PURCHASES

Achenbach, Prints & Drawings – 1
American Art – 1
European Decorative Arts & Sculpture – 1

Total Purchases - 3

FUNDED PURCHASES

Achenbach, Prints & Drawings – 5
European Decorative Arts & Sculpture – 1

Total Funded Purchases – 6

GIFTS

Achenbach, Prints & Drawings – 16
American Art – 1
European Decorative Arts & Sculpture – 1
European Paintings – 1

Total Gifts – 19

FIRST STEP DEACCESSIONS

American Art – 3

Total First Step Deaccessions – 3
PROPOSED PURCHASES

Achenbach Prints & Drawings

Tamara de Lempicka, Polish, 1898–1980
*Jeune fille dessinant*, ca. 1932
Graphite on paper
Sheet: 320 x 230 mm (12 5/8 x 9 1/16 in.)
Museum purchase, Lisa Sardegna and David Carrillo, Phoebe Cowles and Robert Girard, and Achenbach Foundation for the Graphic Arts Endowment Fund
INC2022.5

American Art Department

Richmond Barthé, American, 1901–1989
*Josephine Baker*, ca. 1951
Bronze
12 x 6 x 9 1/2 in. (30.5 x 15.2 x 24.1 cm)
Museum purchase, American Art deaccession fund
INC2022.15

European Decorative Arts & Sculpture

Nicolas Sprimont (maker), Flemish, 1716–1771
*Pair of George II Silver Candlesticks*, 1742
Silver
27.9 cm (11 in.)
Museum purchase, gift of Philip E. Bowles
INC2022.4a-b
Achenbach Prints and Drawings

Marie Laurencin (French, 1883-1956) (main author and designer)
Jean Cocteau, Darius Milhaud and Francis Poulenc (authors, texts)
Publisher: Éditions des Quatre Chemins, Paris 1924
Les Biches, 1924
Book in two volumes (volume 1 with 18 collotypes)
page: 11 x 8 7/8 in. (28 x 22.5 cm); volume: 11 1/4 x 9 1/16 x 1/2 in. (28.6 x 23 x 1.3 cm)
L21.115
INC2022.21115

Matt Mullican, American, b. 1951
Crown Point Press, San Francisco (publisher), American, b. 1986
Untitled (Things Change in Heaven), 2020
Accordion-fold book containing ink and watercolor reproductions and two unique graphite drawings
183 x 132 mm (7 3/16 x 5 3/16 in.)
INC2022.7.1

Matt Mullican, American, b. 1951
Crown Point Press, San Francisco (publisher), American, b. 1986
Untitled (Things Change in Heaven), 2020
Accordion-fold book containing ink and watercolor reproductions and two unique graphite drawings
183 x 132 mm (7 3/16 x 5 3/16 in.)
INC2022.7.2

Utagawa Yoshikazu (Japanese, active 1848-1870)
Transit of an American Steam Locomotive, 1861
Color woodcut triptych
36.6 x 75 cm (overall)
SKU: YKZ024
INC2022.11a-c

Camille Bryen, French, 1907–1977
Ilia Zdanevitch (Iliazd) (publisher), Georgian, 1894–1975
Récit du nord et regions froides by René Bordier (Paris: Pour la Cause de Degré Quarante et Un, 1956), 1956
Artist book with one color etching and aquatint
635 x 432 mm (25 x 17 in.)
INC2022.12

*(Object Purchase by Discretion less than $50,000; Aggregate by Department $125,000 or less)
Fine Arts Museums Foundation  
Acquisitions Committee  
March 10, 2022  

**FUNDED PURCHASES***

**European Decorative Arts and Sculpture**

**Caspar Pfaff (maker), German, 1564–1635**  
*Figure Clock with Crucifixion*, ca. 1610  
Bronze, gilded copper, gilded and engraved silver, engraved iron mechanism  
52 x 20 cm (20 1/2 x 7 7/8 in.)  
Museum purchase, Gift of Dagmar Dolby  
INC2022.6

*(Object Purchase by Discretion less than $50,000; Aggregate by Department $125,000 or less)*
PROPOSED GIFTS

Achenbach – Prints and Drawings

Gift of Tracye Saar-Cavanaugh

Beteye Saar, American, b. 1926
*The Fragility of Smiles (of Strangers Lost at Sea)*, 1998
Screenprint and rubber stamp on blue paper
330 x 978 mm (13 x 38 1/2 in.)
Gift of Tracye and Francis Cavanaugh
INC2022.3

Gift of William Eddelman

**Tsukioka Yoshitoshi**, Japanese, 1839–1892
*The Eastern Wind Clears Away Clouds in the South-West*, 1878
Color woodcut triptych
348 x 694 mm (13 11/16 x 27 5/16 in.) overall, three sheets
Gift of William Eddelman
INC2022.8a-c

Gift of Fred Martin

**Fred Martin**, American, b. 1927
*A poisoned world*, 1957
Opaque watercolor on paper
Sheet: 200 x 251 mm (7 7/8 x 9 7/8 in.)
Gift of the artist
INC2022.10.1

**Fred Martin**, American, b. 1927
*Ours is a black world of evil*, 1957
Opaque watercolor on paper
Sheet: 200 x 251 mm (7 7/8 x 9 7/8 in.)
Gift of the artist
INC2022.10.2

**Fred Martin**, American, b. 1927
*Waiting, yes waiting for the golden singing bird that dwells in these heights*, 1957
Opaque watercolor on paper
Sheet: 200 x 251 mm (7 7/8 x 9 7/8 in.)
Gift of the artist
INC2022.10.3

Gift of Phyllis A. Kempner, Ph.D. and David Stein, Ph.D.

**Gregory Amenoff**, American, b. 1948
*Untitled #10*, 1986
Mixed media
Image: 279 x 305 mm (11 x 12 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D.
PROPOSED GIFTS

L21.101.1
INC2022.21101.1

**Gregory Amenoff**, American, b. 1948
*Force of Habit*, 1981
Mixed media
Sight: 533 x 572 mm (21 x 22 1/2 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.101.2
INC2022.21101.2

**Charles Arnoldi**, American, b. 1946
*Untitled*, 1982
Gouache on paper
Image: 140 x 178 mm (5 1/2 x 7 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.101.3
INC2022.21101.3

**Unidentified Edo Artist**, Japanese, active mid-19th century
*Untitled*, 1850–1860
Watercolor
Sight: 267 x 330 mm (10 1/2 x 13 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.101.4
INC2022.21101.4

**Erik Saxon**, American, b. 1941
*Untitled*, 1976
Acrylic and watercolor
Sheet: 581 x 578 mm (22 7/8 x 22 3/4 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.101.5
INC2022.21101.5

**Rick Arnitz**, American, b. 1949
*Party Lines*, 1989
Mixed media
Sheet: 425 x 286 mm (16 3/4 x 11 1/4 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.101.6
INC2022.21101.6

**Oliver Jackson**, American, b. 1935
*Witnesses*, 1984
Acrylic, ink and charcoal
Sheet: 1067 x 1219 mm (42 x 48 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.101.7
INC2022.21101.7
PROPOSED GIFTS

**Mel Bochner**, American, b. 1940  
*Untitled (Vanishing Point)*, 1992–1993  
Etching, aquatint  
Sheet: 705 x 705 mm (27 3/4 x 27 3/4 in.)  
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D  
L21.101.8  
INC2022.21101.8

**Benno Friedman**, American, b. 1945  
#8 from "White Sands" portfolio, 1976  
Toned monoprint  
Sheet: 356 x 356 mm (14 x 14 in.)  
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D  
L21.101.9  
INC2022.21101.9

**Kenneth Heyman**, American, 1930–2019  
*The Railsplitter, Nigeria*, 1960 Printed later  
Gelatin silver print  
343 x 267 mm (13 1/2 x 10 1/2 in.)  
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D  
L21.101.23  
INC2022.21101.10

**Gift of Jonathan W. Cohen**

**Larry Rivers**, American, 1923–2002  
*Last Civil War Veteran*, 1970  
Color screenprint with paper collage elements  
737 x 502 mm (29 x 19 3/4 in.)  
Gift of Jonathan W. Cohen  
INC2022.13

**American Art**

**Gift of the Estate of William Baziotes and the Ethel Baziotes Trust**

*Clown and Clock*, ca. 1943  
Oil on canvas  
18 x 28 in. (45.7 x 71.1 cm)  
Gift of the Estate of William Baziotes and the Ethel Baziotes Trust  
L21.86  
INC2022.2186

**European Decorative Arts**

**Gift of Adam Atkinson**
**PROPOSED GIFTS**

**Augustus W. N. Pugin (designer),** British, 1762–1832  
**John Gregory Crase (designer),** British, 1809–1889  
**Hardman of Birmingham (metalworker),** British  
*Bookcase with dummybook bindings,* ca. 1851  
Carved oak, brass, leather, gilding  
228.6 x 121.9 x 55.9 cm (90 x 48 x 22 in.)  
Gift of Adam Atkinson  
L21.85  
INC2022.2185

**European Paintings**

**Gift of Phoebe Cowles**

**Jacques Linard,** French, 1597–1645  
*Still Life with Shells,* ca. 1624  
Oil on panel  
Frame: 53.3 x 66 cm (21 x 26 in.); 38.1 x 52.1 cm (15 x 20 1/2 in.)  
Gift of Phoebe Cowles  
L22.1  
2022.1
PROPOSED FIRST STEP DEACCESSIONS

American Art                             3 objects

Total First Step Deaccessions            3 objects
<table>
<thead>
<tr>
<th>No.</th>
<th>Artwork Description</th>
<th>Artist</th>
<th>Country, Culture</th>
</tr>
</thead>
</table>
| 1992.79.1 T#92.120 APTG | Woman Watching Boat  
1973  
oil enamel on cotton canvas  
96 x 72 in. (243.8 x 182.9 cm) | Joan Brown, 1938–1990  
North America  
United States  
California | 

| 1992.79.3 T#92.129.2 ADEC | Untitled  
ca. 1956  
Glazed stoneware  
3 1/2 x 8 1/2 in. (8.9 x 21.6 cm) | Peter Voulkos, 1924–2002  
North America  
United States | 

| 1995.81.1 L95.29.1 ADEC | Posturing Series No. 3  
1980–1982  
Patinated bronze and wire  
31 x 35 x 15 1/2 in. (78.7 x 88.9 x 39.4 cm) | Manuel Neri, 1930–2021  
North America  
United States |
RESOLUTION TO TRANSFER
DEACCESSIONS

San Francisco Public Library 2 objects
The Magnes Collection of Jewish Art and Life 1 object

Total Transfers 3 objects

Resolution to transfer objects deaccessioned from FAMSF collections to the San Francisco Public Library and Magnes Collection of Jewish Art and Life.

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Director and the Chair of the Acquisitions Committee, do hereby authorize FAMSF to transfer two objects to San Francisco Public Library and one object to the Magnes Collection of Jewish Art and Life.
<table>
<thead>
<tr>
<th>No.</th>
<th>Artwork Description</th>
<th>Artist</th>
<th>Country, Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>24246</td>
<td>Gavel used by Mayor Alvord of San Francisco, 02/22/1872</td>
<td></td>
<td>North America UNIT California, San Francisco</td>
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<tr>
<td></td>
<td>1872 wood</td>
<td></td>
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<tr>
<td>54449</td>
<td>The Golden Spade used during ground-breaking ceremonies for construction of the Golden Gate Bridge, February 26, 1933</td>
<td></td>
<td>North America United States California, San Francisco</td>
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<tr>
<td></td>
<td>1933 gold metal and wood handle</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>111.8 x 23.5 x 5.1 cm (44 x 9 1/4 x 2 in.)</td>
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</tr>
<tr>
<td>No.</td>
<td>Artwork Description</td>
<td>Artist</td>
<td>Country, Culture</td>
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<tr>
<td>2370</td>
<td>Hanging Lamp with Jewish Coins</td>
<td></td>
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<tr>
<td>HIST</td>
<td>Brass, cast &amp; repousse</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Object: 82.6 x 57.2 x 57.2 cm (32 1/2 x 22 1/2 x 22 1/2 in.)</td>
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<td></td>
</tr>
</tbody>
</table>
| | | | Africa
| | | | Egypt
| | | | Cairo
| | | | Moorish |