

MEETING OF THE FULL ARTS COMMISSION

Monday, February 7, 2022

2 p.m.

Remote Meeting via video and teleconferencing

Minutes

President Ordeñana called the meeting to order at 2:02 p.m.

1. Roll Call

(0:25)

Commissioners Present

Roberto Ordeñana, President
Janine Shiota, Vice President
Yakuh Askew
Charles Collins
Suzanne Ferras
Yiyang Lu
Nabiel Musleh
Abby Sadin Schnair
Marcus Shelby (joined the meeting at 2:05 p.m.)
Kimberlee Stryker
Debra Walker
Paul Woolford (joined the meeting at 2:06 p.m.)

Commissioners Absent

JD Beltran
Linda Parker Pennington
Rachael Tanner, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs
Rachelle Axel, Director of Public and Private Partnerships
Rally Catapang, Deputy Director of Finance and Administration
Joanne Lee, Deputy Director of Programs
Kevin Quan, Finance and Accounting Manager
Coma Te, Director of Communications
Alyssa Ventre, Commission Secretary

President Ordeñana announced the virtual meeting instructions.

Commission Secretary Alyssa Ventre announced public comment instructions.

President Ordenana began the meeting reading the Arts Commission's land acknowledgement statement.

Commissioner Shelby joined the meeting at 2:05 p.m. Commissioner Woolford joined the meeting at 2:06 p.m.

2. AB 361 Legislation Impact

(7:00)

President Ordeñana introduced the item. He reminded commissioners that the commission approved the motion at their last meeting. He explained that the commission must approve the motion every 30 days in order to continue to meet virtually. He provided additional background information regarding the AB 361 legislation including its requirements.

Commissioner Shiota, seconded by Commissioner Schnair moved to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

There was no public comment.

The motion unanimously carried by the following vote:

Ayes: Ordeñana, Shiota, Askew, Collins, Ferras, Lu, Musleh, Schnair, Shelby, Stryker, Walker, Woolford

RESOLUTION NO. 0207-22-025: Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

3. Approval of Minutes

(9:50)

Commissioner Stryker, seconded by Commissioner Walker moved to approve the January 10, 2022 minutes.

There was no public comment.

The motion unanimously carried by the following vote:

Ayes: Ordeñana, Shiota, Askew, Collins, Ferras, Lu, Musleh, Schnair, Shelby, Stryker, Walker, Woolford

RESOLUTION NO. 0207-22-026: Motion to approve the January 10, 2022 minutes.

4. General Public Comment

(11:50)

There was no public comment.

5. Director's Report

(13:05)

Director Remington wished all a happy Lunar New Year and acknowledged Black History Month.

Director Remington shared some public art updates including the latest press on the Art on Market Street Poster series featuring artist Frederick Noland. He congratulated Woody De Othello on the announcement of this year's Whitney Museum Biennial artist list. He announced two RFPs including a 2D opportunity at 49 South Van Ness and an Ocean Beach Climate Change Adaptation Project for large-scale sculptures at the newly constructed Sloat Boulevard public plaza.

Director Remington continued to share agency updates. He shared that the Galleries team is partnering with the SF Public Library for a SFPL COVID-19 Community Time Capsule. He also congratulated SOMArts for their latest show, *Black Woman is God*. He added that the Community Investments teams is currently in grant panel season reviewing hundreds of grant applications.

Director Remington provided HR updates which included the promotion of Candace Diaz as a Community Investments Program Officer, the promotion of Lorena Moreno to Operations Manager, the new hire of Jonell Molina as the Community Investments Program Officer focusing on Arts Education and the promotion of Mary Chou to Director of Public Art. He also shared the departure of Robynn Takayama and Rachelle Axel.

Director Remington thanked Ms. Axel for her many years of service to the Arts Commission and was indispensable in the onboarding of his position. He invited Ms. Axel to speak.

Commissioners thanked Ms. Axel and Ms. Takayama for their dedication to the arts community during their long tenure.

Director Remington also introduced the new Director of Communications Coma Te and invited Mr. Te to introduce himself to the commission.

Director Remington noted that the return to the office has been delayed through March 7 and the Commission will meet virtually until further notice.

Commissioners encouraged all to attend the Lands End exhibition. They also asked about details regarding the annual convening.

Director Remington reminded commissioners that he will be meeting with them one on one.

There was no public comment.

6. Arts Commission FY 2022-2023 and 2023-2024 Draft Budget

(47:20)

Deputy Director of Finance and Administration Rally Catapang gave a budget presentation.

Mr. Catapang provided an overview of the budget process and City timeline. He noted that this is the first meeting to provide an opportunity for public input. He gave a brief overview of the Mayor's budget instructions and the City's budget environment. He noted that there were no cuts this year. He added that this year's priorities included restoring vibrancy, economic recovery and equity.

Mr. Catapang presented the proposed program budget for the coming two fiscal years and reviewed the budget revenues, hotel tax revenues, budget expenditures and the capital budget which included cultural center and collections allocations.

Mr. Catapang reviewed the agency's budget priorities which include HR, IT and equity needs. He explained that these priorities include filling all vacant positions, investing in staff training, implementing a new grants management system, improving data collection, focusing on first time applicants and reviewing compensation for artists and panelists.

President Ordenana noted that the Executive Committee reviewed the budget. He said he appreciated the work from Deputy Director Catapang and staff to come up with projections based on agency's priorities. He said the budget was approved in Executive Committee.

Commissioners thanked staff for their efforts and thanked Mayor London Breed in supporting an arts recovery. Commissioners had questions about the capital budget and potential upcoming capital projects as well as the details in the Community Investments budget relating to Prop E.

Commissioner Askew left the meeting at 3:01 p.m.

Commissioner Collins, seconded by Commissioner Woolford moved to approve proposed Fiscal Year 2022-2023 and 2023-2024 Arts Commission budget.

There was no public comment.

The motion unanimously carried by the following vote:

Ayes: Ordeñana, Shiota, Collins, Ferras, Lu, Musleh, Schnair, Shelby, Stryker, Walker, Woolford

RESOLUTION NO. 0207-22-027: Motion to approve proposed Fiscal Year 2022-2023 and 2023-2024 Arts Commission budget.

7. Committee Reports and Committee Matters

(1:04:08)

1. Executive Committee

(1:04:18)

President Ordeñana reported that the committee met in January. He said they reviewed and approved the budget seen at today's meeting. He said they also approved a motion to approve an allocation of \$300,000 from the Public Art Trust to contribute to the implementation of sculptural street furniture for the Minna Natoma Art Corridor.

There was no public comment.

2. Civic Design Review Committee

(1:06:11)

Commissioner Stryker reported that the January meeting was short. She said there was a single review for the Sunnyvale HOPE SF project which was approved. She said there was also a short presentation from Commissioner Schnair who shared information about visual arts committee projects which coincide with CDR projects.

There was no public comment.

3. Visual Arts Committee (1:08:45)

Commissioner Ferras shared a quick overview of the agenda items from the January committee meeting. She also shared images of each project.

There was no public comment.

8. Consent Calendar (1:15:10)

President Ordeñana introduced the consent calendar items.

Commissioner Shiota, seconded by Commissioner Schnair moved to approve, as presented.

There was no public comment.

The motion carried unanimously by the following vote:

Ayes: Ordeñana, Shiota, Collins, Ferras, Lu, Musleh, Schnair, Shelby, Stryker, Walker, Woolford

RESOLUTION NO. 0207-22-028:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0207-22-029:** Motion to approve the Civic Design Review Committee Meeting Minutes of January 24, 2022.
2. **RESOLUTION NO. 0207-22-030:** Motion to approve the Executive Committee Meeting Minutes of January 21, 2022.
3. **RESOLUTION NO. 0207-22-031:** Motion to approve the Visual Arts Committee Meeting Minutes of January 19, 2022.

Civic Design Review Committee Recommendations (January 24, 2022)

4. **RESOLUTION NO. 0207-22-032:** Motion to approve the Small Project Review of Sunnydale HOPE SF Phase 1A3.

Executive Committee Recommendations (January 21, 2022)

5. **RESOLUTION NO. 0207-22-033:** Motion to approve an allocation of \$300,000 from the Public Art Trust to contribute to the implementation of sculptural street furniture for the Minna Natoma Art Corridor, which is a voluntary initiative funded in large part by Public Works, that integrates the work of artists into the street infrastructure with artist designed paving and sculptural street furniture on Minna and Natoma Streets between Transbay and Third Street along Minna and between Transbay and SFMOMA along Natoma. This project is located within the SOMA Pilipinas Cultural Corridor.

Visual Arts Committee Recommendations (January 19, 2022)

6. **RESOLUTION NO. 0207-22-034:** Motion to approve El son de la Mision, a mural design by artist Carlos Gonzalez. The mural will be installed on 681 Florida St. at Bryant St., in District 9. The mural is a triptych, measuring: 16.9 ft. by 14.3 ft.; 16.9 ft. by 15 ft.; 16.9 ft. by 14.3 ft. The project is funded by the Mission Economic Development Agency. The artwork will not become part of the Civic Art Collection.
7. **RESOLUTION NO. 0207-22-035:** Motion to approve Peace in the Heart of the Community, a mural design by artist Ross Holzman. The mural will be installed at Guadalupe Elementary School on 859 Prague St. at Cordova St. The street level wall measures 5 ft. by 42 ft. and doorway wall measures 12 ft. by 18 ft. The project is funded by a grant from the San Francisco Arts Commission and private donations. The artwork will not become part of the Civic Art Collection.
8. **RESOLUTION NO. 0207-22-036:** Motion to approve Psychedelic Golden Gate Skate, a mural design by artist Aimee Bruckner. The mural will be installed at the 6th Avenue Skate Area in Golden Gate Park. The mural measures 93 ft. by 28 ft. The project is funded by an in-kind grant from Church of 8 Wheels. The artwork will not

become part of the Civic Art Collection.

9. **RESOLUTION NO. 0207-22-037:** Motion to authorize the Director of Cultural Affairs to increase the contract with Lite Brite Neon Studio LLC from \$72,854 to \$80,454 (an increase of \$7,600) for additional design services for an artwork by Andrea Bowers (DBA Radical Patience Inc.) for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project. Additional design services are to resolve a conflict between the artwork and the Airport's signage program.
10. **RESOLUTION NO. 0207-22-038:** Motion to authorize the Director of Cultural Affairs to increase the contract with Andrea Bowers (DBA Radical Patience Inc.) from \$151,000 to \$160,500 (an increase of \$9,500) for additional design services for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project. Additional design services are to resolve a conflict between the artwork and the Airport's signage program.
11. **RESOLUTION NO. 0207-22-039:** Motion to approve the selection of five local artists: Cody Andresen, David Alan Boyd, John Chiara, Janet Delaney, and Mido Lee to document Treasure Island for a period of one year, as recommended by the review panel.
12. **RESOLUTION NO. 0207-22-040:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Cody Andresen, David Alan Boyd, John Chiara, Janet Delaney, and Mido Lee for an amount not to exceed \$15,000 each for photographically documenting the ongoing development of Treasure Island for a period of one year.
13. **RESOLUTION NO. 0207-22-041:** Motion to approve the selected finalist (to be announced at meeting) for the Mission Creek Park Expansion Public Art Project, as recommended by the artist review panel.
14. **RESOLUTION NO. 0207-22-042:** Motion to authorize the Director of Cultural Affairs to enter into contract with the selected finalist (to be announced at meeting) for an amount not to exceed \$535,000 for the design, fabrication, transportation, and consultation during installation of an artwork for the Mission Creek Park Expansion Public Art Project.
15. **RESOLUTION NO. 0207-22-043:** Motion to approve Traveler, 2022 (51" x 71", mixed media on paper, \$4,000) by Adrian Arias, a two-dimensional artwork for purchase and display at the Alameda Creek Watershed Center, as recommended by the artist review panel.
16. **RESOLUTION NO. 0207-22-044:** Motion to approve list of additional two-dimensional artworks for licensing, reproduction, and display at the Southeast Community Center at 1550 Evans, as recommended by the artist review panel:
 - David Pushia, Jr., Tai's Grandchildren, 2021, digital reproduction on aluminum, \$500
 - Emilio Perez Duarte, Thrash, 2021, digital reproduction on aluminum, \$500
 - Frida Calvo, Radiant Joy, 2021, digital reproduction on aluminum, \$500
 - Juliana Martinez, Reading, 2021, digital reproduction on aluminum, \$500
 - Kunta Gary, Navigator, 2021, digital reproduction on aluminum, \$500
 - Michelle Zhao, Night Market, 2021, digital reproduction on aluminum, \$500
 - Miracle Hampton, Route 66, 2021, digital reproduction on aluminum, \$500
 - Sabrina Denman, By the Beach, 2021, digital reproduction on aluminum, \$500
17. **RESOLUTION NO. 0207-22-045:** Motion to approve the Project Plan for an artwork at the SFWD Headquarters at 2000 Marin.
18. **RESOLUTION NO. 0207-22-046:** Motion to approve, as installed, the San Francisco International Airport's Kadish Gallery's Community/Documentary exhibition, and Terminal 3 Courtyard 3 Connector Project's Harlem of the West exhibition.

Commissioner Askew joined the meeting at 3:19 p.m.

9. New Business and Announcements

(1:17:45)

President Ordeñana shared that he plans to review the committee assignments for 2022. He announced that a survey will be

sent out to staff and commission to provide feedback on Director of Cultural Affairs performance over the last year. He said the survey results will be reviewed by the Executive Committee with the Director of Cultural Affairs as part of the annual performance evaluation process.

Commissioner Shelby announced the passing of Bay Area vocalist, Denise Perrier. He requested that her name be put on record and he said he looks forward to a full acknowledgment under the In Memoriam item in June.

Commissioner Collins briefly discussed the partnership between USF and SFAI. He said he hopes it is a successful endeavor and thinks it will add more art resources to the community. He also mentioned an upcoming curator talk at SFMOMA with Joseph Becker.

Commissioner Shiota announced the upcoming show, Love, A State of Grace. She said it is choreographed by Joanna Haigood from Zaccho Dance Theater who is also the 2020 Artistic Legacy Grant awardee. She added there are only four show days and another SFAC artist, Walter Kitundu is the composer.

Commissioner Woolford thanked Director Remington for his participation in the SPUR recent meeting for the Urban Infrastructure Council group.

There was no public comment.

10. Adjournment

There being no further business, the meeting was adjourned at 3:28 p.m.

Posted 2/22/2022, 11:55 a.m., adv

approved 3/7/2022

Archives Available

A recording of this meeting will be available online after the meeting at the following address: <https://sfgov.org/arts/audio-archive-8>.

Language Accessibility

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