

February 16, 2022
Visual Arts Committee Meeting

**Item 1: Call to Order, Roll Call,
and Agenda Changes**

Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
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- Click “unmute” and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2495 224 7745**
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LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

Item 2 : General Public Comment

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Item 3: Consent Calendar

Consent Calendar

1. Motion to authorize the Director of Cultural Affairs to increase the contract with artist Hiroshi Sugimoto (DBA Door Four LLC) from \$1,750,000 to \$1,787,500 (an increase of \$37,500) for the design, fabrication, transportation and consultation during installation of an artwork for the Yerba Buena Island Hilltop Park, as recommended by the Treasure Island Art Steering Committee.
2. Motion to approve Crossroads of Flight, a mural design by artist Cece Carpio, Miguel Perez, and Josue Rojas. The mural will be installed on 681 Florida St. between 18th and 19th St. in District 9. The mural is a triptych, measuring: 75 ft. 4 ½ in, by 11 ft. 1/2 in.; 81 ft. 10 ½ in by 11 ft. 1/2 in.; 58 ft. 5 in. by 44 ft. 11 in. The project is funded by the Mission Economic Development Agency and the Tenderloin Neighborhood Development Corporation. The artwork will not become part of the Civic Art Collection.

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Item 4: Portsmouth Square Improvement Project

Staff Presenter: Aleta Lee



**PORTSMOUTH
S Q U A R E
IMPROVEMENT
P R O J E C T**

Walter U Lum

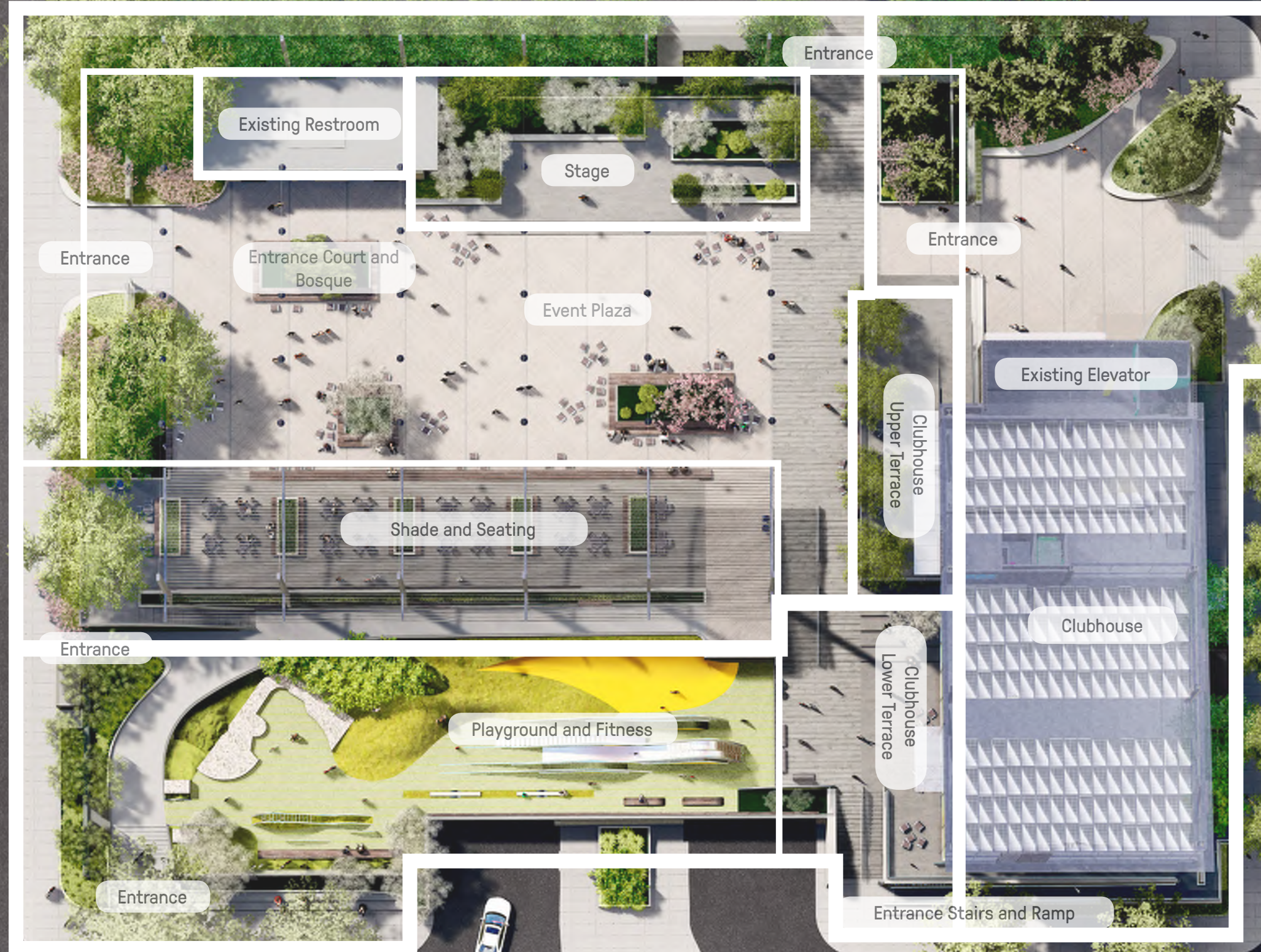
COMMUNITY PARK "JEWEL BOX"



Commissioners Comments 09/21/2020

- Careful review of the permanent relocation of the existing artwork and plaques on the site
- Include traditional Chinese qualities that connect the past and the present with some feng shui sensibilities
- More color and life be introduced to the elevator entry
- Discussion on ways to incorporate public art into the project given budget limitations

Washington Street



Clay Street

Kearny Street

PORTSMOUTH SQUARE - APPROVED SCHEMATIC DESIGN

04/19/2021



Planting



Vinca Minor 'Blue'



Pieris japonica 'Cavatine'



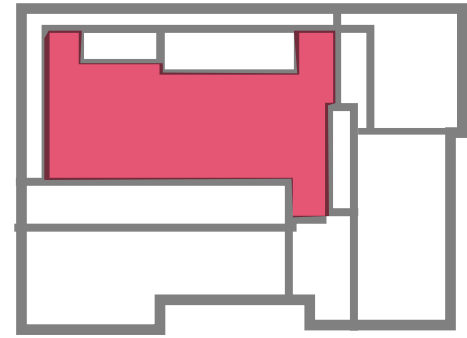
Malus floribunda



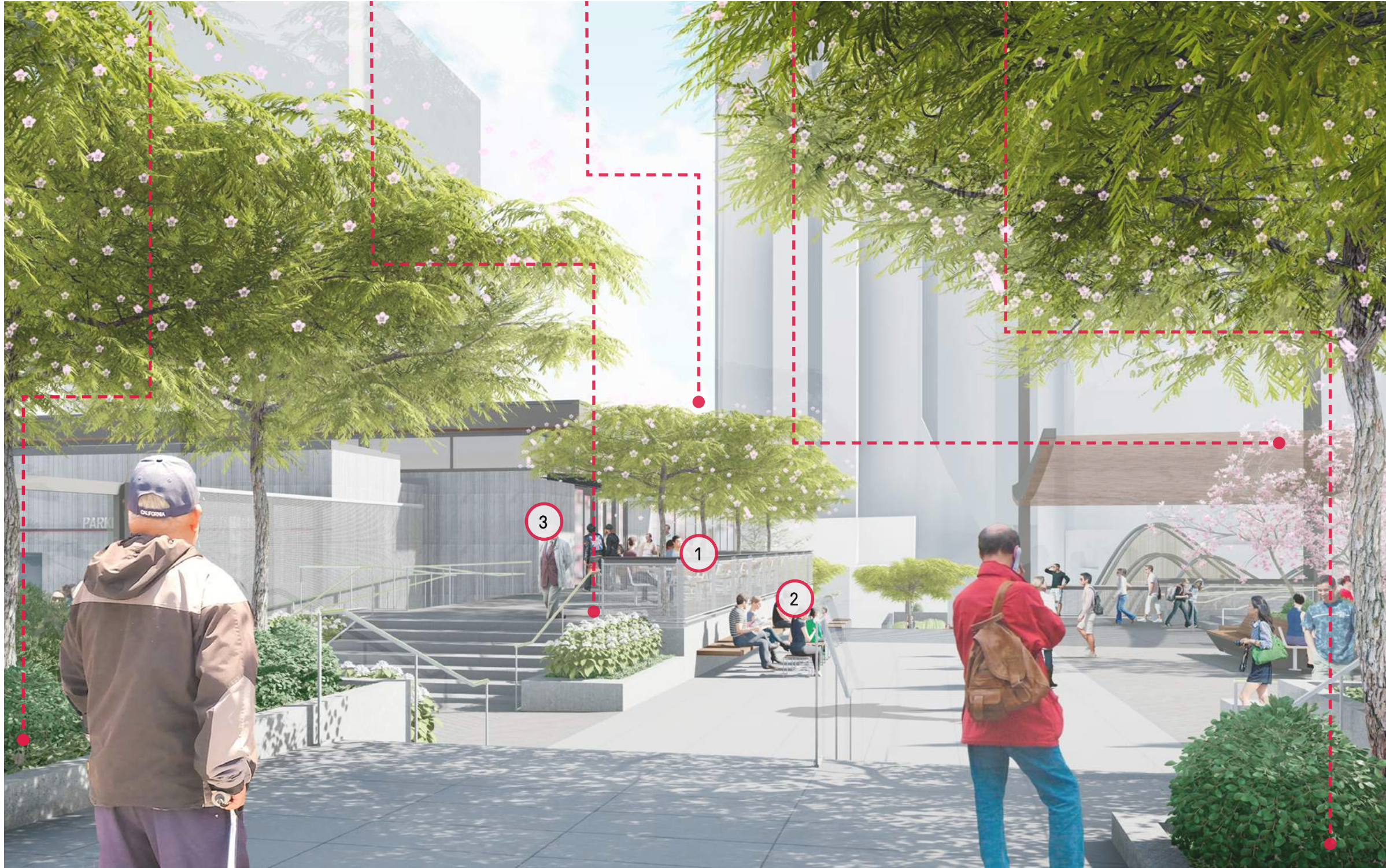
Magnolia soulangeana



Pittosporum teunifolium 'GOLFBALL'



KEY MAP



1
Guardrails



2
Clubhouse seatwall and ottomans



3
Clubhouse upper terrace

WALTER U LUM ENTRY

Planting



Pittosporum teunifolium
'GOLFBALL'



Magnolia soulangeana



Chionanthus retusus



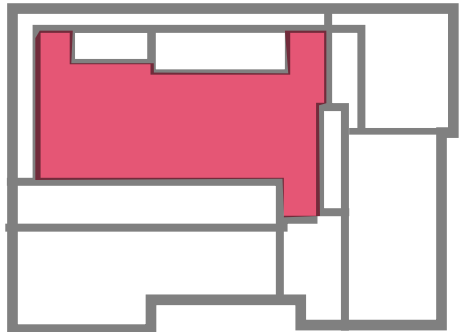
Ulmus parvifolia



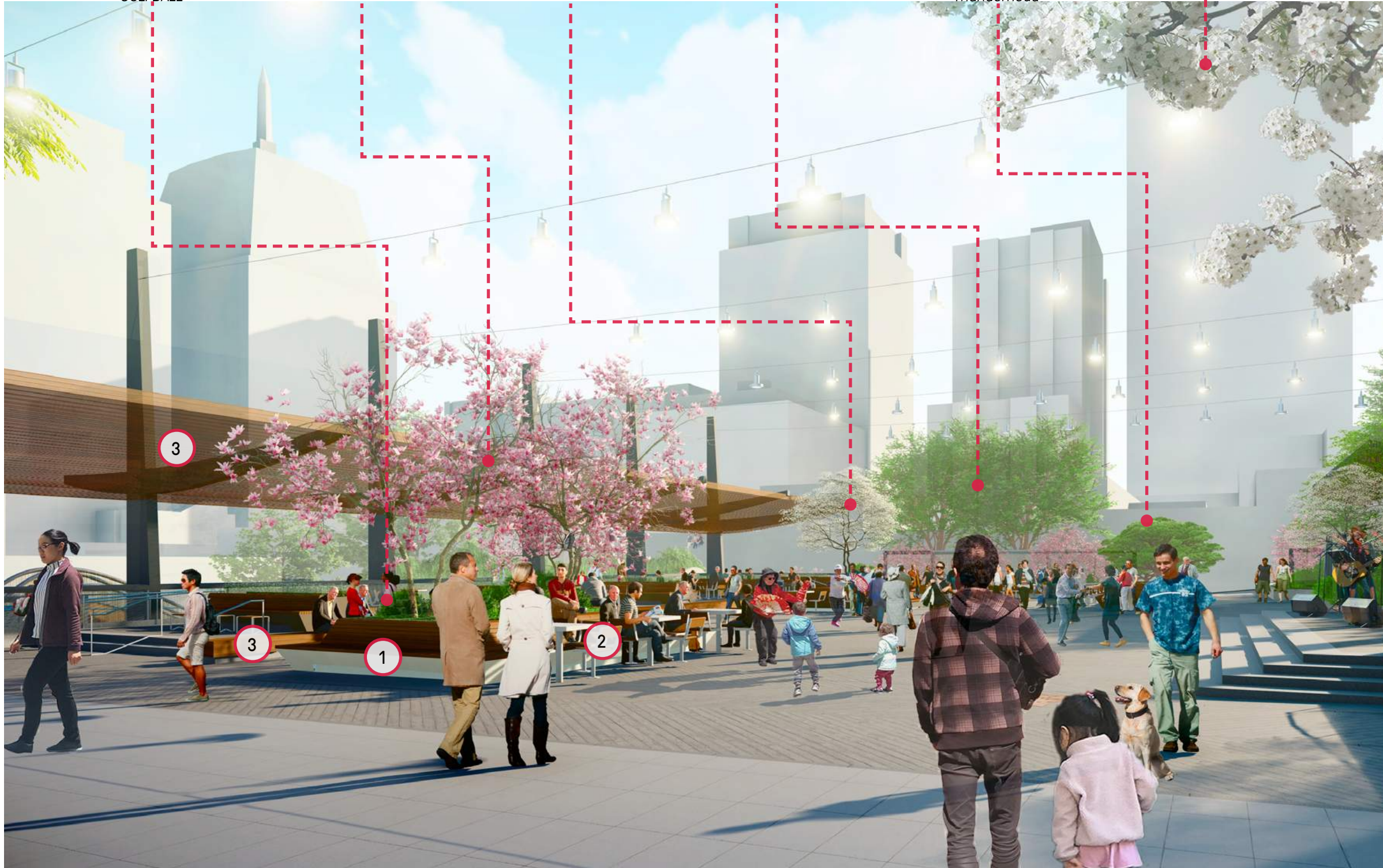
Pinus tunbergii
'Thunderhead'



Magnolia stellata



KEY MAP



1

Seating planters



2

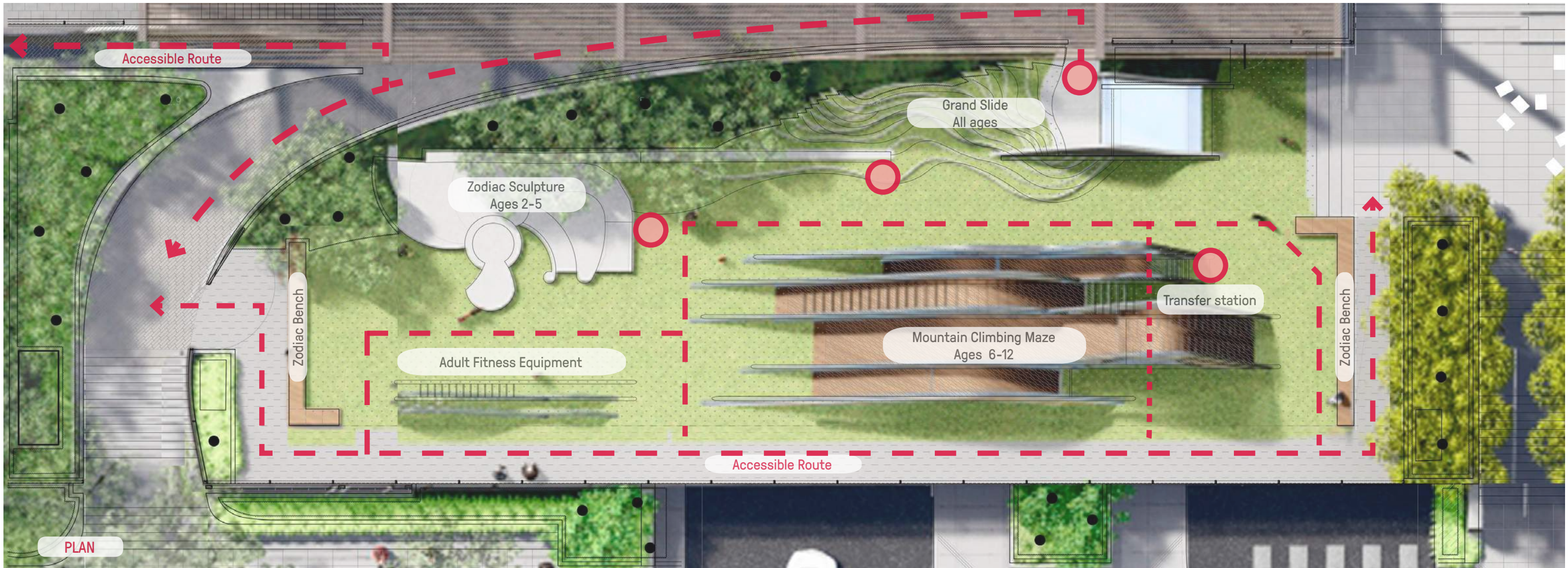
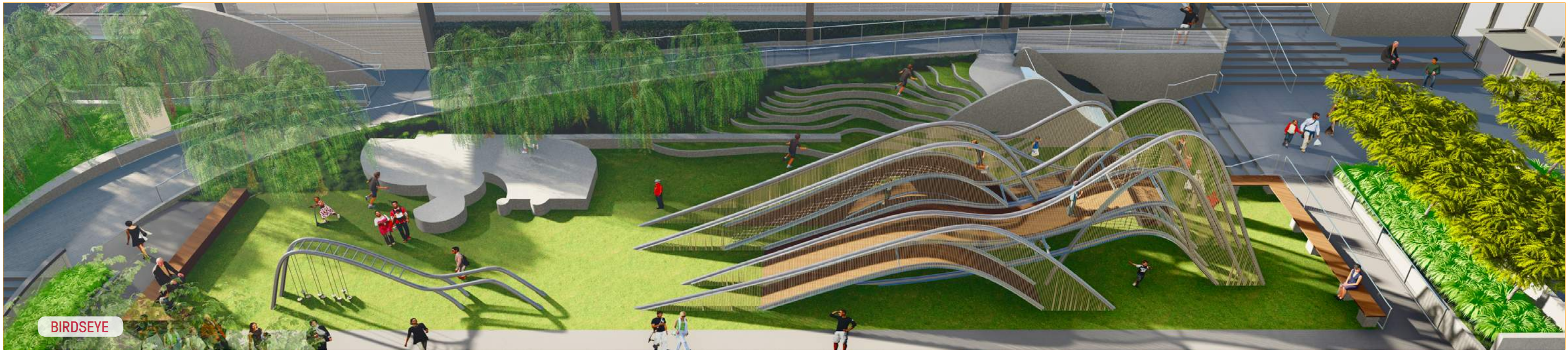
Plaza chairs and tables



3

Trellis, seatwall and ottomans

THE COMMUNITY LIVING ROOM - DAY USE



PLAYGROUND AND ADULT FITNESS



EXTERIOR VIEW FROM KEARNY - WASHINGTON STREET CORNER

04/19/2021





EXTERIOR VIEW FROM WITHIN PORTSMOUTH SQUARE

04/19/2021





EXTERIOR VIEW FROM WITHIN PORTSMOUTH SQUARE

04/19/2021

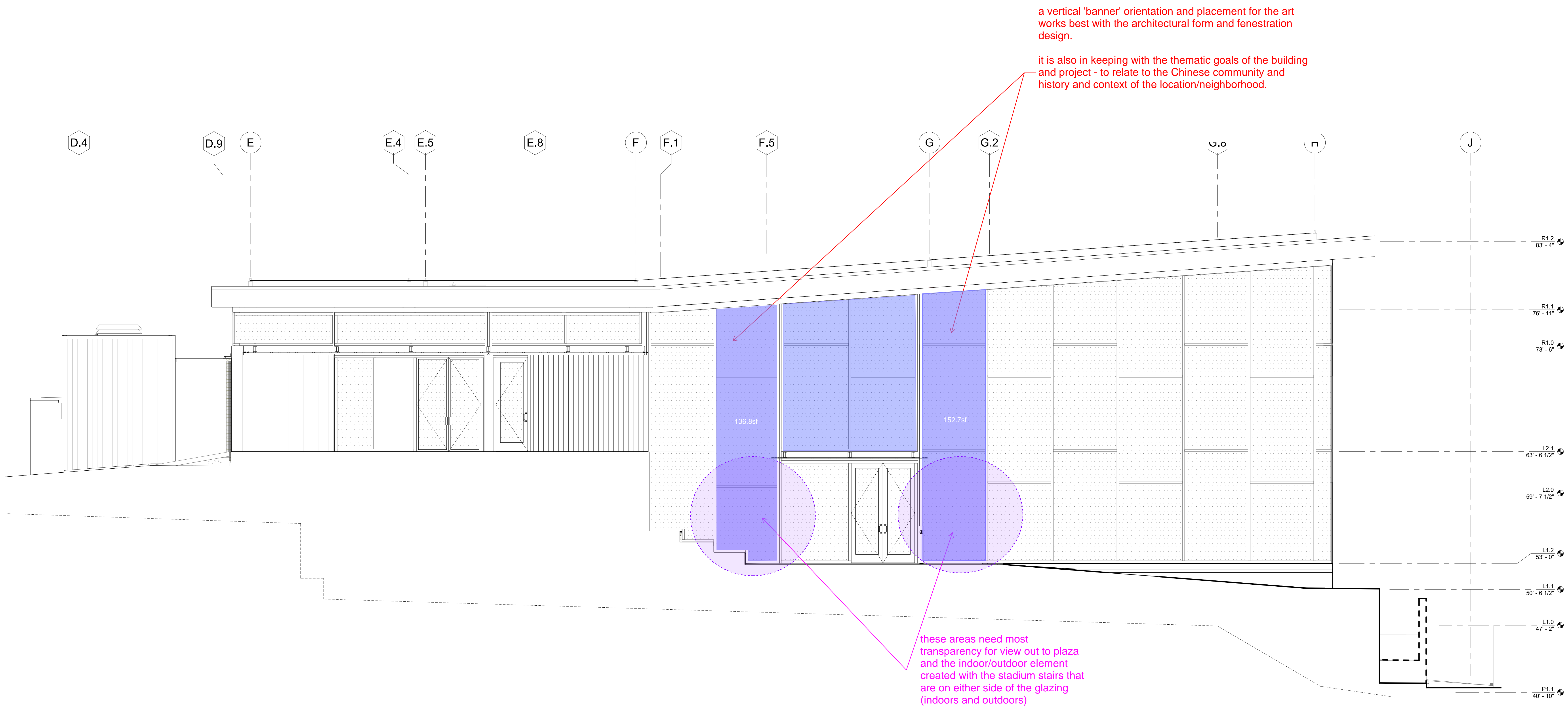




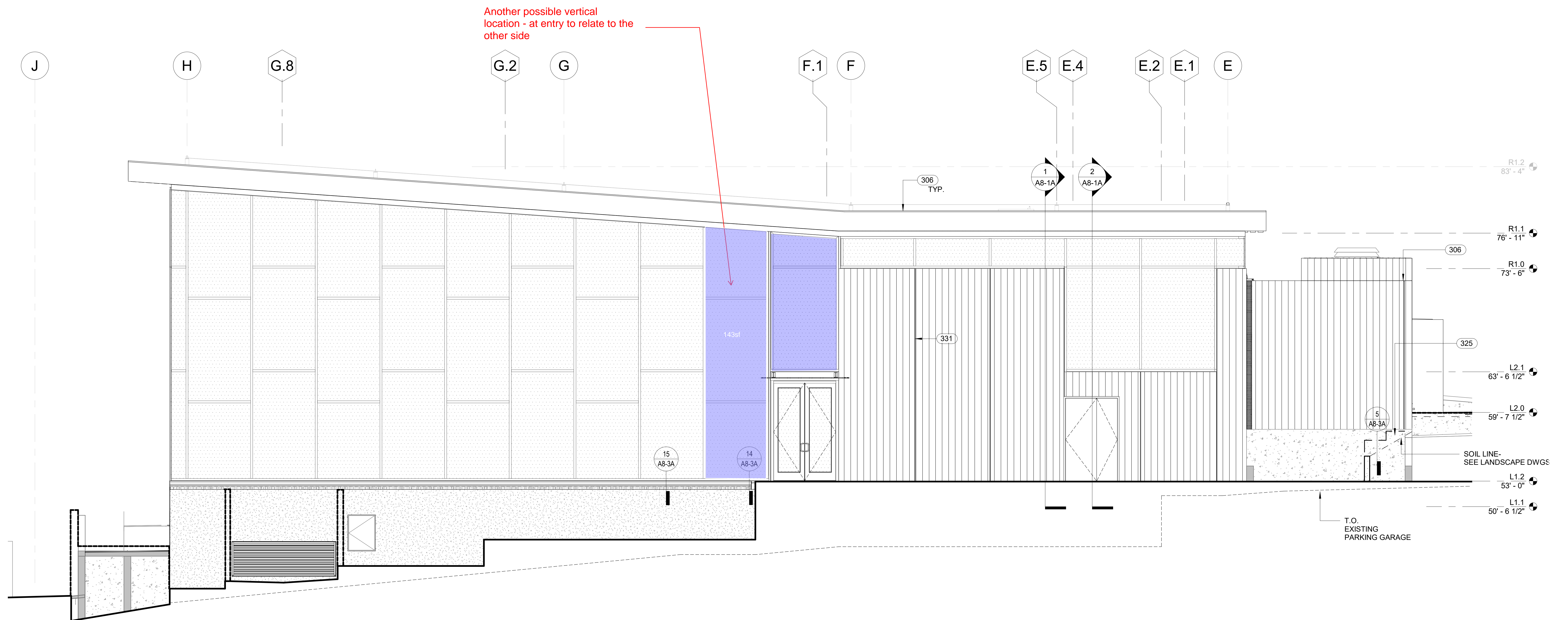
PORTSMOUTH SQUARE AERIAL

04/19/2021





Portsmouth Square Clubhouse- Plaza Elevation



Portsmouth Square Clubhouse- Washington Street Elevation

PORTSMOUTH SQUARE IMPROVEMENT PROJECT PUBLIC ART PROJECT PLAN

For presentation to Visual Arts Committee February 16, 2022



BACKGROUND

Portsmouth Square, located in Chinatown, is one of San Francisco's most significant historic, cultural, and civic spaces. The park, located above the Portsmouth Square parking garage, will receive a complete renovation with funding from the 2020 Health and Recovery Bond. The design is the result of a robust community engagement and participatory design process, and is reflective of the significance of the neighborhood, and addresses programmatic challenges unique to Chinatown. The renovation generates an Art Enrichment (AE) budget of \$104,000 and the Arts Commission under Resolution 1102-20-189 approved the use of these funds for the conservation of the existing artwork in the Civic Art Collection at the square. Based on input from Commissioners and community stakeholders, the Arts Commission has identified an additional \$104,000, with approval by the City Administrator's Office, from AE funds from the 49 South Van Ness project, for the commission of a new artwork at Portsmouth Square.

ART OPPORTUNITY

SFAC in conjunction with Rec and Park and community stakeholders have identified the glass façade of the new community clubhouse as the artwork opportunity. An artist's design will be integrated into part of the glass façade of the new center, with consideration given to the glass above the entrances to the clubhouse, or to part of the south facing elevation as it faces the interior of the plaza.

PROJECT GOAL

The goal of the project is to create a signature artwork that is inspired by and celebrates the people, history and culture of San Francisco’s Chinatown community.

AE and ARTWORK BUDGET

The total AE budget is \$104,000. The artwork budget is \$59,000 inclusive of design, insurance, fabrication and installation.

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will post an RFQ, which is open to professional practicing artists who reside in the United States. Recruitment will focus on artists with a meaningful connection to the San Francisco Chinatown community, which may include if the artist currently resides, has resided, or has another significant connection to San Francisco Chinatown. An artist’s meaningful connection to San Francisco Chinatown will be a scoring criteria during the artist selection process.

ARTIST SELECTION PROCESS

After the application deadline the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements.

The eligible applications will be presented to an artist qualification panel consisting of 2 arts professionals and 1 SFAC staff, who will review and score the applications to identify the short list of qualified artists to be considered for the project opportunity.

The list of qualified artists will be presented to the Portsmouth Square Improvement Artist Review Panel consisting of one representative of the client agency, two arts professionals, an Arts Commissioner, and one community member. The panel will identify 3 finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$1,000, inclusive of any travel costs for development of a proposal.

The Portsmouth Square Improvement Artist Review Panel will reconvene to consider the finalists’ proposals in an interview format and will select one artist for recommendation to the Art Commission.

COMMUNITY INVOLVEMENT

- SFAC staff will present an overview of the public art project and artist application workshop to the community; pending availability of additional funds, SFAC staff may work with a community-based organization for additional outreach and application support.
- A community representative will serve on the Portsmouth Square Improvement Artist Review Panel and will participate in the Artist Orientation
- The finalists’ proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final review panel meeting. The comments will be shared to the artist review panel.
- All review panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

TIMELINE (Subject to change)

Project Plan Approval (VAC)	February 16, 2022
RFQ Issued	July 1, 2022
Artist Application Workshop	July 14, 2022
RFQ Deadline	August 12, 2022
Qualification Panel	Week of August 15, 2022

First Project Artist Review Panel	Week of August 29, 2022
Artist Finalist Orientation	Week of September 5, 2022
Finalist Proposals Due	October 10, 2022
Public Display of Proposals	October 17-31, 2022
Final Project Artist Review Panel	Week of November 7, 2022
VAC Approval	November 16, 2022
Arts Commission Approval	December 5, 2022
Artist Under Contract	January 2023

FURTHER INFORMATION

Contact Aleta Lee, Public Art Project Manager at (415)252-2251 or by email at aleta.lee@sfgov.org.

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Item 4: Portsmouth Square Improvement Project

Discussion and Possible Action: to approve the Project Plan for the Portsmouth Square Improvement public art project.

Item 5: Dr. Maya Angelou Sculpture Project

Staff Presenter: Aleta Lee

SAN FRANCISCO ARTS COMMISSION

Final Design for a Sculpture Honoring Dr. Maya Angelou for the San Francisco Main Library

Public Art Final Design Review

Lava Thomas, Project Artist

TEAM

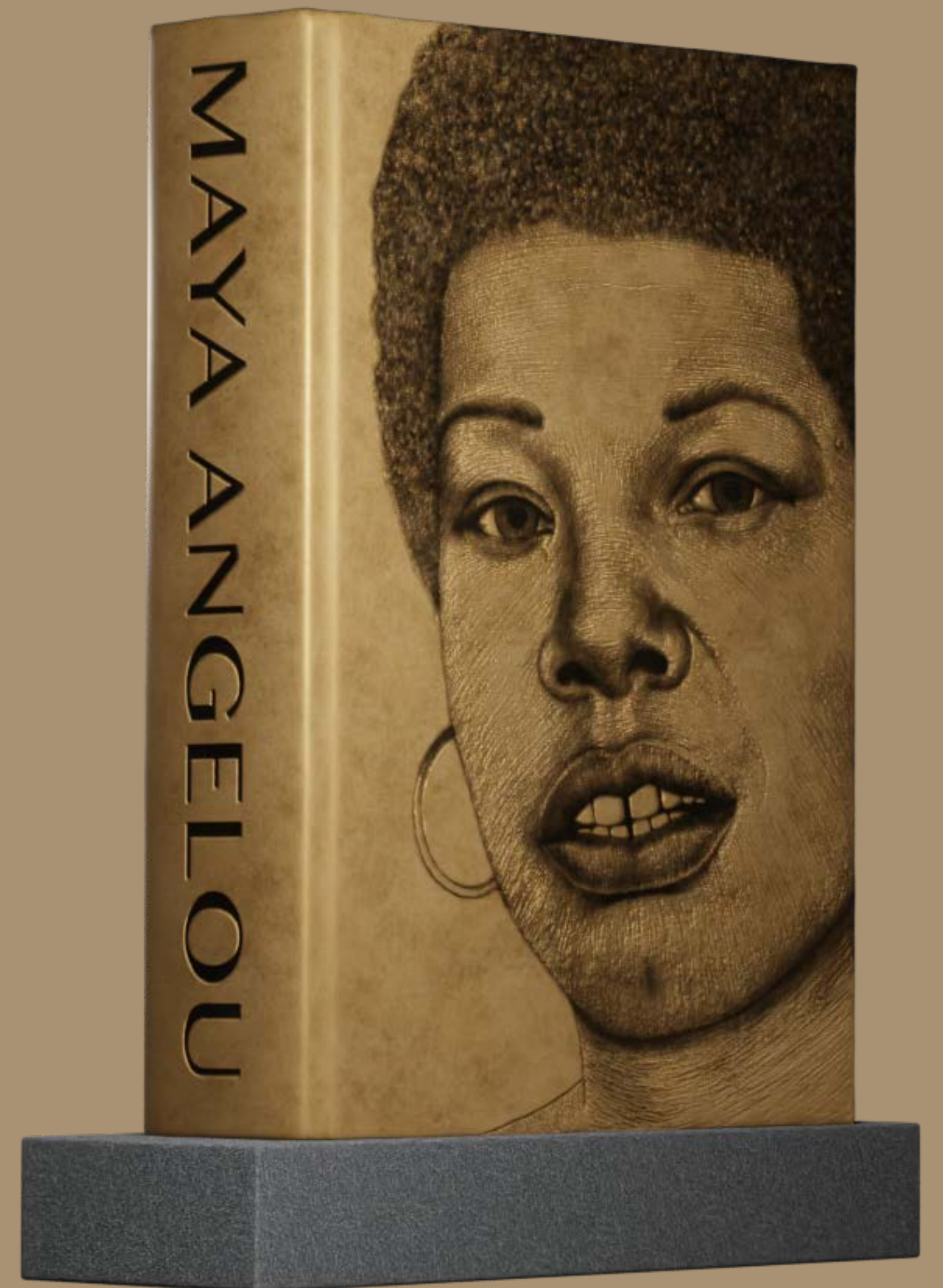
Shelly Willis, Project Manager for the Artist, San Francisco Public Art Project

Iris Moore, Lava Thomas Studio Manager

Jonathan Follet, Project Manager, Walla Walla Foundry, Walla Walla, Washington

Ian Kelso, Director, Tipping Structural Engineer

Connie Lee, Lava Thomas Studio Assistant



Sculpture Honoring Dr. Maya Angelou *Portrait of a Phenomenal Woman* by Lava Thomas

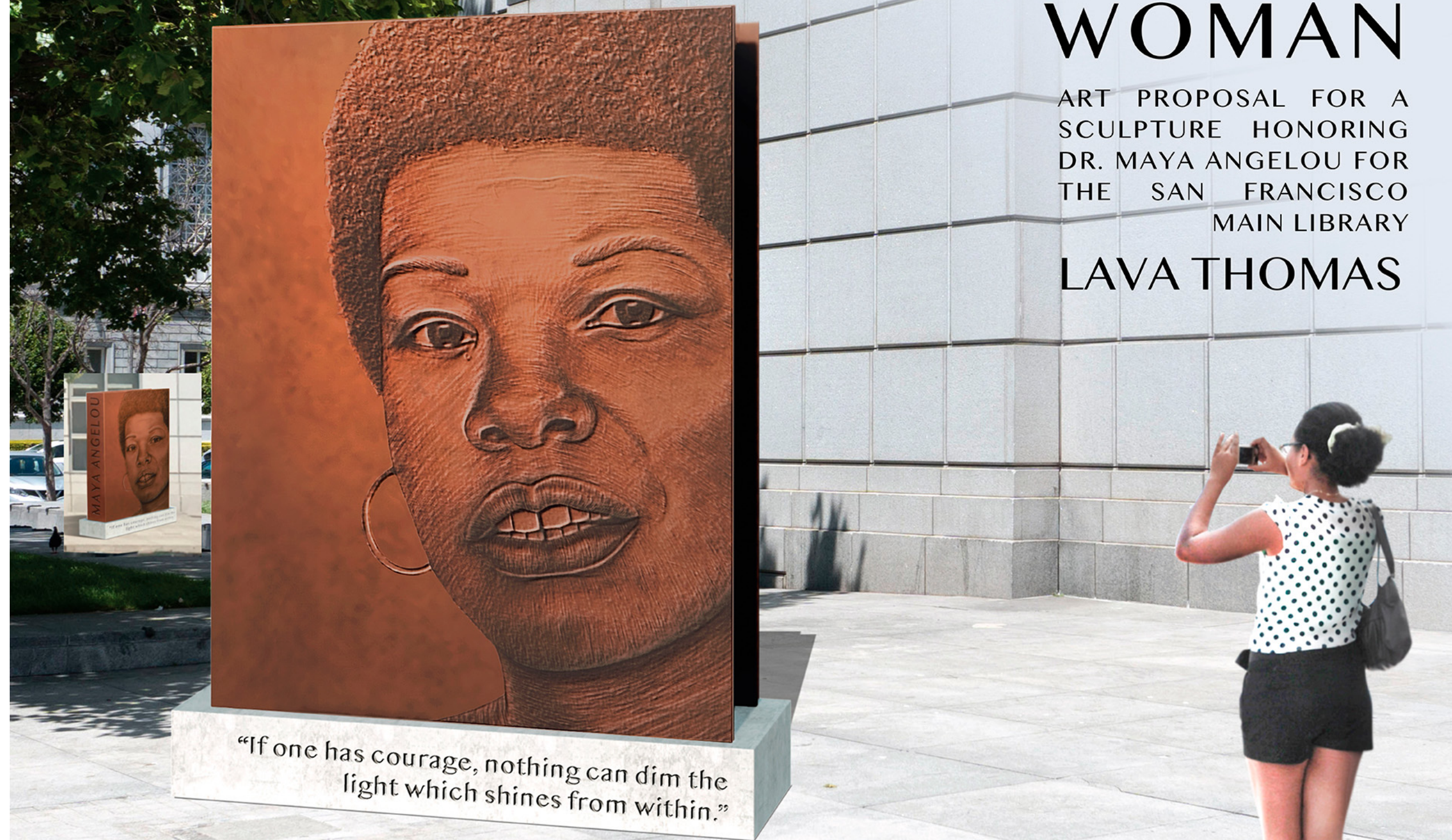
Author, poet, activist, mother, feminist, global citizen, educator and much more, Dr. Maya Angelou's extraordinary life, spirit and works are commemorated in the sculpture *Portrait of a Phenomenal Woman*. At a total height of 9 feet, the sculpture's monumental scale speaks to Dr. Angelou's towering achievements in the face of adversity and celebrates her lasting impact on humanity. The sculpture is fabricated in bronze which suggests timelessness and permanence, with a rich patina that conveys the warmth that Dr. Angelou exuded throughout her life.

The sculpture is inspired by the form of a book with the author's name on its spine in bold capital letters. A portrait of Dr. Angelou appears on the sculpture's surface, translated in shallow relief from an original drawing. Based on a still from a 1973 interview with the author, the portrait depicts Dr. Angelou as if she is about to speak, captured in thought with her gaze directed toward the viewer as she discusses pressing social and political issues that still resonate today. By portraying the author as a young woman, the sculpture serves as a role model for a younger generation, particularly for young women and girls.



PORTRAIT OF A PHENOMENAL WOMAN

ART PROPOSAL FOR A SCULPTURE HONORING DR. MAYA ANGELOU FOR THE SAN FRANCISCO MAIN LIBRARY
LAVA THOMAS



Author, poet, activist, mother, feminist, global citizen, educator and much more, Dr. Maya Angelou's extraordinary life, spirit and works are commemorated in the sculpture PORTRAIT OF A PHENOMENAL WOMAN. Its monumental scale speaks to Dr. Angelou's towering achievements in the face of adversity and celebrates her lasting impact on humanity. The sculpture takes the form of a book with a portrait of Dr. Angelou, translated in shallow relief from a drawing onto the sculpture's surface. Based on a still from a 1973 interview with the author, the portrait depicts Dr. Angelou as she discusses pressing social and political issues that still resonate today.

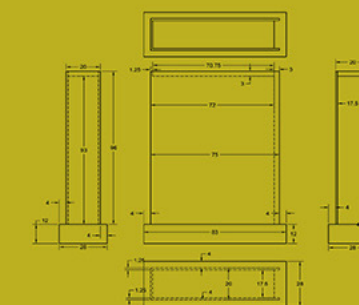
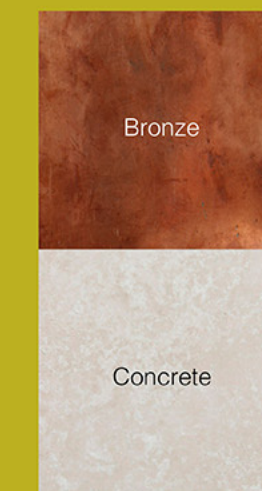
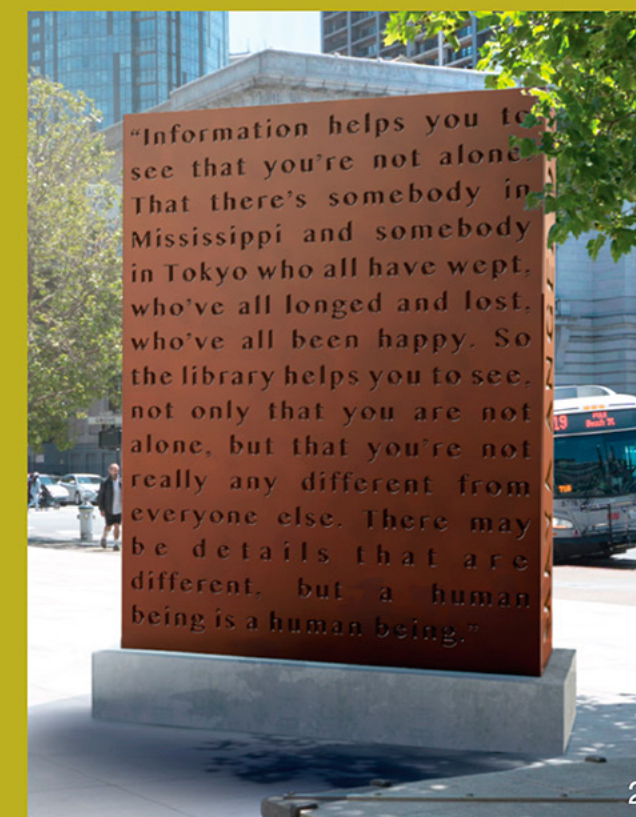
Quotations by the author are inscribed on the sculpture's base and surface, allowing her words to reach the public across time and memory. As Dr. Angelou continues to illuminate our world through her life and words, PORTRAIT OF A PHENOMENAL WOMAN creates an inspiring presence, encouraging us to find our own voice and courage while reminding us that despite our differences, we all belong to the human family.



1. 3/4 Front View 2. Rear View 3. Materials 4. Specifications 5. Spine View 6. Elevation



"Information helps you to see that you're not alone. That there's somebody in Mississippi and somebody in Tokyo who all have wept, who've all longed and lost, who've all been happy. So the library helps you to see, not only that you are not alone, but that you're not really different from everyone else. There may be details that are different, but a human being is a human being."



CHANGES TO ORIGINAL PROPOSAL:

1. Sculpture will be fabricated from a 3-d model of the book
2. Base material is basalt, not concrete
3. Text has been taken off base

BACK

The back of the sculpture bears a quote that emphasizes the importance of libraries in shaping her work's guiding philosophy. As Dr. Angelou continues to illuminate our world through her life and words, Portrait of a Phenomenal Woman creates an inspiring presence on Civic Center Plaza, encouraging us to find our own voice and courage while reminding us that despite our differences, we all belong to the human family.

SPINE

Maya Angelou



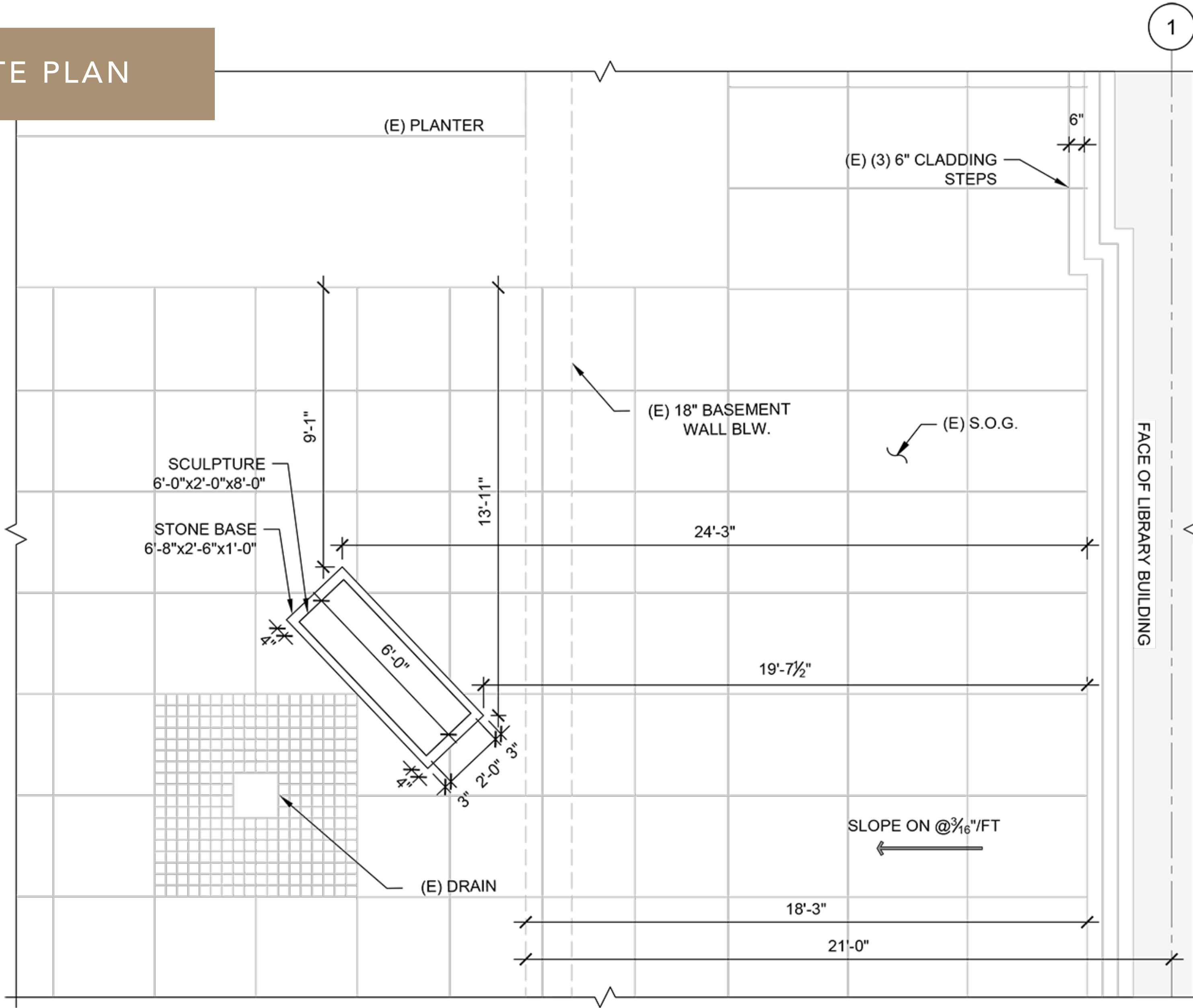
“Information helps you to see that you’re not alone. That there’s somebody in Mississippi and somebody in Tokyo who all have wept, who’ve all longed and lost, who’ve all been happy. So the library helps you to see, not only that you are not alone, but that you’re not really any different from everyone else. There may be details that are different, but a human being is a human being.”

Dr. Maya Angelou

FINAL CONCEPT



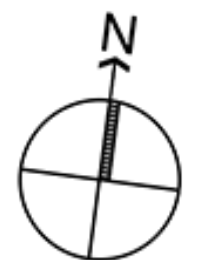
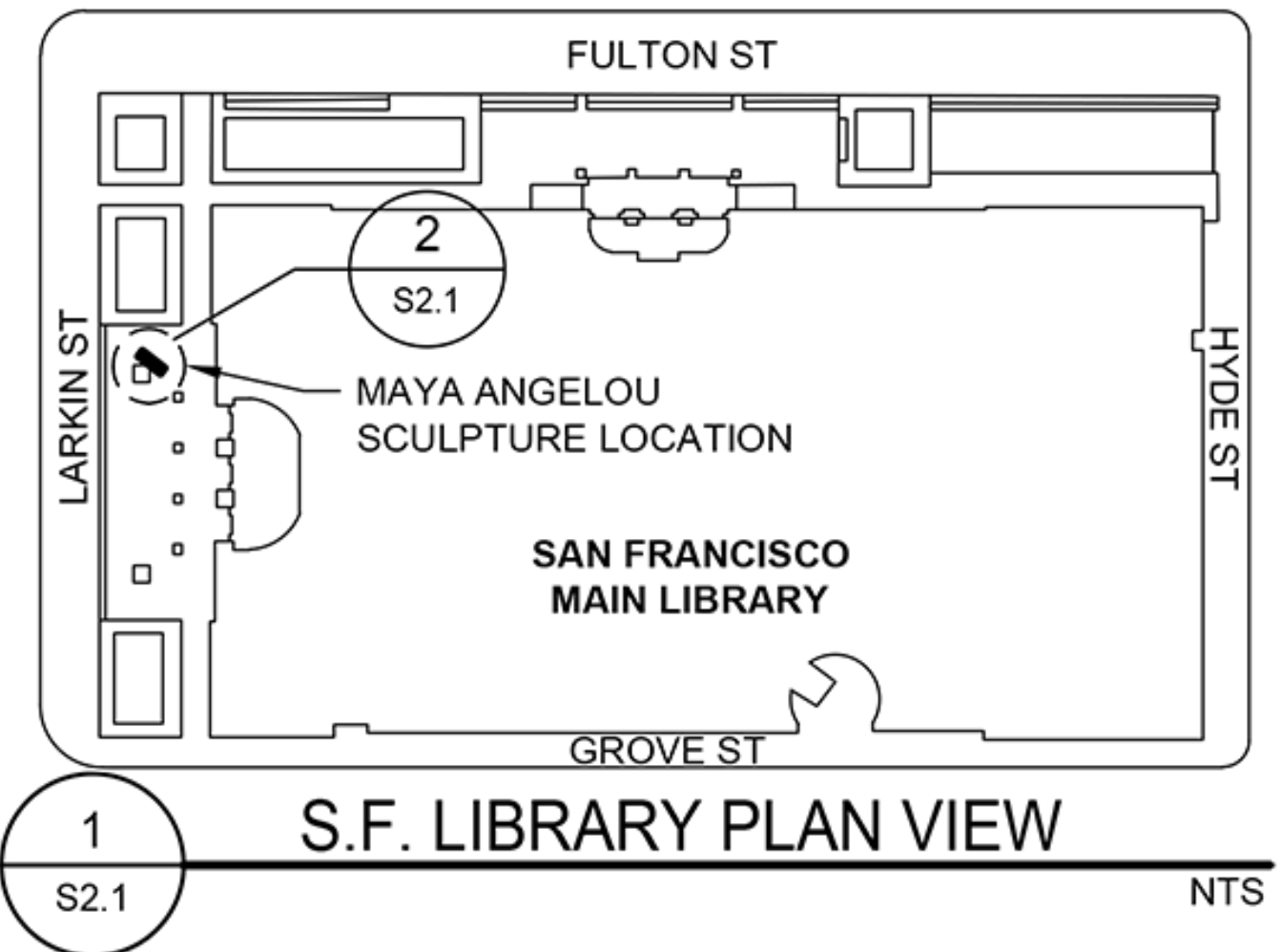
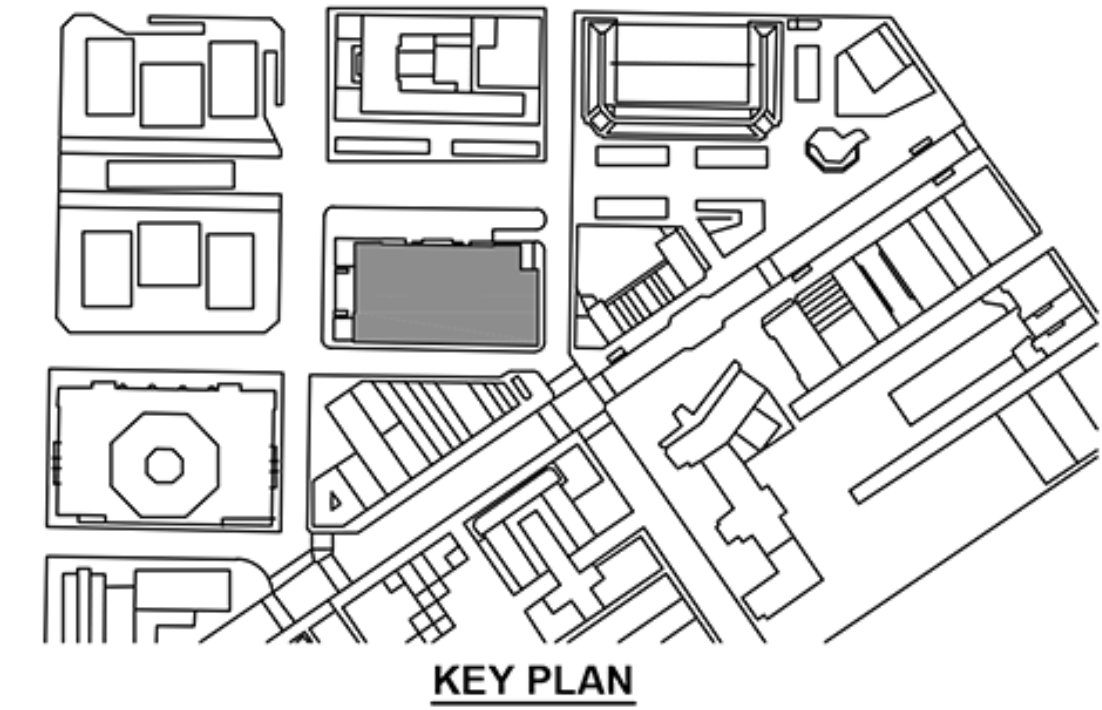
SITE PLAN



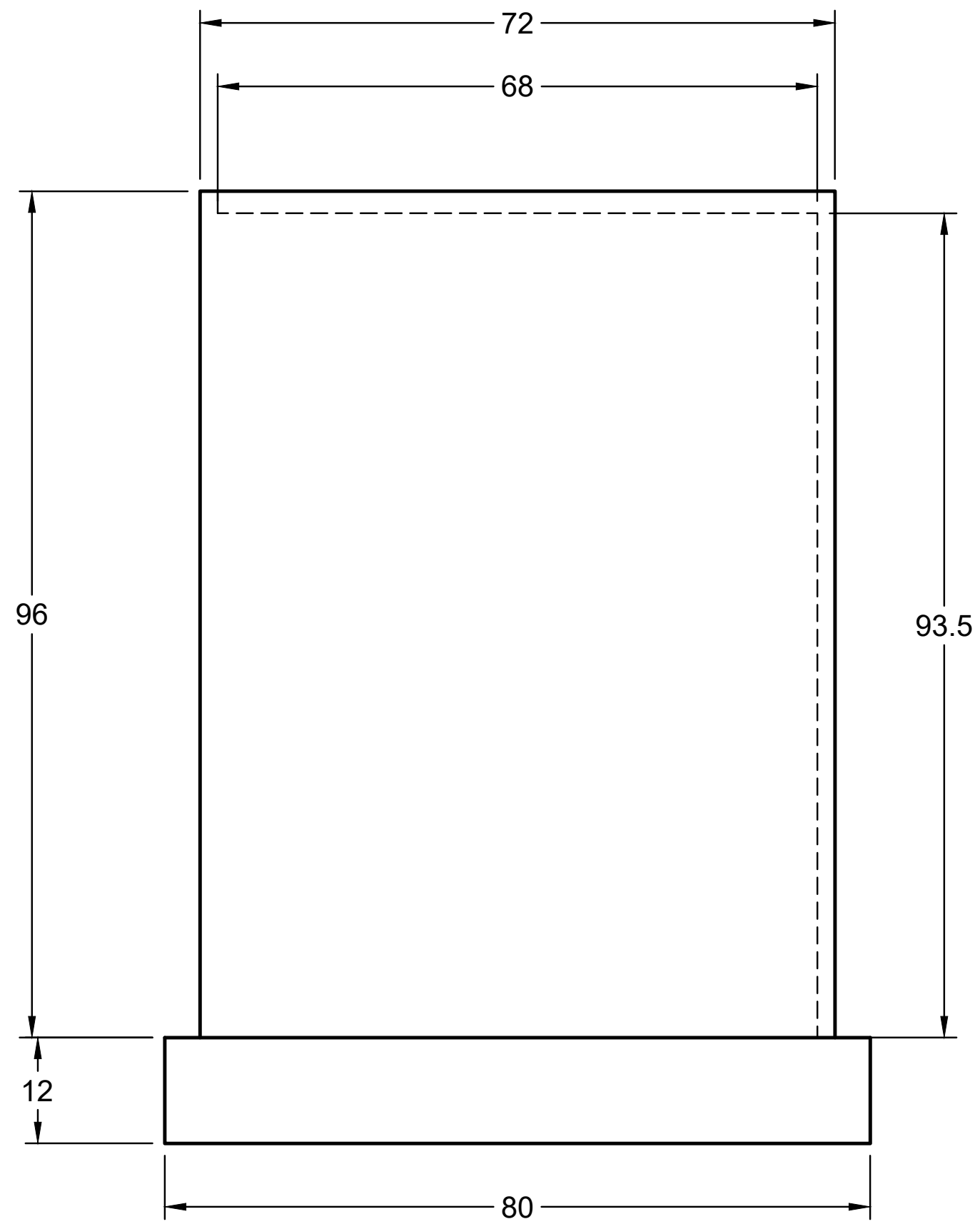
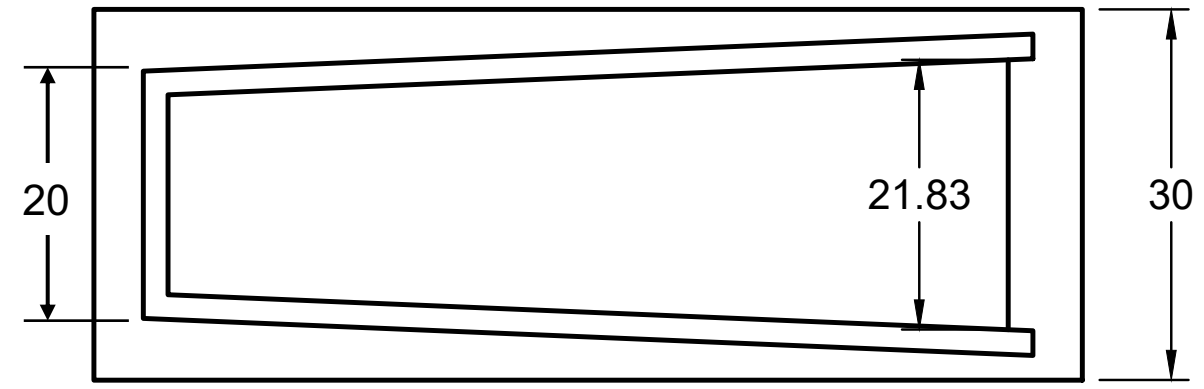
2
S2.1

SCULPTURE ENLARGED PLAN VIEW

1/4" = 1'-0"



SCALE



MATERIALS



Book is cast in bronze
and patinated



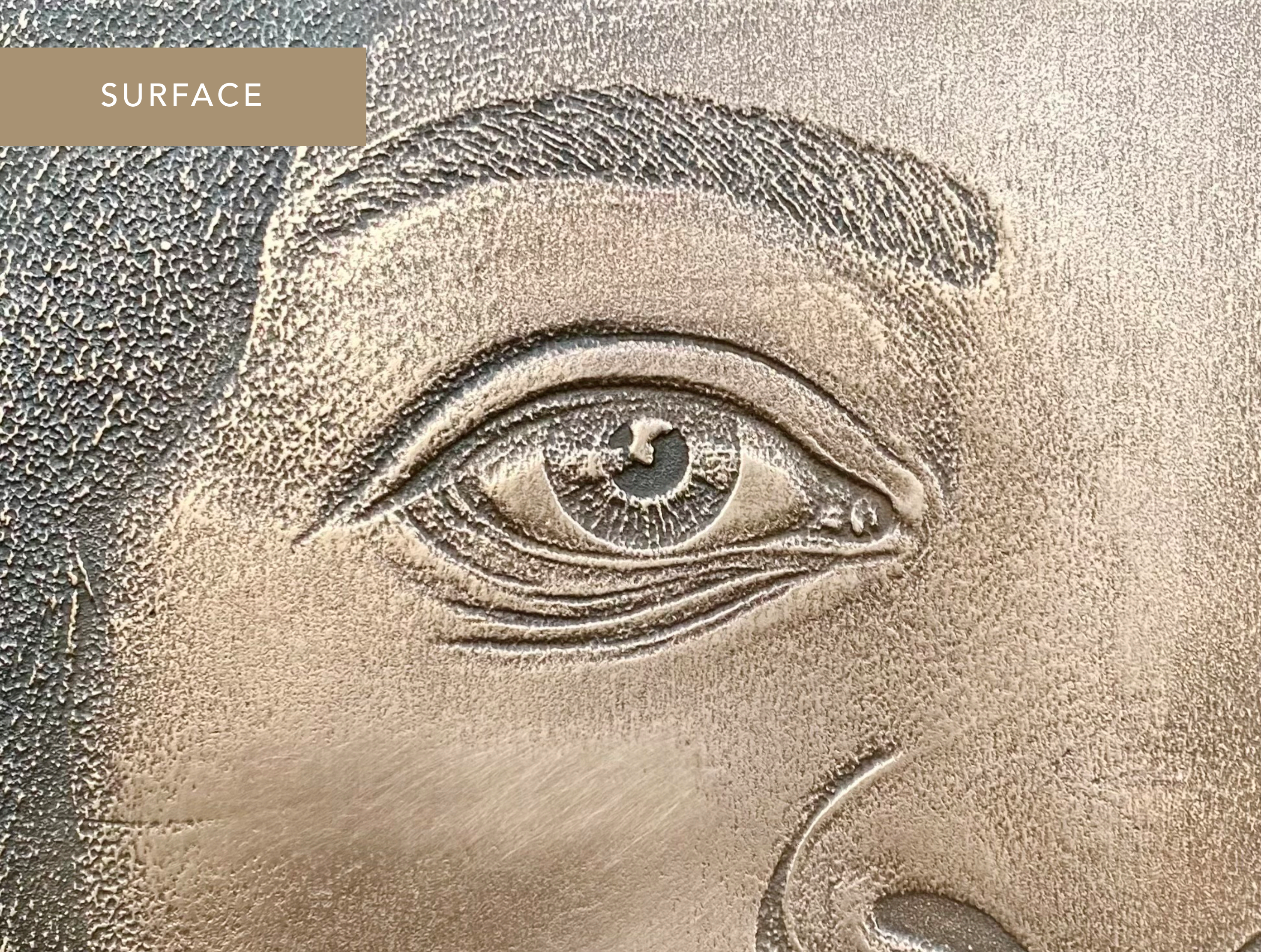
Sculpture sits on
a basalt base



INFLUENCES



SURFACE



Portrait cast in shallow relief on the sculpture's surface

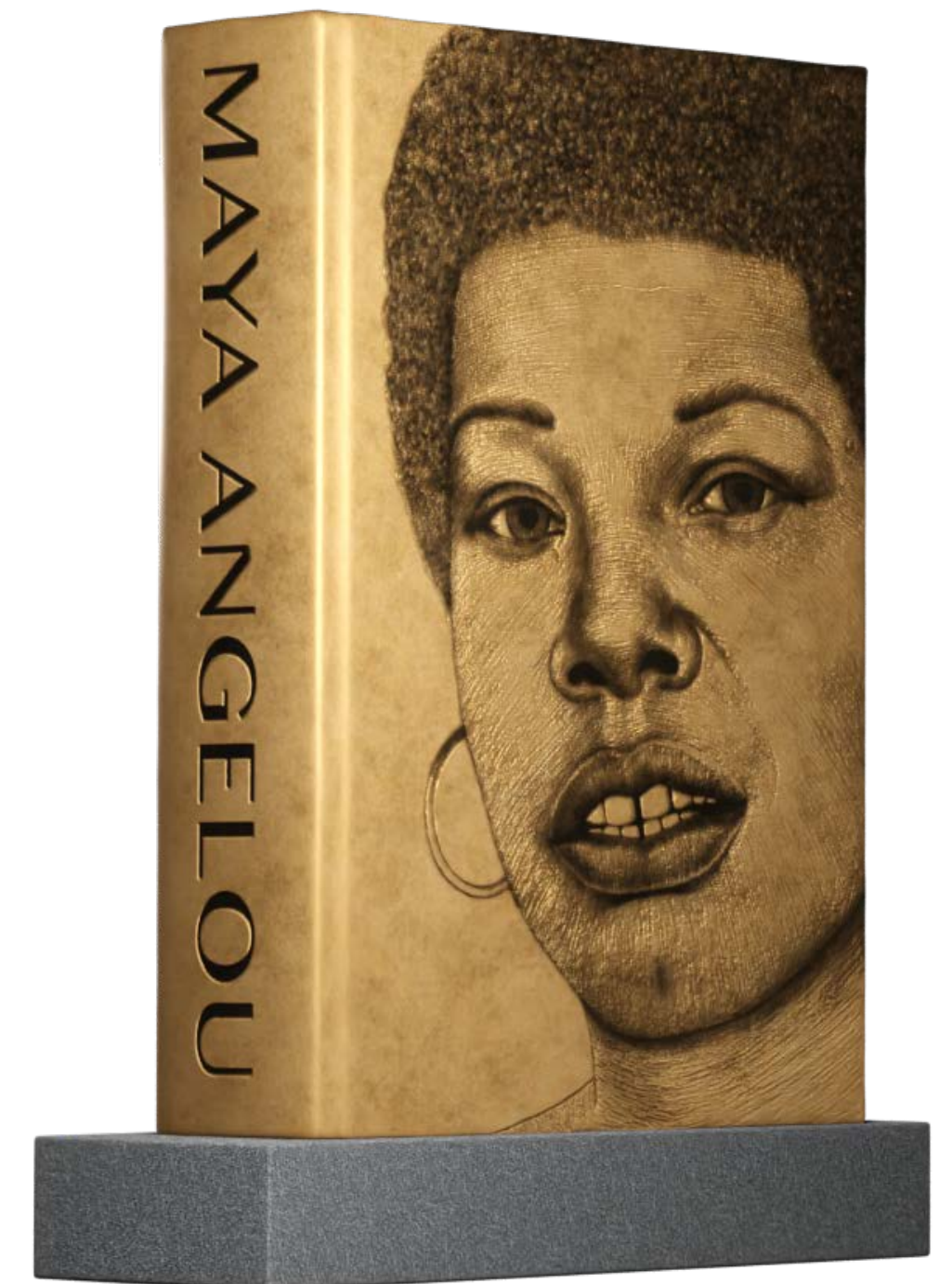
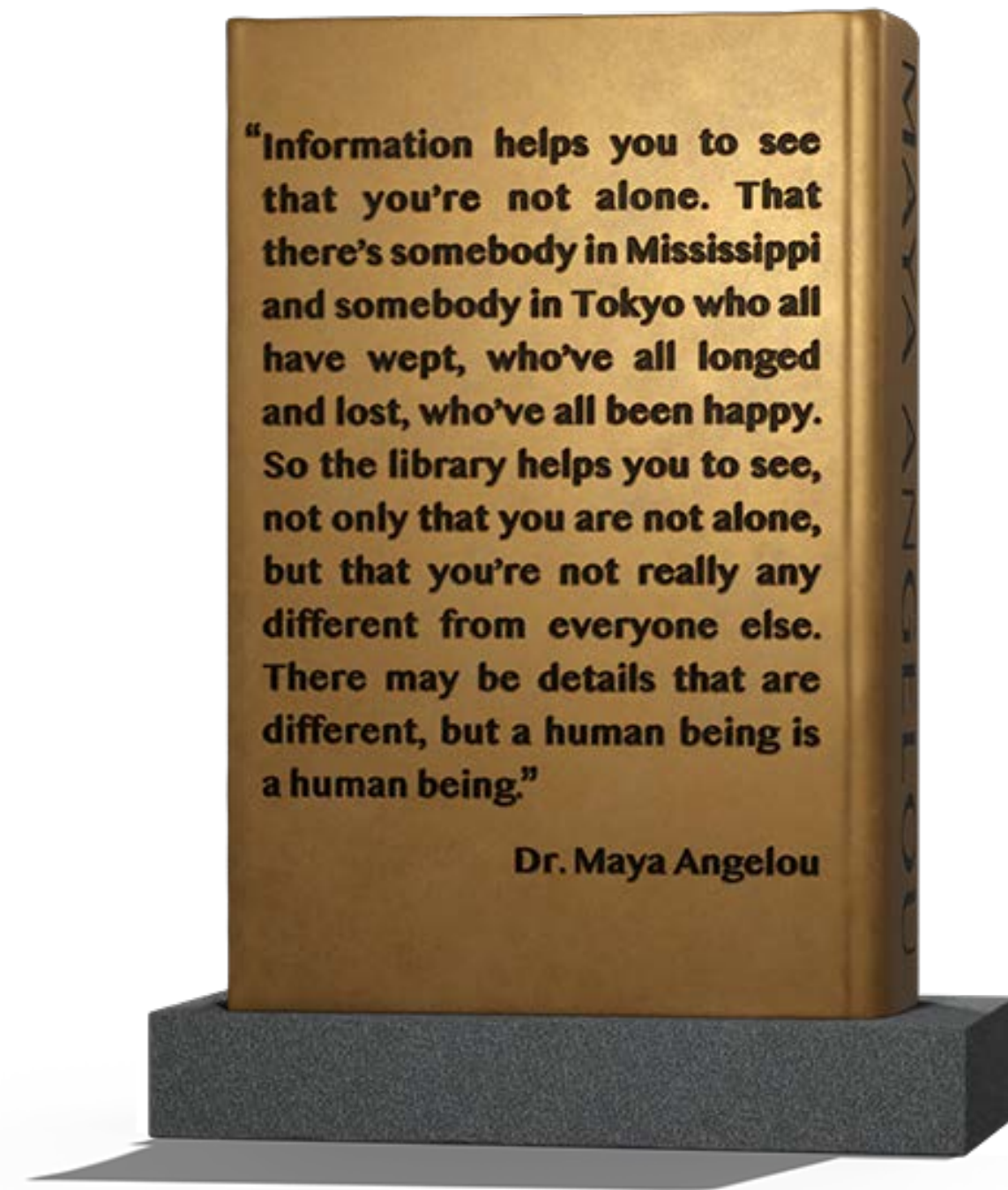
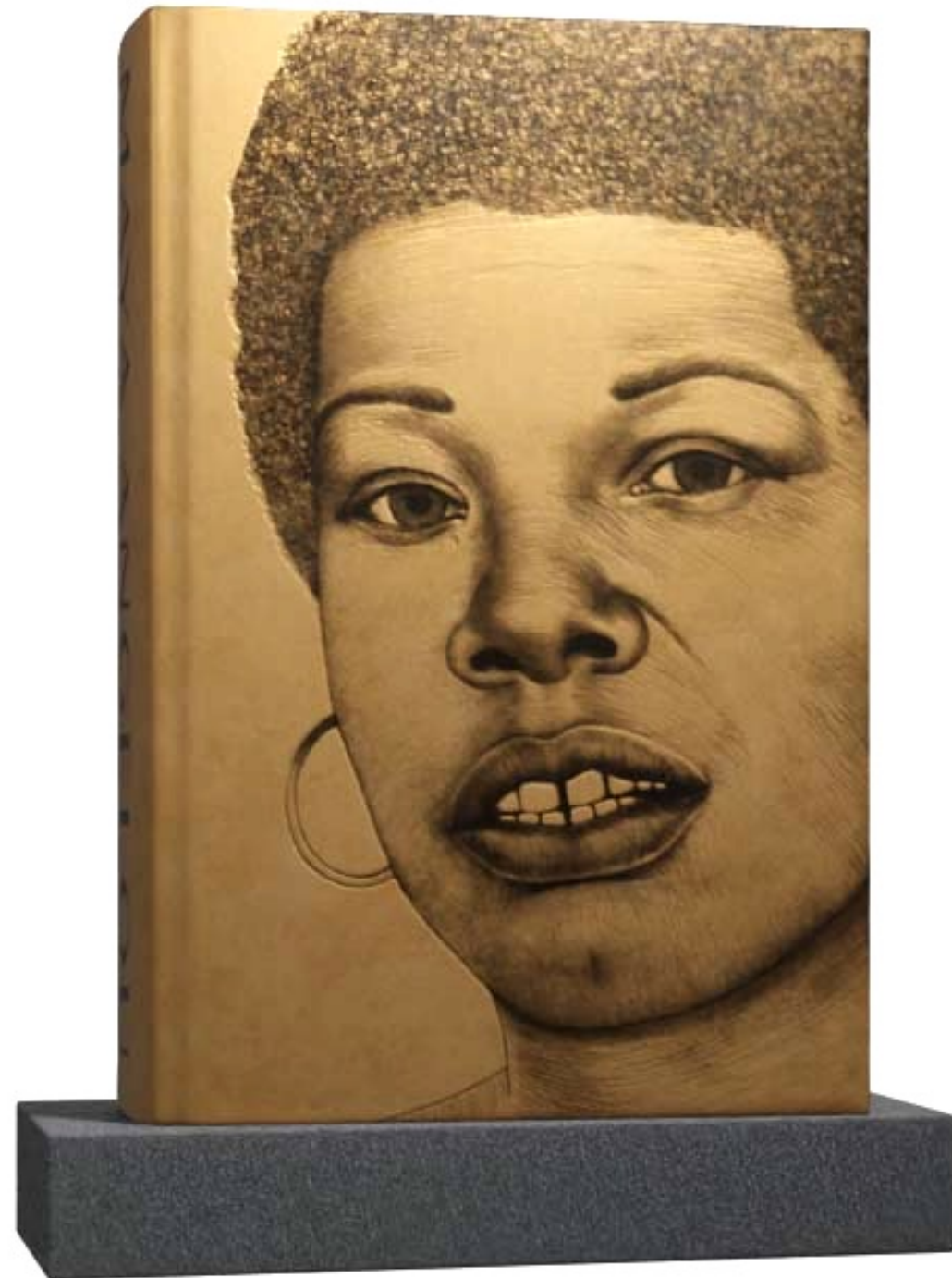


SAN FRANCISCO PUBLIC LIBRARY









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Item 5: Dr. Maya Angelou Sculpture Project

Discussion and Possible Action: to approve Final Design Development Phase deliverables by Lava Thomas for the Dr. Maya Angelou Sculpture Project.

Item 6: Fire Station #35

Staff Presenter: Marcus Davies







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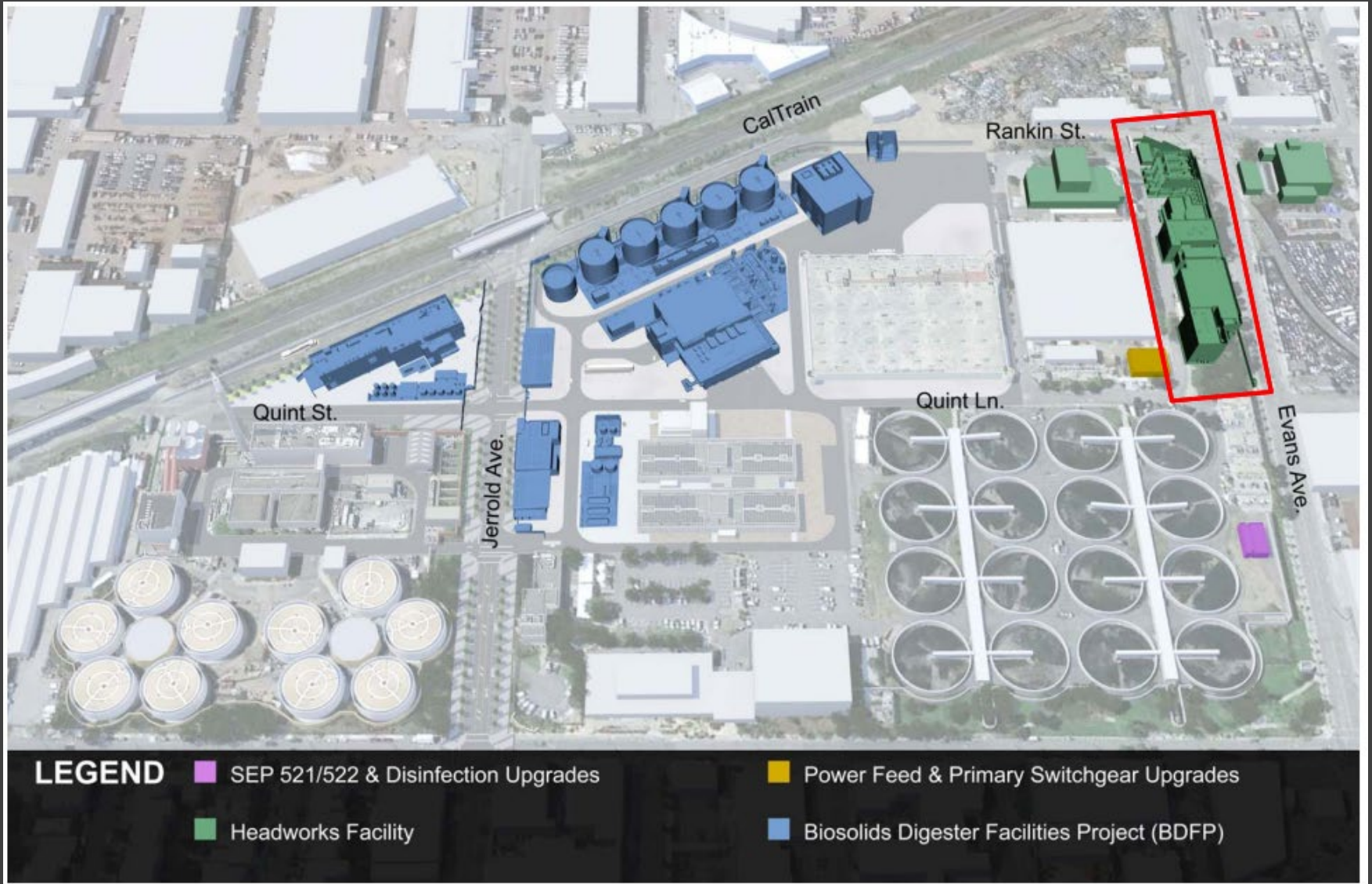
Item 6: Fire Station #35

Discussion and Possible Action: to approve as installed the completed artwork Bow, 2021, by Walter Hood, wood, aluminum, glass, painted steel, located at the Embarcadero and Harrison Street for the Fire Station #35 Project.

Item 7: Southeast Treatment Plant Construction Fence

Staff Presenter: Jackie von Treskow

Southeast Treatment Plant Construction Fence Temporary Public Art Program



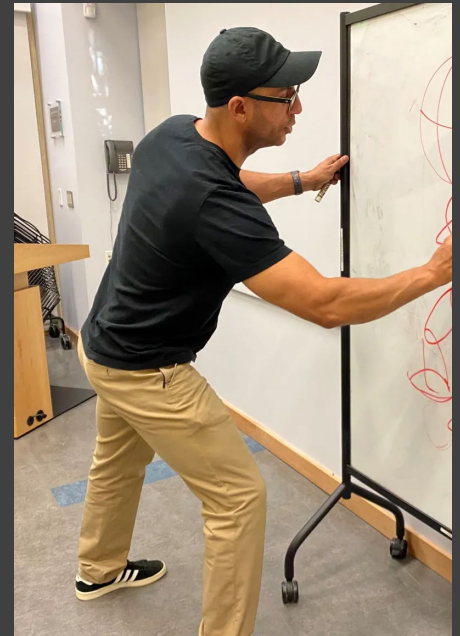


SEP Fence Temporary Public Art Program

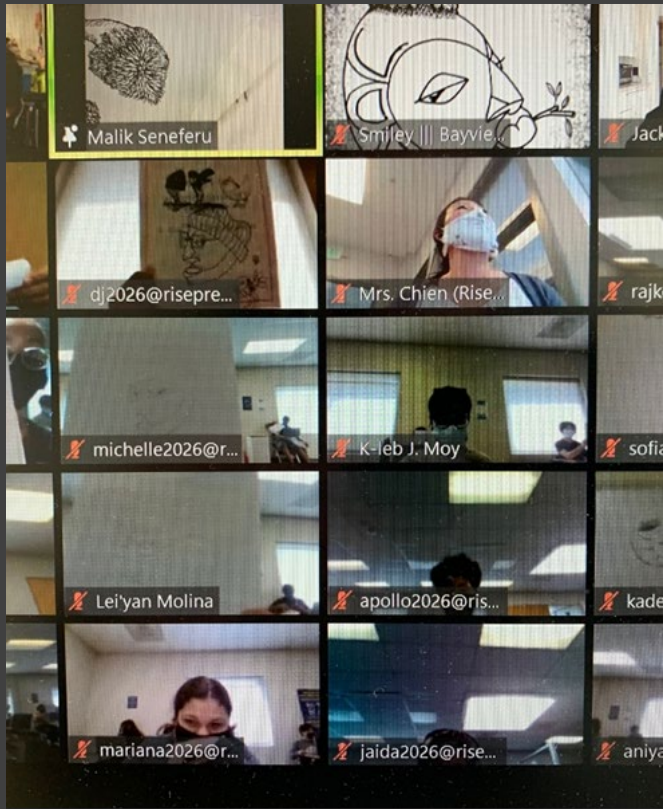
- A series of temporary artworks for the SEP Headworks Facility construction safety fence on Evans Avenue between Rankin and Phelps Streets.
- **Each installation will be on view for approximately one year** starting Summer 2020 through Fall 2024.
- **Artist will be responsible for the artwork design only.** Artwork design will be translated into mesh vinyl banners and installed under a separate contract with a sign company.
- The SEP Headworks Facility construction safety fence measures 6' x 624'. The available artwork area is approximately 2,400 square feet (400' x 6'). Artist may choose to do one large design, or a series of smaller designs for the available artwork area.

Project Goals

- Artwork will **reflect and celebrate the vibrancy and pride of the Bayview-Hunters Point**, its people, values, and history.
- Artwork will **promote environmental stewardship**, which is central to the mission of the SFPUC.
- **Artist will have a meaningful connection to Bayview-Hunters Point.**
- **Artist will engage Bayview-Hunters Point youth, seniors, schools, and/or community organizations in the development of the artwork design.**
 - In conjunction with the SEP Headworks Construction Fence Temporary Public Art Program, an annual summer internship opportunity will be offered to Bayview-Hunters Point high school students through an established SFPUC internship program.



Southeast Treatment Plant Construction Fence
Sirron Norris (2020 – 2021)



Southeast Treatment Plant Construction Fence
Malik Seneferu (2021 – 2022)



**SOUTHEAST TREATMENT PLANT CONSTRUCTION FENCE
TEMPORARY ART PROGRAM 2022 - 2024
ARTIST REVIEW PANEL SUMMARY**

MEETING DATE

February 11, 2022

VOTING SELECTION PANELISTS

Suzie Ferras, Arts Commissioner
Dr. Veronica Hunnicutt, Community Representative
Malik Seneferu, Artist
Blair Randall, Arts and Education Program Manager, SFPUC
Favianna Rodriguez, Artist

PROCESS

Arts Commission staff presented the qualifications of 22 artists selected from the Bayview Artist Registry. "Yes/No" majority votes based on the criteria of Artistic Merit, Demonstrated Ability to Meet Project Goals, and Meaningful Connection to Bayview Hunters-Point yielded 10 artists to move to Round Two.

Round 2:

The Artist Selection Panel discussed the qualifications of the 10 semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Merit (1-5)
- Demonstrated Ability to Meet Project Goals (1-2)
- Meaningful Connection to Bayview Hunters-Point (1-3)

The Review Panel voting yielded 2 artists to recommend to the Arts Commission.

RESULTS

The following artists received the highest scores:

Finalists:

Nancy Cato	50
Ata'ataoletaeao McNealy	50

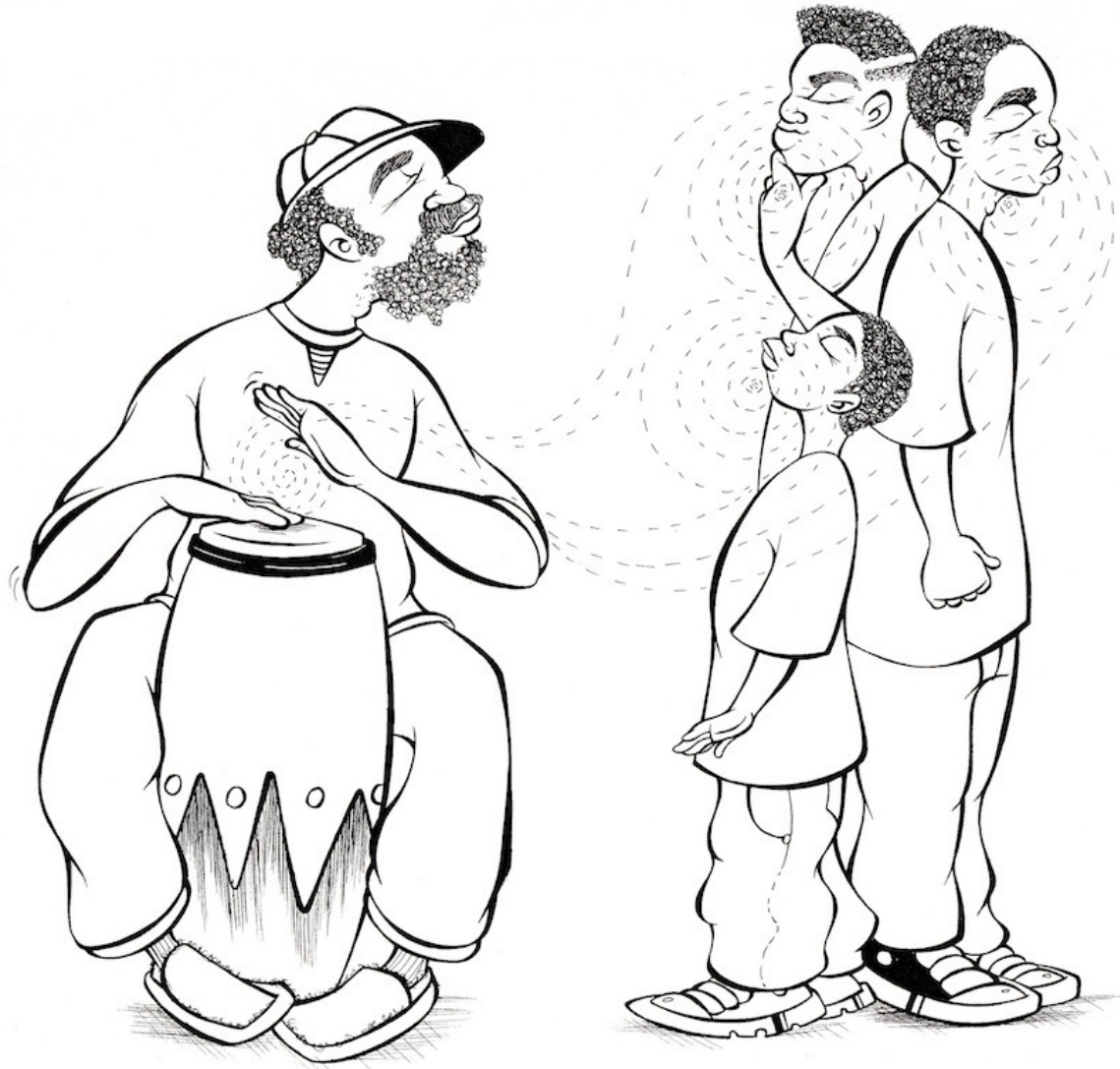
ARTS COMMISSION APPROVAL

Discussion and Possible Action: to approve the selected artists Nancy Cato and Ata'ataoletaeao McNealy (Fatasilima) for the Southeast Treatment Plant Construction Fence temporary art program, as recommended by the artist review panel.

Discussion and Possible Action: to authorize the Director of Cultural Affairs to enter into a contract with the selected artists Nancy Cato and Ata'ataoletaeao McNealy (Fatasilima) for an amount not to exceed \$22,000 each for the Southeast Treatment Plant Construction Fence temporary art program.



Nancy Cato
Bug Hunt (2010)
Pen and Ink
18" x 24"



Nancy Cato
Healing (2013)
Pen and Ink
12" x 12"



Ata'ataoletaeao McNealy
aka Afatasi the Artist
The Hood (2018)
African Fabric, Samoan Tapa Cloth, Patches
45" x 34"

Ata'ataoletaeao McNealy
aka Afatasi the Artist
The Disruption (2018)
African Textiles, Samoan Tapa Cloth, Shell
45" x 34"



Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2495 224 7745**
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
- Your line will be unmuted and you will hear, “*Your line has been unmuted.*” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.

Item 7: Southeast Treatment Plant Construction Fence

Discussion and Possible Action: to approve the selected artists Nancy Cato and Ata'ataoletaeao McNealy (Fatasilima) for the Southeast Treatment Plant Construction Fence temporary art program, as recommended by the artist review panel.

Discussion and Possible Action: to authorize the Director of Cultural Affairs to enter into a contract with the selected artists Nancy Cato and Ata'ataoletaeao McNealy (Fatasilima) for an amount not to exceed \$22,000 each for the Southeast Treatment Plant Construction Fence temporary art program.

Item 8: Staff Report

Staff Presenter: Mary Chou

Public Comment via WebEx:

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Item 8: Staff Report

****Discussion Only ****

Item 9: New Business and Announcements

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Item 10: Adjournment

(adjourned)