



ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Wednesday, January 19, 2022

MINUTES

1. Roll Call

Members Present:

Troy Harris, Mai Kong, Carolyn Kualii, Sean Nash, Gina Zetts

Staff Present:

Program Officer, Anne Trickey

Program Associate, Candace Eros Diaz

Deputy Director of Programs, Joanne Lee

Meeting convened (TIME): 10:30 a.m.

Chair Sean Nash announced the virtual meeting instructions.

Program Associate Candace Eros Diaz announced the public comment instructions.

2. General Public Comment

There was no public comment.

3. Director's Report

Staff Presenter: Deputy Director of Programs Joanne Lee

Deputy Director of Programs Joanne Lee noted that she was filling in for Community Investments Director Denise Pate who was unable to attend the Committee meeting due to personal reasons.



Deputy Director Lee read the recently approved and updated San Francisco Arts Commission (SFAC) Land Acknowledgement.

She went on to announce the SFAC's Annual Convening on Tuesday, February 15, 2022 at 4:30 p.m., gave a brief overview of the event, and invited the Advisory Committee to attend.

Finally, Director Lee introduced Jowy Curameng to the SFAC who will support the Art Vendor program during Program Associate Thanh Hong's absence.

There was no public or committee comments on the Director's report.

4a. **Screening of New Artists and Additional Crafts**

(* - New Street Artist)

Carolyn Kualii and Sean Nash asked for clarity on what applicant Tamalei Blagaj-Berger's was proposing to sell. Program Officer Anne Trickey confirmed they reached out to Blagaj-Berger who confirmed they intend to sell gel pen illustrations. Troy Harris noted that these types of sketch/doodle illustrations are currently very popular.

Gina Zetts asked for clarity on applicant Gwanhyeon Cho on whether she is working collaboratively and/or plans to sell at the same booth with applicant John Rockwell, per her application. Program Officer Trickey confirmed the applicant was confused by the application and while Cho and Rockwell do have a collaborative creative process, they do not intend to sell their distinct works at the same booth. Program Officer Trickey confirmed that Cho and Rockwell will need individual licenses, but that they may apply for a family unit license at a later date.

Kualii expressed her familiarity with and excitement about applicant Kathy Davis-Porat, an established art vendor who has continued to work on her craft during this time.

Mai Kong asked for clarity as to why long-time applicant Kathy Davis-Porat is applying for an additional license. Program Officer Trickey clarified that she is adding two new crafts to her current license, soldered stone/sea glass jewelry/rings and painted rock art. This is the new process for artists adding additional crafts.

Motion carried by Kualii, seconded by Kong moved to approve the motion, as amended:

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

1. Artist(s) _____ **Tamalei Blagaj-Berger*** _____ Item(s): gel pen illustrations

Committee voted unanimously to add Tamalei Blagaj-Berger to the program to sell gel pen illustrations.

2. Artist(s) _____ **Carlo Casareo*** _____ Item(s): planter design

Committee voted unanimously to add Carlo Casareo to the program to sell planter design.

3. Artist(s) _____ **Gwanhyeon Cho*** _____ Item(s): acrylic & watercolor paintings

Committee voted unanimously to add Gwanhyeon Cho to the program to sell acrylic & watercolor paintings.

4. Artist(s) _____ **Kathy Davis-Porat*** _____ Item(s): soldered stone/sea glass jewelry/rings + painted rock art

Committee voted unanimously to add Kathy Davis-Porat to the program to sell soldered stone/sea glass jewelry/rings + painted rock art.

Tamalei Blagaj-Berger made public comment to clarify he intends to print out his gel pen illustrations on paper. He noted that the committee did not see a finished product because he wasn't certain he'd be approved by the committee, but that his intention is to print larger framed versions of his illustrations.

An anonymous member of the public thanked the committee for their time, consideration, and the opportunity to showcase their craft and artistic creations. They noted their excitement at the potential to be a part of the Art Vendor program.

There were no committee comments.

The motion carried unanimously by the following vote:

Ayes: Harris, Kong, Kualii, Nash and Zetts

4b. Screening of New Artists and Additional Crafts

Program Officer Trickey noted that applicant Charles Gillenwater submitted additional application materials for his designer masks, but not in time to add them to this agenda. Consequently, Gillenwater's application for designer masks will go on the agenda for the April 2022 screening.

Kualii asked if applicant Axel Osterberg's included receipts for paints in addition to the submitted receipt for beads and whether they were selling two distinct crafts. She noted the spiritual content of his bead work and paintings were powerful elements of his work. Kong moved to postpone the approval of Osterberg's paintings to the April 2022 screening based on submission of receipts for paints.

Zetts noted applicant Sandra Indech's application requested approval for floral design and photography, in addition to sewn objects. Program Officer Trickey confirmed Indech was approved for floral design and photography at the November 2021 Advisory Committee screening and was seeking approval for only sewn objects at this time. Troy Harris moved to postpone approval of Indech's sewn objects to the next screening based on submission of receipts for sewn object materials.

Motion carried by Zetts, seconded by Harris moved to approve the motion, as amended:

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

5. Artist(s) _____ **Charles Gillenwater*** _____ Item(s): beaded earrings

Committee voted unanimously to add Charles Gillenwater to the program to sell beaded earrings.

Artist(s) _____ **Sandra Indech** _____ Item(s): sewn objects

The approval of Sandra Indech's admission to the program is contingent on administrative review of additional receipts in compliance with the program.

6. Artist(s) _____ **Axel Osterberg*** _____ Item(s): Huichol bead objects & paintings

Committee voted unanimously to add Axel Osterberg to the program to sell Huichol bead objects.

The approval of Axel Osterberg's admission to the program is contingent on administrative review of additional receipts in compliance with the program.

7. Artist(s) _____ **John Rockwell*** _____ Item(s): fine art photography

Committee voted unanimously to add John Rockwell to the program to sell fine art photography.

Chair Nash asked for public comment.

There were no public or committee comments.

The motion carried unanimously by the following vote:

Ayes: Harris, Kong, Kualii, Nash and Zetts

4c. Screening of New Artists and Additional Crafts

Harris and Kong asked for clarification on what kind of items applicant Rommie Whittaker intends to sell. Zetts asked for clarification on the supplemental documents. Officer Trickey confirmed they were in touch with this applicant who confirmed they intend to sell found object art using various designs and methods. The artist also self-identified as having a disability, which made the application difficult for them to navigate. Officer Trickey and Nash noted the importance of inclusivity and disability access needs. Nash also noted that the applicant's process to create objects that aren't alike creates an unusual administrative lift for the Advisory Committee and SFAC staff. Zetts and Kong moved to approve this applicant if they are able to sell one or two specific objects in alignment with policy. Officer Trickey noted this applicant will inform disability access needs for the new iteration of the online application system. Additionally, they offered to provide further guidance and support to Whittaker in order for them to gain clarity on the application process. Officer Trickey moved to table Whittaker's application review until the April 2022 committee review. Kualii echoed the committee's commitment to disability access and compassion for disabled artists.

Kualii and Kong noted that applicant Ryan Walfall only submitted receipts for a computer in his application for his digital art prints and they requested additional receipts for other materials being used.

Motion carried by Kong, seconded by Harris moved to approve the motion, as amended:

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

8. Artist(s) _____ **Taylor Rudzinski*** _____ Item(s): mixed-media paintings

Committee voted unanimously to add Taylor Rudzinski to the program to sell mixed-media paintings.

9. Artist(s) _____ **Ryan Walfall*** _____ Item(s): digital art prints

The approval of Ryan Walfall's admission to the program is contingent on administrative review of additional receipts in compliance with the program.

10. Artist(s) _____ **Kangni Wang*** _____ Item(s): digital art prints

Committee voted unanimously to add Kangni Wang to the program to sell digital art prints.

Chair Nash asked for public comment.

There were no public or committee comments.

The motion carried unanimously by the following vote:

Ayes: Harris, Kong, Kualii, Nash and Zetts

5. Adjournment

There being no further business, the meeting adjourned at **11:31 a.m.**

Respectfully submitted,

Committee Member