



SAN FRANCISCO PORT REQUIREMENTS

Film SF works with the Port to support a production's request to film on [Port property](#).

1. As there are many jurisdictions on Port property, filming activity must remain in the permitted areas. All vehicles and/or equipment must be able to move in the event of an emergency.
2. No offloading, parking in a white zone, double parking, parking on the sidewalk, Embarcadero promenade, or piers unless approved in advance.
3. No blocking or impeding the public right of way, including bike lanes, storm drains, and emergency access ramps/areas. Note: a 14' fire lane/emergency access must be maintained at all times.
4. No catering or food trucks unless approved in advance.
5. No equipment, cables, or production vehicles may be left overnight unless approved in advance.
6. No lighting buildings or facing the Embarcadero and lights and speakers must face the bay unless approved in advance.
7. No altering any structures, repairing vehicles or equipment on Port property.
8. In the event that vehicles, equipment, or cables are placed on pedestrian walkways or access roads, prior approval must be obtained by Port and BCDC, where deemed necessary. All cables must have fly overs on bike paths unless an alternative is approved in advance.
9. The brandishing or discharge of prop weapons or use of pyrotechnics will require a police officer and/or a Fire Inspector to be present during filming and must meet all local and state requirements.
10. The use of drones, helicopters, or other aircraft for filming purposes will require operators to be FAA certified and meet all local and state regulations. The US Coast Guard also requires proper notification, if applicable.

I have reviewed and acknowledge these requirements.

PRODUCTION ACTIVITY – PORT REQUEST FORM

Completion of this form enables Port staff to review proposed film production on Port property and within dedicated public access areas. Governing entities include the San Francisco Bay Conservation and Development Commission (BCDC), the California Environmental Quality Act (CEQA), and the Port's Executive Director.

PRODUCTION COMPANY NAME: _____ **PRODUCTION TYPE:** _____

LOCATION: _____

DATE: _____ **START TIME:** _____ **END TIME:** _____ **NUMBER OF CAST & CREW:** _____

ACTIVITY: _____

PARKING: _____

EQUIPMENT/STRUCTURES/SPECIAL CIRCUMSTANCES/POTENTIAL PEDESTRIAN IMPACTS:

Responding "NO" to all YES/NO questions indicates that the production likely meets all pre-approval criteria, thereby allowing Port staff to consider approval of the production without further review.

A response of "YES" to any of these questions will indicate that aspects of the production are beyond the scope of pre-approval and further review is required by Port Planning.

WILL THE PRODUCTION EXCEED ANY OF THE FOLLOWING:

YES NO **8 hours between 6AM and 8PM?**

YES NO **Total cast & crew of 20 people?**

YES NO **3 vehicles on the waterfront?**

YES NO **Block pedestrian and bicycle public access width / area by 50% or more?**