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Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

California Form 802

For Official Use Only

Date Stamp

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 94102

Area Code/Phone Number: (415)554-6241

E-mail: film@sfgov.org

☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 250.00

Event Description: Matrix Resurrections Premiere
Provide Title/ Explanation

Date(s) 12 / 18 / 2021 ____/____/____

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: Warner Brothers Entertainment Inc.
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
Sofis, Kate	2	Ceremonial Role ☐ Other ■ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities
Wang, Villy	2	Ceremonial Role ☐ Other ■ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*
DocuSigned by: manijeh fata 8E9B2A4F935C4AB...	Manijeh Fata	Acting Executive Director	3/18/2022 | 5:19 PM PDT 3/16/22

Comment: _____

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Agency Name

Film Commission

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
Breed, London	1	Ceremonial Role ☒ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
Fata, Manijeh	2	Ceremonial Role ☐ Other ☒ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities
Austin, Janet	2	Ceremonial Role ☐ Other ☒ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities
Liang, May	2	Ceremonial Role ☐ Other ☒ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

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Film Commission

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
Beaumonte, Jim	1	Ceremonial Role ☐ Other ■ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

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☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

1. Agency Name

Film Commission

Division, Department, or Region *(if applicable)*

Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 94102

Area Code/Phone Number: (415)554-6241

E-mail: film@sfgov.org

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ 250.00

Event Description: Matrix Resurrections Reception
Provide Title/ Explanation

Date(s) 12 / 18 / 2021 ___/___/___

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: Warner Brothers Entertainment Inc.
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
Sofis, Kate	2	Ceremonial Role ☐ Other ■ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities
Wang, Villy	2	Ceremonial Role ☐ Other ■ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by: manijeh fata B5982A7B3CC4A...	Manijeh Fata	Acting Executive Director	3/16/22
Signature of Agency Head or Designee	Print Name	Title	*(month, day, year)*

3/18/2022 | 5:19

Comment: _____

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Agency Name

Film Commission

3. Recipients

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A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
Breed, London	1	Ceremonial Role ☐ Other ☒ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities
Fata, Manijeh	2	Ceremonial Role ☐ Other ☒ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities
Austin, Janet	2	Ceremonial Role ☐ Other ☒ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities
Liang, May	2	Ceremonial Role ☐ Other ☒ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

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3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
Beaumonte, Jim	1	Ceremonial Role ☐ Other ■ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:* 1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

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1. Agency Name

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Designated Agency Contact *(Name,Title)*

City Hall, Room 473, San Francisco, CA 94102

Area Code/Phone Number: (415)554-6241

E-mail: film@sfgov.org

☐ **Amendment** *(Must Provide Explanation in Part 3.)*

Date of Original Filing: _____ *(month, day, year)*

2. Function or Event Information

Does the agency have a ticket policy? Yes ■ No ☐

Face Value of Each Ticket/Pass $ $18.50

Event Description: Matrix Resurrections Advanced Screening
Provide Title/ Explanation

Date(s) 12 / 20 / 2021 ____/____/____

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ■

If no: Warner Brothers Entertainment Inc.
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ■

If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	6	1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities

B. Name of Individual *(Last, First)*	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*
		Ceremonial Role ☐ Other ☐ Income ☐ *If checking "Ceremonial Role" or "Other" describe below:*

C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee	Print Name	Title	(month, day, year)
DocuSigned by: manijeh fata B5982A7FB3C64A...	Manijeh Fata	Acting Executive Director	3/18/2022 | 5:19 PM 3/16/22

Comment: _____

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