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Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

California Form 802

For Official Use Only

Date Stamp

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number: (415) 554 - 6241

E-mail: film@sfgov.org

☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 19.00

Event Description: Everything Everywhere All At Once // SF Premiere
Provide Title/ Explanation

Date(s) 03 / 20 / 2022 ___/___/___

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: A24 Films
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
FIlm Commission	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*
DocuSigned by: manijeh fata 8E9BF3A7B3C04B...	Manijeh Fata	Acting Exectuive Director	4/20/2022 | 2:41

Comment: –

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Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

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California Form 802

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Date Stamp

☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number: (415) 554 - 6241

E-mail: film@sfgov.org

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 10.00

Event Description: SFFILM Makers Party
Provide Title/ Explanation

Date(s) 04 / 28 / 2022 + ___/___/___

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: SFFilm
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
FIlm Commission	4	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*
DocuSigned by: manijeh fata B5B0C3A1D35C0AB	Manijeh Fata	Acting Executive Director	6/9/2022 | 5:48 PM

Comment: _____

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Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number: (415) 554 - 6241

E-mail: film@sfgov.org

Date Stamp

California Form 802

For Official Use Only

☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 40.00

Event Description: Opening Night Gala at CAAM Film Festival
Provide Title/ Explanation

Date(s) 05 / 12 / 2022 ___/___/___

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: The Center for Asian American Media
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*
DocuSigned by: manijeh fata B5D9C3A1D35C4AB...	Manijeh Fata	Acting Executive Director	6/24/2022 | 8:03

Comment: _____

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Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

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Date Stamp

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 94102

Area Code/Phone Number: (415) 554 - 6241

E-mail: film@sfgov.org

☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 88.00

Event Description: Filmmakers Brunch and Awards Ceremony at CAAM Film Festival
Provide Title/ Explanation

Date(s) 05 / 15 / 2022 ___/___/___

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: The Center for Asian American Media
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
Manijeh Fata	2	Ceremonial Role ☐ Other ■ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities.
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*
DocuSigned by: manijeh fata B5BC2AF0935C4AB...	Manijeh Fata	Acting Executive Director	6/28/2022 | 11:08

Comment: _____

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Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

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For Official Use Only

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☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number: (415) 554 - 6241

E-mail: film@sfgov.org

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 17.50

Event Description: Frameline 46 / Impresario Screening
Provide Title/ Explanation

Date(s) 06 / 21 / 2022 + ___/___/___

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
FIlm Commission	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role ☐ Other ■ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*
DocuSigned by: manijeh fata B5BC2AF7935C4AB...	Manijeh Fata	Acting Executive Director	7/1/2022 | 2:38 PM

Comment: _____

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Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

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☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number: (415) 554 - 6241

E-mail: film@sfgov.org

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 90.00

Event Description: Frameline 46 Opening Night Film & Gala
Provide Title/ Explanation

Date(s) 06 / 16 / 2022 ___/___/___

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
Stiker Matt	2	Ceremonial Role ☐ Other ■ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.
Song, Jack	2	Ceremonial Role ☐ Other ■ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*
DocuSigned by: manijeh fata B5BC2AF395C04B...	Manijeh Fata	Acting Executive Director	7/1/2022 | 4:36 PM

Comment: _____

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Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

California Form 802

For Official Use Only

Date Stamp

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number: (415) 554 - 6241

E-mail: film@sfgov.org

☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 17.49

Event Description: Marcel The Shell With Shoes On // SF Screening
Provide Title/ Explanation

Date(s) 06 / 22 / 2022 ___/___/___

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: A24 Films
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by: manijeh fata	Manijeh Fata	Acting Executive Director	6/28/2022 | 11:09
Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*

Comment: _____

Print Clear

DocuSign Envelope ID: 46F33666-C6C5-4D85-8C4B-3C704DE737CE

Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number: (415) 554 - 6241

E-mail: film@sfgov.org

Date Stamp

California Form 802

For Official Use Only

☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 17.50

Event Description: Frameline 46 / Hypochondriac Screening
Provide Title/ Explanation

Date(s) 06 / 24 / 2022 ___/___/___

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*
DocuSigned by: manijeh fata B5BC2AF7935C4AB	Manijeh Fata	Acting Executive Director	7/1/2022 | 2:37 PM

Comment: _____

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Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

California Form 802

For Official Use Only

Date Stamp

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number: (415) 554 - 6241

E-mail: film@sfgov.org

☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 17.50

Event Description: Frameline 46 / Estuaries Screening
Provide Title/ Explanation

Date(s) 06 / 25 / 2022 ___/___/___

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	1	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*
DocuSigned by: manijeh fata 8E0B2A4F035C0AB	Manijeh Fata	Acting Executive Director	7/1/2022 | 2:37 PM

Comment: _____

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Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

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Date Stamp

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number: (415) 554 - 6241

E-mail: film@sfgov.org

☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 17.50

Event Description: Frameline 46 / In from the Side Screening
Provide Title/ Explanation

Date(s) 06 / 25 / 2022 ___/___/___

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	1	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by: manijeh fata	Manijeh Fata	Acting Executive Director	7/1/2022 | 2:37 PM
Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*

Comment: _____

Print Clear

DocuSign Envelope ID: 7846590A-F0B1-48E0-8664-92A4779E6949

Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

California Form 802

For Official Use Only

Date Stamp

☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number: (415) 554 - 6241

E-mail: film@sfgov.org

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 55.00

Event Description: Frameline 46 Opening Night Gala
Provide Title/ Explanation

Date(s) 06 / 16 / 2022 + ____/____/____

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	2	Ceremonial Role ☐ Other ■ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*
DocuSigned by: manijeh fata B5BC2AF7935C4AB...	Manijeh Fata	Acting Executive Director	7/30/2022 | 12:56

Comment: _____

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