

April 20, 2022 Visual Arts Committee Meeting



Item 1: Call to Order, Roll Call, and Agenda Changes



Public Comment via WebEx:



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- •Raise your hand to be placed in the queue.
- •You will hear a beep and you will be prompted to speak.

Public Comment via Phone:

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- •Enter the Access Code: 2490 658 2439
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LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Item 2 : General Public Comment



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Item 3: Consent Calendar



Consent Calendar

1. Motion to approve Construction Document Phase deliverables (Structural Engineering Drawings) for Lava Thomas' artwork for the Dr. Maya Angelou Sculpture Project.



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Item 4: Van Ness BRT

Presenter: Project Manager Jackie von Treskow

Action

























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Item 4: Van Ness BRT

Discussion and Possible Action: to approve as installed the completed artwork *Untitled*, 2022, by Jorge Pardo, painted steel, fiberglass, acrylic and LED light fixtures, located on the Geary Street station boarding platforms for the Van Ness BRT project.



Item 5: Transbay Block 3 Park & Alley

Staff Presenter: Project Manager Aleta Lee

Action



TRANSBAY BLOCK 3 PARK & ALLEY ARTIST REVIEW PANEL ONE SUMMARY

MEETING DATE

March 25, 2022

VOTING SELECTION PANELISTS

Mike Arcega, Artist

Jaimie Cruz, Commission Administrator, Commission on Community Investment and Infrastructure Jennifer Dunlop Fletcher, Helen Hilton Raiser Curator of Architecture and Design, SFMOMA Katina Johnson, Community Representative

Sanaz Mazinani, Artist

Monica Scott, Project Manager, San Francisco Recreation and Parks Department

PROCESS

Arts Commission staff presented the qualifications of 24 artists selected from Transbay Block 3 Park & Alley Qualification Panel. "Yes/No" majority votes based on the criteria of Artistic Merit, Relevant Skills and Experience, and Meeting the Project Goals yielded 9 artists to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Merit (1-10)
- Relevant Skills and Experience (1-10)
- Assessed Ability to Meet the Project Goals (1-10)

Round Two voting yielded 4 finalists to recommend to the Arts Commission.

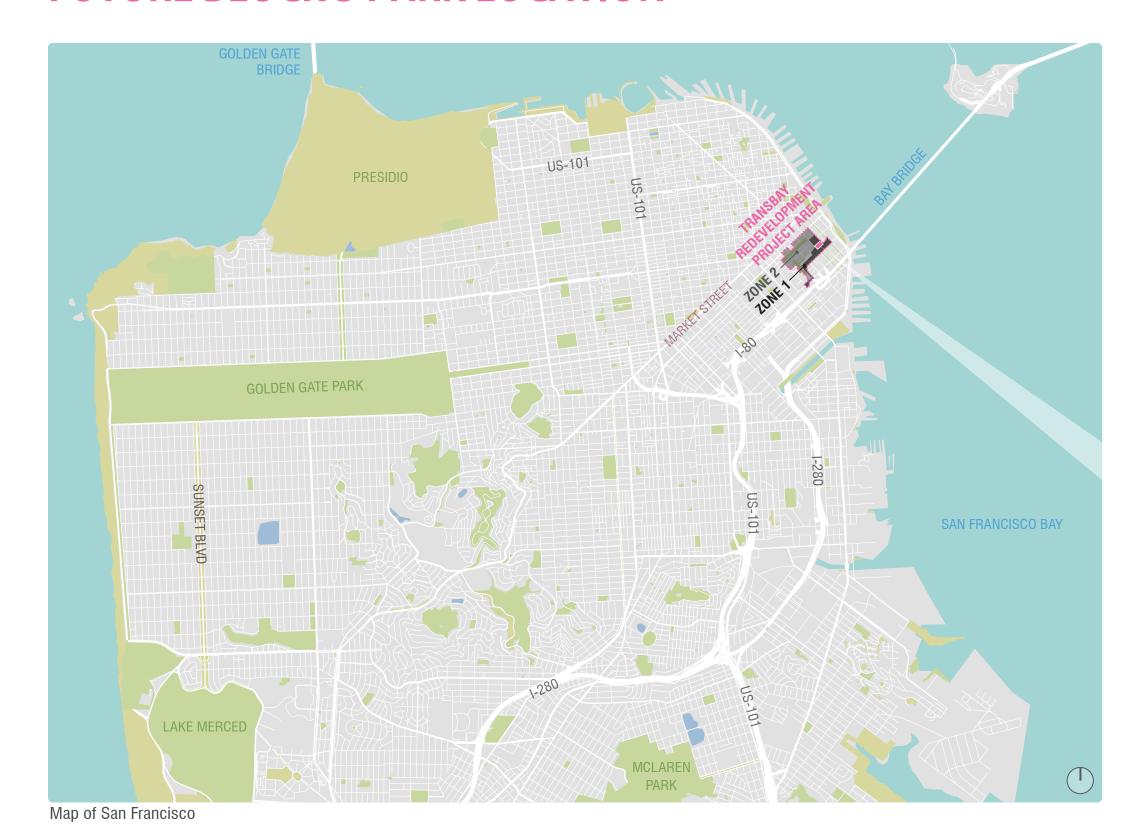
RESULTS

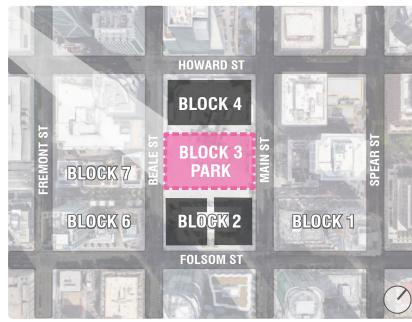
Kota Ezawa	181
Terry Berlier	163
Mark Baugh-Sasaki	152
Cheryl Derricotte	152

ARTS COMMISSION APPROVAL

Discussion and possible action: to approve the selected finalists, Kota Ezawa, Terry Berlier, Mark Baugh-Sasaki, and Cheryl Derricotte for the Transbay Block 3 Park & Alley Project, as recommended by the artist review panel.

FUTURE BLOCK 3 PARK LOCATION





Block 3 Park Located in Zone 1 - Area Enlargement

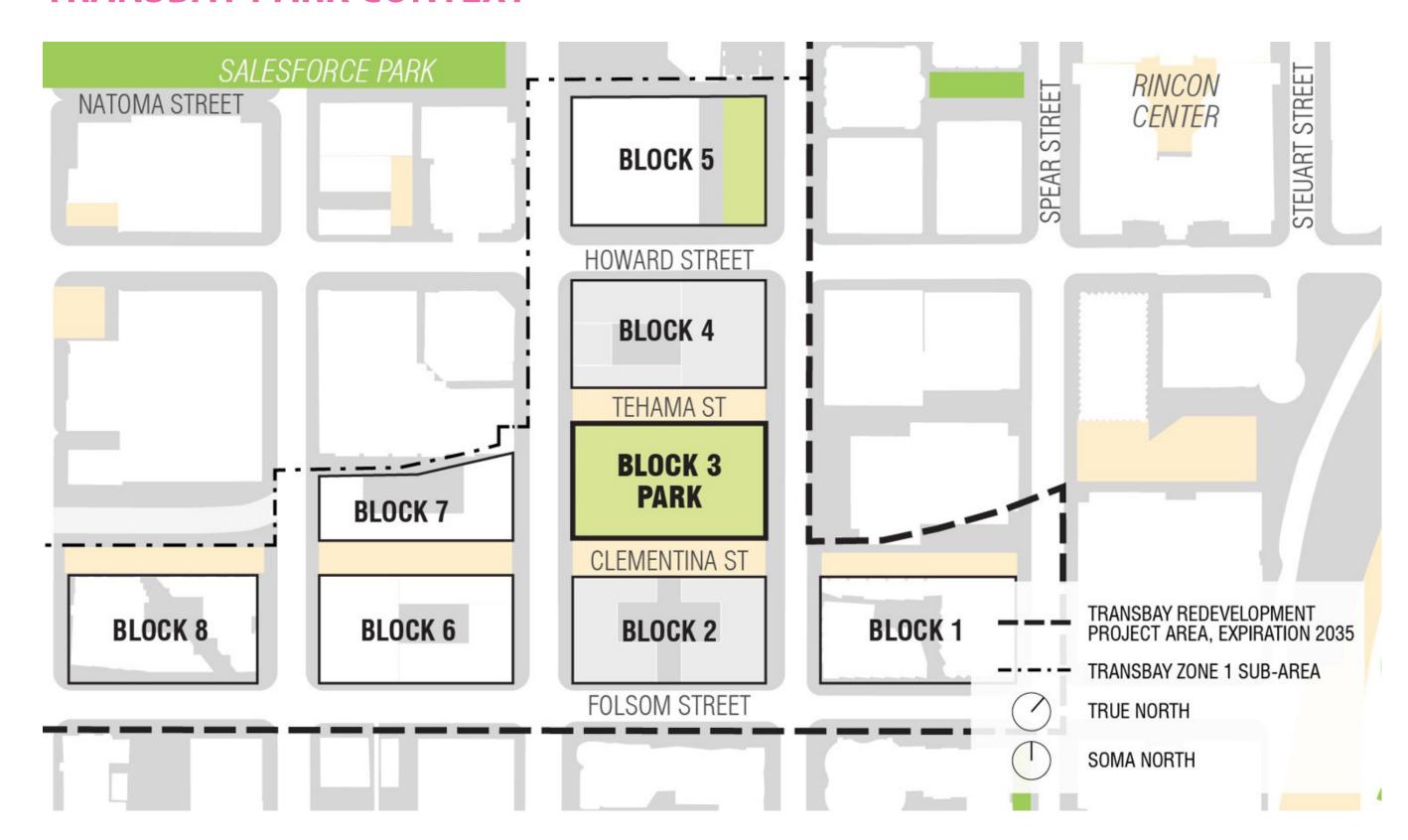








TRANSBAY PARK CONTEXT







ADJACENT OPEN SPACE





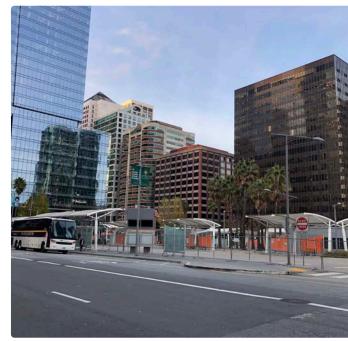




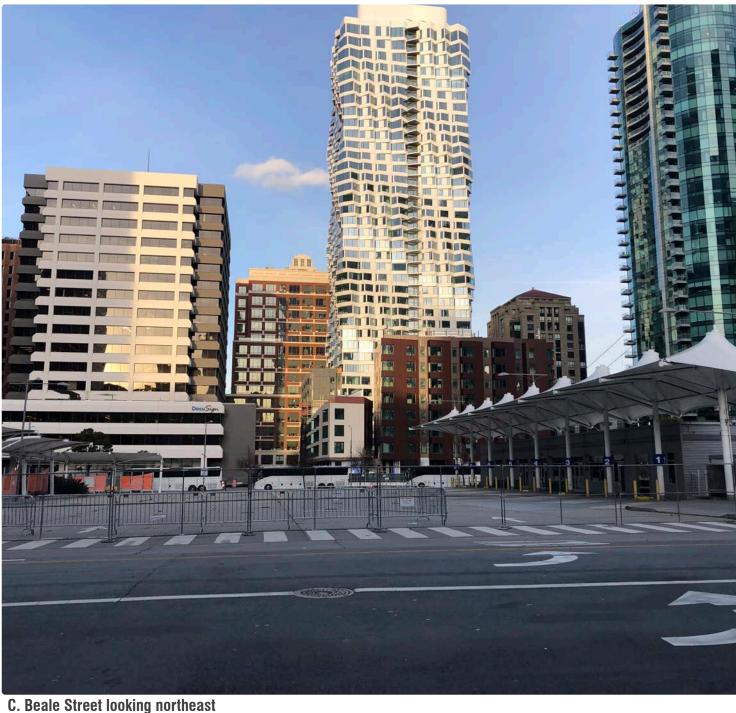


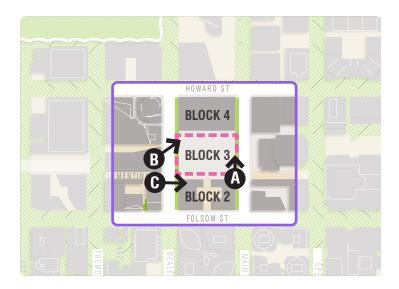
EXISTING SITE CONTEXT





B. Beale Street looking north

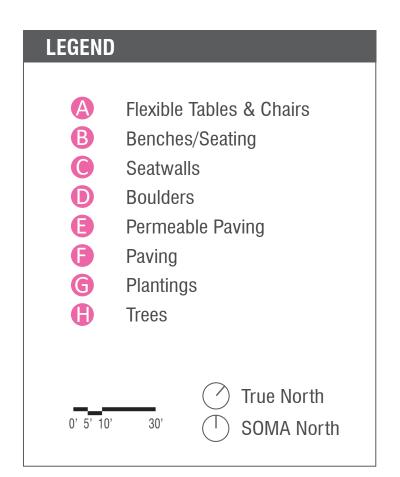








ILLUSTRATIVE SITE PLAN



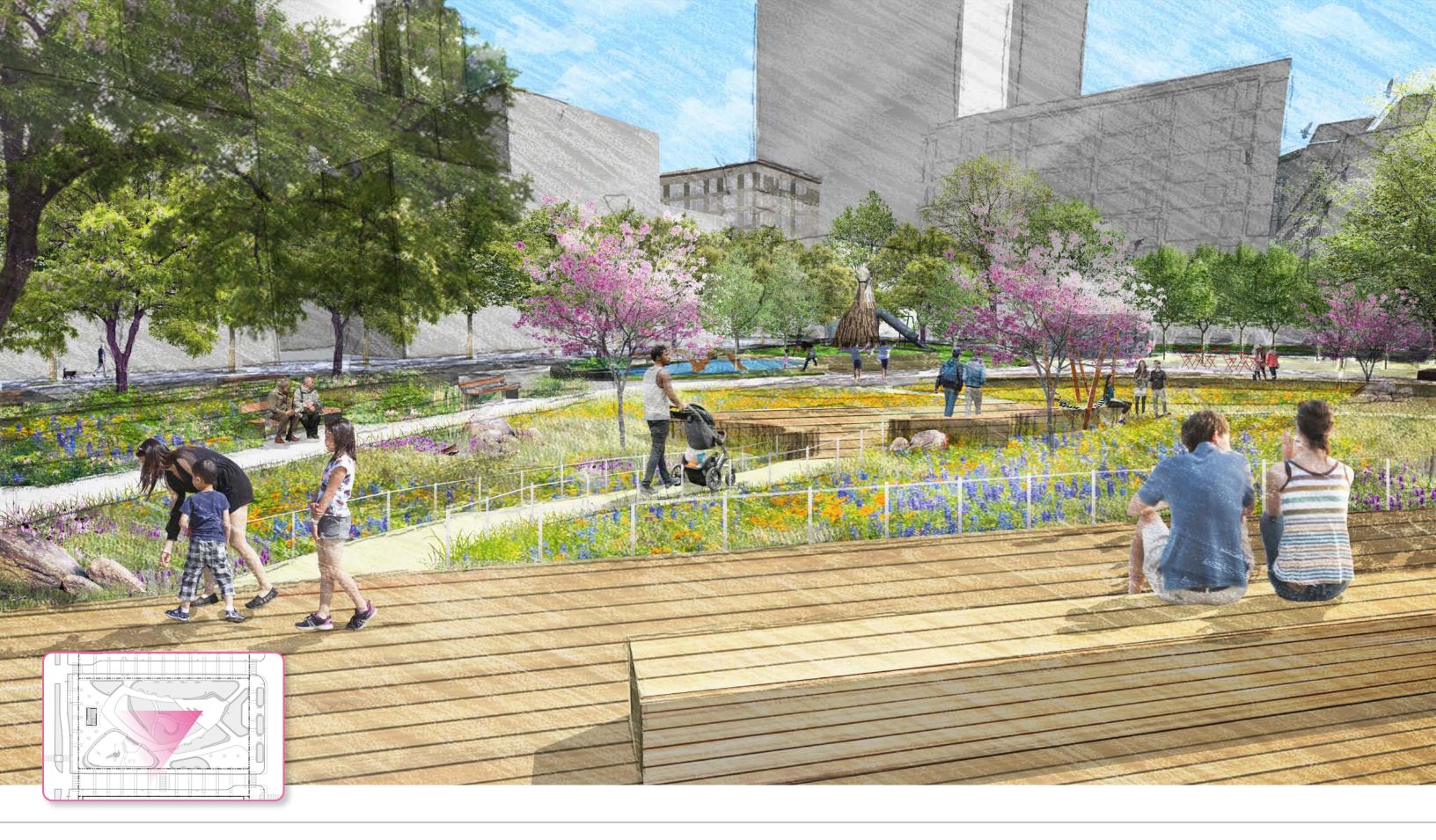






























Kota Ezawa





Terry Berlier





Mark Baugh-Sasaki





Cheryl Derricotte

Freedom's Threshold

To honor Harriet Tubman's rich legacy, I have designed a free standing sculpture in metal and glass. Drawing on the traditional architecture of Harriet Tubman's home, we see Harriet standing in the doorway, giving us the physical reminder not to be bound by convention and to step into freedom.

The sculpture is 12 ft tall, rising from a 4 ft footprint as specified in the RFP. The 8 ft image of Harriet Tubman is constructed out of 10" x 10" glass tiles. These dimensions were designed to give Harriet Tubman presence but still be relatable to human scale. The overall 12 ft height of the sculpture was designed to work in relationship to the surrounding new buildings with 16 ft doorways.









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Item 5: Transbay Block 3 Park & Alley

Discussion and Possible Action: to approve the selected finalists, Kota Ezawa, Terry Berlier, Mark Baugh-Sasaki, and Cheryl Derricotte for the Transbay Block 3 Park & Alley Project, as recommended by the artist review panel.



Item 6: 49 South Van Ness 2D program

Staff Presenter: Project Manager Aleta Lee

Action



49 SOUTH VAN NESS 2D ARTIST REVIEW PANEL SUMMARY

MEETING DATE

April 11, 2022

VOTING SELECTION PANELISTS:

*Patrick Hannan, Communications Director, Department of Building Inspection Maria Jenson, Creative & Executive Director, SOMArts Cultural Center

*Pam Jin, Senior Environmental Health Inspector, Department of Public Health

*Andrea Labutan, Building Manger of 49 South Van Ness

Nancy Lim, Associate Curator of Painting and Sculpture, SFMOMA

Abby Schnair, Arts Commissioner

*Dan Sider, Chief of Staff, Planning Department

*Patricia Solis, Section Manager / Senior Architect, San Francisco Public Works

PROCESS

Arts Commission staff presented the qualifications of 65 artists selected from 49 South Van Ness Two-Dimensional Art open call. "Yes/No" majority vote of 3 out of 5 based on the criteria of Artistic Merit, Appropriate to the Goals of the Project and Civic Art Collection, and Contributes to the Quality of the Civic Art Collection yielded 28 artists to recommend to the Arts Commission for the potential purchase of two-dimensional work for 49 South Van Ness.

RESULTS

Janet Delaney	5.5	Paul Madonna	3.5
Sheila Ghidini	5.5	Christopher Martin	3.5
Kim Anno	4.5	Sean McFarland	3.5
Nina Fabunmi	4.5	Carmen McNall	3.5
Ray Koh	4.5	Sarah Newton	3.5
Derek Lynch	4.5	David Wilson	3.5
Chloe Roth	4.5	Victoria Heilweil	3.5
Binh Danh	4	Tara Daly	3
David Maisel	4	Mel Davis	3
William Rhodes	4	Cheryl Derricotte	3
Deborah Aschheim	3.5	Sahar Khoury	3
Vincent Escareno	3.5	Carrie Lederer	3
Kenyatta Hinkle	3.5	Claudio Talavera-Ballon	3
Elizabeth Jimenez Montelongo	3.5	Tanya Wischerath	3

ARTS COMMISSION APPROVAL

Discussion and Possible action: to approve the following artists for the potential purchase of artwork for 49 South Van Ness, as recommended by the 49 South Van Ness artist review panel:

^{*}Shared two votes

Kim Anno

Deborah Aschheim

Tara Daly

Binh Danh

Mel Davis

Janet Delaney

Cheryl Derricotte

Vincent Escareno

Nina Fabunmi

Sheila Ghidini

Victoria Heilweil

Kenyatta Hinkle

Sahar Khoury

Ray Koh

Carrie Lederer

Derek Lynch

Paul Madonna

David Maisel

Christopher Martin

Sean McFarland

Carmen McNall

Elizabeth Jimenez Montelongo

Sarah Newton

William Rhodes

Chloe Roth

Claudio Talavera-Ballon

David Wilson

Tanya Wischerath

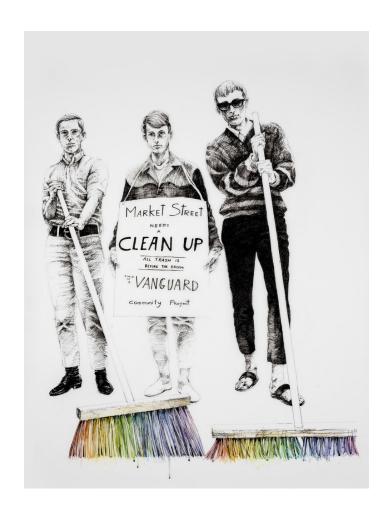
Kim Anno





Deborah Ascheim



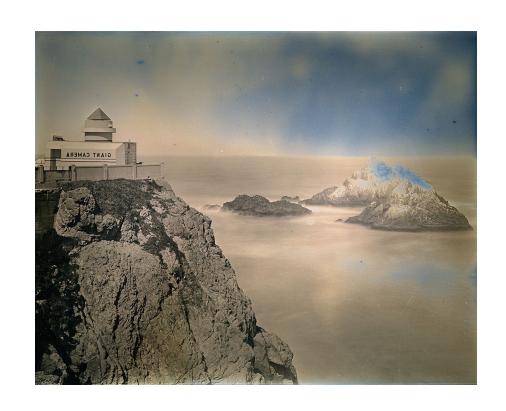


Tara Daly





Binh Danh





Mel Davis





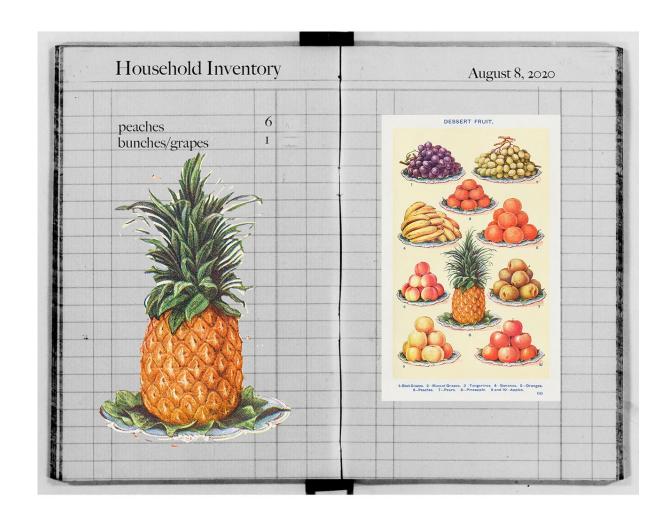
Janet Delaney



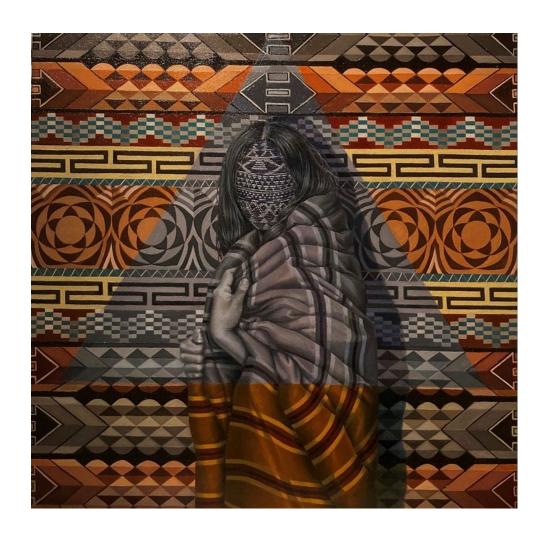


Cheryl Derricotte





Vincent Escareno



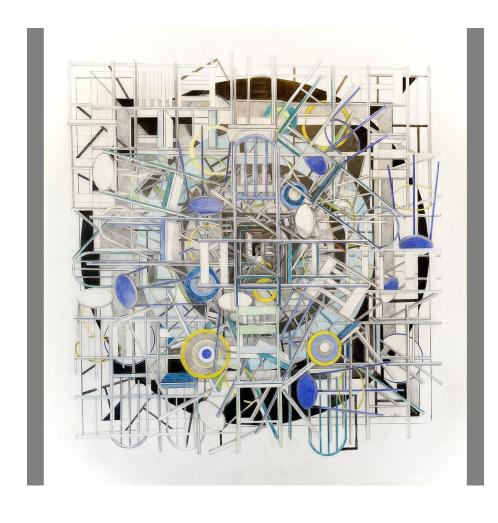


Nina Fabunmi





Sheila Ghidini





Victoria Heilweil



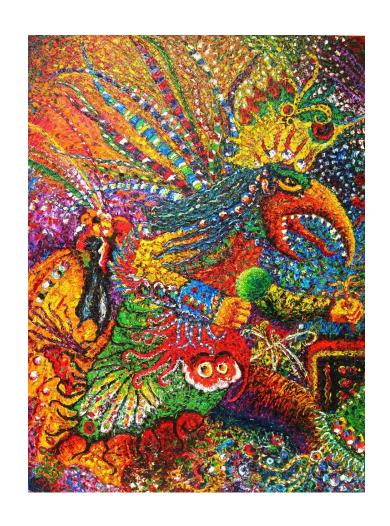


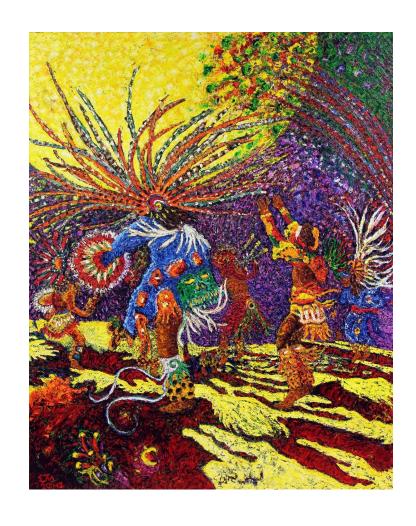
Kenyatta Hinkle





Elizabeth Jimenez Montelongo



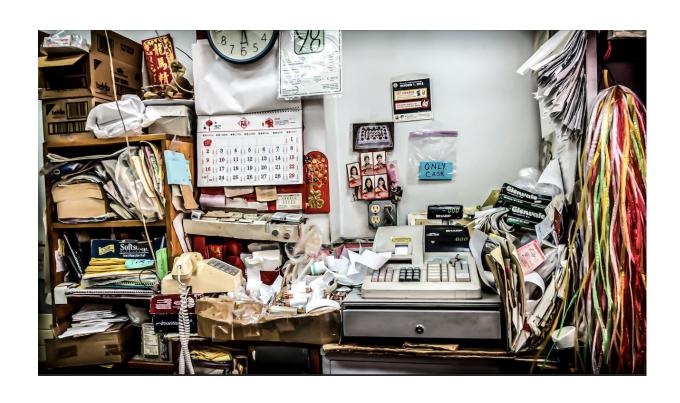


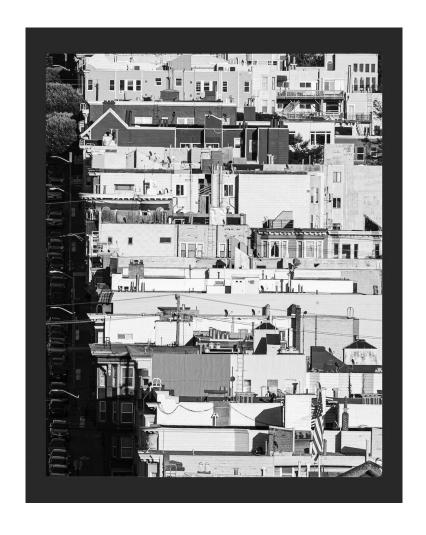
Sahar Khoury





Ray Koh



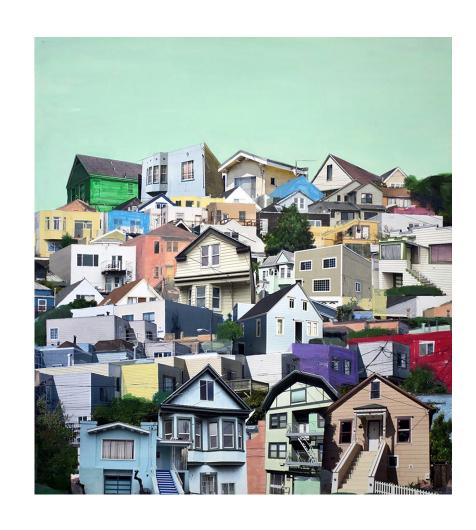


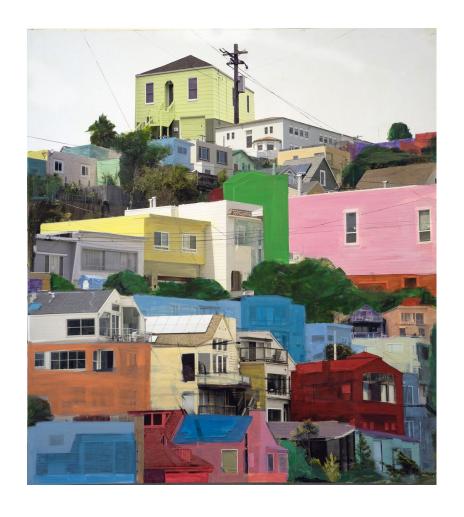
Carrie Lederer





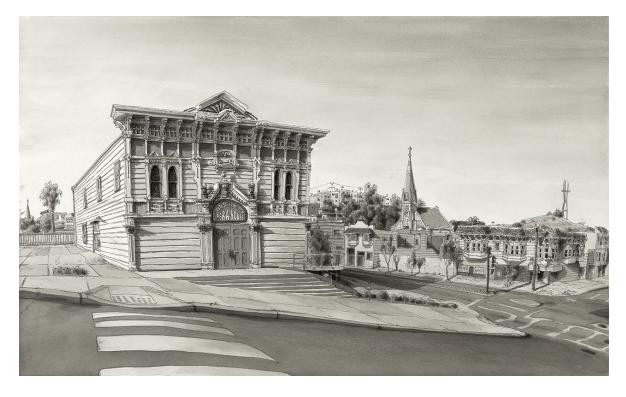
Derek Lynch





Paul Madonna





David Maisel





Christopher Martin



EASIER TO ASK FORGIVE-NESS THAN PERMISSION

Sean McFarland





Carmen McNall





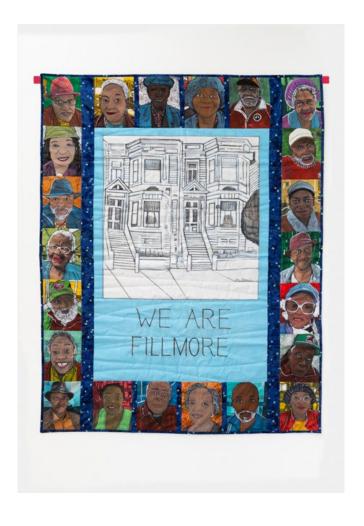
Sarah Newton





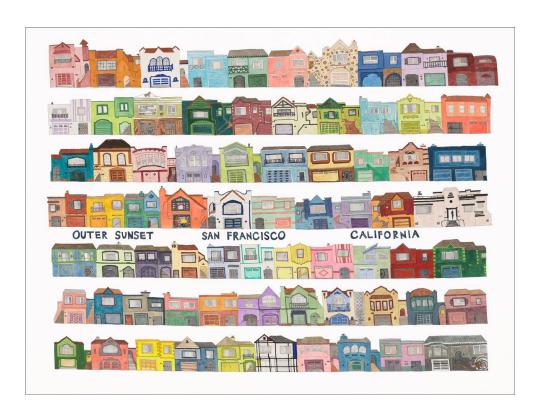
William Rhodes





Chloe Roth





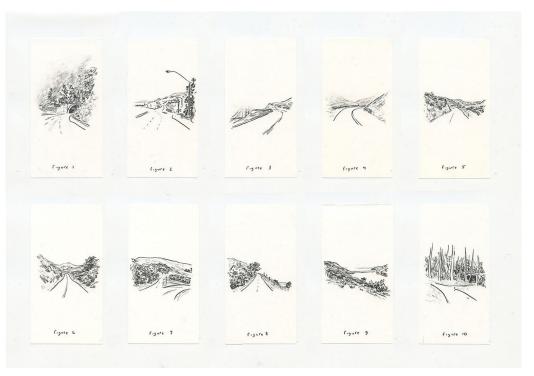
Claudio Talavera-Ballon





David Wilson





Tanya Wischerath







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Item 6: 49 South Van Ness 2D program

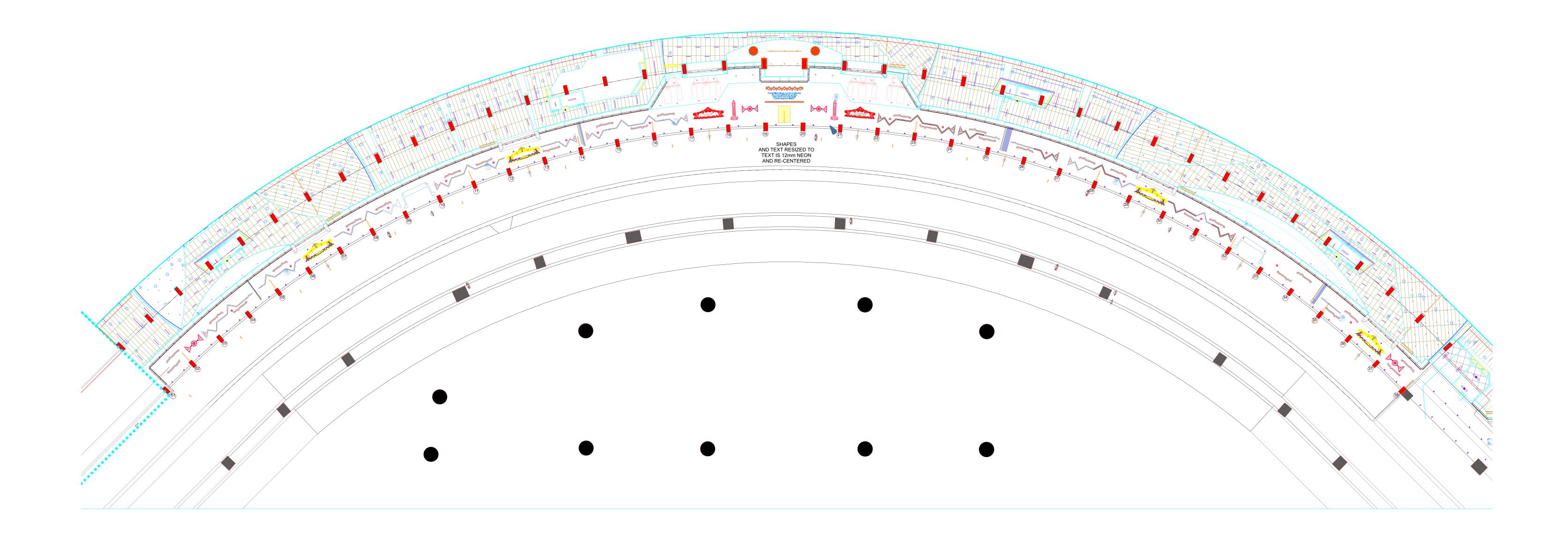
Discussion and Possible Action: to approve the following artists for the potential purchase of artwork for 49 South Van Ness, as recommended by the 49 South Van Ness artist review panel: See Agenda for full list of 28 artists

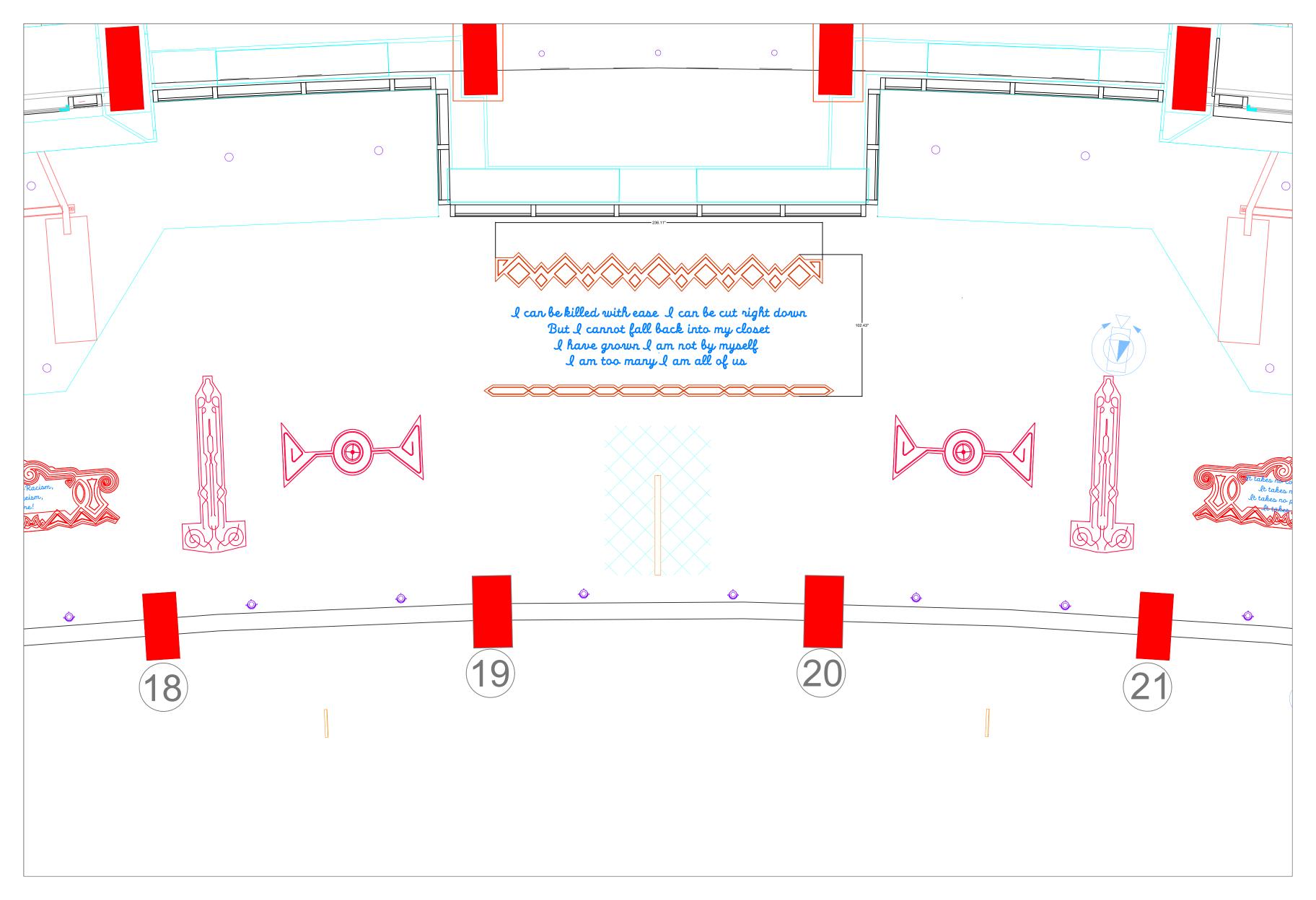


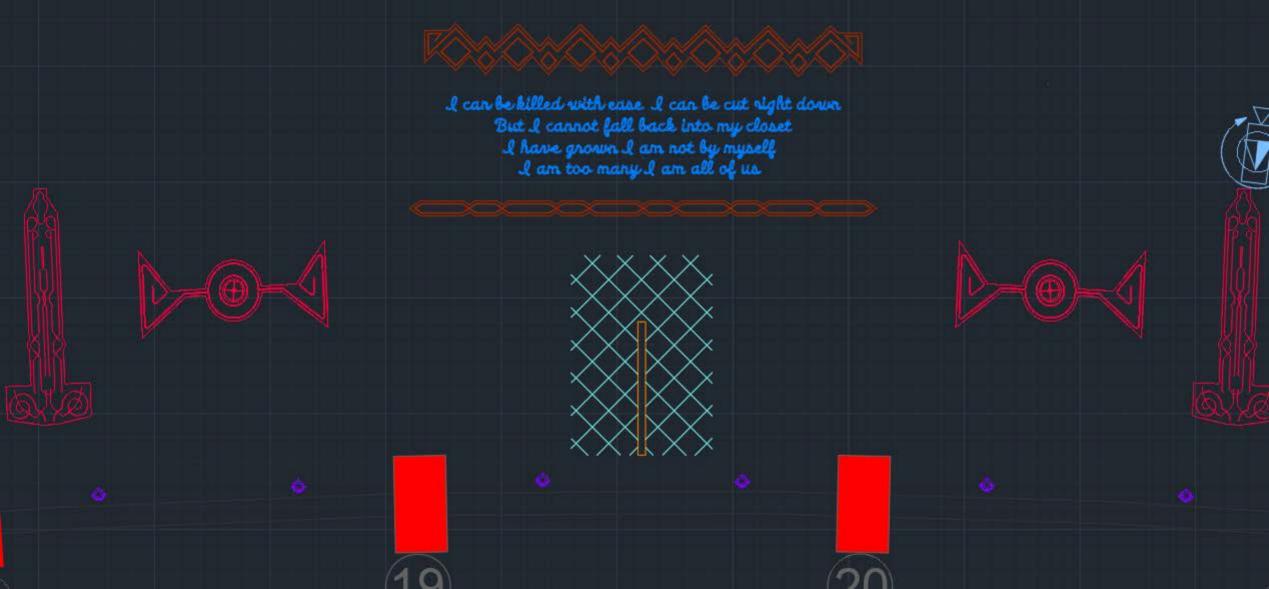
Item 7: San Francisco International Airport Harvey Milk Terminal 1 Underpass Lighting Project

Staff Presenter: Project Manager Marcus Davies

Action









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Item 7: San Francisco International Airport Harvey Milk Terminal 1 Underpass Lighting Project

Discussion and Possible Action: to approve the Revised Design Phase deliverables (updated design) by Andrea Bowers (DBA Radical Patience Inc.) for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project.



*** ITEM TABLED***

Item 8: SFPD Traffic Company & Forensic Services Division

Staff Presenter: Project Manager Marcus Davies

Action



Item 9: Staff Report

Staff Presenter: Civic Art Collection and Public Art Director Mary Chou

Discussion only



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Item 10: New Business and Announcements

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)



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Item 11: Adjournment

Action