

January 10, 2022  
Arts Commission Meeting

## **Item 1: Roll Call**

January 10, 2022  
Arts Commission Meeting

## Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
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- Enter the Access Code: 2496 498 1267.
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## LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **Item 2: AB 361 Legislation Impact**

### **Discussion and Possible Action**

Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

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## **Item 2: AB 361 Legislation Impact**

Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

## **Item 3: Approval of Minutes**

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## **Item 3: Approval of Minutes**

## **Item 4: General Public Comment**



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**Item 5: Director's Report**  
Ralph Remington



**sfac**

**2021 ACCOMPLISHMENTS  
BRIEF EXCERPTS ON A YEAR**

# PUBLIC ART

2021 Accomplishments

# Completed Projects 2021

49 South Van Ness

**Garfield Pool: Favianna Rodriguez, *Santuario*, 2021, above right** →

Guy Place Mini Park

Margaret Hayward Park

San Francisco Animal Care and Control

Central Subway, UMS Station (next slide)

Central Subway, Moscone Station

SFO, Terminal 1

SFO C3C Connector

Art on Market Street poster series

Southeast Plant temporary murals

**Golden Gate Tennis Center, Golden Gate Park: Sanaz Mazinani, *Spin*, 2021, below right** →



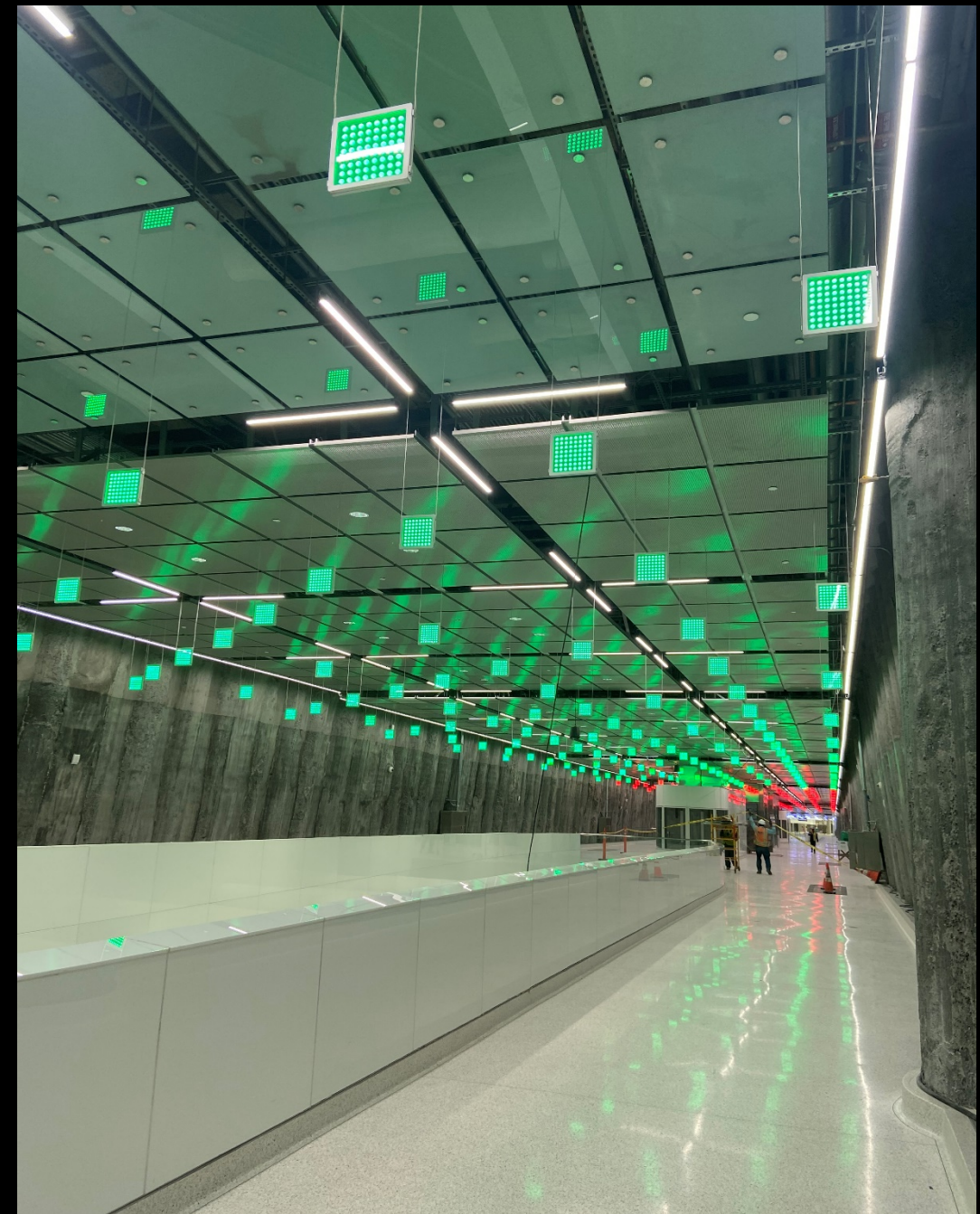


# Central Subway

Union Square/Market Street Station

*Lucy in the Sky, 2021*

by Erwin Redl



# COLLECTIONS

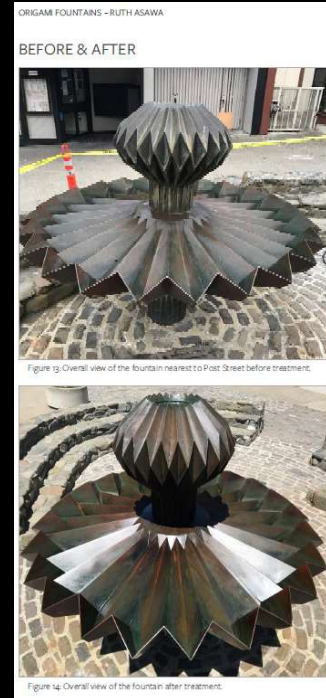
2021 Accomplishments



# Collections: Abatement, Conservation, Maintenance

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- *Ruth Asawa's Origami Fountains (one of several) in Japantown, before and after conservation.*
- *Keith Haring's Dancing Figures at Moscone Center, vandalism abatement*
- *Nobuho Nagasawa's Ship Shape Shifting Time at Islais Creek, graffiti abatement.*





# COMMUNITY INVESTMENTS

2021 Accomplishments

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## \$14.7 million to 67 artists, 81 nonprofit arts groups and 7 cultural centers

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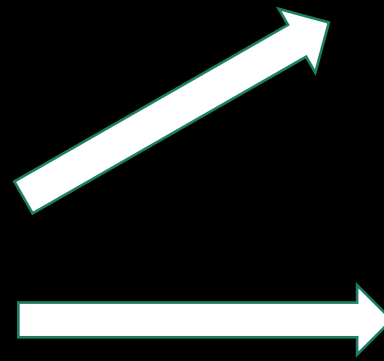
- 14 grant categories
- 411 applications
- 44 panelists
  
- Cultural Ambassadors engaged hard-to-reach communities resulting in an increase in grant requests from first-time applicants



# Dream Keeper Initiative

Part of the City's reallocation of funding from the police department and the sheriff's office to support Black artists and communities.

- \$1.5 million to African American Art and Culture Complex
- \$400,000 to **Idris Ackamoor and Cultural Odyssey, above right**
- \$100,000 to **SFBATCO, below right**
- \$100,000 to African American Shakespeare Company



# SFAC GALLERIES

2021 Accomplishments





# SFAC Galleries Reopened After 18 Months of COVID Shutdown in Fall 2021 with Three New Exhibitions

- **Care in the Time of COVID-19**, the debut exhibition in City Hall, features work by artists in residence at Covid Command Center and CatchLight
- **Black Magic**, a collection of videos created by five members of the San Francisco-based Three Point Nine Art Collective
- **Taking Place: Untold Stories of the City** features work by Mansur Nurullah; Trina Michelle Robinson; and Hannah Waiters.

Background detail: Mansur Nurullah's *Covid, George, Allies, and Distance*, 2020.

His extended residency at the Planning Department yielded undulating, 3D, topographically-inspired fiber artworks.

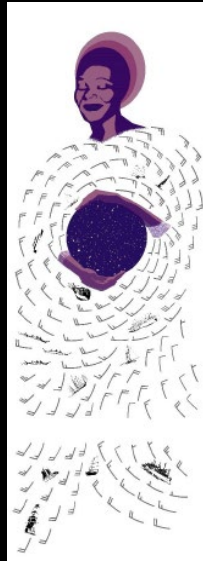


# CIVIC DESIGN REVIEW

2021 Accomplishments

# 900 INNES & INDIA BASIN SHORELINE PARK

- SFAC VAC approved artist Raylene Gorum's *Lady Bayview* to be installed at Pier 2 of the project site.
- *Lady Bayview* references both the strong women leaders of the Bayview community and the seafaring history of the site.





# SFMTA MUNI METRO EAST EXPANSION - TEMPORARY FACILITY

- This project covers 175,000 square feet and functions to service the fleet of City buses as well as support MUNI staff between driving shifts.
- The MUNI station will be operational in 2023.





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**Item 6: Quarterly Racial Equity Update**  
*Discussion*

**Staff Presenter:** Sandra Panopio, Senior Racial  
Equity & Policy Analyst

## 2021 Racial Equity Accomplishments

- Inclusion of a Racial Equity Orientation for new staff and commissioner onboarding
- Development of a Commissioner information form
- Finalized and approval of SFAC Land Acknowledgment
- Introduced Commissioner Recommendation form
- Quarterly Racial Equity Updates at Full Commission meetings
- Submission of significant demographic information for Citywide requests
- 100% of SFAC staff has completed Implicit Bias training

## 2022 Racial Equity Priorities

- Continue work on SFAC Racial Equity Action Plan
- Implementation of a new survey for past and current commissioners to identify experiences and suggestions to improve racial equity practices
- Begin process for a racial equity resolution
- Monument and Memorials Advisory Committee
- Focus on continued training to normalize and integrate racial equity and inclusion concepts into all areas of work

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**Item 7: Committee Reports  
and Committee Matters**

## **Civic Design Review Committee – Chair Stryker**

***Discussion:*** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.





Stern Grove Playground Renovation



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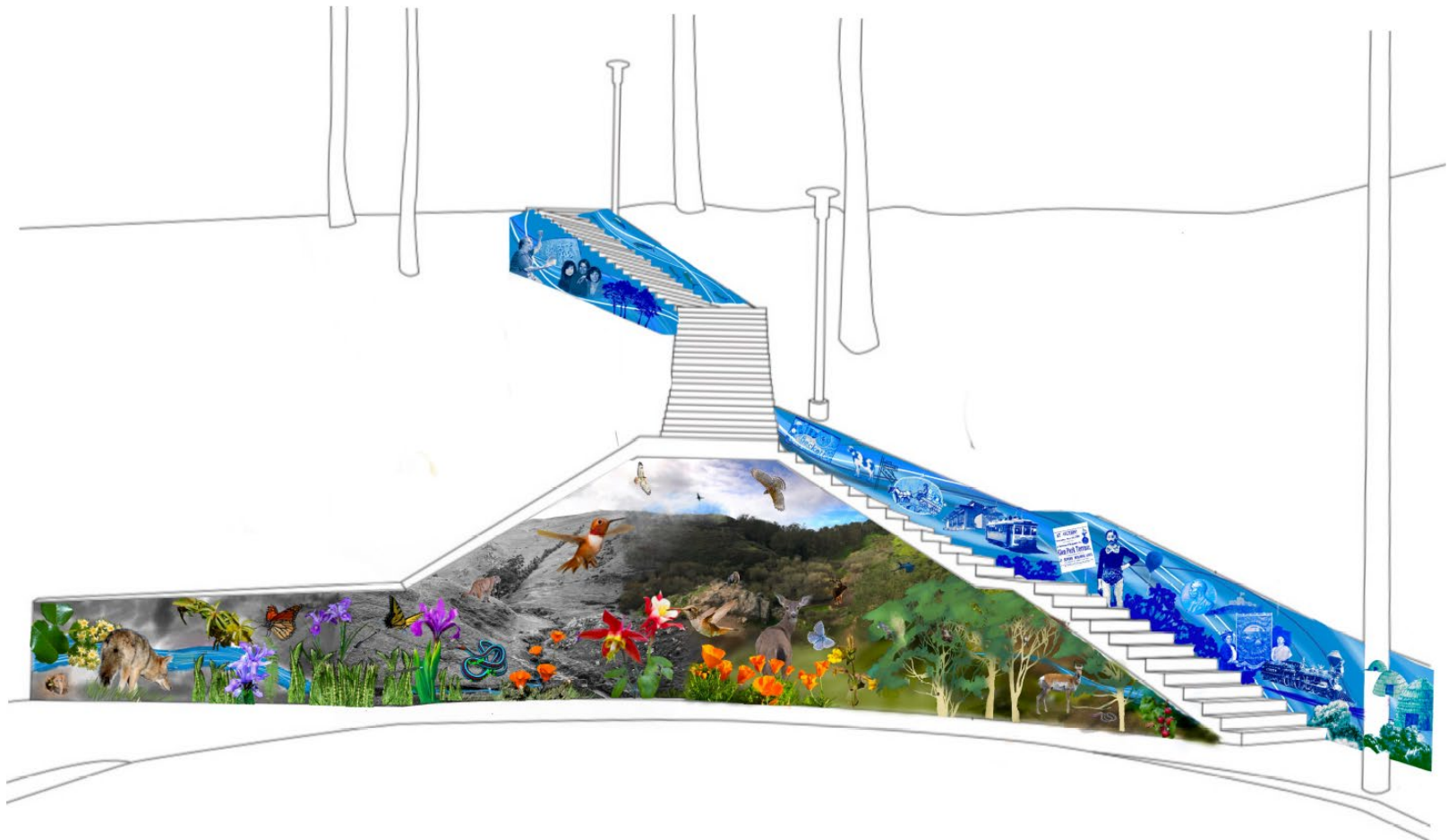
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## **Visual Arts Committee – Chair Ferras**

***Discussion:*** Report from the Visual Arts Committee regarding activities of the Committee and the Program.

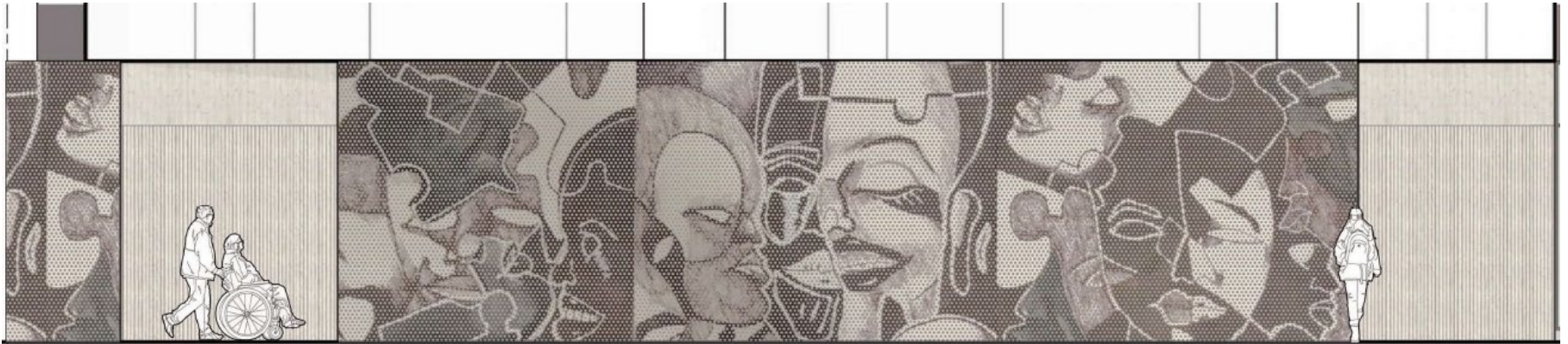


*Untitled* mural design by artist Twin Walls Mural Company



*Canopy*, mural design by artist Antoine Marnata



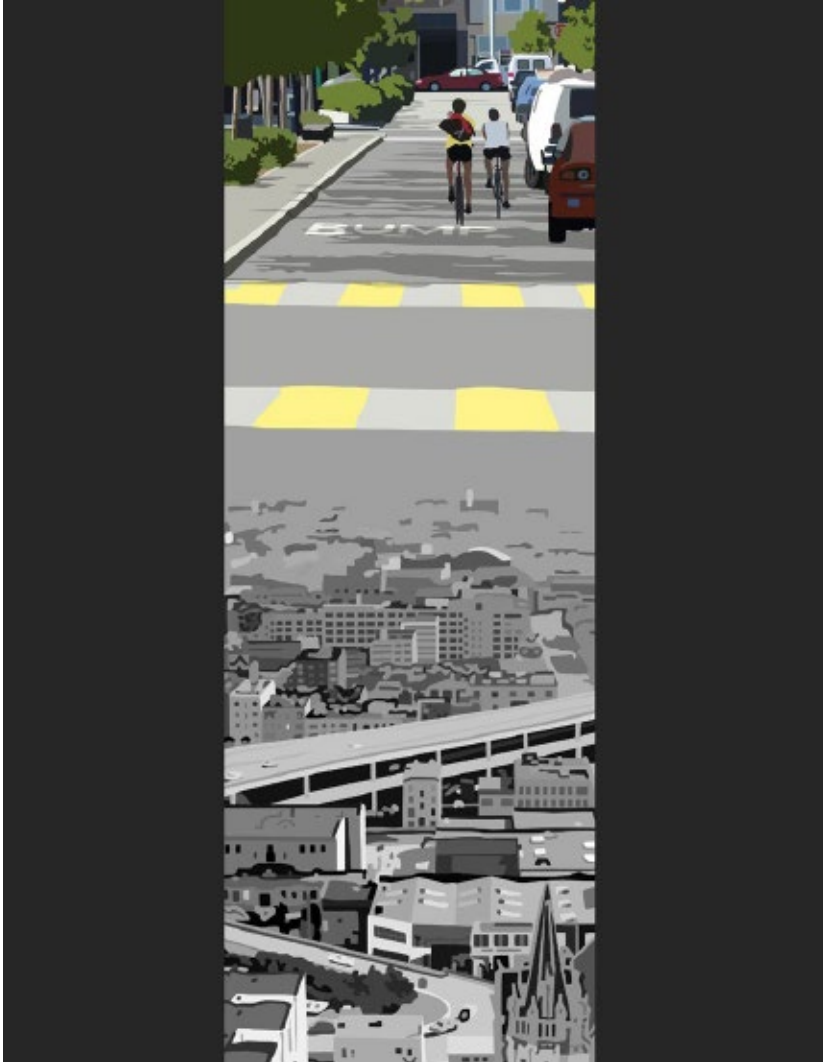


*Untitled* mural design by artist Joseph “JD” Green / Creativity Explored



*Layla Infusion*, 2021 by Joe Mangrum





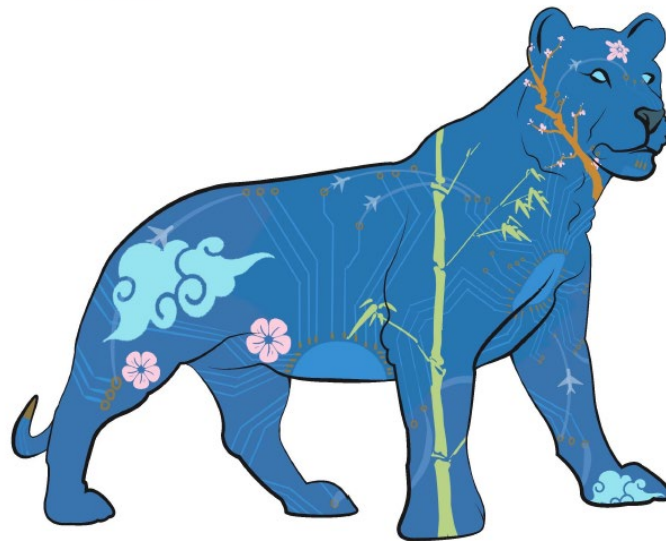
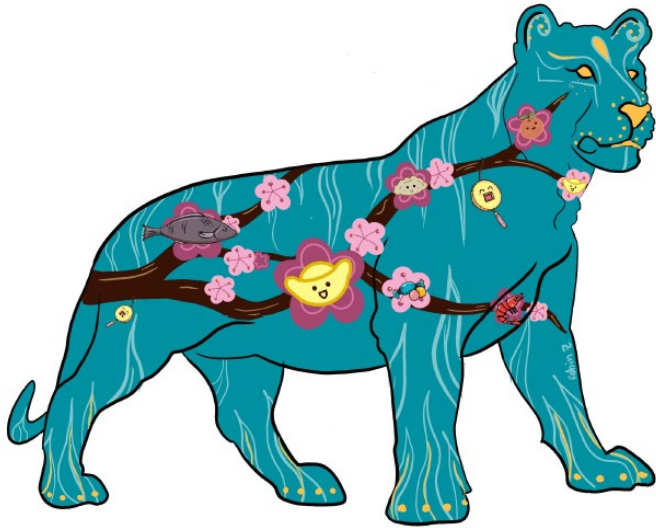
*Octavia Boulevard and the Central Freeway (now and then) by Kota Ezawa.*



**Francisco Park**

**Temporary Installation**

#heartsinsf, a sculpture by Laura Linebeck



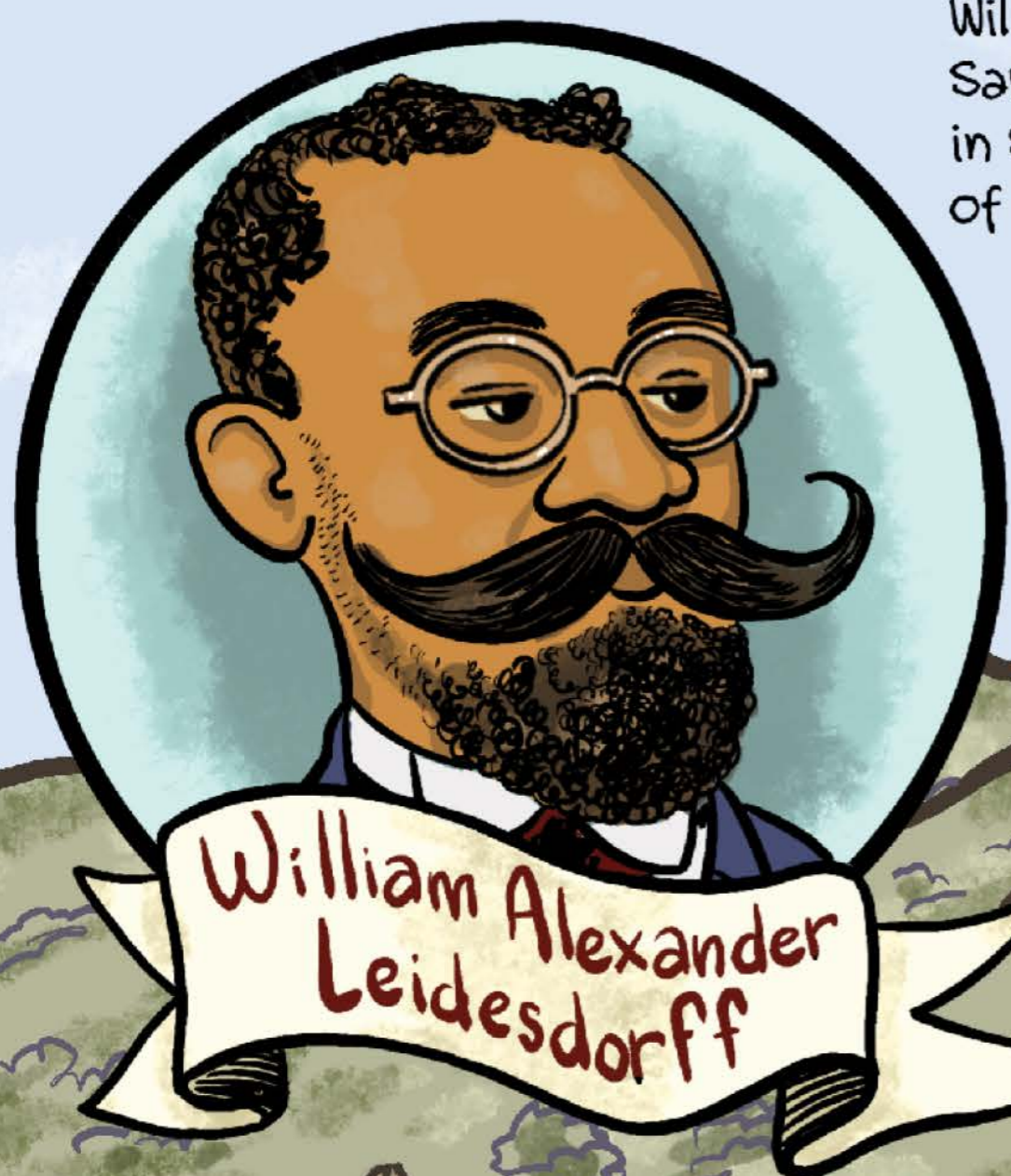
**2022 Chinese New  
Year Temporary  
Sculpture  
Installation**  
Stephanie Mufson



**49 South Van Ness**

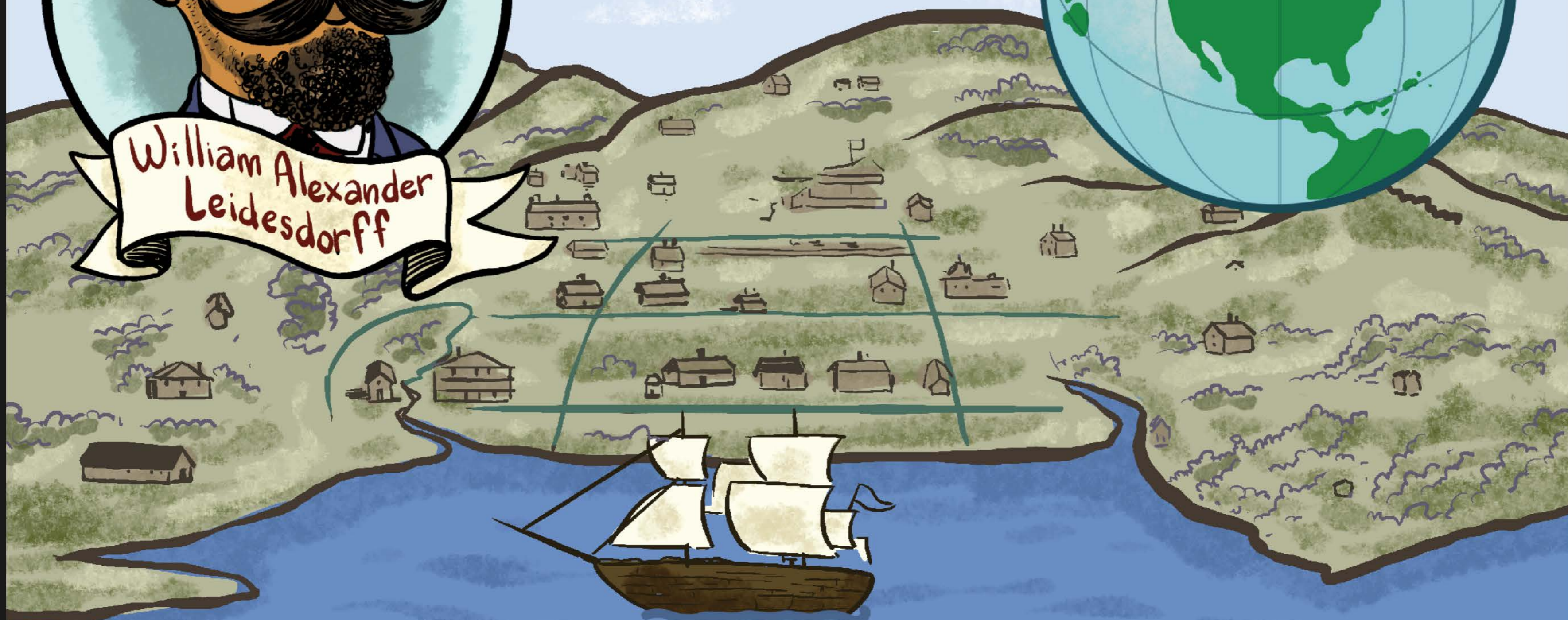


# San Francisco Black History



William Alexander Leidesdorff is one of San Francisco's Founding Fathers. Born 1810 in St. Croix, Virgin Islands, Leidesdorff was of Dutch, Native Carib and African descent.

Leidesdorff began his seafaring career in New Orleans, eventually rising to Ship Captain before the Negro Seaman Acts prohibited Blacks from that position.

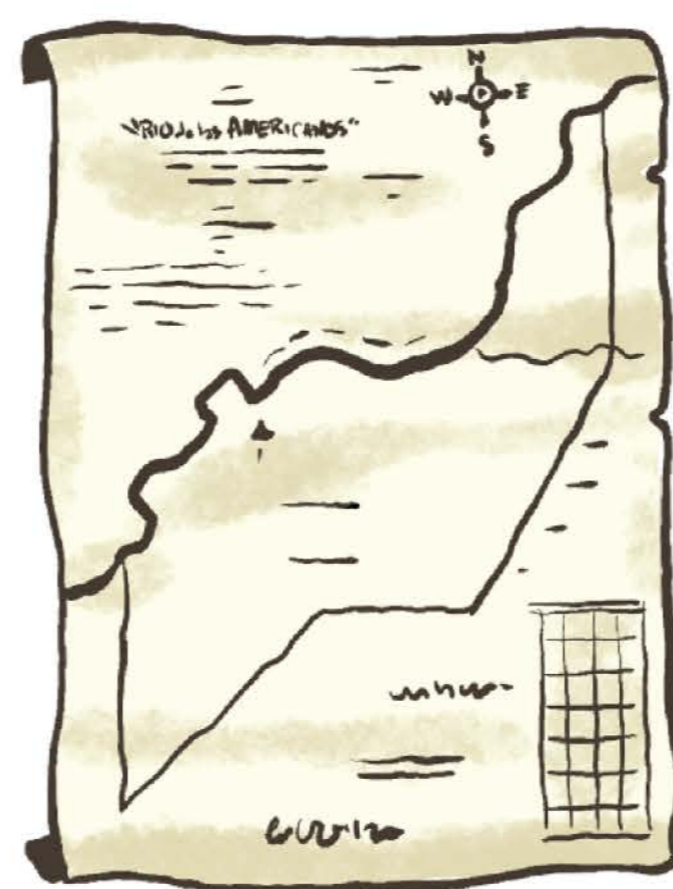


As Captain of the Julia Ann, he sailed from New York to San Francisco. He traveled via Panama, St. Croix, Brazil, Chile, Hawaii and Alaska, making numerous connections along the way. Leidesdorff arrived in San Francisco in 1841. "Yerba Buena," as it was then known, was still part of Mexico and was home to 30 Mexican and European families.

He wasted no time racking up a number of firsts. He launched the first steamboat serving the Bay. He built San Francisco's first hotel, commercial shipping warehouse, lumberyard and horse racing track.



His holdings grew to include Ranch Rio de Los Americanos, a 35,000 acre land grant on the American River.

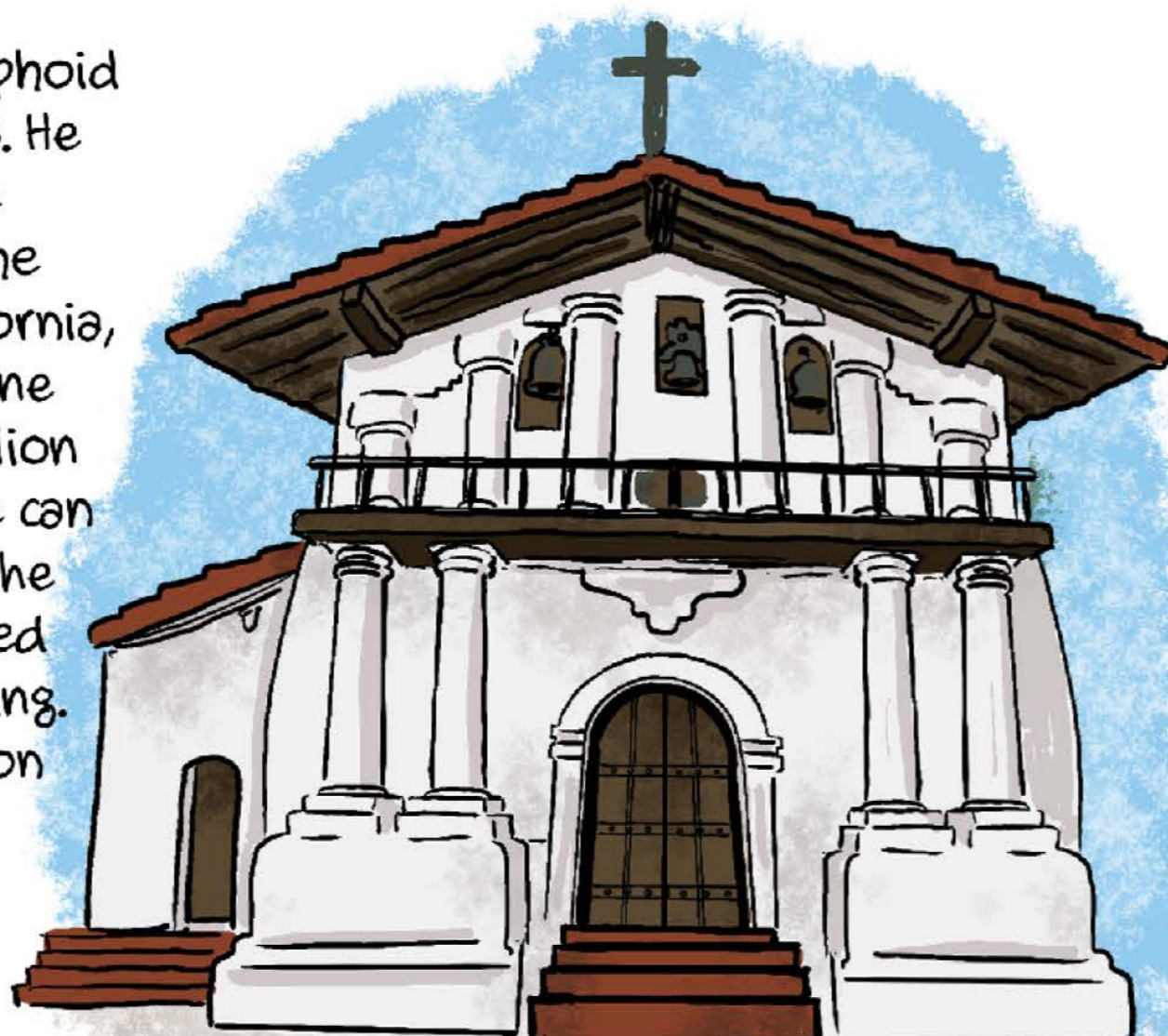


In addition to his business interests, Leidesdorff was active in civil and state matters. He was on San Francisco's city council and school board. He also served as the city's Treasurer.



In 1845 he was appointed Vice Consul to Mexico, becoming America's first Black diplomat.

Leidesdorff died of Typhoid Fever on May 18th, 1848. He was just 37 at the time of his death and was the wealthiest man in California, having amassed a fortune of \$1.5 million (\$30 million in today's dollars). One can only imagine what else he might have accomplished had he not died so young. He was interred at Mission Dolores. Leidesdorff Street is named in his honor.



In 1848 gold was discovered on Ranch Rio de Los Americanos, ushering in the Gold Rush.





# San Francisco Black History

Mary Ellen Pleasant was one of the leading conductors of the Underground Railroad. For years, she managed to stay one step ahead of the authorities. In 1850 she fled from the East Coast to Gold Rush era San Francisco as her pursuers were closing in.



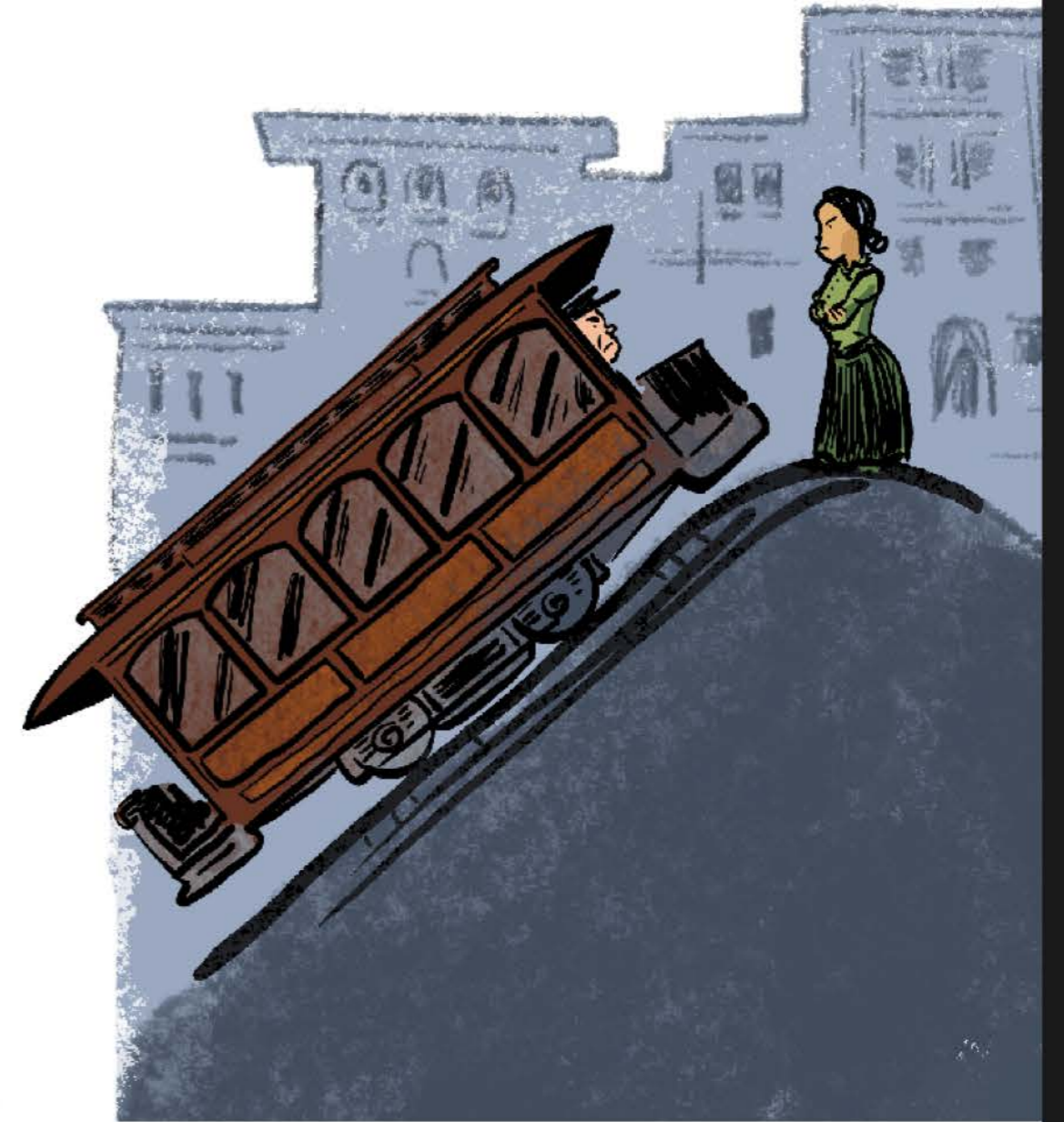
At that time only one out of every ten California pioneers were women. She was an experienced domestic, cook and household manager. In San Francisco, she could offer her services at a premium.



She used this position to gain access to the most powerful and influential men in the city. Pleasant got inside knowledge on investments, political secrets and business opportunities. She established several commercial laundries, restaurants and boarding houses. She also invested in property and co-founded the Bank of California.



Pleasant remained devoted to the edification of her people. She staffed her businesses with ex-slaves and helped others establish their own. Her home was known as "Black City Hall". She was a one woman social agency and continued her work aiding in the liberation of enslaved Blacks. She risked it all, traveling back East to support and finance John Brown's ill-fated slave revolt.



In 1866 she was ejected from a San Francisco street car as blacks were not allowed to ride. She successfully sued and segregation on city transit was outlawed. She was the Mother of Civil Rights in California, using her money and influence to establish Black schools and repeal racist Jim Crow laws.



In her last years, some former allies turned against her. Her race, sex and success made her a popular target of the press. Pleasant continued to contribute to the betterment of Blacks and women, donating money to help St. Mary's College of California get off the ground.

She considered her efforts to liberate Blacks from servitude her most important work. "She was a friend of John Brown" is inscribed on her Tombstone. Mary Ellen Pleasant Memorial Park, at Bush and Octavia, is located on the former site of her 30 room mansion.



# San Francisco Black History

San Francisco's Barbary Coast was not for the faint of heart. It was renowned for its brothels, opium dens, dive bars and dance halls.



In those early days of electricity, you could see its lights from across the Bay. It attracted premier entertainers of the Jazz Age who performed in "Black and Tans," establishments that served both Black and White clientele.

One such place was Purcell's So Different Cafe, founded by former Pullman porters, Sam King and Lew Purcell.

Purcell's had a notoriously low ceiling. Patrons paid per song to dance with ladies. To maximize profit, these songs were played at double time. The house band was led by Sid Le Protti, a prodigy from a musical family. Church performances by "Blind Tom" Wiggins and John William "Blind" Boone peaked his interest. Hearing ragtime music at an early age "corrupted" Le Protti and inspired him to pursue a career in secular music. His band was christened the So Different Jazz Band. They were possibly the first act to use the word "jazz", as the genre was in its infancy.



San Francisco was a creative cauldron, with artists sharing ideas, sounds and personnel (sometimes unwillingly). The legendary "Jelly Roll" Morton would steal the scene's best musicians for himself during his stay in the city. One of Le Protti's original compositions "inspired" the hit "CANADIAN CAPERS". He received no credit or compensation.

Patrons of Purcell's originated risqué (at the time) dances like the Texas Tommy and the Turkey Trot.



But the good times wouldn't last forever.



The one-two punch of the vice squad and Prohibition eventually shut The Barbary Coast down.

THE BARBARY COAST IS GONE, BUT IT DIDN'T TAKE ME WITH IT.

Le Protti reflected on the times and music in a recorded interview over thirty years later. The legend and the music lives on.





# San Francisco Black History

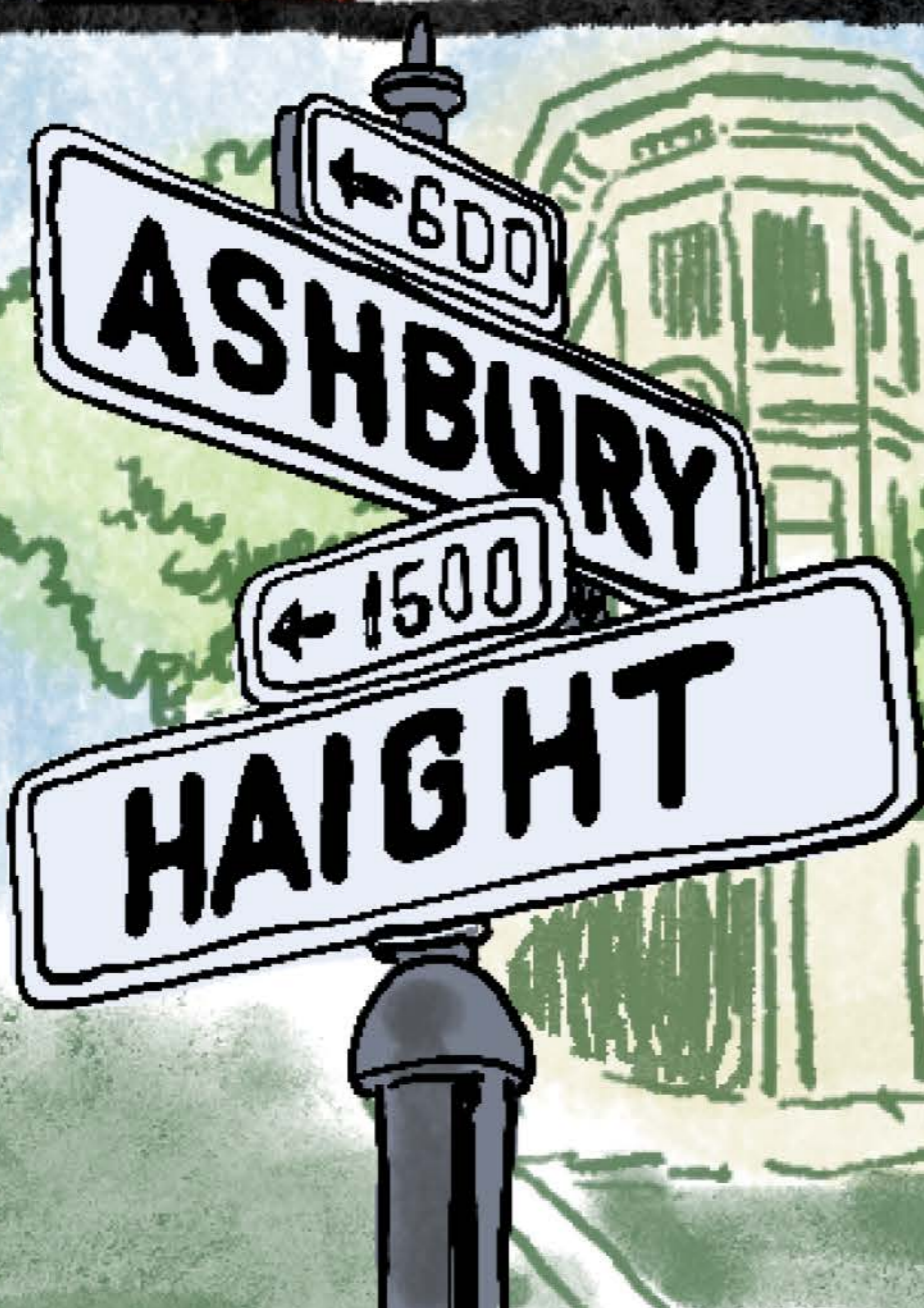
## SUMMER OF LOVE

With its multi-racial make-up, seamless blend of Rock & Soul and good time vibes, Sly and The Family Stone perfectly encapsulated the spirit of the Sixties counter culture.



Band leader Sly Stone had been a D.J. at San Francisco's legendary KSOL. He was known for his eclectic taste, eccentricity and charisma.

He also worked as a record producer, leaving his mark on the music of Bay Area legends such as the Beau Brummels and The Great Society.



Sly and The Family Stone name-checked the Summer of Love epicenter in their song "LUV N' HAIGHT."

The Age of Aquarius is long over, but the vibes remain. On a clear night you can tune in to a certain frequency at the corner of Haight and Ashbury.



# San Francisco Black History

The Big Five of Bayview were community activists who advocated for their neighborhood.



ELOISE WESTBROOK



BERTHA FREEMAN



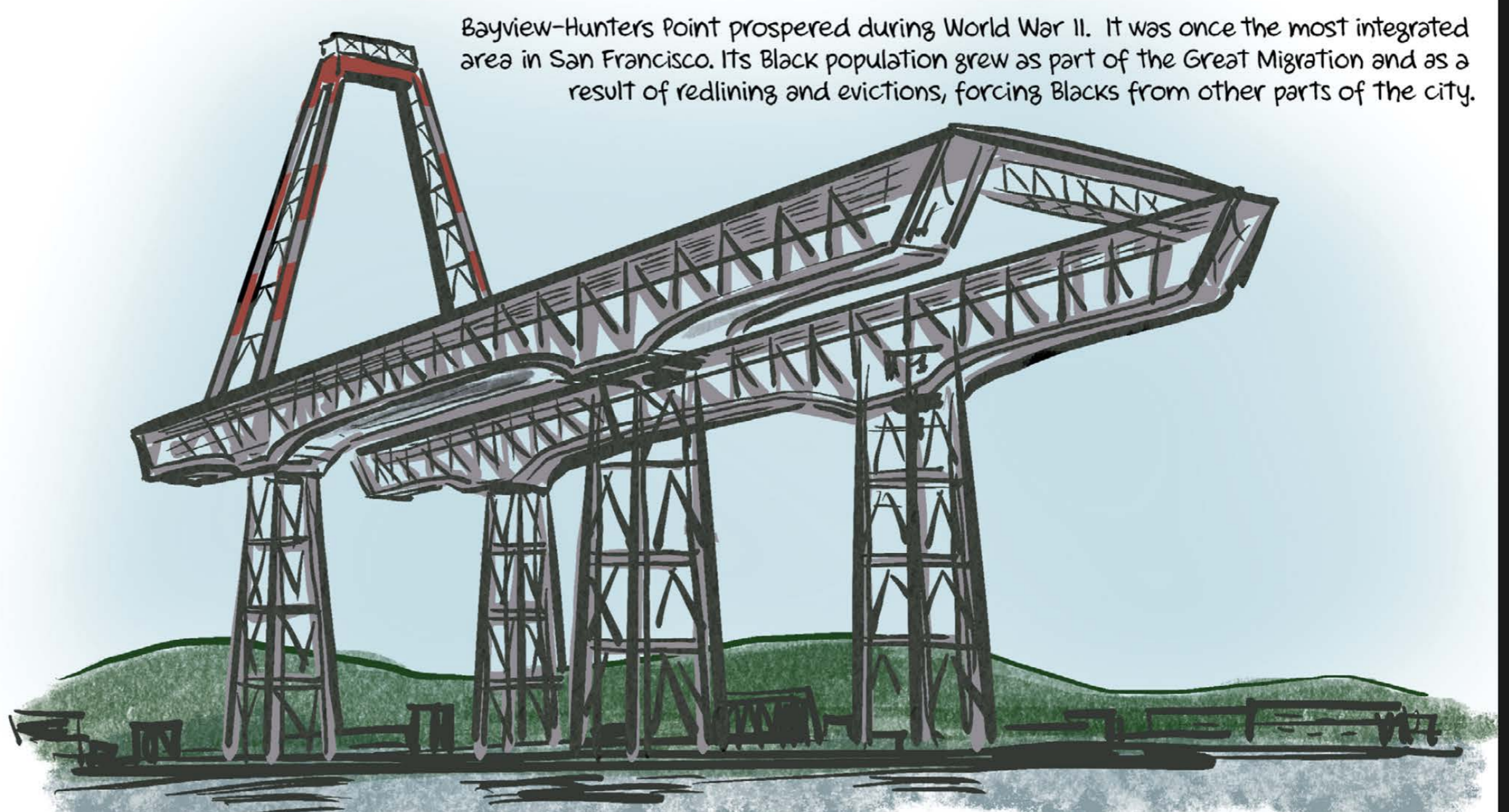
JULIA COMMER



OSCEOLA WASHINGTON



RUTH WILLIAMS



Bayview-Hunters Point prospered during World War II. It was once the most integrated area in San Francisco. Its Black population grew as part of the Great Migration and as a result of redlining and evictions, forcing Blacks from other parts of the city.



By the 1960s the area was increasingly isolated, blighted and subject to oppressive and racist police presence.



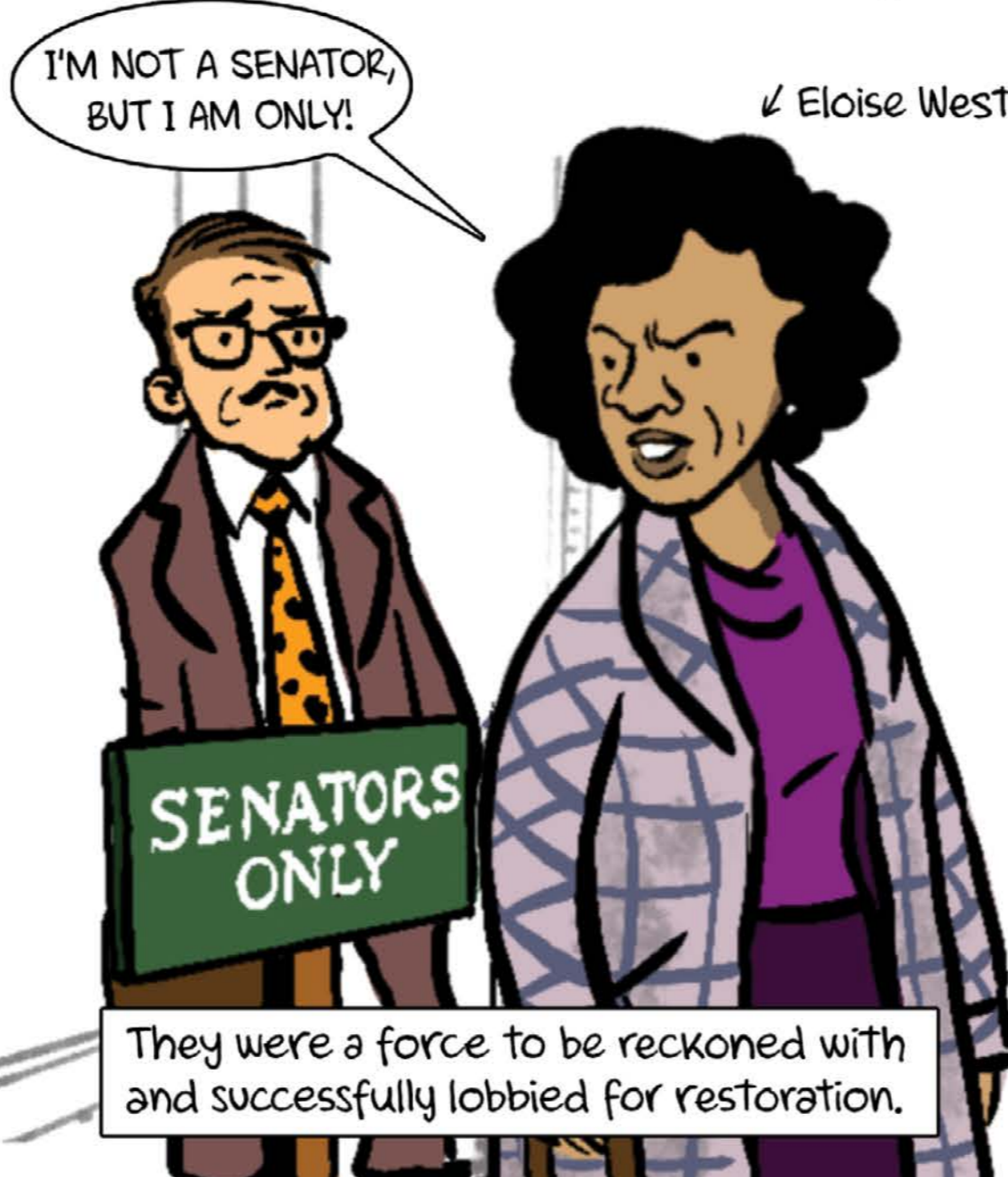
The Big Five went to work righting the wrongs that plagued their community. They overturned wrongful evictions and picketed businesses that refused to hire Blacks.



They teamed up with the Black Students Union and Third World Liberation Front in a hard-fought, 115-day struggle to establish the San Francisco State College of Ethnic Studies.



Their signature achievement was the India Basin Redevelopment Project. It transformed Butchertown, an area filled with junkyards, slaughterhouses and dilapidated WWII-era infrastructure, into a modern industrial park, much needed housing, childcare centers, and parks. Then-president Richard Nixon slashed India Basin's \$34 million budget in half. Undaunted, the Big Five traveled to Washington D.C.



I'M NOT A SENATOR, BUT I AM ONLY!

↳ Eloise Westbrook

They were a force to be reckoned with and successfully lobbied for restoration.



I AM FROM THE GHETTO COMMUNITY.

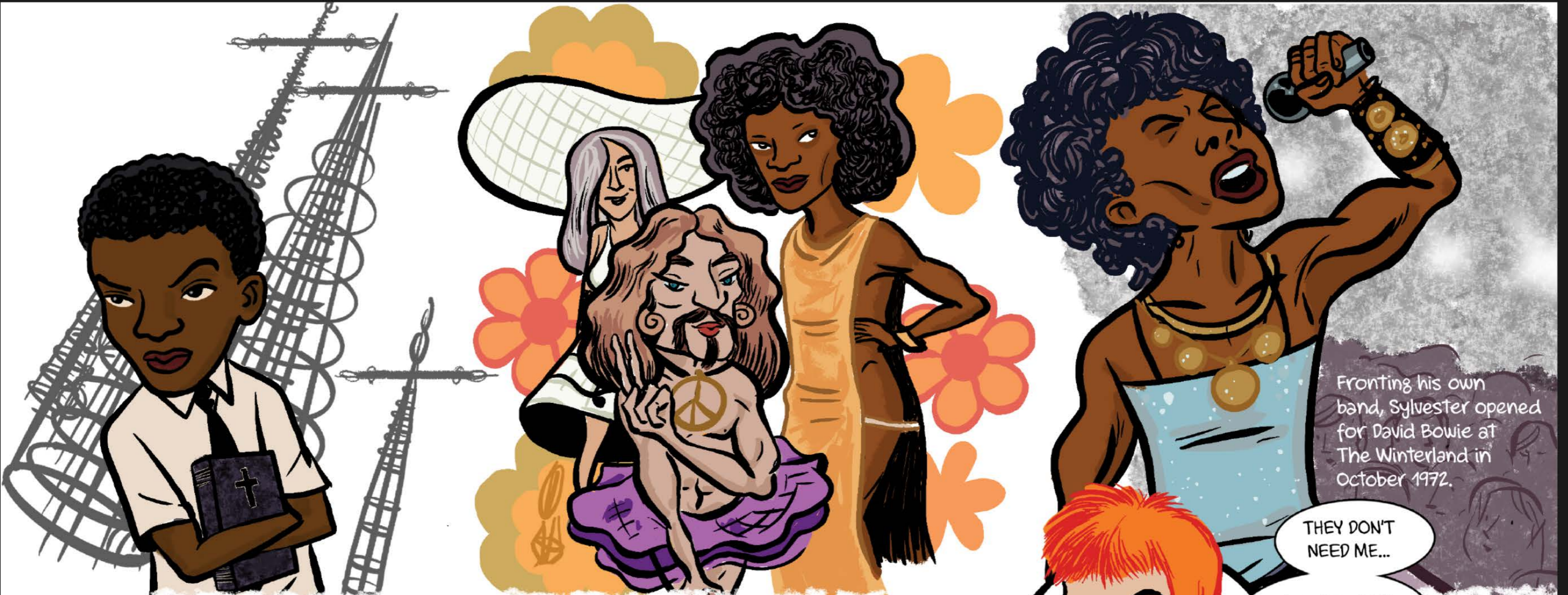
AND AT THE SOUND OF MY VOICE, THE MASSES OF HUNTERS POINT RISE UP TOO!

← Ruth Williams

The Bayview Opera House, Ruth Williams Memorial Theater is named in her honor. There are numerous other landmarks in Bayview-Hunters Point named in honor of the Big Five. They left their mark on the landscape and inspired others following their example.



# San Francisco Black History



Sylvester James Jr. was born in Watts, September 6, 1947. He began singing in his Pentecostal Church choir as a child. He was aware and unashamed of his homosexuality from a very early age. Unfortunately his church and family weren't accepting, leaving him to fend for himself.

By 1970 he found his way to San Francisco and fell in with The Cockettes, a psychedelic, avant-garde drag troupe. He grew into a feature performer, then outgrew the group altogether. He was a star in the making, he just needed to find his way.

Fronting his own band, Sylvester opened for David Bowie at The Winterland in October 1972.

THEY DON'T NEED ME...

...THEY'VE GOT SYLVESTER.



He teamed up Martha Wash and Izora Rhodes, later known as the Weather Girls. It wasn't raining men yet. The weather called for lightning. They put it in a bottle. With its irresistible groove, his powerful, Gospel-tinged vocals and arriving as it did at the pinnacle of Disco's popularity, his signature tune "YOU MAKE ME FEEL (MIGHTY REAL)" was destined to conquer the charts. It was a world-wide hit!

Sylvester moved effortlessly past gender norms in life and on-stage. Decades before it became more accepted, he appeared on mainstream talk shows in his full, queer glory. Joan River's made the mistake of referring to him as a drag queen and was promptly corrected. "I'm NOT a drag queen! I'm Sylvester!"

By the mid-80s AIDS had ravaged the gay community. Friends, peers and lovers fell around him. By 1988 Sylvester was suffering from the disease as well. He was too sick to walk but still attended Castro's Gay Freedom Parade. That year's Castro Street Fair was named "A Tribute to Sylvester." He passed soon after.

Sylvester arranged for his future royalties to go to two AIDS charities, Project Open Hand and The AIDS Emergency Fund, continuing to give back to the community he loved.

"There's greater and greater recognition of queer culture, a lot more room and less shame and embarrassment..." according to biographer Joshua Gamson "it's like the world caught up."



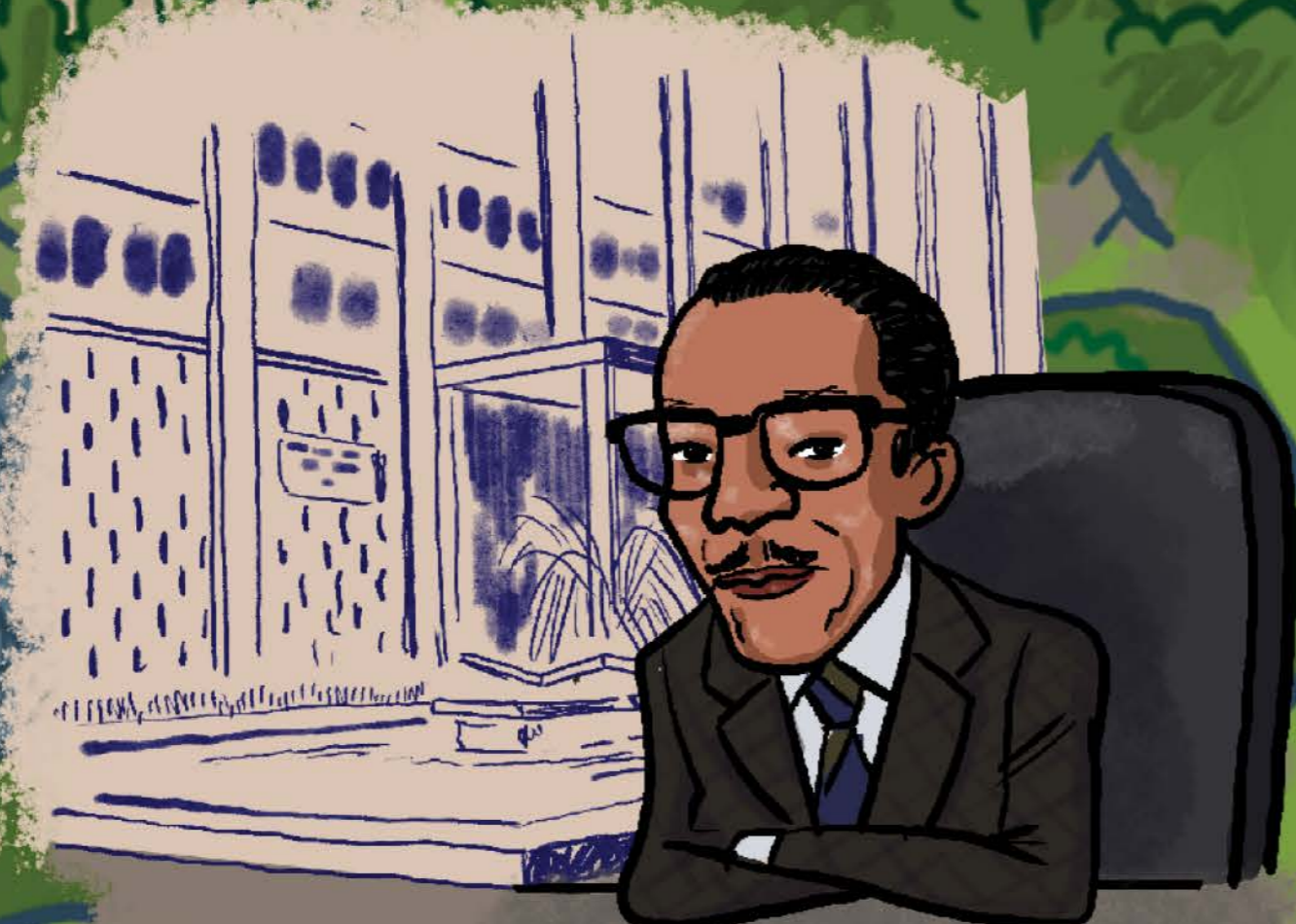
# San Francisco Black History



WILLIAM COBB  
San Francisco Unified  
District's first  
Black principal



JOSEPHINE COLE  
San Francisco Unified School  
District's first Black teacher



CECIL F. POOLE  
first Black United States Attorney



DORIS WARD  
first Black woman to  
lead San Francisco's  
Board of Supervisors



SARGENT JOHNSON  
first Black artist to achieve a  
national reputation. His sculpture  
"Forever Free" has been at the  
SFMOMA since its inception



AUDLEY COLE  
San Francisco's first  
Black MUNI motorman



MAYA ANGELOU  
San Francisco's first Black and first  
female streetcar conductor



CLEO "GLENN" BONNER  
first Black woman to lead a  
national LGBTQ rights organization

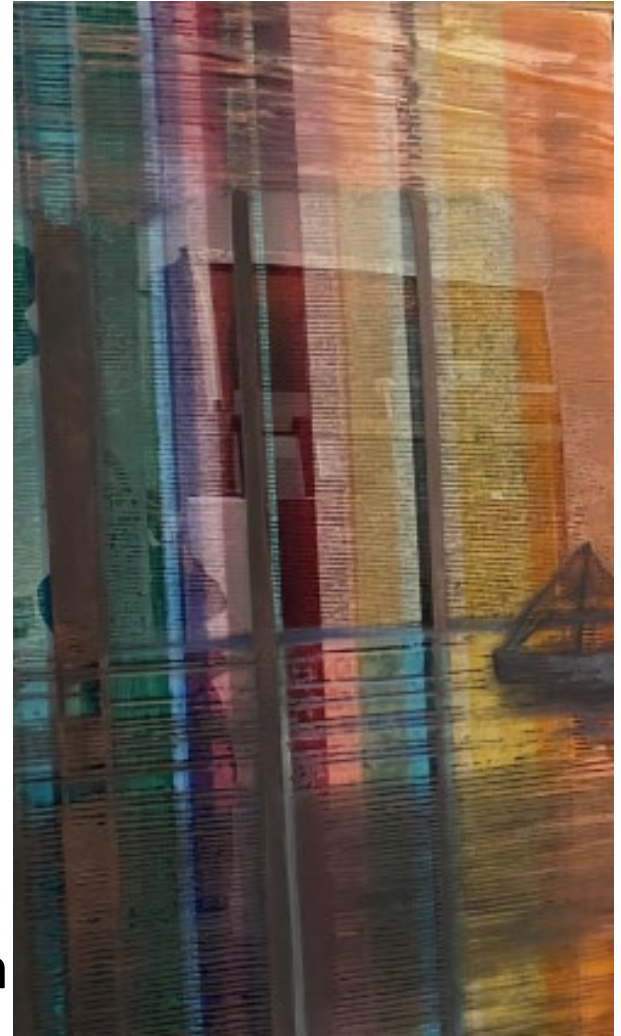




*Continuous City*, 2021, glass and aluminum composite, by Carter-Lynch



*Long Arc of Day*, 2021, glass and aluminum  
composite by Kim Anno





*Here You Are / Are You Here, 2021, pigment, glass and aluminum composite, by Paul Madonna*





Ocean Beach Climate Change Adaptation Project





Ocean Beach Climate Change Adaptation Project





Ocean Beach Climate Change Adaptation Project





Ocean Beach Climate Change Adaptation Project





Ocean Beach Climate Change Adaptation Project





Ocean Beach Climate Change Adaptation Project



**JERROLD AVENUE  
ENTRANCE:  
LEFT SIDE  
FENCE**  
(current)



Phoenix banner:  
Phoenix of my own design echoes  
SFFD badge.

Snake entwined with lamp post is  
a play on the Rod of Asclepius.

Plant: Sassafras, used by Native  
Americans to treat wounds and by  
Chinese to treat rheumatism and  
trauma. Some modern researchers  
conclude that the oil, roots and bark  
of sassafras have analgesic and  
antiseptic properties.  
Original design.

Lion weather vane:  
Lion is ringing bell to reference  
the SFFD's call to action.  
Lions typically symbolize courage,  
strength, stateliness and valour,  
because historically it has been  
regarded as the "king of beasts"  
in heraldry.

Image reference:  
[https://en.wikipedia.org/wiki/  
Royal\\_Arms\\_of\\_England](https://en.wikipedia.org/wiki/Royal_Arms_of_England)

Weather vane has SFFD instead  
of NSEW. Original design.

Coit Tower was dedicated to the  
volunteer firemen who had died  
in San Francisco's five major fires.  
Original design.

Plant: Foxglove, from which Digoxin,  
a heart medication for heart failure  
and cardiac arrhythmias, is derived.  
Original design.

Ladder crossed with fire axe:  
Both elements commonly appear  
in fire department insignia.  
Original design.

Five horns:  
Fire Chief's official emblem.  
Source: SFFD

Heart and EKG in shield:  
Original design referencing  
common EMS imagery.

Bear: California Grizzly  
(our State Animal).  
Original design.

California Grizzlies on left + right:  
watering a California Oak.  
In heraldry, bears represent  
healing and personal health,  
strength and bravery.  
Original design.

The tree: Valley Oak.  
Of California's many oak species,  
the Valley Oak is the state's tallest.  
Deciduous with deeply lobed  
leaves, it can grow to be over  
100 feet tall and can live for nearly  
300 years. The Valley Oak is found  
growing by creeks and rivers in  
valleys near the California coast  
and in the Central Valley.  
Original design.

Blood pressure gauge:  
Original design representing an  
EMS activity.  
Original design.

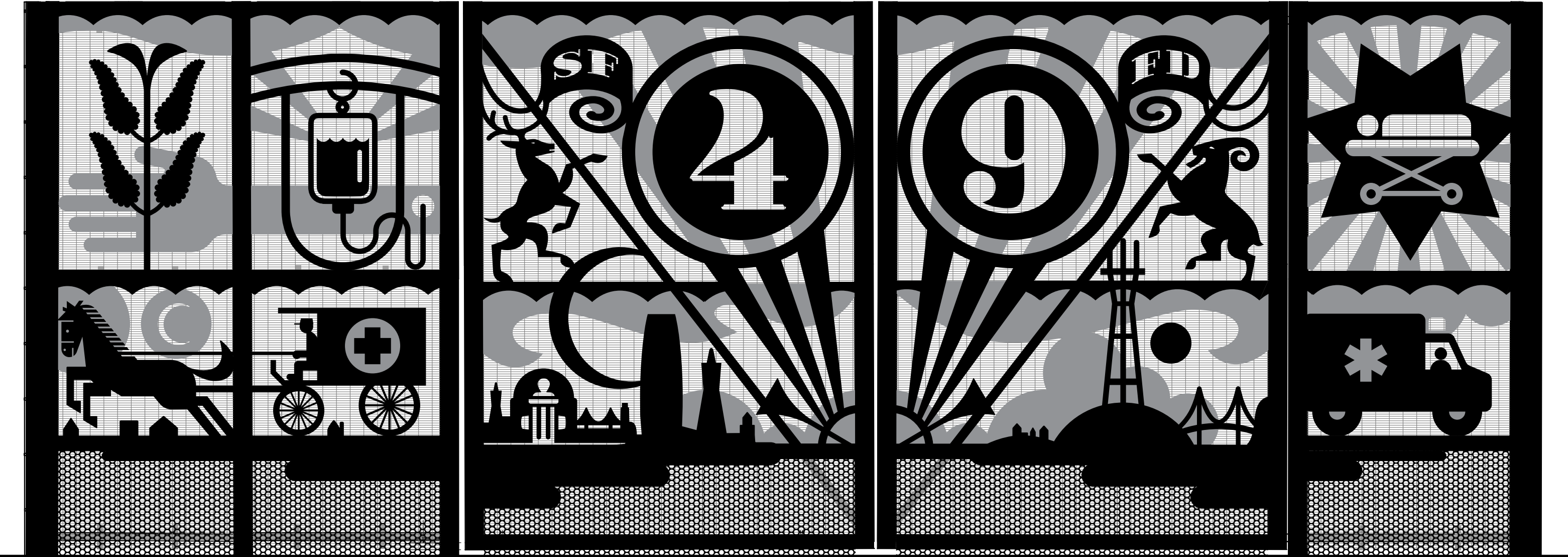
Dove on flag:  
Dove is known symbol of peace,  
stability, and security — here  
maintained by the city's emergency  
services.  
Original design.

Horn:  
symbolizes call to action in event of  
emergency.  
Image source:  
[https://www.worcmedals.com/  
Crossed-Trumpets-on-Scarlet](https://www.worcmedals.com/Crossed-Trumpets-on-Scarlet)

Flowers above the horn  
are California Poppies (State flower).  
Original design.



**JERROLD AVENUE  
ENTRANCE:  
VEHICULAR GATE  
(G-2)  
(current)**



**Plant:**  
Black cohosh (*Cimicifuga racemosa*), a member of the buttercup family that has traditionally been used to treat a variety of conditions including colds, pain, rheumatism, and menopause. Native Americans used it to treat musculoskeletal pain, fever, cough, pneumonia, and more.  
Original design.

**IV drip:**  
Original design representing an EMS activity. Original design.

**Vintage horse-drawn ambulance:**  
References SF EMS history. Original design based on historical photos provided by SF Arts Commission.

**Tule Elk:**  
Found in Northern California, with prominent herds in Point Reyes. Image reference: Queensland, Australia coat of arms: [https://en.wikipedia.org/wiki/Coat\\_of\\_arms\\_of\\_Queensland](https://en.wikipedia.org/wiki/Coat_of_arms_of_Queensland)

Left cityscape with hydrant uses imagery from SFFD 150th Anniversary badge.

**Bighorn Sheep:**  
California is home to diverse populations of bighorn sheep from the Mojave desert to the snowy Sierras. Image reference: British Columbia, Canada, coat of arms: <https://www2.gov.bc.ca/gov/content/governments/celebrating-british-columbia/symbols-of-bc/coat-of-arms>

Right cityscape features Sutro Tower. Original design.

Moon on left and sun on right symbolize the 24/7 nature of EMS operations. (Hence, the sun and rays over the water depict both a sunrise and sunset.) Original design.

Horns facing towards both night and day represent a 24/7 call to action. Original design.

Patient on stretcher representing an EMS situation. Original design.

Image placed inside a 7-pointed star known to appear in fire dept. and EMS iconography. Source: <https://www.epolicesupply.com/police-badges/blackinton/7-point-stars.html> and <http://sharky-fourbees.blogspot.com/2016/08/emergency-medical-technician-emt-badge.html>

Contemporary ambulance contrasts with vintage ambulance on opposite panel as a then-and-now. Original design.



**JERROLD AVENUE  
ENTRANCE:  
RIGHT SIDE  
FENCE**  
(current)



Three hearts on the shield connote care, loyalty, fealty, kindness, and bravery (along the lines of Braveheart or Richard the Lion-hearted). Original design.

Chalice with snake is a known symbol for pharmaceuticals. Original design.

Cross of Saint Florian (patron saint of firefighting), or Florian Cross, is a common present-day FD symbol. Source: [https://www.guardiansofthecity.org/SFFD/museum\\_collections/badges/fire\\_service\\_emblems.html](https://www.guardiansofthecity.org/SFFD/museum_collections/badges/fire_service_emblems.html)

Shield with 3 hearts forms the top of a medal + Florian Cross forms the bottom. Original design.

Plant: California Poppy, our State Flower. Original design.

Blood pressure gauge represents EMS equipment / activity. Original design.

Plant: Willow bark, whose Salicylic acid is a key component of aspirin, was traditionally used for mitigating injury, pain, and inflammation. Original design.

EKG readout: Original design representing an EMS activity. Original design.

Chinese Dragon: Referencing Chinatown's Dragon Gate. Original design.

Phoenix featured on official SFFD flag.

Lower segment (motto and shield with GGB and boat) is adapted from from SFFD's Classic badge.

Motto: Gold in Peace / Iron in War.

Plant: Pacific yew tree (*Taxus brevifolia*) which produces the anticancer drug paclitaxel (Taxol). Original design.

Stethoscope: Original design representing an EMS activity. Original design.

California Sea Lion: Recognizable SF icon representing coastal wildlife; also alludes to marine rescue EMS activity. Original design.

Sextant is adapted from SFFD and SF City seals.

Horseshoes reference luck, chance, and risk inherent in EMS work. Original design.

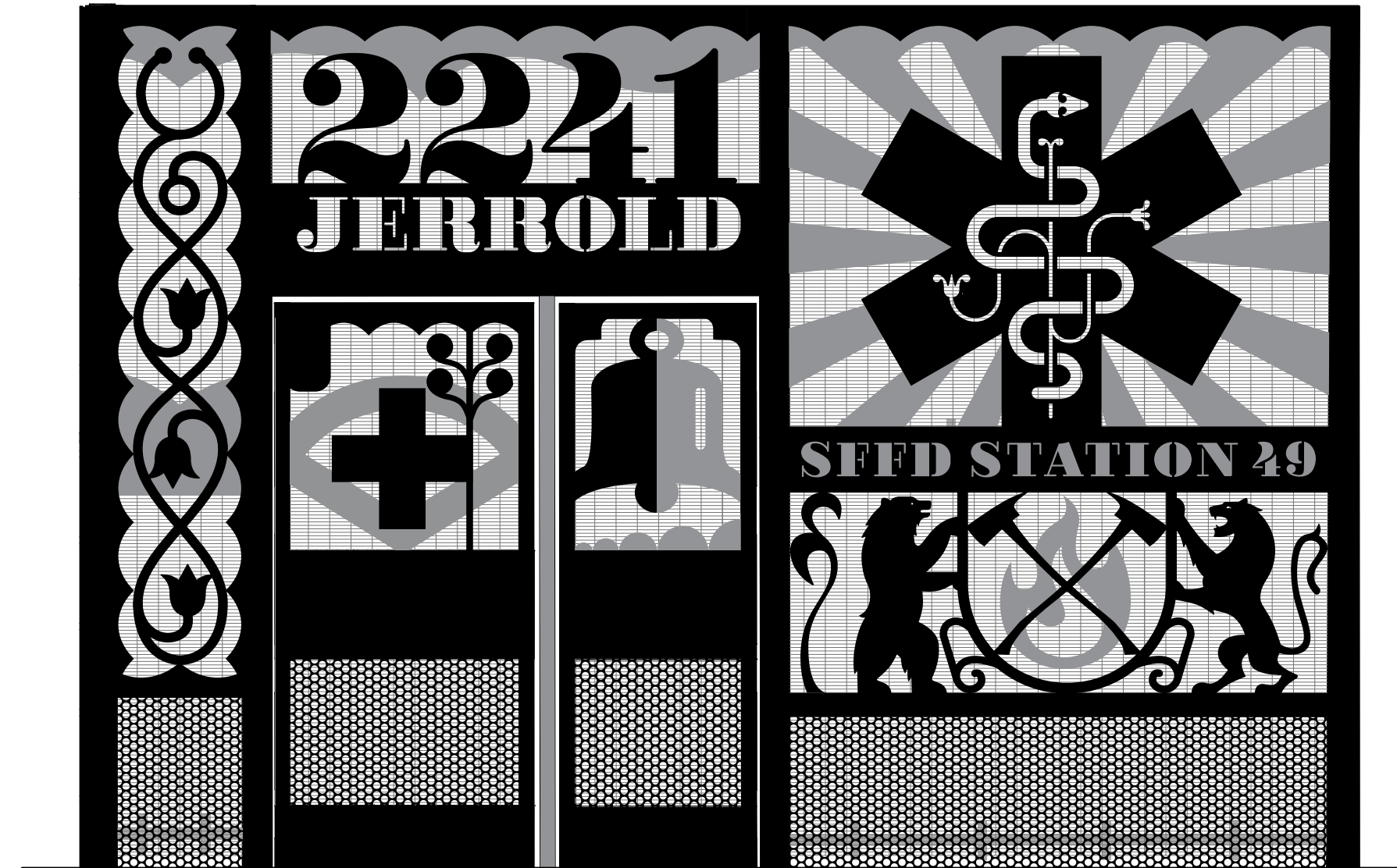
CPR: Representing an EMS activity superimposed on Star of Life symbol. Original design.

Anchor: Original design, adapted from the official seals of the SFFD and City & County of SF.

Oxygen tank, axe and pike are imagery representative of the Fire Department.

Maltese Cross: this is the emblem that originally represented fire-fighting knights (Knights Hopitalier). Source: <https://www.firerescue1.com/history/articles/the-maltese-vs-florian-cross-which-one-is-correct-Xr7pnTxy1nwnHe0M/>

**JERROLD AVENUE  
ENTRANCE:  
PEDESTRIAN GATE  
(G-1)  
(current)**



Floral stethoscope:  
Alludes to growth,  
life, and an EMS tool.  
Original design.

Plant:  
Fruit of the Linden tree. Linden  
is traditionally used to treat  
fever, colds + infections. It has  
sedative effects and has been  
used to treat nervous palpita-  
tions and high blood pressure.  
Original design.

Cross on badge shape outline:  
Original design based on  
known EMS badge shape.  
Example:  
<https://www.thefireconnection.com/product.sc?productId=606>

Fire bell:  
Well-known representation  
of fire department.  
Original design.

Rod of Asclepius against the Star of Life:  
the definitive EMS symbol.

Bear:  
California Grizzly. Original design.

California mountain lion:  
More than half of California is mountain lion habitat,  
and these animals are a protected species throughout  
the United States.  
Original design; image reference:  
[https://en.wikipedia.org/wiki/Coat\\_of\\_arms\\_of\\_Somalia](https://en.wikipedia.org/wiki/Coat_of_arms_of_Somalia)

Shield with fire and crossed axes  
are an original design representing firefighting.



**MCKINNON AVENUE  
ENTRANCE:  
VEHICULAR GATE  
(G-4)  
(current)**



Phoenix is my original design and references SFFD badges.

Plant: Chondrodendron Convolvulaceum, which had medicinal uses historically, specifically as neuromuscular blockers for clinical anesthesia. Original design.

Cityscape on left depicts western SF including landmarks like Sutro Tower and the Mission Dolores. Original design.

Center of gate creates Rod of Asclepius that snake winds around. Original design.

Cityscape on right depicts eastern SF including landmarks like Ferry Building, Transamerica Pyramid, Coit Tower, and the Salesforce Tower. Original design.

Bridge: Representative of both the GG Bridge and Bay Bridge, recognizable symbols of SF. Original design.

Bear: California Grizzly. Original design.

Plant: Chondrodendron Tomentosum, which had medicinal uses historically, specifically as neuromuscular blockers for clinical anesthesia. Original design.





*Double Horizon*, by Sarah Sze, 2018 for the Moscone Expansion Project





Miguel Arzabe





Sanjay Vora



Natalya Burd







*Clear the Air, 2021, by Malik Seneferu*





*Clear the Air, 2021, by Malik Seneferu*



## **Visual Arts Committee – Chair Ferras**

***Discussion:*** Report from the Visual Arts Committee regarding activities of the Committee and the Program.



## Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



## Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: 2496 498 1267.
- When prompted, dial ‘\*’ then ‘3’ to be added to the speaker line.
- Your line will be unmuted and you will hear, “*Your line has been unmuted.*” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).



## Item 8: Consent Calendar



## Public Comment via WebEx:

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## Item 8: Consent Calendar



## Item 9: New Business and Announcements

This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.



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## Item 10: Adjournment