

February 7, 2022
Arts Commission Meeting

Item 1: Roll Call

February 7, 2022
Arts Commission Meeting

Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: 2480 032 4759.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
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LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

Item 2: AB 361 Legislation Impact

Discussion and Possible Action

Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

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Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

Item 3: Approval of Minutes

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Item 3: Approval of Minutes

Item 4: General Public Comment

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Item 5: Director's Report
Ralph Remington

San Francisco's latest public art project on Market Street is a lesson in Black history

Dan Gentile, SFGATE
Feb. 1, 2022 | Updated: Feb. 1, 2022 10:50 a.m.



Frederick Noland, Art on Market Street Poster Series, *Blacks in the Bay*, through March 2022





sf_arts_commission



Liked by **katepsf** and **others**

sf_arts_commission Congratulations to Woody De Othello on his forthcoming participation in the 2022 Whitney Biennial... more

Call for proposals:
SFAC Galleries & SFPL COVID-19
Community Time Capsule Project



Robynn Takayama at SFAC's The ARTery Project programming
Photo by Ariel Soto-Suver

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**Item 6: Arts Commission FY 2022-2023 and
2023-2024 Draft Budget
*Action***

Discussion and possible motion to approve proposed Fiscal Year 2022-2023 and 2023-2024 Arts Commission budget.

Staff Presenter: Rally Catapang, Deputy Director of Finance & Administration

**FY 23 & FY 24
Arts Commission
Proposed Budget**

San Francisco Arts Commission

Executive Committee

January 21, 2022

PRESENTATION SUMMARY

- Budget Process/ Timeline
- Mayor's Budget Instructions & Budget Environment
- Revenues
 - Prop E
- Expenditures
 - Cultural Centers (Capital)
 - Collections (Capital)
- Budget Priorities



BUDGET PROCESS/ TIMELINE



Spin, 2021, detail, by Sanaz Mazinani at Golden Gate Park Tennis Center

- Capital Projects Request (Jan 2022)
- Department Submission (Feb 2022)
- Mayor's Proposed (Interim) Budget (Jun 2022)
- Board of Supervisors' Phase
 - Budget Hearings (Jun 2022)
- Final Approved Budget
 - Annual Appropriation/Salary Ordinances (Jul 2022)
 - Mayor's Signature (Jul/ Aug 2022)

BUDGET REVENUES

ART Revenues by Funding Source with Capital Requests (in Millions)

	FY2021-22	FY2022-23	FY2023-24
General Fund	\$ 7.66	\$ 8.01	\$ 8.05
Dream Keeper Initiative	2.11	2.11	2.11
Hotel Room Tax (GFS Backfill)	7.37	1.04	1.04
Hotel Room Tax (Prop E)	3.95	9.31	12.70
Interdepartmental Services	2.56	4.08	4.08
Other	3.17	1.89	1.89
Total Operating Budget	26.82	26.44	29.87
Cultural Centers - Capital	23.98	11.34	2.17
Collections - Capital	0.37	2.56	1.87
AAO Budget	\$ 51.17	\$ 40.34	\$ 33.91

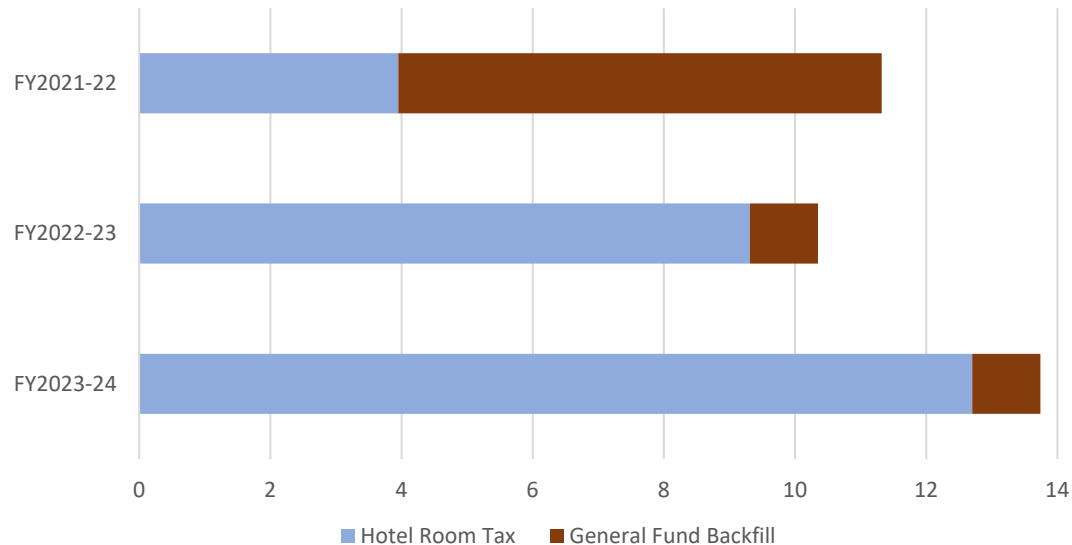
*FY2022-23 and FY2023-24 includes Capital requests for the Cultural Centers and Civic Collection.

HOTEL TAX FUNDING

Hotel Tax Revenues (Prop E) with General Fund Backfill by Allocation (in Millions)

	FY2021-22	FY2022-23	FY2023-24
Arts Impact Endowment	\$ 2.23	\$ 2.04	\$ 2.71
Cultural Centers	3.39	3.10	4.11
Cultural Equity Endowment	<u>5.70</u>	<u>5.21</u>	<u>6.92</u>
Total Funding	\$ <u>11.32</u>	\$ <u>10.35</u>	\$ <u>13.74</u>

Hotel Room Tax Funding by Source (in Millions)



BUDGET EXPENDITURES

ART Expenditures by Program With Capital Requests (in Millions)

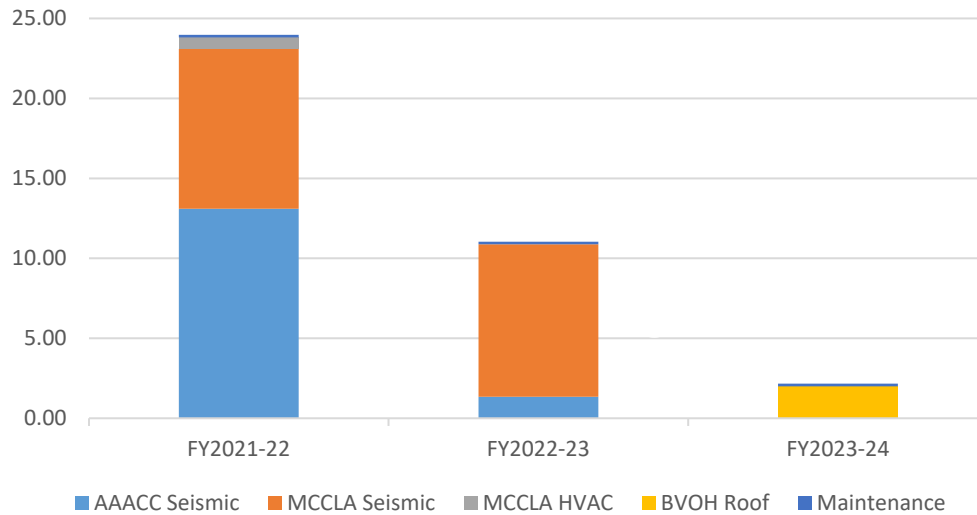
	FY2021-22	FY2022-23	FY2023-24
Community Investments	\$ 16.16	\$ 15.15	\$ 18.49
Administration	6.82	7.27	7.20
Public Art & Collections	2.71	2.84	3.00
Municipal Galleries	0.74	0.79	0.79
Street Artist/Art Vendor	0.20	0.21	0.21
Civic Design	0.19	0.18	0.18
Total Operating Budget	26.82	26.44	29.87
Cultural Centers - Capital	23.98	11.34	2.17
Collections - Capital	0.37	2.56	1.87
AAO Budget	\$ 51.17	\$ 40.34	\$ 33.91

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~ The Public Art & Collections line does not include "Off-Budget" art enrichment funds.

CULTURAL CENTERS - CAPITAL

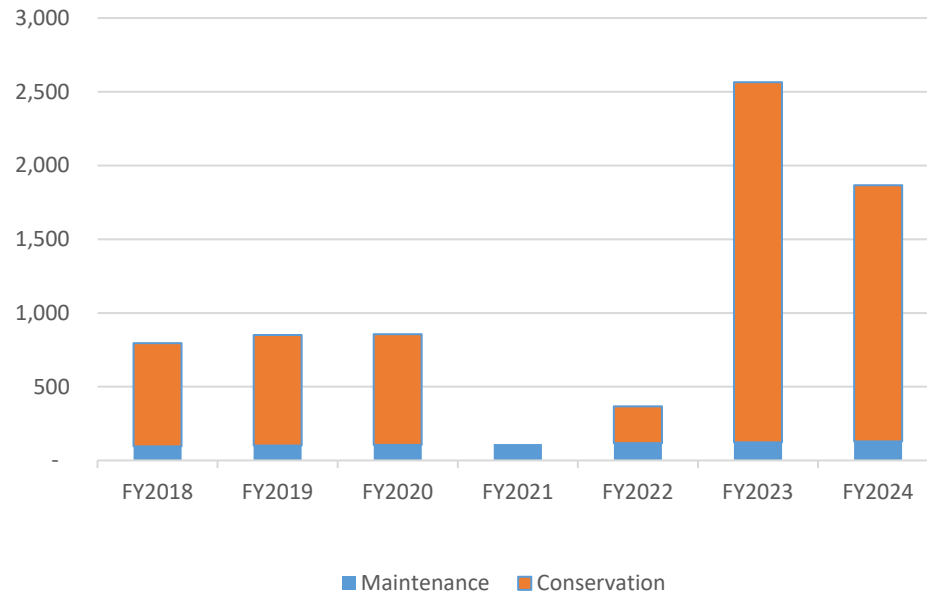
Centers Conservation and Maintenance Funding from Capital Planning Committee (in Millions)



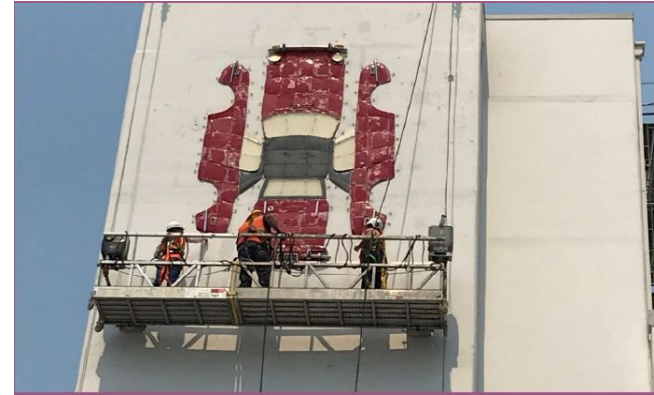
Geological Ghost, 2020, by Adriane Colburn
at Guy Place Mini-Park

COLLECTIONS - CAPITAL

Collections Conservation and Maintenance Funding
from Capital Planning Committee
(in Thousands)



*FY2022-23 and FY2023-24 are capital requests for the Civic Collection.



BUDGET PRIORITIES

- HR
 - Fill all vacant positions
 - Invest in staff training
- IT
 - Grants Management System
 - Improve data collection
- Equity
 - AIE funds only available to first time applicants
 - Increased artist and panelist honorarium



Idris Ackamoor and
the Pyramids

Questions?

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Motion to approve proposed Fiscal Year 2022-2023 and
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Motion to approve proposed Fiscal Year 2022-2023 and
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**Item 7: Committee Reports
and Committee Matters**

Executive Committee – Chair Ordeñana

Discussion: Report from the Executive Committee regarding activities of the Committee and the Program.

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Civic Design Review Committee – Chair Stryker

Discussion: Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

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Visual Arts Committee – Chair Ferras

Discussion: Report from the Visual Arts Committee regarding activities of the Committee and the Program.



El son de la Mision, a mural design by artist Carlos Gonzalez

***Peace in the Heart of
the Community, a mural
design by artist Ross
Holzman***





Peace in the Heart of the Community, a mural design by artist Ross Holzman

6TH AVE. SKATIN' PLACE MURAL

Design: aimeebruckner.com



John F. Kennedy Drive

Updated design
November 2021

Laykold Acrylic Sport Surface
Available Colors

CONCEPT A: COLOR PALETTE



PSYCHEDELIC GOLDEN GATE SKATE



Reference mockup only. Approx artwork oval size: 28' x 93'



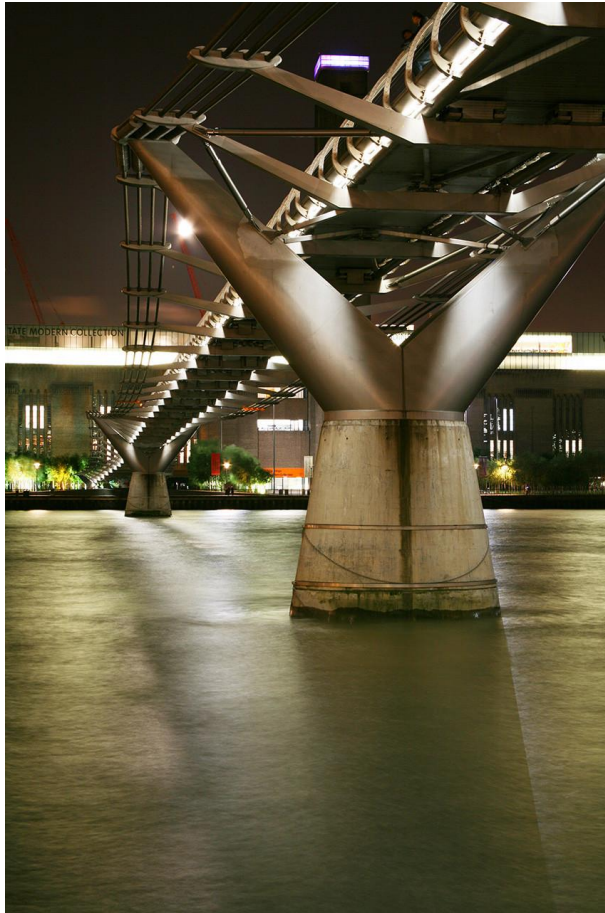
Proposed Mural Design

Psychedelic Golden Gate Skate, a mural design by artist Aimee Bruckner

CODY ANDRESEN



CODY ANDRESEN



CODY ANDRESEN



CODY ANDRESEN



DAVID ALAN BOYD



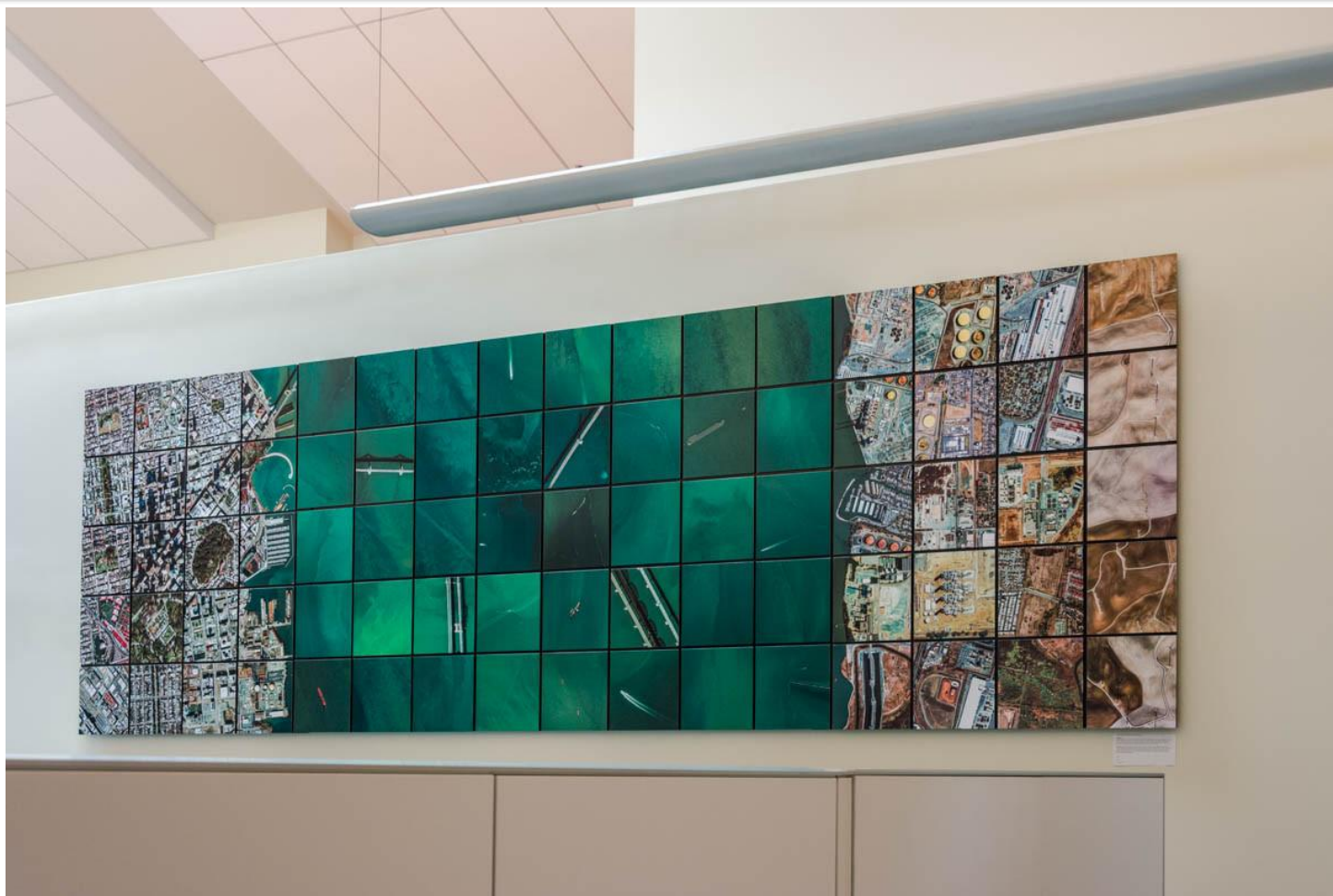
DAVID ALAN BOYD



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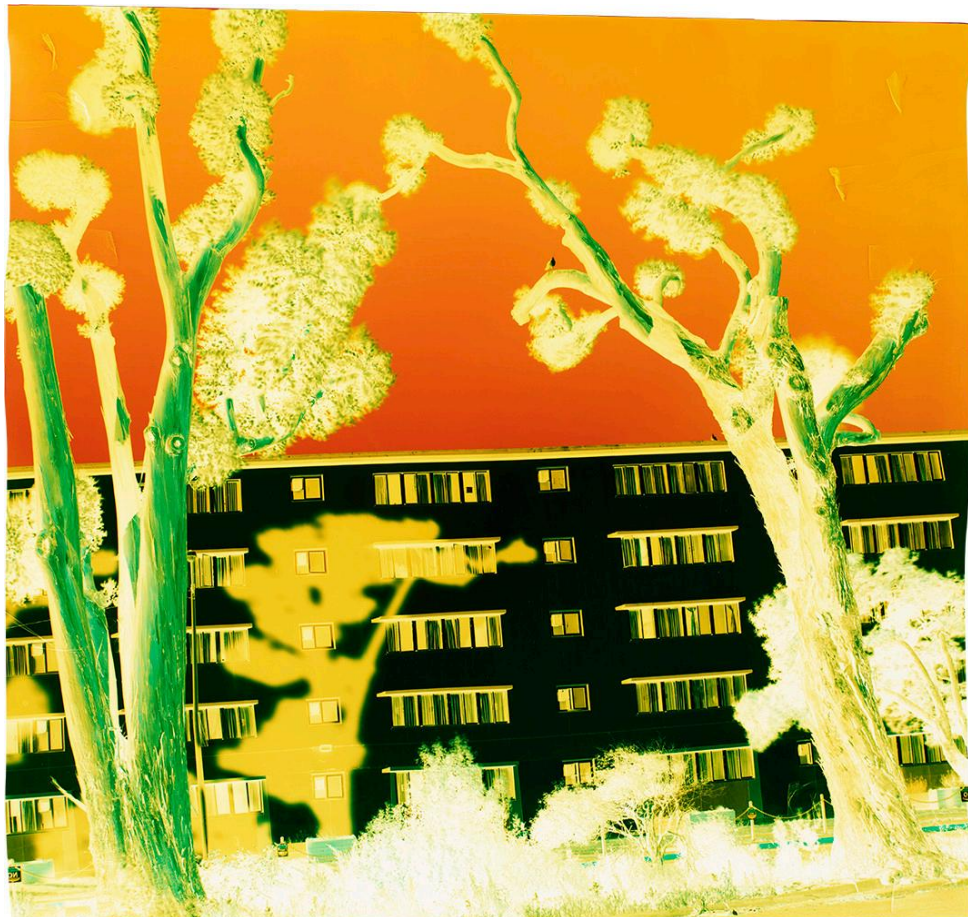
DAVID ALAN BOYD



JOHN CHIARA



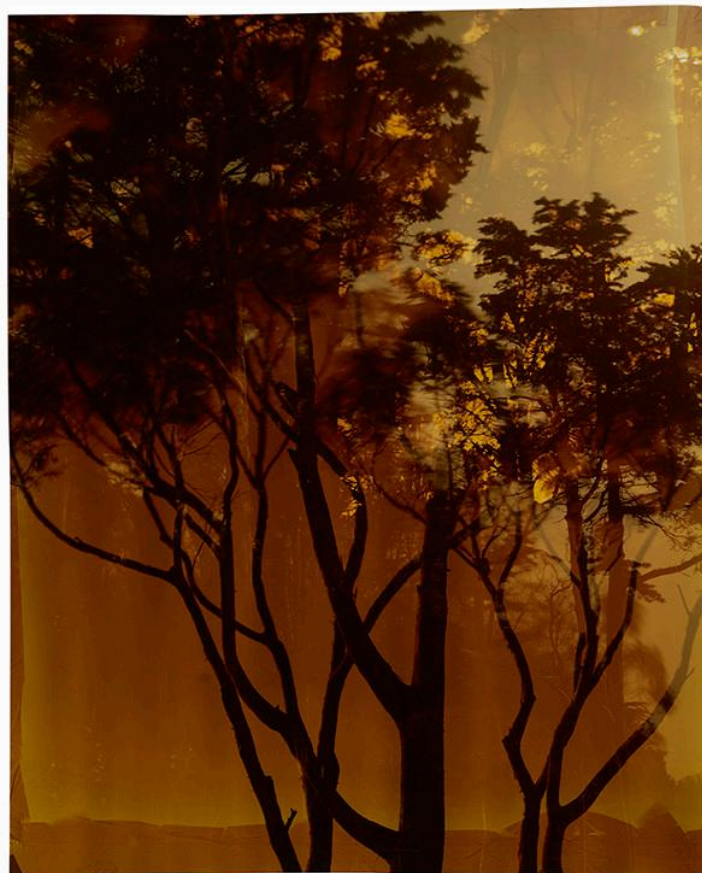
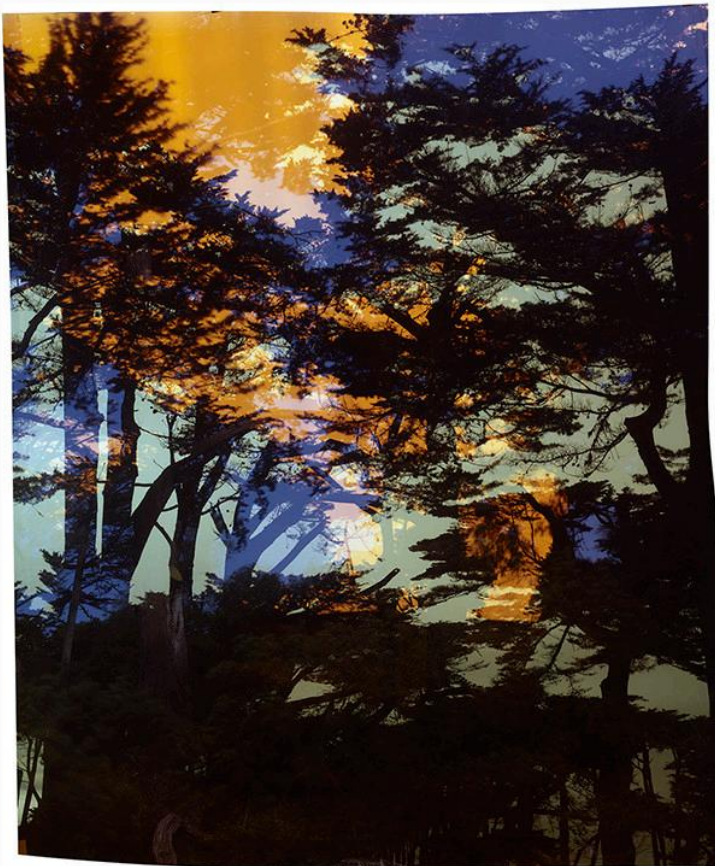
JOHN CHIARA



JOHN CHIARA



JOHN CHIARA



JANET DELANEY



JANET DELANEY



JANET DELANEY



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MIDO LEE



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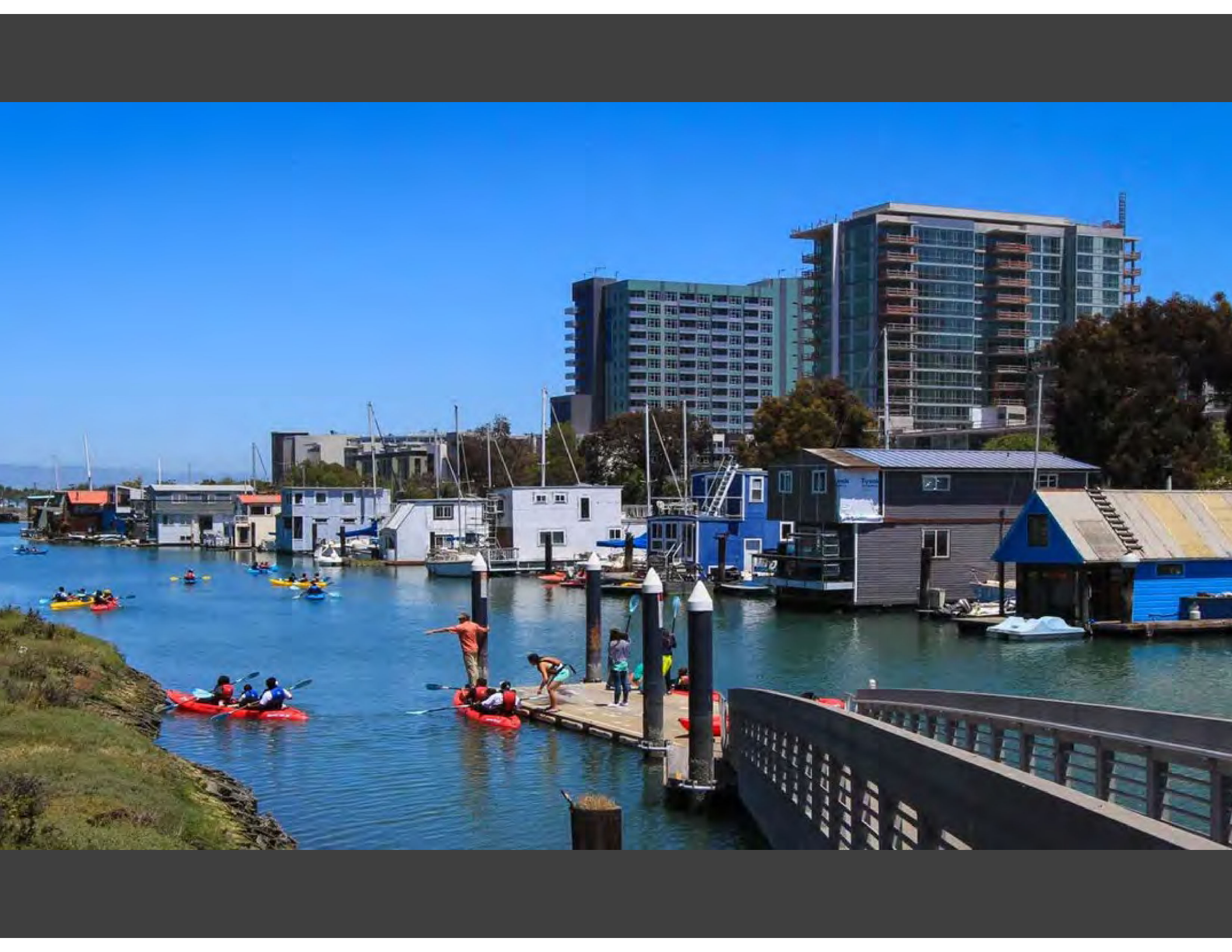
MIDO LEE



Mission Creek Park Extension Public Art Project







RIGO 23 - Art Proposal for The Mission Creek Park Extension

Unflagging Presence: The California Grizzlies of Mission Creek

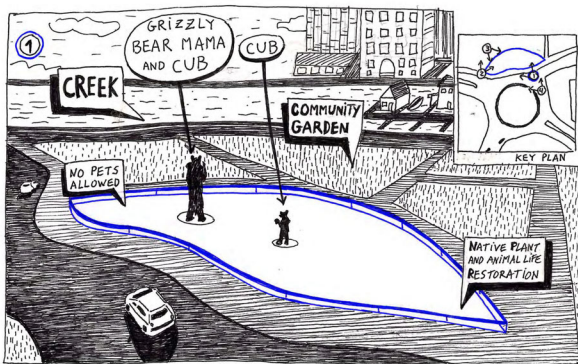
Is a sculptural tribute to the original wildlife present within the area known today as Mission Creek Park.

In 1871, famed naturalist John Muir wrote, "Bears are made of the same dust as we, and breathe the same winds and drink of the same waters. And whether he at last goes into our stinky heaven or not, he has terrestrial immortality."

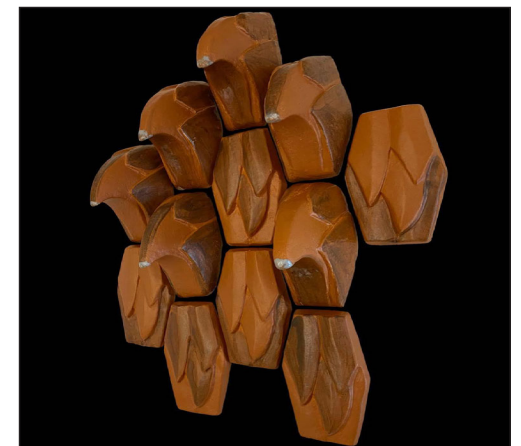
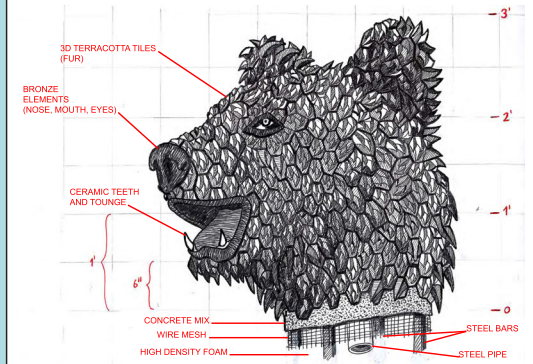
To this day, the Grizzly Bear continues to be one of California's most visible and enduring symbols, adorning both the state flag and seal. However, by the time the California Grizzly Bear is designated official state animal, in 1953, it had been extinct in the state for over two decades.

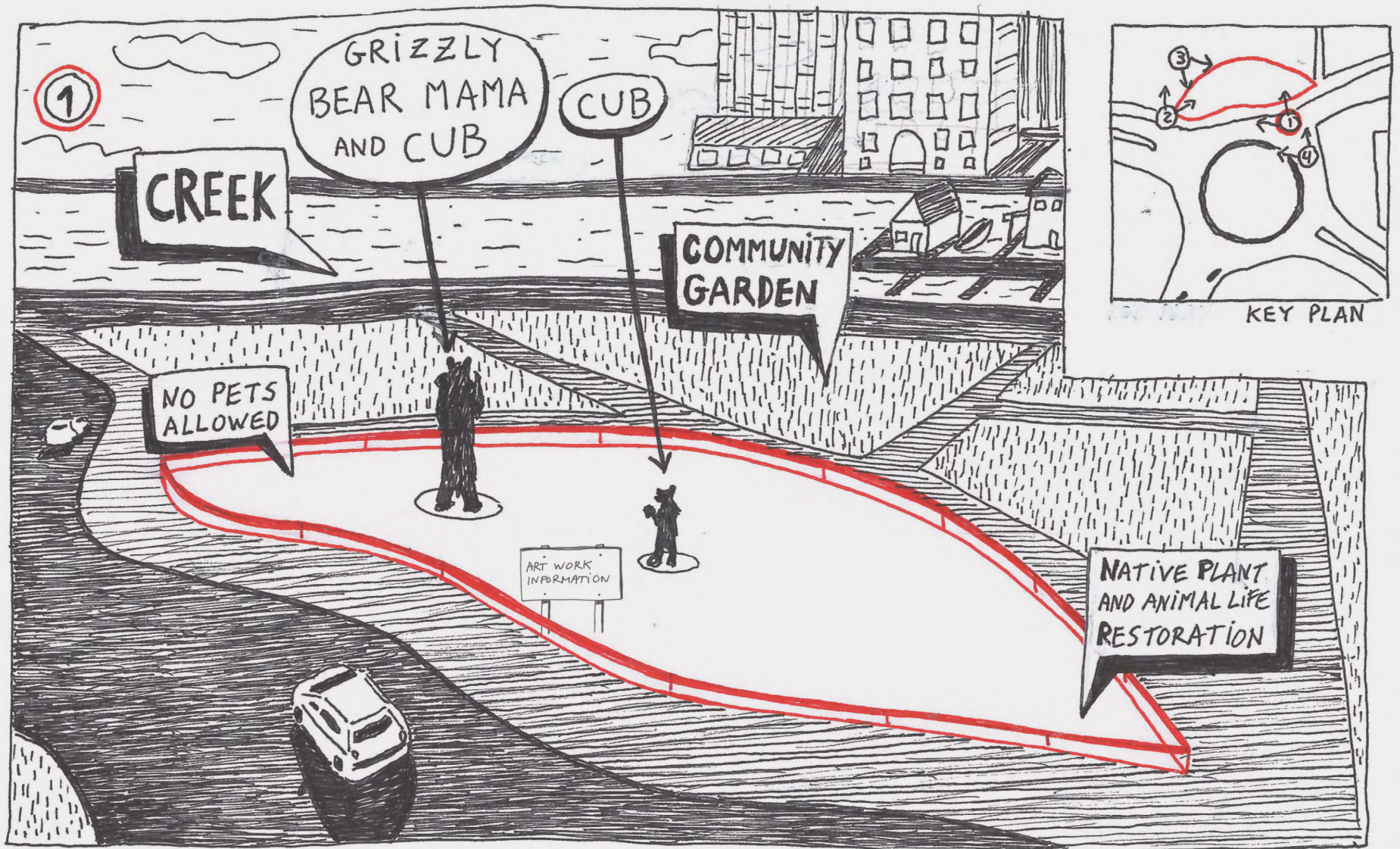
With these larger-than-life Grizzlies (150% actual size), I aim to call upon the kind of proximity the animal world shared with the human world at the time of the Ohlones, pre-California. This relationship would be underscored by the Native plant and animal life restoration area within which the sculptures exist.

I also aim to remind our contemporaries that the survival of even such a majestic and powerful animal, as the Grizzly Bear, is dependent foremost on the actions of us humans. The tender love and fierce protection of the bear mother alone is not sufficient to guarantee the survival of her cubs.



- PROPOSED ARTWORK LOCATION
- DIMENSIONS: MAMA BEAR is 13½ FEET TALL
- CUB is 6 FEET TALL





ARTWORK SIGNAGE IN THE PARK WOULD INCLUDE A Q.R. CODE THAT GIVES THE PARK GOER- VIA THEIR CELL PHONE- ACCESS TO A DATA BANK WHERE NATIVE INDIGENOUS CALIFORNIA LANGUAGE SPEAKERS SHARE WITH US THE WORDS FOR "GRIZZLY BEAR" OR "GRIZZLY BABY" IN THEIR NATIVE TONGUE.



405 CM
APPROX: 13 1/2 FEET TALL
412 CM



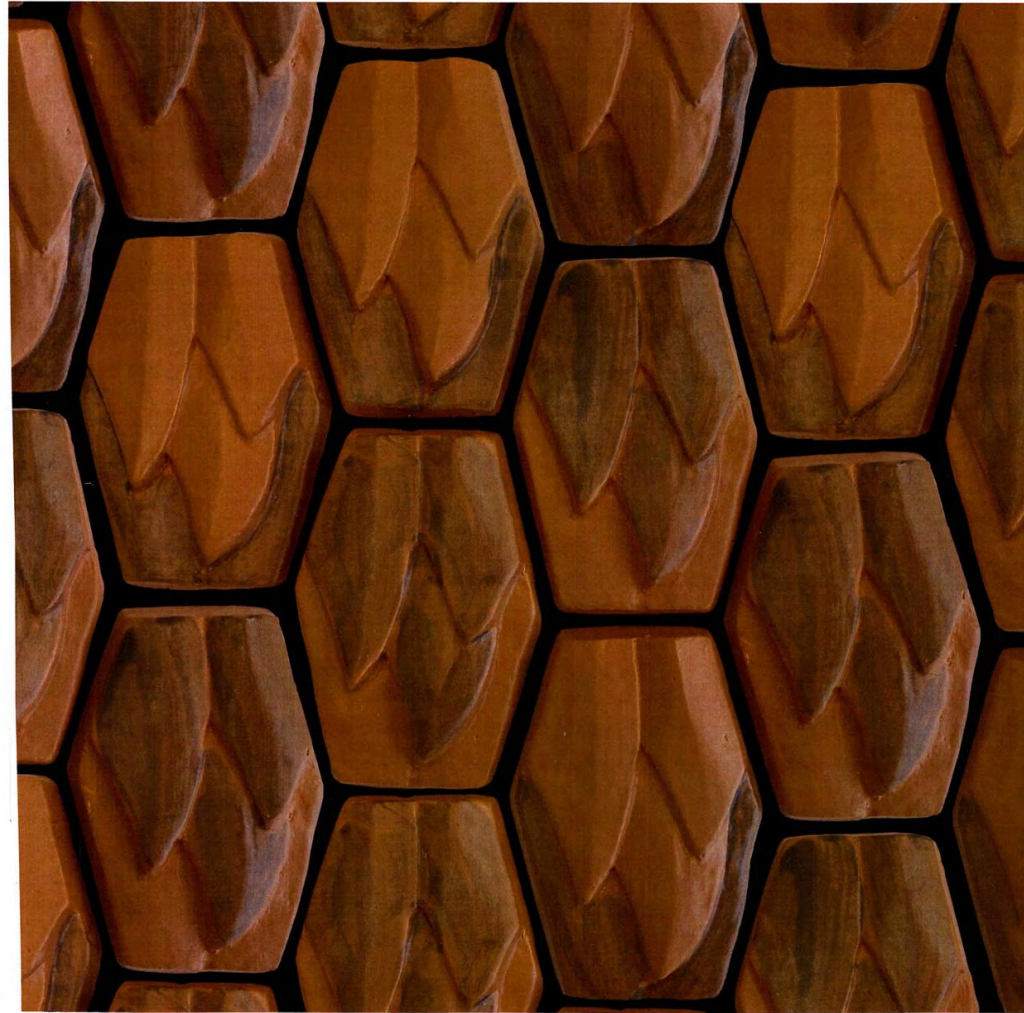
13.5
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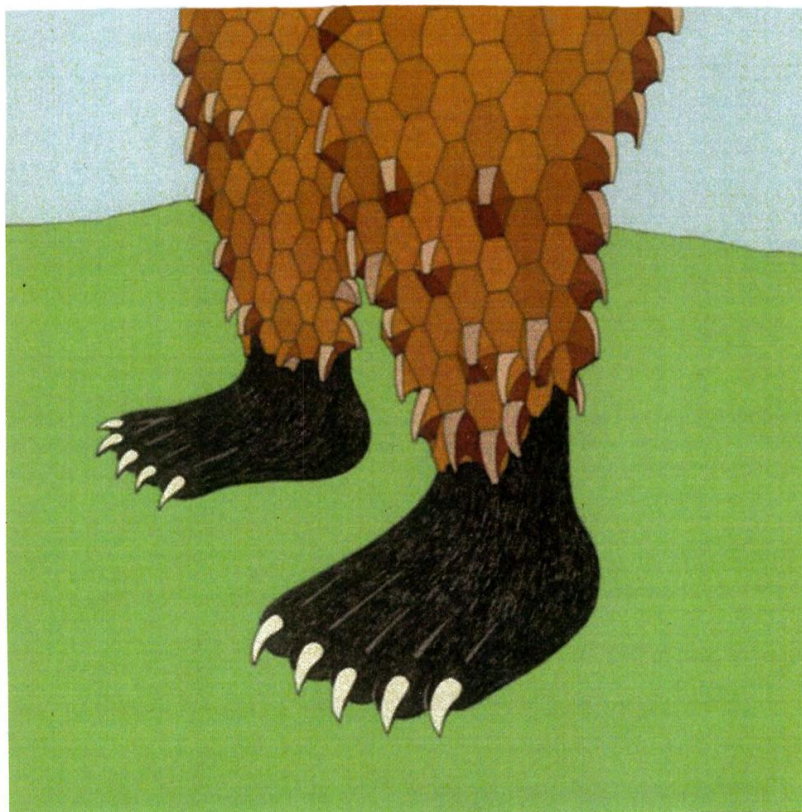
5'9"



A SERIES OF HEXAGONAL TILES OF VARYING LENGTHS WILL BE DESIGNED TO REPLICATE THE VARIATIONS THAT ARE NATURALLY PRESENT ON THE GRIZZLY'S FUR. THE TIPS ARE GLAZED IN SILVER AND TONAL VARIATION WILL COME FROM THE TERRACOTA



CLAY ITSELF. ASIDE FROM THE TONAL VARIATION PROVIDED BY THE CLAY, GLAZES WILL ALSO BE APPLIED TO SPECIFIC TILES ACCORDING TO THE PLACE THEY WILL OCCUPY ON THE BEAR'S BODY.



THE THREE BEARS' PAWS WILL BE RENDERED IN BRONZE - AS WILL THEIR NOSES, MOUTHS, EYES AND NIPPLES.

THE BRONZES WILL BE PATINAED TO FURTHER APPROXIMATE THE ANIMAL'S NATURAL COLORS.



THE BRANCHES WITH LEAVES THAT THE MAMMA GRIZZLY IS EATING ARE ALSO CAST IN BRONZE WITH PATINAS WHICH REPRODUCE NATURALISTIC COLORS.

(CLAWS, MOUTH AND LEAVES ARE CAST TOGETHER FOR STRENGTH)



Adrian Arias
Traveler (2022)
51" x 71"
Mixed media on paper
\$4,000

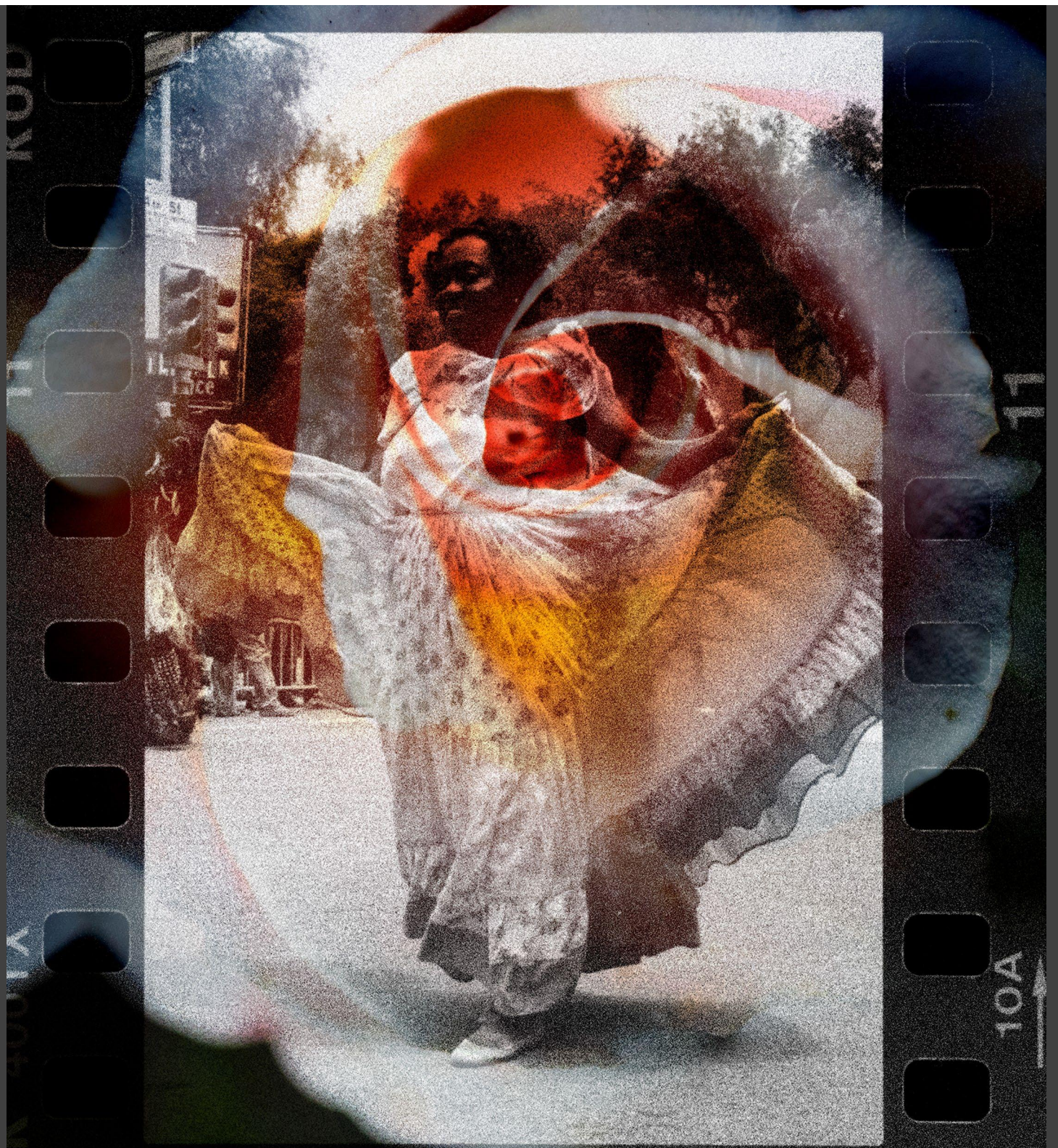


David Pushia, Jr., *Tai's Grandchildren*, 2021



Emilio Perez Duarte
Thrash, 2021

Frida Calvo
Radiant Joy, 2021





Juliana Martinez,
Reading, 2021

Kunta Gary,
Navigator, 2021





Michelle Zhao, *Night Market*, 2021

Miracle Hampton
Night Market, 2021





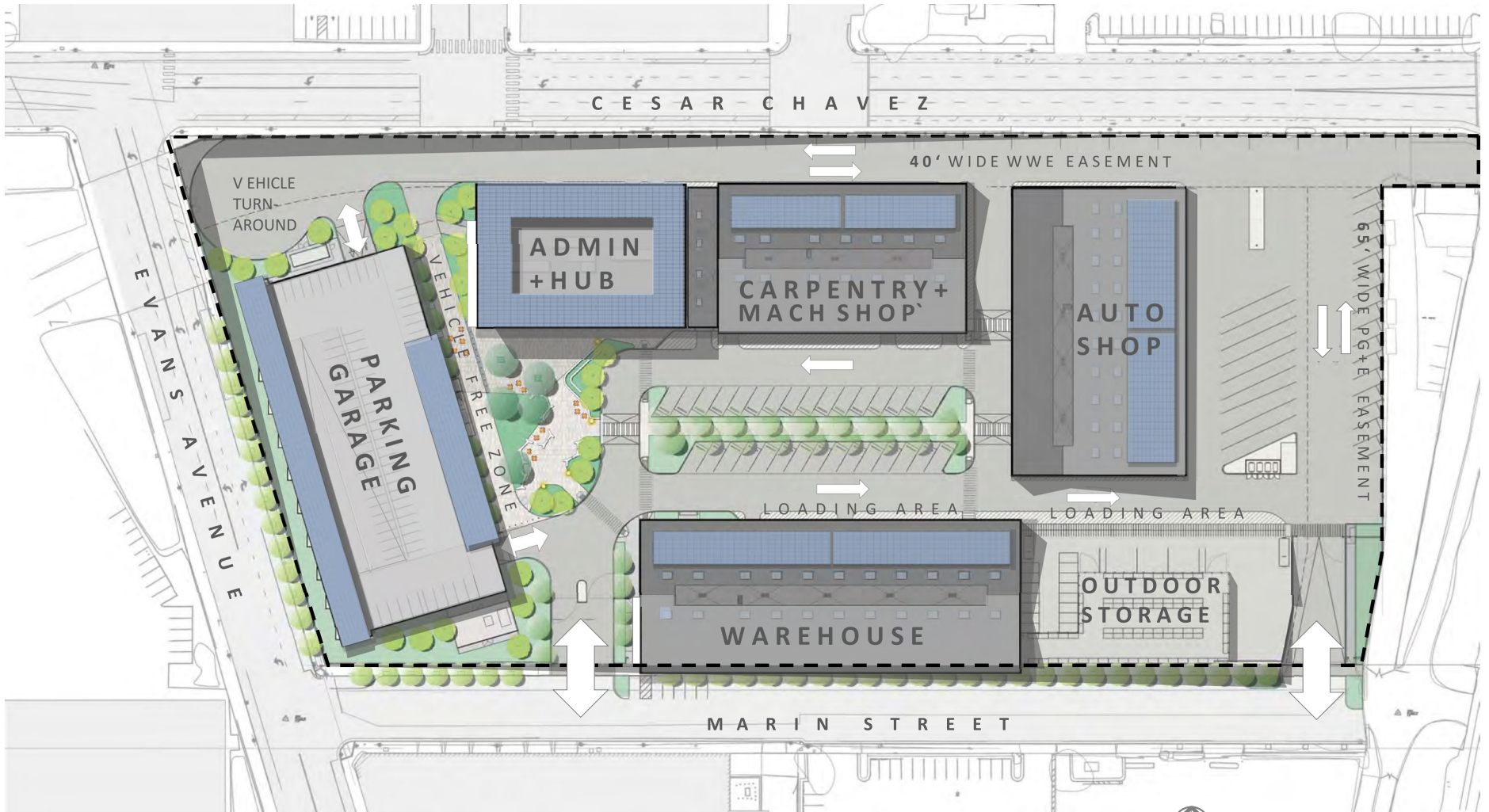
Sabrina Denman, *By the Beach*, 2021

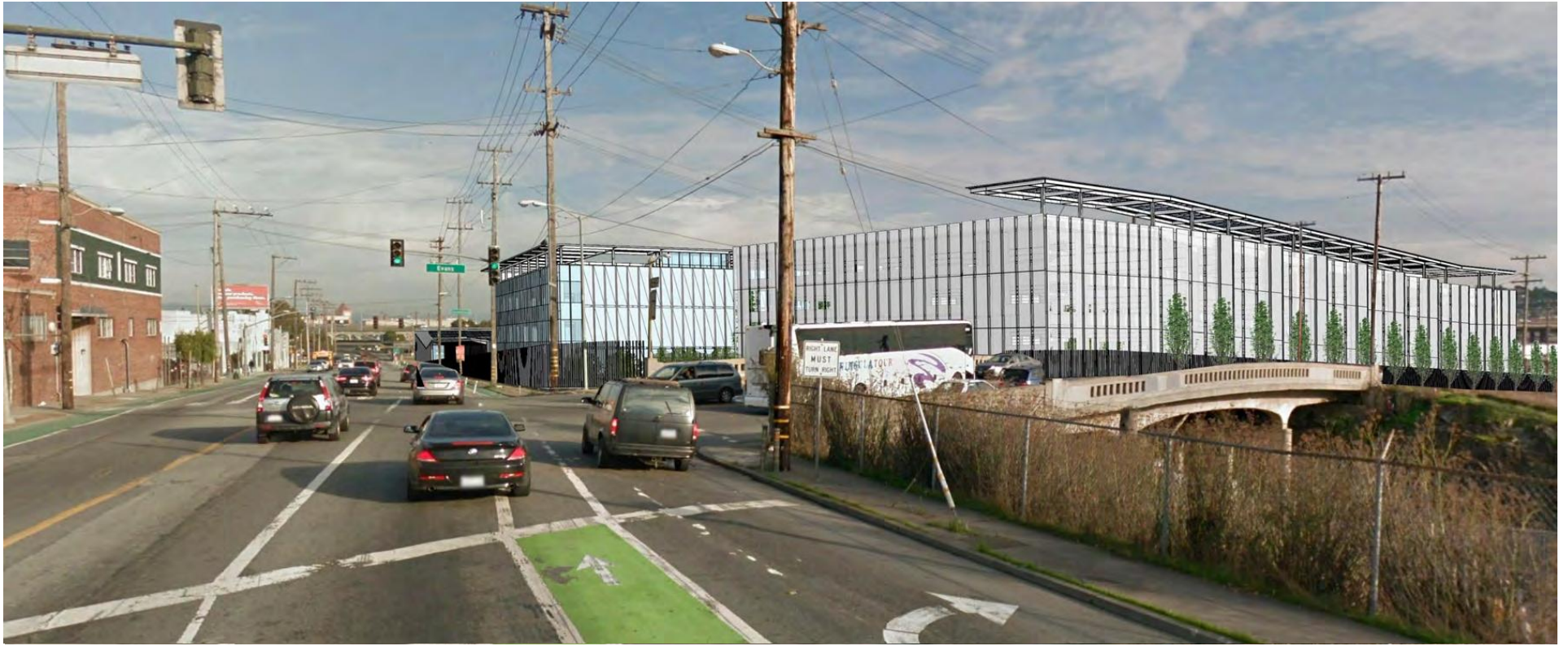


NEW CDD HEADQUARTERS



VICINITY | A SERIES OF MUNICIPAL OPERATIONS YARDS ALONG CESAR CHAVEZ





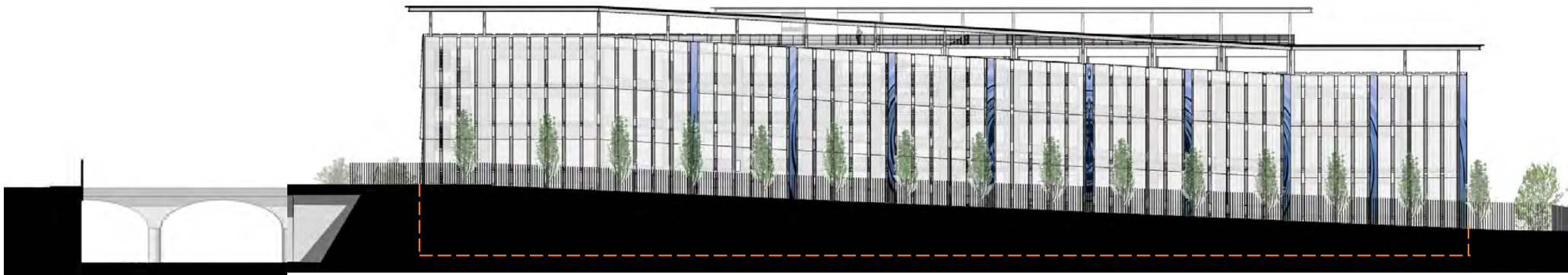
CAMPUS VIEW | LOOKING EAST AT CESAR CHAVEZ/EVANS INTERSECTION





PARKING STRUCTURE EAST ELEVATION | FACING CAMPUS



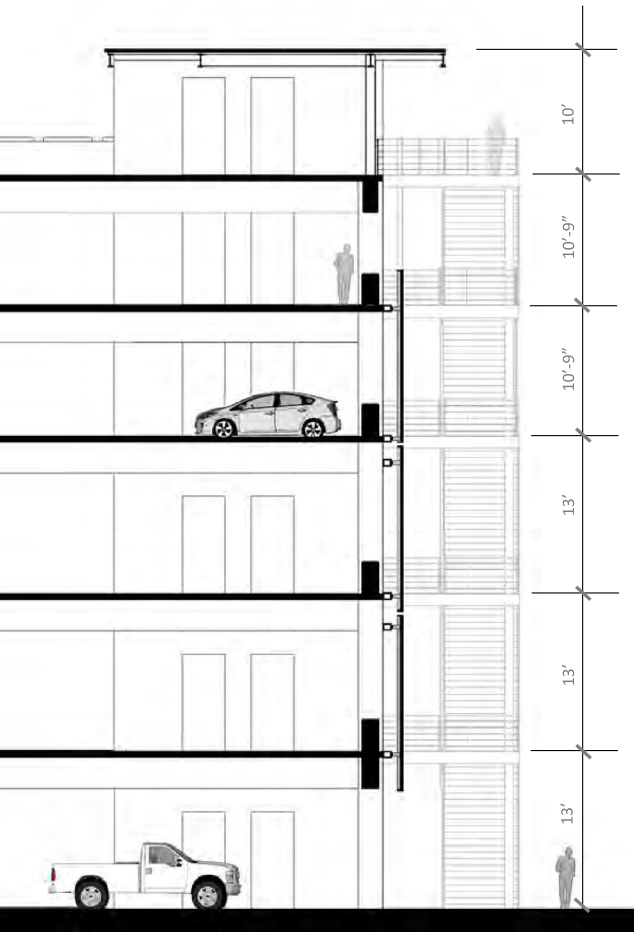


PARKING STRUCTURE WEST ELEVATION | FACING EVANS AVENUE



PARKING STRUCTURE ELEVATIONS | CDR PHASE 1 PRESENTATION

SAN FRANCISCO PUBLIC UTILITIES COMISSION | NEW CDD HEADQUARTERS AT 2000 MARIN | 11.15.2021



PARKING STRUCTURE SECTION | FACING CAMPUS



PARKING STRUCTURE | VERTICAL SCREENS, RHYTHM OF GAPS MATCHES ADMIN MULLION SPACING



PRECEDENT | VERTICAL SCREENS

MATERIAL PRECEDENT | PERFORATED METAL





Small caption text block located below the first photograph.



Small caption text block located below the second photograph.



Small caption text block located below the third photograph.



Man with Fish, California 1944 (printed 1975)
© 1975 by the Estate of Edward Weston
Reprinted by permission of the Estate of Edward Weston



Los Angeles International Airport 1944 (printed 1975)
© 1975 by the Estate of Edward Weston
Reprinted by permission of the Estate of Edward Weston



Small caption text below the first photograph.



Small caption text below the second photograph.



Small caption text below the third photograph.

COMMUNITY/DOCUMENTARY

The collection of photographs held by the San Francisco Arts Commission and designated as the Rubin Kahsh Gallery features works ranging in date from 1927 to 1988. The works depict subject matter that is diverse, cultural, and natural history of the city while connecting to the larger context of photographic history. The collection is divided into four groups of images that relate annually.

Community/Documentary: Natural Landscapes, Built Environments, and History of the West.

Works in this Community/Documentary group feature artists whose practice focuses on the human subject and the documentary method. These in the Natural Landscape group address various approaches to photographing the topography of the California landscape. The Built Environment group depicts human intervention of the landscape, urban environments, and industry. Works in the West features a selection of images from the monograph and curatorial project of the same name, authored by Linda Watts and Elizabeth Payne Stone, which chronicles the Jazz Era in the Fillmore District of San Francisco.

The other works in this gallery feature programming from SFAC Museum. These exhibitions highlight artists whose work thematically engages with the works exhibited from the SFAC collection. These paintings are intended to encourage conversation, draw connections, and highlight influence or shifting trends in the photographic medium over time.

sfac SAN FRANCISCO
ARTS COMMISSION







EXIT

↑ 門 Gates



EXIT





United Gates
United Baggage Claim

1962-1970: The Year of Modernism
www.museum.com

FIRST-GENERATION | China Dream and Suburban Chinatown
Works by Teresa Eng and Jessica Chou



EXIT

Gates





Welcome to Terminal 3
↑ [E] [E] Gates & International Terminal [A] [G] Gates

EXIT







STREETSMARTS

FY2017

25th Street Navigation Center



Jessica Sabogal
Our Liberation, 2017

25th Street Navigation Center



Joshua Mays
Untitled, 2017

FY2018

285 Bartlett St.



Michelle Fleck
Untitled, 2017

2070 Mission St.



2070 Mission St.



Cameron Moberg
Untitled, 2018

FY2019

2400 Cesar Chavez



2400 Cesar Chavez



Jason Jagel
What It Takes to Live, 2019

3215 21st St.



3215 21st St.



Sirron Norris
Yo Soy Aqui, 2019

FY2020

3490-3498 18th St.



3490-3498 18st St.



Twin Walls Mural Co.
Untitled, 2019

1330 Polk St.



1330 Polk St.



Kara Maria
Blue into Black, 2020

FY2021

3049-3097 24st St.



301 Church St.



301 Church St.



Amos Goldbuam
Church St. Interchange , 2021

FY2022

2894 Mission St.



2894 Mission St.



Claudio Talavera-Ballon
Los guardianes del café, 2021

Visual Arts Committee – Chair Ferras

Discussion: Report from the Visual Arts Committee regarding activities of the Committee and the Program.

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Item 8: Consent Calendar

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- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: 2480 032 4759.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
- Your line will be unmuted and you will hear, “*Your line has been unmuted.*” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.

Item 8: Consent Calendar

Item 9: New Business and Announcements

This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.

Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: 2480 032 4759.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
- Your line will be unmuted and you will hear, “*Your line has been unmuted.*” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.

Item 10: Adjournment