

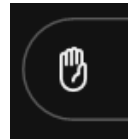
May 18, 2022  
Arts Commission  
Visual Arts Committee

## Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

### Public Comment via WebEx:

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## LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

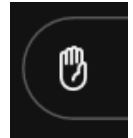
## Item 2: General Public Comment

### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

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## Item 3: Consent Calendar

### *Action*

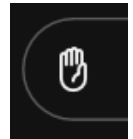
Consent Calendar

1. Motion to enter into agreement with First Exposures, a San Francisco based nonprofit arts organization, working through Tides Foundation as their fiscal agent, to provide services related to a youth art photography program for residents of Treasure Island during the summer of 2022 for a total fee not to exceed \$25,000 which shall be paid from the Treasure Island Art Program budget, inclusive of a fiscal agent fee, if required.
2. Motion to authorize the Director of Cultural Affairs to increase the contract with Narduli Studio for design, fabrication, and consultation during installation of an artwork for the Traffic Company and Forensic Services Division from \$900,000 to an amount not to exceed \$1,150,000 (an increase of \$250,000) for increased material costs.



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**Item 4: 78 Haight Street**

*Action*

**Presenter: Lynne Baer**

**Presentation Time: 5 Minutes**

# Review of Solar Panel Material for 78 Haight Street



*Octavia Boulevard and the Central Freeway  
(now and then)*

Kota Ezawa





**PERSPECTIVE VIEW**

NOT TO SCALE

ARCHITECTURAL BASE DRAWINGS AND DIMENSIONS BASED ON MATERIALS BY PAULA TAGGERT ARCHITECTS.

TITLE: **Octavia Boulevard and the Central Freeway (now and then)**  
PUBLIC ART INSTALLATION FOR  
78 HAIGHT STREET, SAN FRANCISCO, CA

ARTIST: KOTA EZAWA, ARTIST  
CONTACT: 2907 Georgia St.,  
Oakland, CA 94612  
415.763.6278 @art21.org

PRESENTATION STUDY

SHEET #.

ISSUE DATE:  
FILE NAME: HAI\_SD1\_011021

SD1\_1.10.21  
dallers@studiodesign.com

**A2.1**



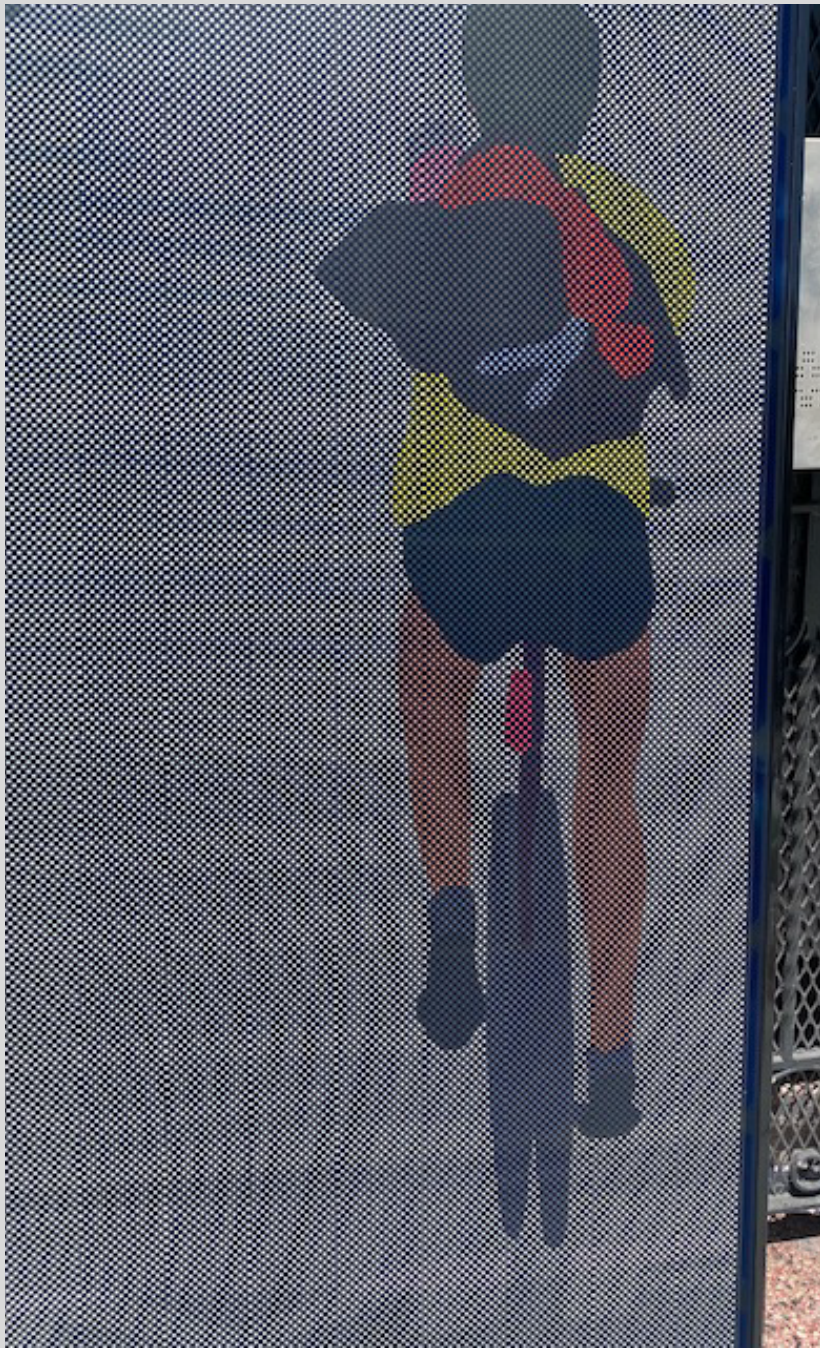
# Images of Solar Panel Samples





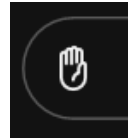






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## Item 4: 78 Haight Street

**Discussion and Possible Action:** to approve the materials of the artwork Octavia Boulevard and the Central Freeway (now and then) by Kota Ezawa to be installed at 78 Haight Street, located at the corner of Haight Street and Octavia Boulevard. The artwork is funded by city, state, and federal credits. Tenderloin Neighborhood Development Corp (TNDC) will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

**Item 5: Ocean Beach Climate Change Adaptation  
*Action***

**Staff Presenter: Project Manager Aleta Lee**

**Presentation Time: 5 Minutes**



**OCEAN BEACH CLIMATE CHANGE ADAPTATION  
ARTIST REVIEW PANEL ONE SUMMARY**

**MEETING DATE**

May 13, 2022

**VOTING SELECTION PANELISTS**

Kim Anno, Professor, Painting and Drawing Program, California College of the Arts

Suzie Ferras, Art Commissioner

Trisha Goldberg, Independent Curator and Public Art Consultant

John Lindsey, Community Representative

Blair Randall, Arts and Education Program Manager, Public Utilities Commission

Monica Scott, Project Manager, Capital & Planning Division, SF Rec & Park

Weston Teruya, Artist

**PROCESS**

Arts Commission staff presented the qualifications of 20 artists selected from Ocean Beach Climate Change Adaptation Qualification Panel. “Yes/No” majority votes based on the criteria of Artistic Merit, Relevant Skills and Experience, and Meeting the Project Goals and Goals of the Civic Art Collection yielded 12 artists to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Merit (1-10)
- Relevant Skills and Experience (1-10)
- Meeting the Project Goals and Goals of the Civic Art Collection (1-10)

Round Two voting yielded 3 finalists to recommend to the Arts Commission.

**RESULTS**

Mark Baugh-Sasaki	23.86
Ana Teresa Fernandez	23.14
Leo Bersamina	22.5

**ARTS COMMISSION APPROVAL**

**Discussion and possible action:** to approve the selected finalists, Mark Baugh-Sasaki, Leo Bersamina, and Ana Teresa Fernandez for the Ocean Beach Climate Change Adaptation public art project, as recommended by the artist review panel.

# Ocean Beach Climate Change Adaptation Project



The San Francisco Public Utilities Commission (SFPUC) is leading a multiagency effort, including National Park Service (NPS), San Francisco Municipal Transportation Agency (SFMTA), San Francisco Recreation and Parks Department (RPD), and San Francisco Department of Public Works (DPW), to implement key initiatives of the [Ocean Beach Master Plan](#) under the [Ocean Beach Climate Change Adaptation Project](#). This work is necessary to protect the integrity of SFPUC wastewater assets including the Lake Merced Tunnel, the Westside Pump Station and the Oceanside Treatment Plant.



# Ocean Beach Climate Change Adaptation Project

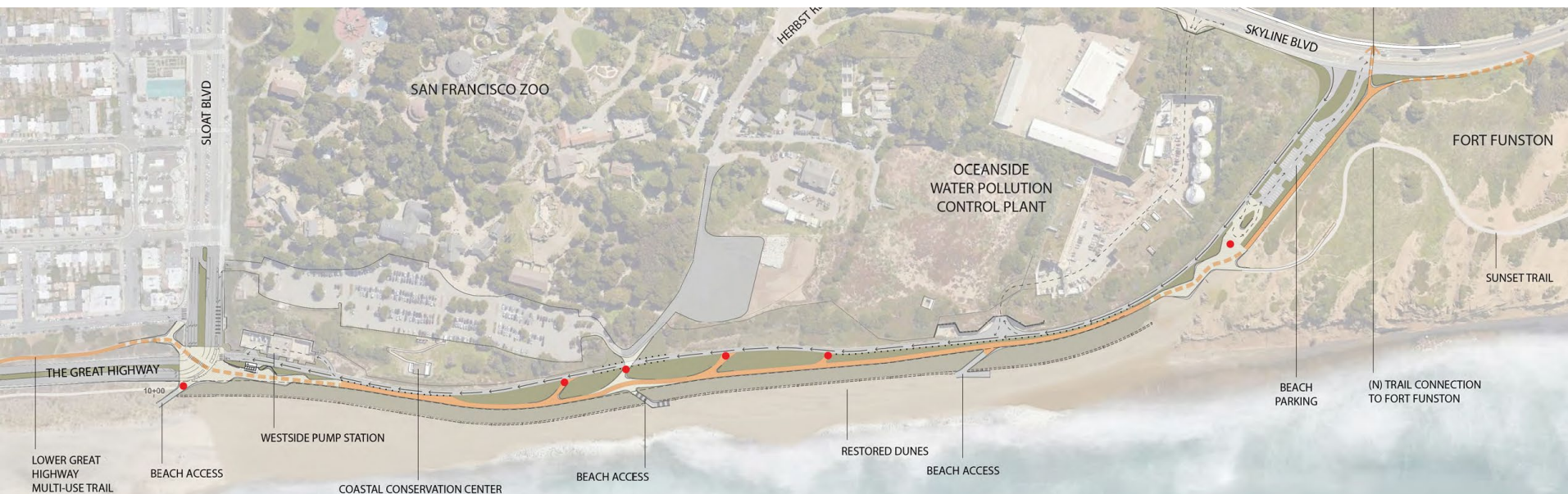
The Ocean Beach Climate Adaptation Project is situated along the Great Highway south of Sloat and north of Skyline. The Great Highway passes through Recreation and Parks property in this area.

Ocean Beach south of Sloat has experienced significant erosion during the past 15 years. The SPUR Ocean Beach Master Plan outlines a managed retreat strategy to allow for coastal erosion, while still protecting important city infrastructure, namely Public Utilities Commission wastewater pipes and associated infrastructure.

The strategy includes:

- A buried seawall to protect the Lake Merced Tunnel
- Restoration of beach and sand dune habitat
- Recreation and open space opportunity by closing the great highway and re-purposing land for a multi-use trail
- Roadway changes and intersection improvements
- Replace the Sloat Restroom with a new restroom building

Recreation and Park's proposed improvements to the area include adding a new multi-use trail for pedestrian and bike access between Sloat and Skyline Blvd - connecting a link along the shoreline that is currently missing, and replacing coastal parking.





# Ocean Beach Climate Change Adaptation Project

The Sloat Blvd. public plaza created through this project will be an access point to Ocean Beach bike and pedestrian paths and presents a tremendous opportunity for public art.



# Public Art Project

## Project Goals:

- Be an anchor point/ landmark for the new plaza
- Addresses and speaks to climate change and/or sea level rise
- Complements views to and along the ocean and scenic coastal areas
- Relates to and is visually compatible with the character of the site and surrounding areas (including forthcoming mural by artist Jet Martinez and existing sculptures by artist Mary Fuller at the nearby Westside Pump Station)

## Artwork budget:

- \$300,000 inclusive of all artist's fees, as well as associated expenses for design, fabrication, insurance, transportation, and contingency. There will be a \$50,000 allocation for installation.



# Mark Baugh-Sasaki

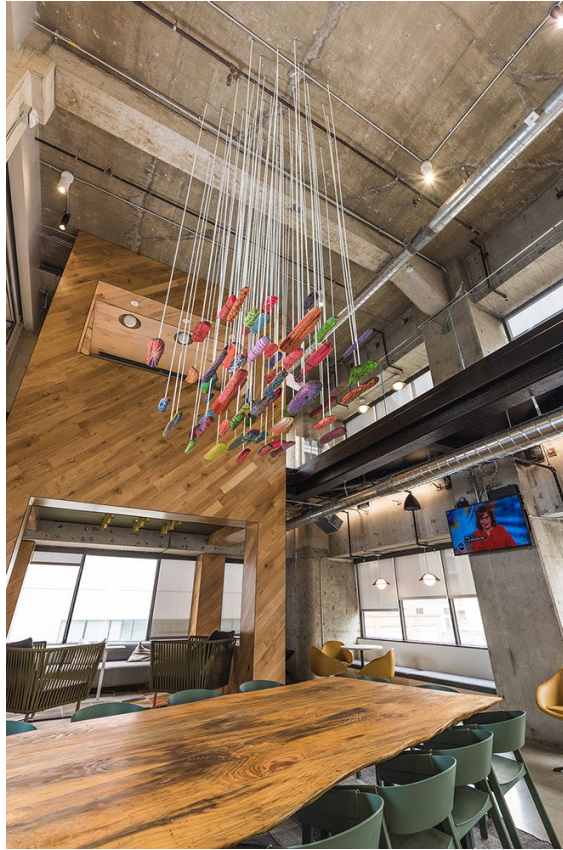


# Ana Teresa Fernandez



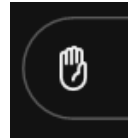
Photo: Colectivo

# Leo Bersamina



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## Item 5: Ocean Beach Climate Change Adaptation

**Discussion and Possible Action:** to approve the selected finalists Mark Baugh-Sasaki, Ana Teresa Fernandez, and Leo Bersamina for the Ocean Beach Climate Change Adaptation Project, as recommended by the artist review panel.



**Item 6: San Francisco International Airport: Harvey  
Milk Terminal 1 – Meet and Greet  
(TABLED)**

Item 7: Potrero Gateway  
(TABLED)

## Item 8: Approval of Artist Finalists

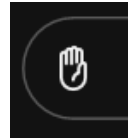
*Discussion*

Staff Presenter: Civic Art Collection and Public Art  
Director Mary Chou

Presentation Time: 5 Minutes

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## Item 9: Staff Report

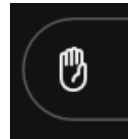
*Discussion*

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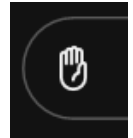
## Item 10: New Business and Announcements

### *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

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Item 11: Adjournment