair, moved to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

There was no public comment, and the motion was unanimously approved.

RESOLUTION NO. 0912-22-135: Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

3. Approval of Minutes

(12:15)

Commissioner Beltran, seconded by Commissioner Schnair moved to approve the August 1, 2022 minutes.

There was no public comment, and the motion was unanimously approved.

RESOLUTION NO. NO. 0912-22-136: Motion to approve the August 1, 2022 minutes.

4. General Public Comment

(13:54)

There was no public comment.

5. Director's Report

(15:06)

Director Remington welcomed Commissioner Rothschild. He also reported that former Arts Commissioner Gregory Chew was recently the victim of an unprovoked attack while walking home in SOMA. He sent his well wishes to former Commissioner Chew for a speedy recovery.

He congratulated SF Travel for recently winning the U.S. Travel Association Destiny Award. He also congratulated the Central Subway Project and artistic team of Huguen/Starkweather for winning Glass Magazine's 2022 Award for "Best Protective Glazing Project".

He highlighted several events from the past month and shared some upcoming events with commissioners. He also provided a Monuments and Memorials Advisory Committee update. He announced program updates relating to the Galleries team, the Community Investments Program and the Public Art team.

He welcomed Public Art Project Manager Ari Gelardin and Community Investments Program Officers Jennifer Chu and Coco Duhon Kelly. He also acknowledged staff departures including Galleries Summer Program Associate Fredi Lopez and Project Manager Jennifer Doyle Crane.

Commissioners acknowledged Director Remington for his work. Director Remington also recognized the high performance of the staff and thanked them for their dedication.

There was no public comment.

6. Committee Reports and Committee Matters

(43:12)

1. Executive Committee

1. Executive Committee Report

(43:12)

Vice President Shiota reported that the Executive Committee met on August 24, 2022. She shared the Committee heard from Director Remington for an abbreviated Director's Report and from Senior Racial Equity and Policy Analyst Sandra Panopio regarding racial equity updates and more information about the agency's AEP6 survey initiative. She said there were several motions relating to the Community Investments program which were now under the consent calendar for the full Commission's consideration. She noted an incorrect amount was included in a motion that went before the Committee and that the correct increase relating to subitem 9 on the consent calendar is \$800,000 rather than \$400,000.

There was no public comment.

2. Commission President Authorization

(45:12)

Vice President Shiota introduced the item. She said there have been several administrative items where Director Remington has requested approval and needed a signature. She said that staff have worked with the City Attorney to create a blanket resolution for these types of administrative requests where the Commission President will be authorized to sign these

documents on behalf of the commission.

Commissioner Schnair, seconded by Commissioner Beltran moved to authorize the Commission President on behalf of the Commission to approve and sign administrative requests such as advance written determinations, telecommuting agreements and MCCP Post-Employment Adjustment forms for the Director of Cultural Affairs.

There was no public comment, and the motion was unanimously approved.

RESOLUTION NO. NO. 0912-22-137: Motion to authorize the Commission President on behalf of the Commission to approve and sign administrative requests such as advance written determinations, telecommuting agreements and MCCP Post-Employment Adjustment forms for the Director of Cultural Affairs.

3. JFK Promenade Temporary Activation *(47:40)*

Director of Public Art Trust and Special Initiatives Jill Manton presented the item. She gave a brief background of the proposed activation and introduced Director of Property Management, Permits and Reservations Dana Ketcham from the Recreation and Park Department.

Ms. Ketcham described the vision for the JFK Promenade. She said one of the goals of the initiative is to temporarily place art in innovate and creative ways to see what works. She described improvements for the promenade. She said that Illuminate has engaged with Paint the Void to create temporary murals on pavement for public interaction. She described other components of the activation such as installing doggie diner

heads, adirondack chairs, creating a busker program, creating an open mic area, other outdoor activations such as ping pong tables, games, food trucks, and hosting holiday events.

Commissioners thanked Ms. Ketcham for her presentation. They had questions about potential family and youth activation. Ms. Ketcham also confirmed the artwork competent is part of a temporary pilot program. Commissioners expressed their gratefulness for Paint the Void especially during the pandemic. They also suggested Illuminate connect with SFUSD for potential opportunities for students. They thanked Illuminate for their work and said they looked forward to seeing the final product.

Ben Davis, founder of Illuminate, thanked commissioners for their acknowledgment and said he was grateful for the opportunity. He briefly provided additional context for the project.

Commissioner Beltran, seconded by Commissioner Hakimi moved to approve a new initiative of the Recreation and Park Department on JFK Promenade in Golden Gate Park, extending from Kezar Drive to Transverse Drive for a period of six months, which will initially feature a series of temporary art installations, including murals painted on the asphalt roadway by Paint the Void and sculptures selected by Illuminate the Arts, with the possibility of other artists and organizations participating in the future and to authorize the Director of Cultural Affairs to review and approve the individual art projects proposed.

Public Comment:

Sharaya Souza, Executive Director of American Indian Cultural District, said they partnered with Illuminate on one of the murals. She said she was excited for project. She shared that

she initially called into a HRC meeting when the item was first proposed advocating for the street closure for community members. She said she also lives in the area and was excited for the animals that use the space. She said she was glad to partner with Illuminate and was happy to hear the Arts Commission was partnering as well.

Phone Caller thanked the commission for their great work. They said there is a sculpture on Cargo Way and Third Street that needs repair. They said they've called 311 to provide feedback since they explained it is very dirty and the grounds are torn up due to construction. They asked that the sculpture be cleaned up. They also shared a proposal for an installation of stars on the sidewalk like a project in St Louis. They suggested the Bayview as the location highlighting women who fought for social justice.

There was no additional public comment.

The motion was unanimously approved.

RESOLUTION NO. 0912-22-138: Motion to approve a new initiative of the Recreation and Park Department on JFK Promenade in Golden Gate Park, extending from Kezar Drive to Transverse Drive for a period of six months, which will initially feature a series of temporary art installations, including murals painted on the asphalt roadway by Paint the Void and sculptures selected by Illuminate the Arts, with the possibility of other artists and organizations participating in the future and to authorize the Director of Cultural Affairs to review and approve the individual art projects proposed.

2. Civic Design Review Committee

1. Civic Design Review Committee Report (1:12:18)

Commissioner Schnair shared that the Committee reviewed and approved one project: a single-phase review of a community-led volunteer project for the Detroit Steps in the Sunnyside neighborhood presented a proposal for a bronze archway. She described the details of the project.

She also explained that Deputy Director Joanne Lee provided an update on an administrative review approval for the PUC Southeast Water Pollution Control Plant located on Evans Street near 3rd Street.

There was no public comment.

3. Visual Arts Committee

1. Visual Arts Committee Report (1:14:42)

Commissioner Ferras provided an overview of several agenda items from the August committee meeting. She shared images from the following projects: The Mothers Building, the Union Square Association’s proposal of a temporary installation of a 48ft tall sculpture R-Evolution by Marco Cochrane in Union Square, Red Gothic by Aristides Demetrios reinstalled at Muriel Leff Mini Park on Arguello, the project Plan for the India Basin Shoreline Park and Mark Baugh-Sasaki’s proposal “Granite City” selected for the Transbay Block 3 Park and Alley Public Art Project.

There was no public comment.

2. SFAC Galleries Exhibition Update (1:19:22)

Associate Curator Jackie Im presented an update on the SFAC main Galleries Exhibitions. She provided details on the upcoming exhibition, *Juanita: 30 years of MORE!*, which will celebrate Juanita MORE!'s 30th anniversary as a drag queen, philanthropist, civil rights activist, community leader and mother. She said there will be opening reception on Friday, September 30, 2022 along with public programming and performances throughout the exhibition. She provided additional background information on Juanita and exhibition details.

Ms. Im also shared information regarding an upcoming exhibition in collaboration with LOOP Alternative Space in Seoul, Korea. She said the exhibition opens in Seoul next week and will open in the SFAC Main Gallery on December 9, 2022. She explained the exhibition title is still to be determined but she said the exhibition but will explore climate change and sustainability while touching on ancestral connections to places in flux and alternative models of local agriculture. She described the exhibitions artists in both the Bay Area and Seoul.

Commissioners briefly discussed the Juanita MORE! exhibition and shared their excitement for the opening.

There was no public comment.

7. Consent Calendar

(1:30:45)

Vice President Shiota introduced the consent calendar items.

Commissioner Ferras declared had a working relationship with artist Safi Kolozsvari. She said she has not had a working relationship with her in over three years.

Vice President Shiota reminded commissioners that an incorrect amount was included in a motion that went before the Committee and that the correct increase relating to subitem 9 on the consent calendar is \$800,000 rather than \$400,000.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve, as presented.

There was no public comment and the motion was unanimously approved.

RESOLUTION NO. NO. 0912-22-139:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0912-22-140:** Motion to approve Visual Arts Committee Meeting Minutes of June 15, 2022.
2. **RESOLUTION NO. 0912-22-141:** Motion to approve the Visual Arts Committee Meeting Minutes of August 17, 2022.
3. **RESOLUTION NO. 0912-22-142:** Motion to approve the Civic Design Review Meeting Minutes of August 15, 2022.
4. **RESOLUTION NO. 0912-22-143:** Motion to approve the Executive Committee Meeting Minutes of August 24, 2022.

Civic Design Review Committee Recommendations (August 15, 2022)

5. **RESOLUTION NO. 0912-22-144:** Motion to approve Small Project Review of the Detroit Steps Archway Project with one modification: that the archway connects to the existing fence.

Executive Committee Recommendations (August 24, 2022)

6. **RESOLUTION NO. 0912-22-145:** Motion to amend the lease and operating agreements with the African American Art and Culture Complex,

the Bayview Opera House Inc., Mission Cultural Center for Latino Arts and SOMArts Cultural Center to: 1) reduce the amount of general liability insurance required by permittees from two million dollars to one million dollars, 2) update the auto liability insurance to be required only as applicable, 3) update the workers compensation insurance to be required only as applicable. These changes are to ease the administrative burden on permittee's; make the City-owned cultural centers more accessible to third party renters; and to authorize the Director of Cultural Affairs to enter lease and operating amendments with each organization listed above.

7. RESOLUTION NO. 0912-22-146: Motion to amend grant agreement AAACC23-26 to the African American Art and Culture Complex ("AAACC") (authorized by Resolution No. 0509-22-086) to add funds from the Department of Children Youth and Families and increase the funding for activities at AAACC by \$139,500 from \$698,745, for a total of \$838,245 in addition to \$136,255 allocated to sub-grantee Queer Cultural Center under the grant, for a new not to exceed grant amount of \$974,500; and to authorize the Director of Cultural Affairs to enter into a grant agreement with AAACC not to exceed \$974,500 for fiscal year 2022-2023 at this time.

8. RESOLUTION NO. 0912-22-147: Motion to amend the Dream Keeper Initiative Theater Companies grant agreements to the San Francisco Bay Area Theatre Company and the African-American Shakespeare Company (authorized by Resolution No. 0607-21-125) to increase each grant by \$200,000 and extend the grant term to January 31, 2024, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following at this time.

San Francisco Bay Area Theatre Company, \$300,000
African-American Shakespeare Company, \$300,000

9. RESOLUTION NO. 0912-22-148: Motion to amend the Dream Keeper Initiative Theater Companies grant agreement to Idris Ackamoor and Cultural Odyssey (authorized by Resolution No. 0607- 21-125) to increase the grant by \$800,000 and extend the grant term to January 31, 2024, and to authorize the Director of Cultural Affairs to enter into a grant agreement

not to exceed \$1,200,000 this time.

10. **RESOLUTION NO. 0912-22-149:** Motion to amend the Dream Keeper Initiative Artists and Creatives Collaborative (incorrectly identified as a Mini-Grants to Artists and Arts Organizations grant in Resolution No. 0607-21-127) grant to the African American Art and Culture Complex to increase the grant by \$1,000,000 and extend the grant term to January 31, 2024, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$2,000,000 at this time.

11. **RESOLUTION NO. 0912-22-150:** Motion to amend the Dream Keeper Initiative Mini-Grants to Artists and Arts Organizations (incorrectly identified as an Artists and Creatives Collaborative grant in Resolution No. 0607-21-126) grant to the African American Art and Culture Complex to increase the grant by \$1,000,000 and extend the grant term to January 31, 2024, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$1,500,000 at this time.

Visual Arts Committee Recommendations (August 17, 2022)

12. **RESOLUTION NO. 0912-22-151:** Motion to approve Robin Williams, a mural design by Andrés Igelsias. The mural will be installed at 1105 Market St. in District 6. The mural measures approximately 10 ft. by 50 ft. The project is funded by a Community Challenge Grant and the Mid-Market Community Benefit District. The artwork will not become part of the Civic Art Collection.

13. **RESOLUTION NO. 0912-22-152:** Motion to approve Saltwater Fishtank, a mural design by Mike Ritch. The murals will be installed on two utility boxes on the southwest corner of Ocean Ave and Junipero Serra in District 7. The murals measure approximately 4 ft. by 2 ft. by 6 ft. and 1 ft. by 1 ft. 4.5 ft, respectively. The project is funded by Participatory Budget Funding, held as a grant with the Arts Commission. The artwork will not become part of the Civic Art Collection.

14. **RESOLUTION NO. 0912-22-153:** Motion to approve Design Development Phase deliverables (revised Final Design) by FutureForms for the Potrero Gateway Project.

15. **RESOLUTION NO. 0912-22-154:** Motion to approve SF City Clinic Mural Project, a mural design by Elaine Chu and Safi Kolozsvari. The mural will be installed on the San Francisco City Clinic at 356 7th St. in District 6. The mural measure approximately 47 ft. by 49 ft. The project is privately funded. The artwork will not become part of the Civic Art Collection.

16. **RESOLUTION NO. 0912-22-155:** Motion for the Director of Cultural Affairs to approve artist honorarium for the following artists to develop artwork for the SFAC Main Gallery exhibition, title to be determined (December 9, 2022-February 11, 2023): Binta Ayofemi, \$4,000; Cristine Blanco, \$5,000; Heesoo Kwon, \$3,800; Emma Logan, \$3,500; and Sun Park, \$3,500.

17. **RESOLUTION NO. 0912-22-156:** Motion to approve the temporary installation of a 48' tall sculpture by Marco Cochrane, titled R-Evolution, fabricated from steel rod and tubing with two layers of geodesic triangles and covered by stainless steel mesh, to be installed in Union Square at a date to be determined in early 2023 for a period of six months which is fully sponsored by the Union Square Association, pending final approval from the Recreation and Park Department.

18. **RESOLUTION NO. 0912-22-157:** Motion to approve as installed the completed artwork titled Woven Calm, 2022, by Ramekon O'Arwisters for the Southeast Family Health Center Expansion. The artwork is installed in the Center's main lobby and consists of a handwoven and crocheted fabric tapestry.

19. **RESOLUTION NO. 0912-22-158:** Motion to approve as installed the completed artwork titled Community History Quilts, 2022, by William Rhodes for the Southeast Family Health Center Expansion. The artwork is installed in the Center's first floor corridor and consists of four fabric quilts

with hand-painted images.

20. **RESOLUTION NO. 0912-22-159:** Motion to approve as installed the completed artworks titled African Origins: Green Acacia, 2022, and African Origins: Amaryllis Belladonna, 2022, by Ron Moultrie Saunders for the Southeast Family Health Center Expansion. The artworks are installed across from the Center's second floor waiting rooms and consist of acid-etched glass panels with printed interlayers.

21. **RESOLUTION NO. 0912-22-160:** Motion to approve the relocation of two sculptures, both entitled, Untitled (Dango), by Jun Kaneko to Departures Level, Terminal 1, Boarding Area C, post-security.

22. **RESOLUTION NO. 0912-22-161:** Motion: to approve the relocation of the sculpture Figure by Isamu Noguchi to Departures Level, Terminal 1, Boarding Area C, North Inglenook, post-security.

23. **RESOLUTION NO. 0912-22-162:** Motion: to approve the relocations of three artworks: the painting Zenith (VII) by Ala Ebtakar; the paintings Oh? and Setting the Scene by John Bankston to Departures Level, Terminal 1, Boarding Area C, Plaza Meet & Greet, pre-security.

24. **RESOLUTION NO. 0912-22-163:** Motion to approve the relocation of four sculptures: Mujer Pagada No. 4 by Manuel Neri; Martha H. by Richard Shaw; Cardboard Kore by Michael Stutz; and the sculpture Falling Water Santa Cruz II, by Jack Zajac to Departures Level, Terminal 1, Boarding Area C, North Transition Hall, pre-security.

25. **RESOLUTION NO. 0912-22-164:** Motion to approve the relocation of Cityscape#33 by Gloria Cozzo Adams to Arrivals Level, Terminal 1, North Baggage Claim, pre-security.

26. **RESOLUTION NO. 0912-22-165:** Motion to approve the Revised Design Phase deliverables (final Harvey Milk quotations to be incorporated into previously approved design) by Andrea Bowers (DBA Radical Patience

Inc.) for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project.

27. **RESOLUTION NO. 0912-22-166:** Motion to approve the Project Plan for the India Basin Shoreline Park public art project.

28. **RESOLUTION NO. 0912-22-167:** Motion to approve artist Mark Baugh-Sasaki and proposal for the Transbay Block 3 Park and Alley Public Art Project, as recommended by the artist review panel.

29. **RESOLUTION NO. 0912-22-168:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Mark Baugh-Sasaki for an amount not to exceed \$135,000 for the design, engineering, fabrication, transportation and installation consultation of an artwork for the Transbay Block 3 Park & Alley Project.

8. New Business and Announcements

(1:33:02)

Commissioner Hakimi shared information regarding the Arts for Aids Annual fundraising event supporting the UCSF Alliance Health Project. She said the artwork is showcased at 780 Valencia Street and there is an opportunity to bid online or see the work in person.

Commissioner Ferras shared that the next Art Walk SF will be on Irving Street on October 8.

Vice President Shiota shared information about an upcoming event, *Eve, An Opera*. She said it will be a one-night performance at the Palace of Fine Arts on October 28 in collaboration with several Bay Area organizations during domestic violence awareness month. She also gave a shout out to the Collections team for the beautiful restoration of the Henry Moore sculpture.

Commissioner Hakimi said she's been travelling and has a great



appreciation for the artwork in the Harvey Milk terminal at SFO.

Public Comment:

Rodney Earl Jackson, Jr., artistic director and cofounder of SF Bay Area Theatre Company, shared his gratitude for the DKI funds. He said the funds will be instrumental in the black and BIPOC community. He said his company serves LGBT youth and black people. He said the DKI funds provide real representation for BIPOC black artists in San Francisco. He said he now can have staff who look like him and make resources available for artists in San Francisco. He said that their company is now on the same level and in conversation with other organizations. He said he's grateful to use dollars which will be instrumental in the community.

9. Adjournment

There being no further business, the meeting was adjourned at 3:49 p.m.

Posted 9/21/2022, 12:50 p.m., adv
Approved 10/3/2022

Archives Available

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https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

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Commission Secretary Alyssa Ventre, 415-252-2255,



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