



MEETING OF THE FULL ARTS COMMISSION

Monday, August 1, 2022
Hybrid Meeting

Minutes

President Ordeñana called the meeting to order at 2:07 p.m.

1. Roll Call

(0:15)

Commissioners Present:

Roberto Ordeñana, President
Janine Shiota, Vice President
Patrick Carney
Charles Collins
Mahsa Hakimi
Yiying Lu
Linda Parker Pennington (attending virtually)
Abby Sadin Schnair
Marcus Shelby
Kimberlee Stryker

Commissioners Absent:

JD Beltran
Suzanne Ferras
Nabiel Musleh
Rachael Tanner, ex officio

Staff Present:

Rally Catapang, Deputy Director of Finance and Administration
Joanne Lee, Deputy Director of Programs
Lorena Moreno, Operations Manager
Sandra Panopio, Senior Racial Equity and Policy Analyst
Tara Peterson, Registrar
Coma Te, Director of Communications



Alyssa Ventre, Commission Secretary

President Ordeñana welcomed and introduced Commissioner Patrick Carney.

President Ordeñana announced the hybrid meeting instructions.

Commission Secretary Alyssa Ventre announced public comment instructions.

President Ordeñana began the meeting reading the Arts Commission's land acknowledgement statement.

2. AB 361 Legislation Impact

(10:50)

President Ordeñana introduced the item. He reminded commissioners that the commission approved the motion at their last meeting. He explained that the commission must approve the motion every 30 days in order to continue to meet virtually in the instance that one or more members may need to attend remotely due to covid related reasons. He provided additional background information regarding the AB 361 legislation including its requirements.

Commissioner Shiota, seconded by Commissioner Stryker, moved to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

There was no public comment, and the motion was unanimously carried by the following vote:

Ayes: Ordeñana, Shiota, Carney, Collins, Hakimi, Lu, Parker Pennington, Schnair, Shelby, Stryker

RESOLUTION NO. 0801-22-131: Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

3. Approval of Minutes

(14:23)

Commissioner Shiota, seconded by Commissioner Stryker moved to approve the July 11, 2022 minutes.

There was no public comment, and the motion was unanimously carried by the following vote:

Ayes: Ordeñana, Shiota, Carney, Collins, Hakimi, Lu, Parker Pennington, Schnair, Shelby, Stryker

RESOLUTION NO. NO. 0801-22-132: Motion to approve the July 11, 2022 minutes.

4. General Public Comment

(16:50)

Anonymous caller stated that at the March Arts Commission meeting, they noticed there was an agenda item concerning a recent Ethics Commission finding relating to prior Community Investments Director Barbara Mumby. The caller explained that Ms. Mumby was found in violation for five ethics items and ordered to pay a \$20,000 fine. The caller added that the violation was generated by a whistleblower complaint. The caller described the basis of complaint and investigation details. The caller asked why President Ordeñana and Director Remington let this behavior go on as the caller noted there was ample notice to the Arts Commission. The caller said they don't know Ms. Mumby personally but explained an interaction they had at a public meeting where Ms. Mumby said she was with the Manhattan DA's office. The caller questioned commissioners as to why they let this go on and why the item was removed from the agenda of the March meeting.

There was no additional public comment.

5. Director's Report (21:23)

Director Remington acknowledged that August is Transgender History Month in San Francisco. He also welcomed Commissioner Carney to the Commission.

Director Remington shared a number of SFAC events and community events that were held throughout the month of June and July.

He provided a budget update. He said he attended the 2022-2023 budget signing ceremony that was held on the Mayor's balcony in City Hall. He highlighted a few key changes to the budget including the increase of the hotel tax allocation which grew by 10% from FY-22 levels and an addition of \$10M in capital funds for seismic upgrades at MCCLA. He noted that in addition to these two changes the budget signed by the Mayor is consistent with the agency's proposed budget presented at the February full commission meeting.

He shared program updates which included a recent partnership between SFAC Galleries and the San Francisco Public Library announcing the selection of four Bay Area artists for the Artist in Residence program at SFPL. He also provided details for upcoming Main Gallery public programming events that are part of our *Carlos Villa: Roots and Reinvention* exhibition. He announced the next SFAC Main Gallery exhibition featuring "*Juanita MORE!*". He reported on the 45th anniversary of the Mission Cultural Center for Latino Arts and their annual gala on Friday, August 12 and a reminder that the Monuments and Memorials Advisory Committee meeting will be held on Tuesday, August 30. He shared open RFQ and grant opportunities.

He provided an agency HR update and welcomed two new staff members to the Arts Commission: temporary Summer Galleries Program Associate Fredi Lopez and Community Investments Program Associate Ari Vazquez. He also recognized Jaren's Bonillo's departure and thanked her for all her service to the Community Investments team over the past four years.

Commissioner Stryker and Commissioner Hakimi both acknowledged the Symphony concert at Stern Grove. They said it reminded them of all of the opportunities the City has to offer.

There was no public comment.

6. Quarterly Racial Equity Report (36:30)

Senior Racial Equity and Policy Analyst Sandra Panopio presented item 6. She described the topics from last year's priorities which included development of an outreach plan for open positions, ensuring an equitable hiring panel process, inclusion of a racial equity orientation for new employees and commissioners, improving the performance plan and appraisal report process, and focusing on staff professional development.

She provided an overview of the general racial equity goals which included preparing for a strategic plan, improving data collection including in the Arts and Economic Prosperity study. She explained that the Arts Commission is the main City partner to collect citywide information to measure the impact of the arts sector on the economy. She explained that she is working on workplace culture and coordinating a commissioner racial equity training with other city departments.

Commissioners had questions about the methodology of collecting the national data and if it will include how communities are recovering from COVID. They also thanked Ms. Panopio for her work and recognized the importance of this process. They also asked about the role of cultural centers for data collection and outreach.

Commissioner Ordenana recognized Director Remington's role in helping to diversify staff. He asked about a high-level report of staffing demographics relating to race, gender and gender identify at a future meeting.

Director Remington asked Deputy Director Rally Catapang to provide a quick overview of the staff demographics and hiring details. Deputy Director Catapang stated that the Arts Commission has hired or promoted 16 staff.

He added that 80% of the new hires are diverse.

Commissioner Hakimi thanked Director Remington and staff for their work and recognized the importance of improving staff diversity.

Director Remington briefly discussed changes that have already occurred within the agency.

There was no public comment.

7. Committee Reports and Committee Matters

(54:52)

1. Visual Arts Committee

1. Malcolm X Mural Approval

(55:00)

Commissioner Schnair presented item 1 relating to the Malcolm X mural design.

Commissioner Stryker, seconded by Commissioner Shiota, moved to approve Malcolm X, a mural design by Francisco Acquino. The mural will be installed on Star Market at 4400 3rd St. in District 10. The mural measures approximately 25 ft. by 40 ft. The project is funded by the San Francisco African American Arts and Cultural Center. The artwork will not become part of the Civic Art Collection.

Commissioners asked what criteria is required for an artwork to be part of the permanent collection. They also discussed the history of the mural.

There was no public comment, and the motion was unanimously carried by the following vote:

Ayes: Ordeñana, Shiota, Carney, Collins, Hakimi, Lu, Parker Pennington, Schnair, Shelby, Stryker

RESOLUTION NO. 0801-22-133: Motion to approve Malcolm X, a mural design by Francisco Acquino. The mural will be installed on Star Market at 4400 3rd St. in District 10. The mural measures approximately 25 ft. by 40 ft. The project is funded by the San Francisco African American Arts and Cultural Center. The artwork will not become part of the Civic Art Collection.

2. Fish Mural Approval
(1:02:40)

Commissioner Schnair presented item 2 relating to the Fish Mural design.

Commissioner Shiota, seconded by Commissioner Shelby, moved to approve Fish Mural, a mural design by Hudson Lanier. The mural will be installed at Louis Sutter Roundhouse, in McLaren Park in District 10. The mural will be on three panels, measuring approximately 9 ft. 6 in. by 18 ft.; 9 ft. 6 in. by 11 ft.; and 9 ft. 6 in. by 7 ft. The project is funded by a Community Challenge Grant. The artwork will not become part of the Civic Art Collection.

There was no public comment, and the motion was unanimously carried by the following vote:

Ayes: Ordeñana, Shiota, Carney, Collins, Hakimi, Lu, Parker Pennington, Schnair, Shelby, Stryker

RESOLUTION NO. 0801-22-134: Motion to approve Fish Mural, a mural design by Hudson Lanier. The mural will be installed at Louis Sutter Roundhouse, in McLaren Park in District 10. The mural will be on three panels, measuring approximately 9 ft. 6 in. by 18 ft.; 9 ft. 6 in. by 11 ft.; and 9 ft. 6 in. by 7 ft. The project is funded by a Community Challenge Grant. The artwork will not become part of the Civic Art Collection.

7. New Business and Announcements

(1:05:07)

Commissioner Shiota suggested visiting the Guo Pei exhibition at the Legion of Honor.

There was no public comment.

8. Adjournment

There being no further business, the meeting was adjourned at 3:14 p.m.

Posted 8/12/2022, 2:15 p.m., adv

Approved 9/12/2022

Archives Available

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