

July 11, 2022

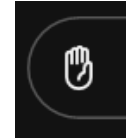
Arts Commission Meeting

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2493 507 1626** followed by #.
- Enter the Numeric Meeting Passcode: **SFAC711 (7322711)** from phones) then #.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press “*6” to be unmuted. You will hear, “*Your line has been unmuted.*” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.

LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

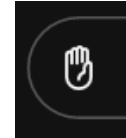
Item 2: AB 361 Legislation Impact

Discussion and Possible Action

Discussion and possible action to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

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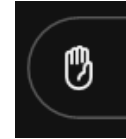
Item 3: Approval of Minutes

Discussion and Possible Action

Motion to approve June 6, 2022 Minutes.

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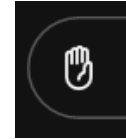
Item 4: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

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Item 5: Committee Reports and Committee Matters

Discussion

Visual Arts Committee – Chair Ferras

Discussion: Report from the Visual Arts Committee regarding activities of the Committee and the Program.

2022 Art on Market Street Poster Series
Kayan Cheung-Miaw & Vida Kuang



sfac

The Art on Market Street Kiosk Poster Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.

Chinatown: Love, Struggle, Resistance

© Kayan Cheung-Miaw 張嘉欣 & Vida Kuang 鄒麗瑩
www.KayanComics.com @vidakuang

Comic based on An Li's story.
Translation by the Office of Civic Engagement & Immigrant Affairs.



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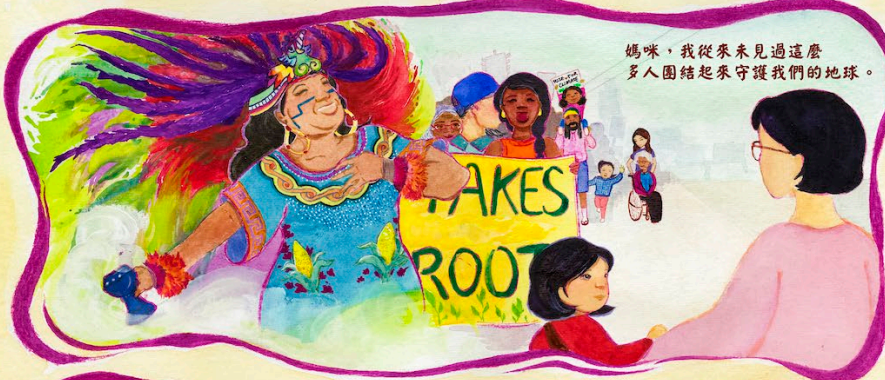
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I brought my children to the People's Climate March

We were inspired by the purpose.

PROTECT THE SACRED

KEEP IT IN THE GROUND



Llevé a mis hijos a la Marcha Popular por el Clima.

Nos inspiramos mucho en el propósito.

PROTECT THE SACRED

KEEP IT IN THE GROUND



Dinala ko ang aking mga anak sa People's Climate March.

Talagang Inspirado kami sa layunin nito.

PROTECT THE SACRED

KEEP IT IN THE GROUND



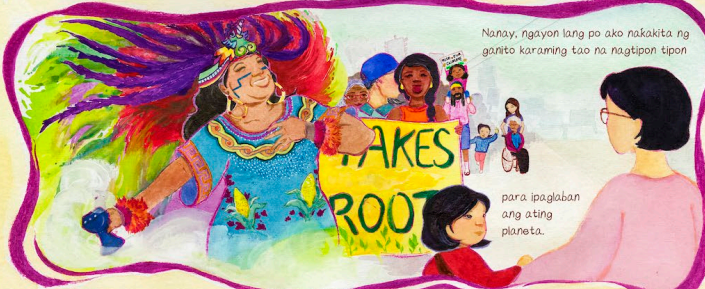
Mami, look at all the people here!

TAKES ROOTS



¡Mami, mira toda la gente aquí!

TAKES ROOTS



Nanay, ngayon lang po ako nakakita ng ganito karaming tao na nagtipon tipon

para ipaglaban ang ating planeta.



I hope she will hold this moment close to her heart, to fight for what she believes in

Protect our village — our Earth.



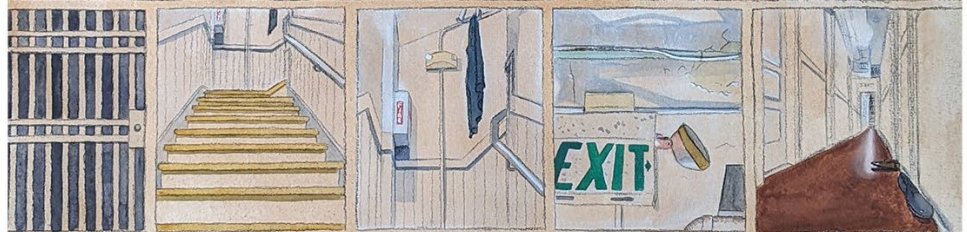
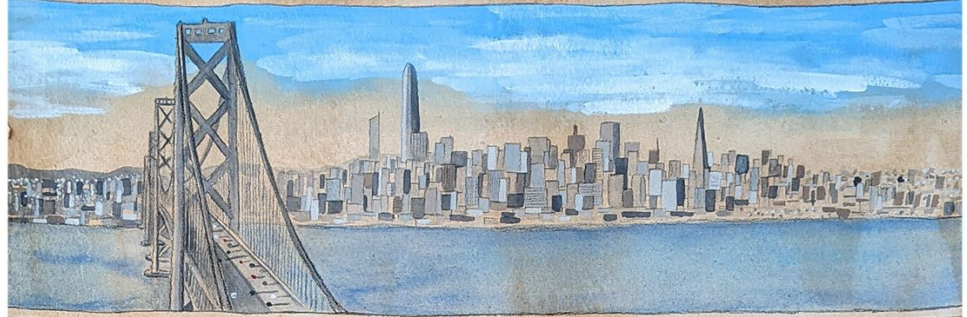
Realmente espero que ella pueda aprender a mantener esto cerca de su corazón, lucha por lo que crees.

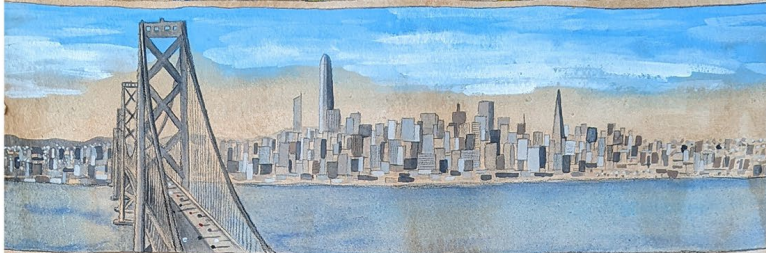
Protege a nuestro pueblo — nuestro planeta."



Lubos akong umaasa na matutunan niyang panghawakan ito sa kanyang puso, ipaglaban ang kanyang pinaniniwala.

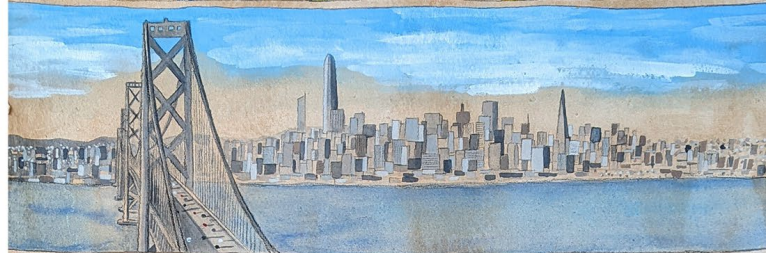
Protektahan ang ating bayan — ang ating mundo.





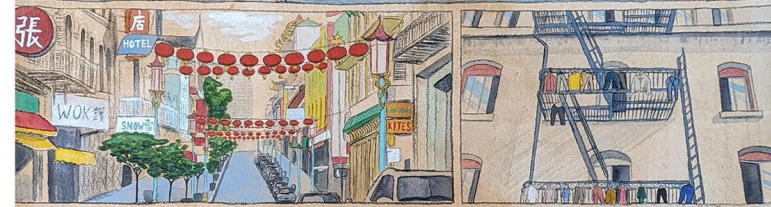
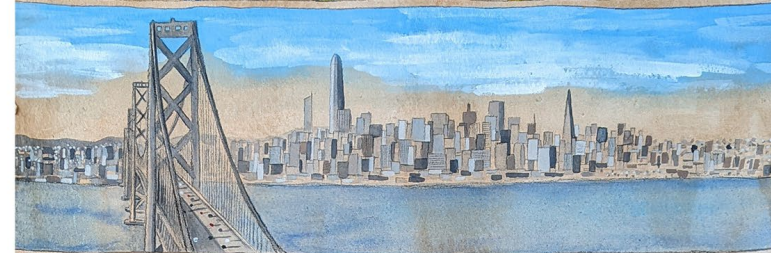
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Chinatown: Love, Struggle, Resistance
 © Kayan Cheung-Maw 張嘉欣 & Vida Kuang 鄺麗瑩
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來美之前，我對美國城市的印象原本是非常現代化和富裕的。

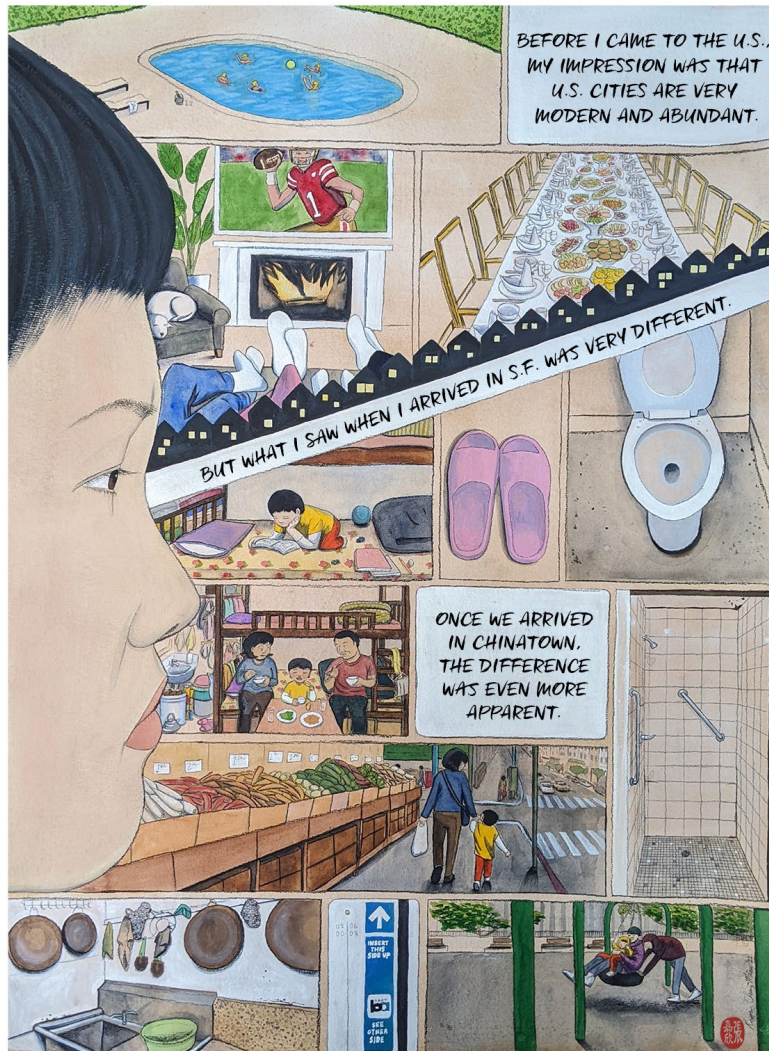
但我來到三藩市後，所見到的卻是非常不同。

我們一到華埠，落差就更加明顯。

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Comic based on Ah Lu's story. Translation by the Office of Civic Engagement & Immigrant Affairs. Reference photo credits: Ah Yu, Chinatown Community Development Corporation, Tudor Stoney



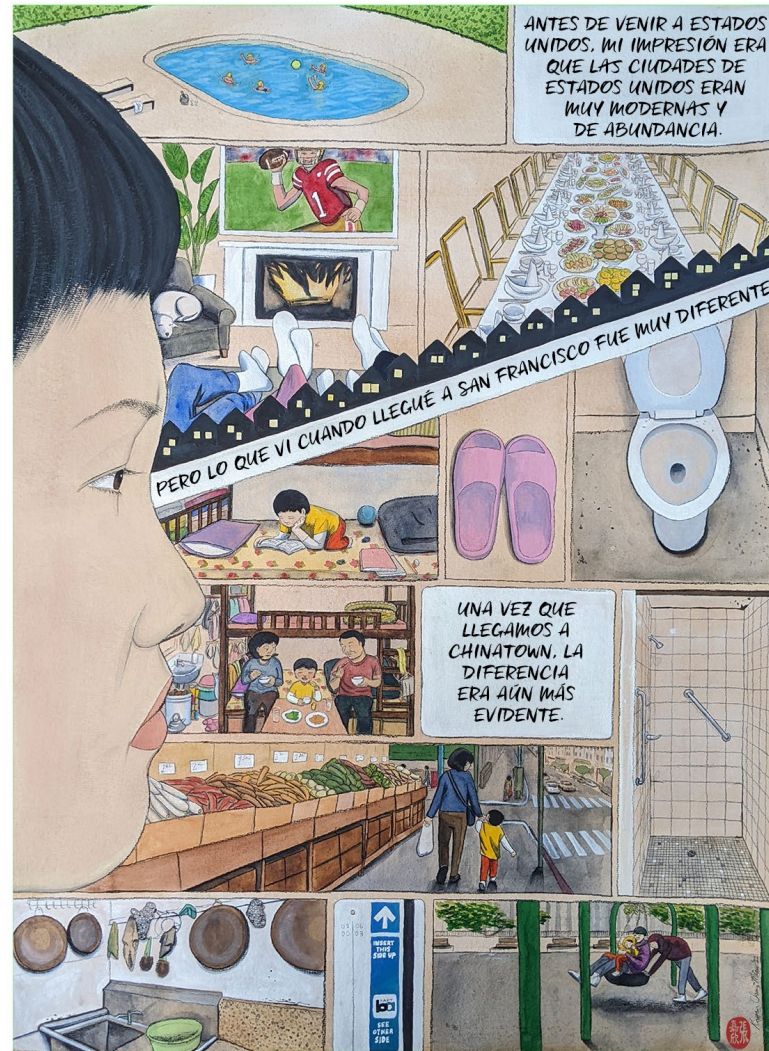
BEFORE I CAME TO THE U.S., MY IMPRESSION WAS THAT U.S. CITIES ARE VERY MODERN AND ABUNDANT.

BUT WHAT I SAW WHEN I ARRIVED IN S.F. WAS VERY DIFFERENT.

ONCE WE ARRIVED IN CHINATOWN, THE DIFFERENCE WAS EVEN MORE APPARENT.

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Chinatown: Love, Struggle, Resistance
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 Comic based on Ah-Lia's story.
 Reference photo credits: Ah Yu, Chinatown Community Development Corporation, Tudor Stanley



ANTES DE VENIR A ESTADOS UNIDOS, MI IMPRESION ERA QUE LAS CIUDADES DE ESTADOS UNIDOS ERAN MUY MODERNAS Y DE ABUNDANCIA.

PERO LO QUE VI CUANDO LLEGUE A SAN FRANCISCO FUE MUY DIFERENTE.

UNA VEZ QUE LLEGAMOS A CHINATOWN, LA DIFERENCIA ERA AUN MAS EVIDENTE.

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BAGO AKO DUMATING SA U.S. BUONG AKALA KO NA ANG MGA LUNGSOD SA U.S. AY NAPAKA MODERNO AT MASAGANA.

PERO MALAKING PAGKAKAIBA ANG NAKITA KO NANG DUMATING AKO SA S.F.

PAGDATING NAMIN SA CHINATOWN, HALANG HALANG ANG PAGKAKAIBA.

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2023 Art on Market Street Poster Series
Finalists

DAY 2: I'VE TAKEN THIS ROUTE EACH MORNING. THE VIEW WAS MY MUSE FOR YEARS:

"It's traffic. It's your Buddy."

BUT NOW IT'S TIME TO VENTURE ONTO A DIFFERENT PATH...

TO FIND INSPIRATION IN NEW PLACES.

A C A C I A BY RINA A.



THE CARABOU



THE FRUIT BOWL



THE SPOON, KNIFE and FORK

MUCH OF MY YOUTH WAS SPENT PONDERING OVER THE WOOD CARVINGS THAT DOMINATED THE DECOR IN OUR HOUSE.

MOM? WHY DO WE HAVE THIS STUFF AGAIN?

IT'S TO REMIND US OF THE PHILIPPINES, OF WHERE WE CAME FROM, HON'...

I ALWAYS THOUGHT I CAME FROM PITTSBURGH, PA...

... BUT I GUESS I CAME FROM SOMEPLACE ELSE.

BEER WIN UP TO HARD TO GO.

MOM DUSTING THE HI-FI TO THE TUNES OF NEIL SEDAKA.

1940. 1976. 1976. 1976. 1976.

My mom got a medical residency at the advice of her med school classmate...

... And around the same time I was BORN.

Where is my Engelbert Humperdinck tape?

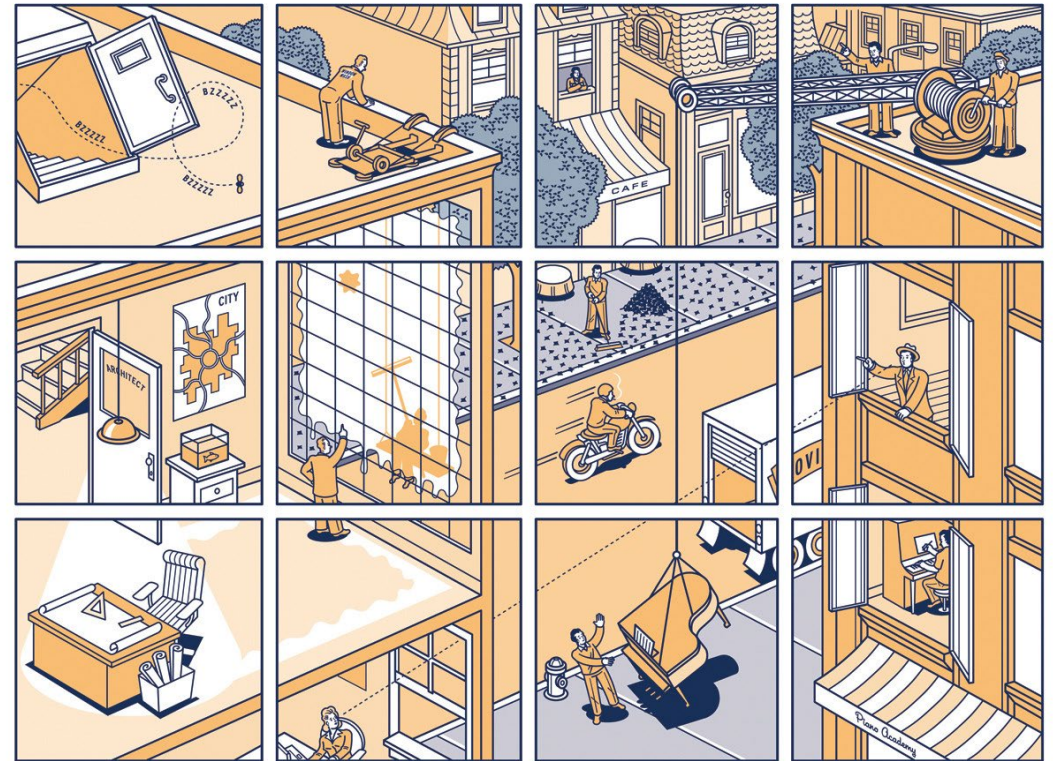
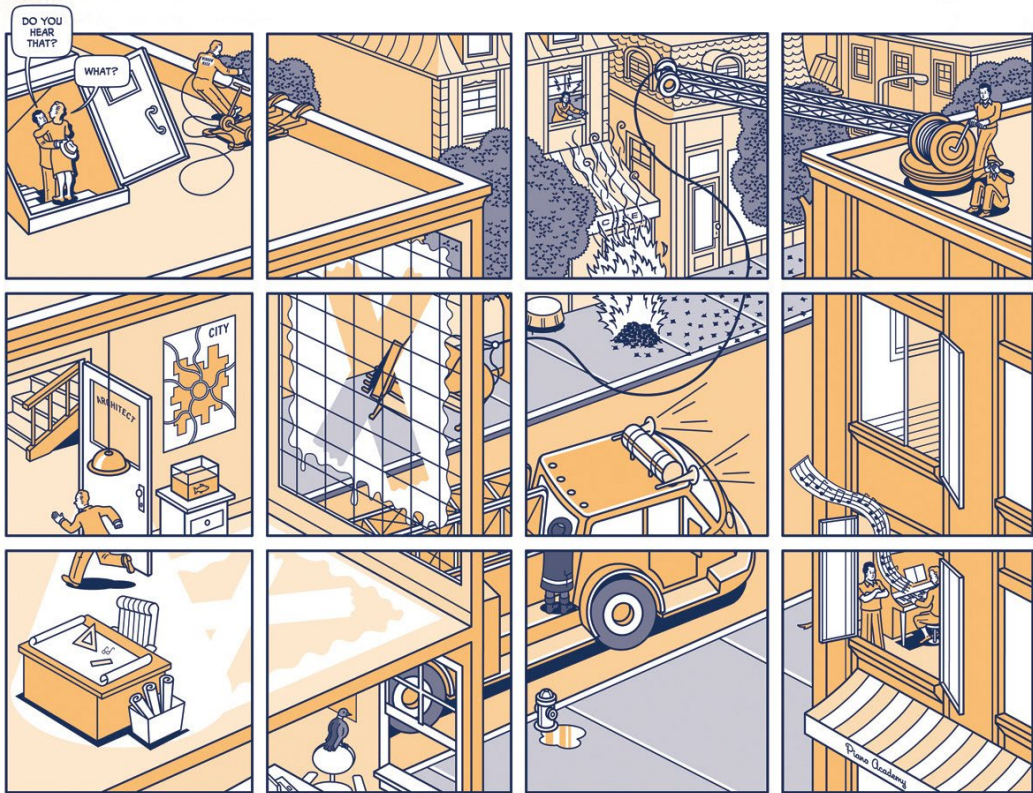
RINA! You should be in your DRESS.

FYI, I was named after Miss Israel 1976

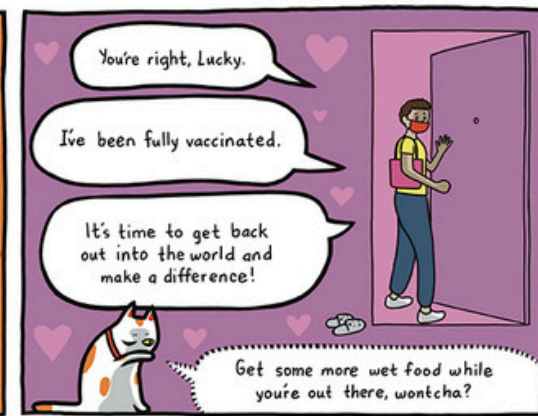
Can I have a fried egg?

did you ever have these hanging decorations? We called it "The pepperoni."

Rina Ayuyang



Peter + Maria Hoey

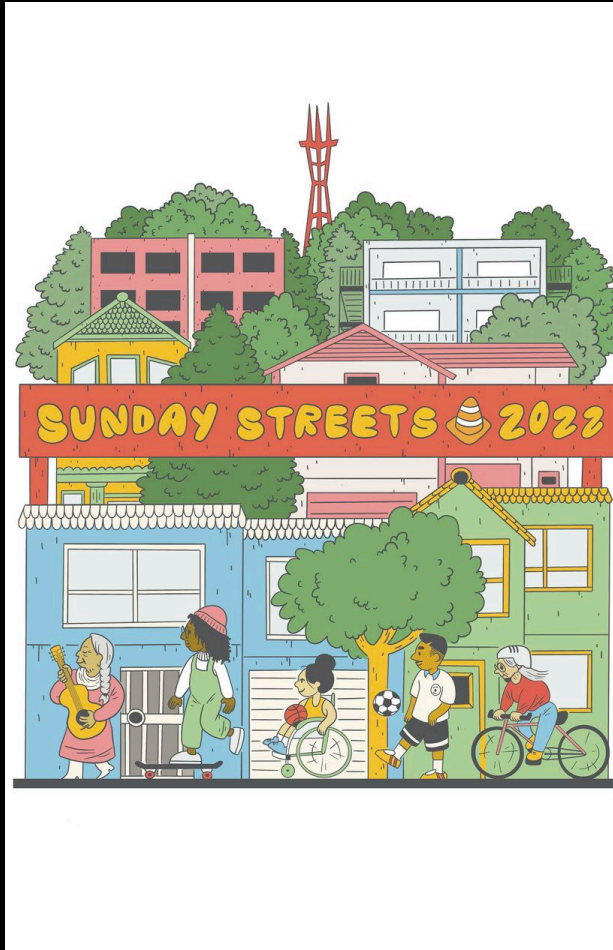


MARI NAOMI 2021

TOGETHER WE ARE STRONGER. STOP ANTI-ASIAN HATE!



Mari Naomi



Breana Nunez

TWO WORDS

By Minnie Phan

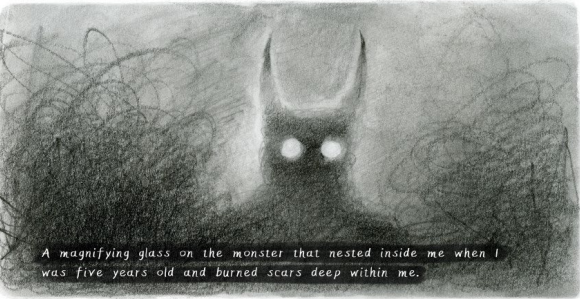
I was terrified to type those two words. What would my friends say? How would my family feel?



Who would know? Me Too wasn't just a status update.



It was a confession



A magnifying glass on the monster that nested inside me when I was five years old and burned scars deep within me.



Minnie Phan



WHAT IS A PARK?

THEY WERE PEOPLE GATHERING IN SAN FRANCISCO'S GOLDEN GATE PARK TO SKATE.

EVERYONE SKATES. NOTHING IS BEING SOLD.

I HAD BEEN HERE FOR ONLY THESE DAYS WHEN I FOUND GOLDEN GATE PARK. WAS A TOTAL STRANGER.

HE SOON BECAME PART OF THE SKATING COMMUNITY. THOUSANDS OF PEOPLE WOULD GATHER AT THE PARK EVERY WEEKEND.

DAVID ALLEN, JR., KNOWN AS 'THE OCCUPYER OF SKATING'.

WE DON'T HAVE ANY REPRESENTATION. NO ONE SPEAKS UP FOR ROLLER SKATERS. NO ONE SPEAKS UP FOR THE PEOPLE WHO COME OUT TO THE PARK.

AS LONG AS PEOPLE WANTED TO SKATE, THE CITY ASSIGNED THEM TO 'DESIGNATED AREAS'.

WHEN YOU CLOSE THE PARK TO OUR PEOPLE, WE WILL GO OUT THERE AND THEY WILL TURN THE AREA INTO A RECREATION PARADISE.

AND I'M INTO THAT.

SKATING CONTINUED TO FLOURISH. IN 1968, SKATERS MET WITH PLANNER DEBORAH LARSEN TO MAKE THE PARK AND SKATE A PERMANENT PLACE FOR SKATING.

PEOPLE HAVE TO HAVE A SAY.

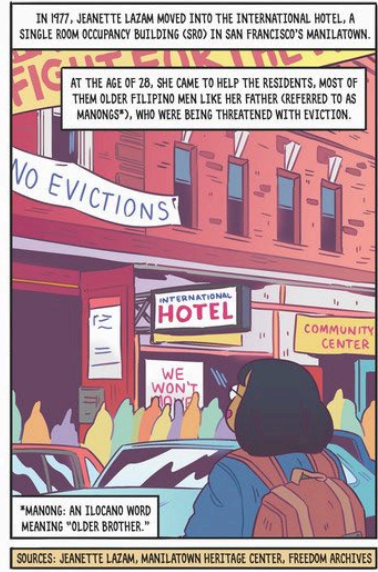
HE CONTINUES HIS WORK TO ENSURE THE PARK IS A PLACE WHERE ANYBODY CAN GO AND ENJOY THE OUTDOORS.

ONE OF THE BEAUTIFUL THINGS OF SAN FRANCISCO IS THAT YOU YOURSELF AS AN INDIVIDUAL CAN BE THERE.

AND WHITE PEOPLE IN.

IT'S JUST PEOPLE LISTENING TO BE AROUND PEOPLE.

THEY WENT TO THE BIRTH OF MIDWINTER ROLLERS. PEOPLE WERE SKATING IN 2015. HEARD THEM. THE SKATERS WERE DRIVEN INTO A ROLLER SKATE-CELEBRATED CHURCH OF 8 WEEKS.



IN 1977, JEANNETTE LAZAM MOVED INTO THE INTERNATIONAL HOTEL, A SINGLE ROOM OCCUPANCY BUILDING (SRO) IN SAN FRANCISCO'S MANILATOWN.

AT THE AGE OF 28, SHE CAME TO HELP THE RESIDENTS, MOST OF THEM OLDER FILIPINO MEN LIKE HER FATHER (REFERRED TO AS MANONGS*), WHO WERE BEING THREATENED WITH EVICTION.

MANONONGS COMBINED: THE CITY EXPUNDED THE SKATE ZONES. DAVID COORDINATED THE SKATERS WITH ROLLER SKATE RIFLETS. TO PROVIDE FIRST AID FOR SKATERS AS WELL AS HELP THEM STAY IN DESIGNATED AREAS.

THEY HAD EVERY INTENTION TO MAKE THEIR MONEY. GO BACK HOME.

A LOT OF THEM DIDN'T DO THAT. THEY STILL SENT MONEY BACK HOME.

"MANONG, AN ILOCANO WORD MEANING "OLDER BROTHER."

SOURCES: JEANNETTE LAZAM, MANILATOWN HERITAGE CENTER, FREEDOM ARCHIVES



A LOT OF THE OLDER GUYS WHO LIVED HERE. THEY HAD FAMILIES BACK IN THE PHILIPPINES... THESE GUYS CAME IN 1920, '21.

THEY HAD EVERY INTENTION TO MAKE THEIR MONEY. GO BACK HOME.

A LOT OF THEM DIDN'T DO THAT. THEY STILL SENT MONEY BACK HOME.

BUT THEY NEVER SAW THEIR FAMILIES AGAIN.



THEY CAME HERE BECAUSE MANILATOWN WAS TEN BLOCKS LONG AT THE TIME, AND THERE WERE ALL THESE HOTELS.

BUT THE INTERNATIONAL HOTEL BECAME THE FAVORITE.



KUMUSTA KA, PARK!

EVEN IF THEY WENT UP TO ALASKA FOR A SEASON, OR WENT ON THE MIGRATORY FARM ROUTE FROM THE COACHELLA VALLEY ALL THE WAY TO WASHINGTON STATE, THEY ALWAYS CAME BACK HERE.



YOU CAN'T IMAGINE THE FUN WE HAD THERE!

YOU'D GO DOWN TO TINO'S BARBER SHOP AND BOOM! A RONDALLA BAND!

OR YOU'D GO TO INESS AQUINO'S MABUHAY GARDENS.

THEN YOU HAD JOAQUIN LEGASPI, THE POET LAUREATE OF MANILATOWN.

GOD! INCREDIBLE FOOD! ONE OF THE NICEST MEN.

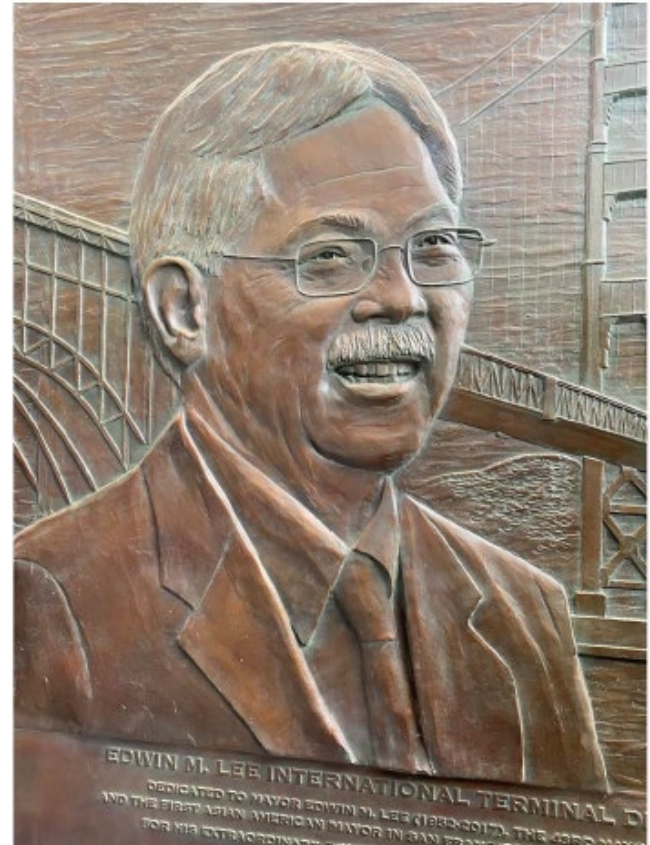
HE LIVED AT THE ST. PAUL AND HE PAINTED. HE DREW. HE WROTE. AND HE SPOKE FIVE LANGUAGES.

I'LL TELL YOU ONE THING ABOUT THE INTERNATIONAL HOTEL: IT HAD TO GET RENOVATED.

WHAT DIDN'T NEED TO GET RENOVATED WAS THE FEELING. THE FEELING ABOUT HOME, COMMUNITY, PEOPLE THAT YOU'D NEVER THINK YOU'D RUN INTO.

HOY, JEANNETTE! KUMAIN KA NA!

THEY WOULD SHARE THEIR LIVES WITH YOU.



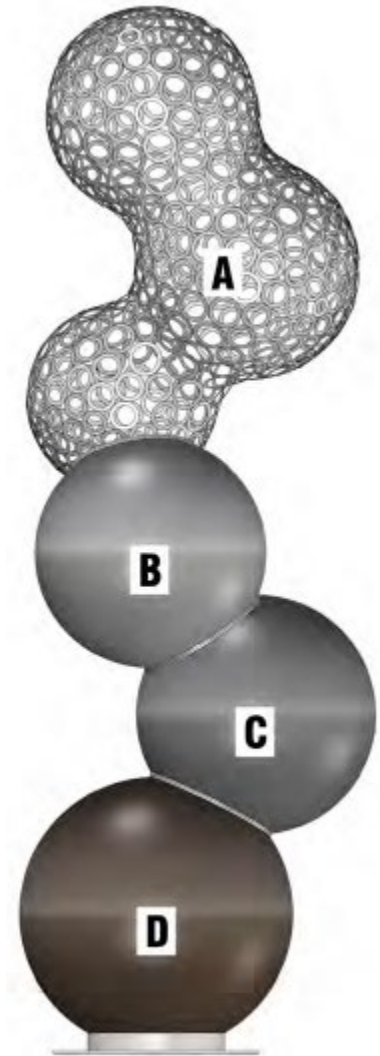
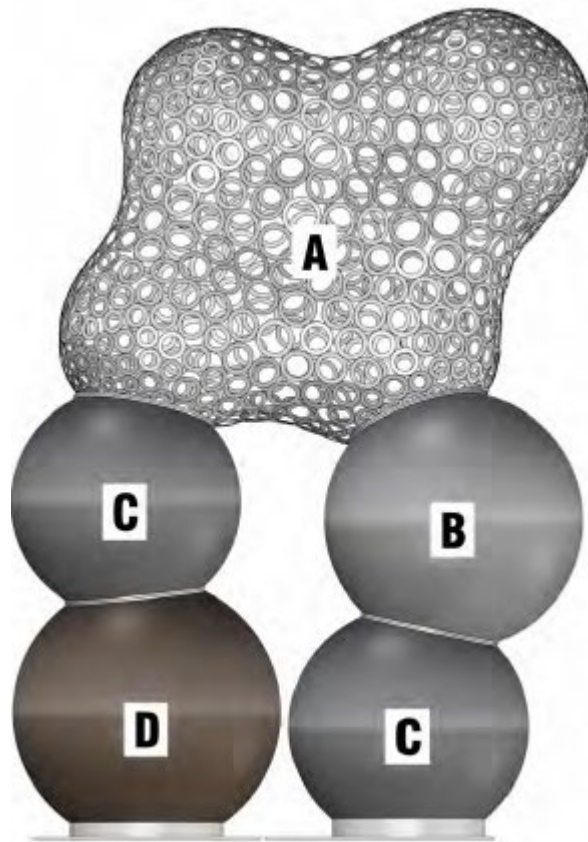
San Francisco International Airport: Mayor Ed Lee Bas Relief Portrait, by Antonio Mendez



Portero Gateway: FutureForms



Portero Gateway: FutureForms



Portero Gateway: FutureForms



Herz Recreation Center Public Art Project Proposal: Sanjay Vora



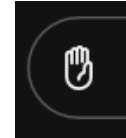
Herz Recreation Center Public Art Project Proposal: Sanjay Vora

Visual Arts Committee – Chair Ferras

Discussion: Report from the Visual Arts Committee regarding activities of the Committee and the Program.

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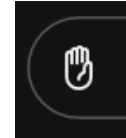
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Item 6: Consent Calendar

Discussion and Possible Action

Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2493 507 1626** followed by #.
- Enter the Numeric Meeting Passcode: **SFAC711 (7322711)** from phones) then #.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press “*6” to be unmuted. You will hear, “*Your line has been unmuted.*” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.

Item 6: Consent Calendar

Discussion and Possible Action

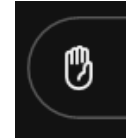
Item 7: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

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Item 8: Adjournment