

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

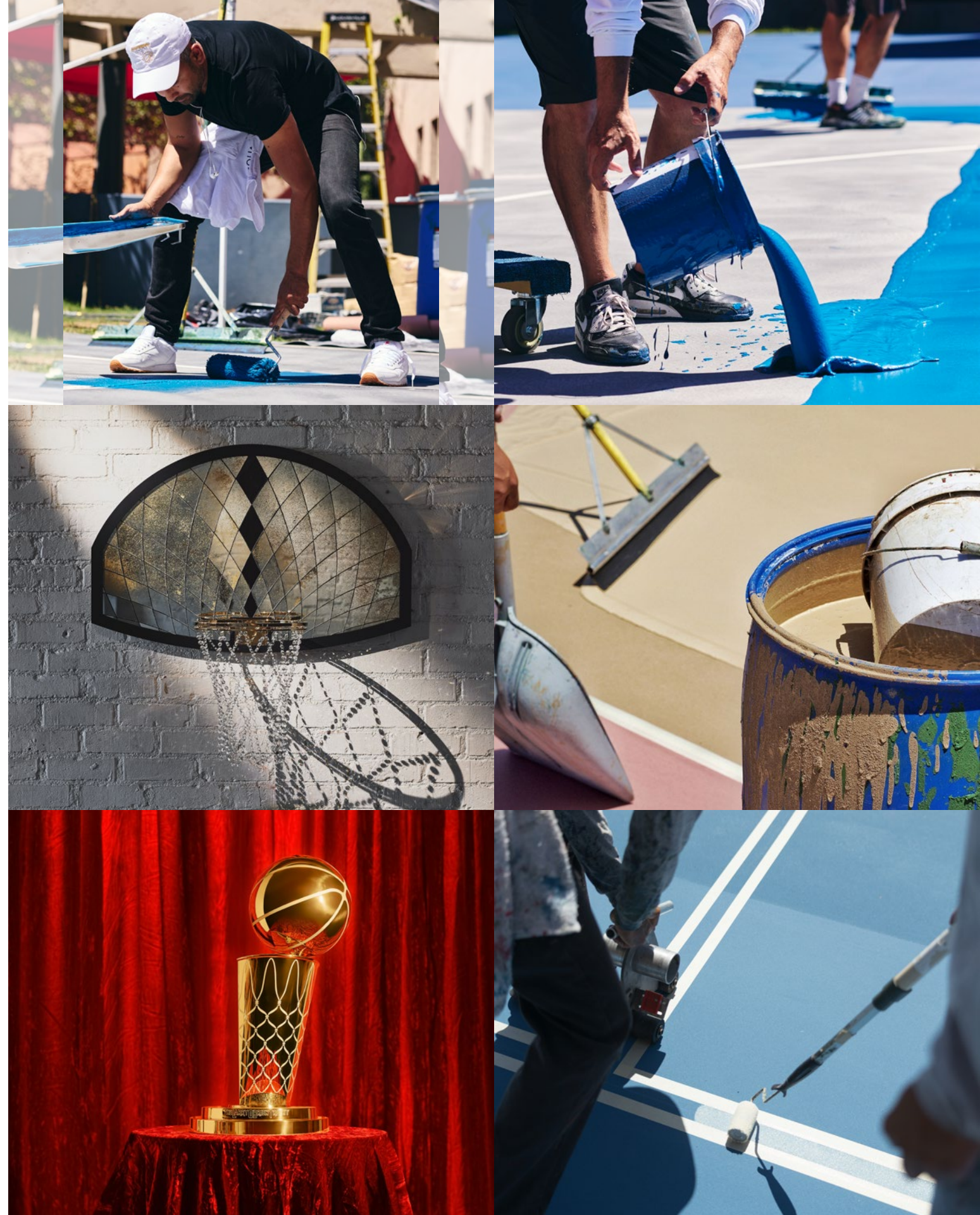


COURT RESTORATION PARTNERSHIPS // CONFIDENTIAL
hi@courtsidefoundation.com

VICTOR SOLOMON

Artist and designer Victor Solomon's work elevates the icons of basketball to celebrate the sport's cultural omnipresence.

His works have shown in New York, Los Angeles & Shanghai, been featured by GQ, Hypebeast & Complex, lead to collaborations with Hennessy, Nike, Bose, Tiffany & Co., even working with the NBA to re-imagine trophy programs for all of their leagues and designing every team's court for this season's NBACup Tournament.





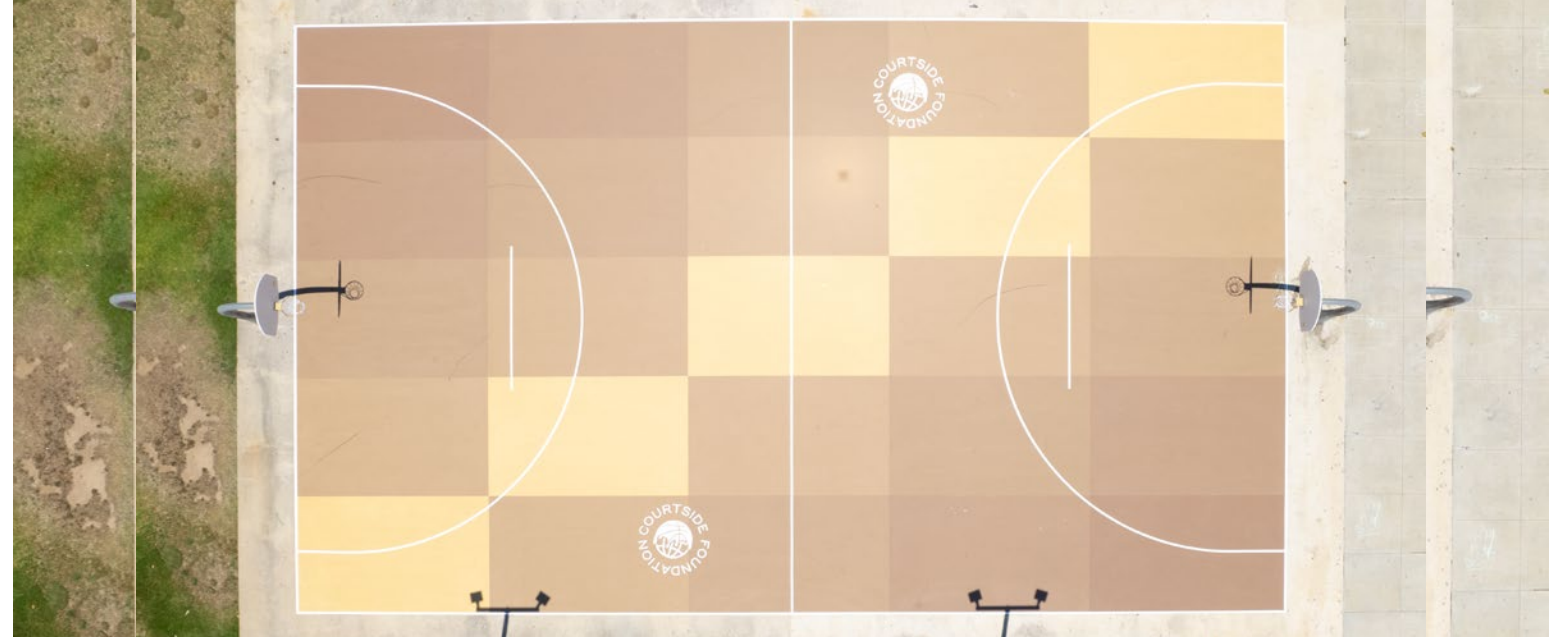
COURTSIDE FOUNDATION

The Courtside Foundation is a 501c3 non-profit organization that celebrates the basketball court as accessible platform for community, creativity and opportunity - indifferent to race, class or background.

The Courtside Foundation was formed by artist Victor Solomon to creatively elevate these spaces as beacon to activate community and inspire the next generation with what opportunity sport can provide.

COURTSIDE FOUNDATION

Previous Courtside Foundation restorations

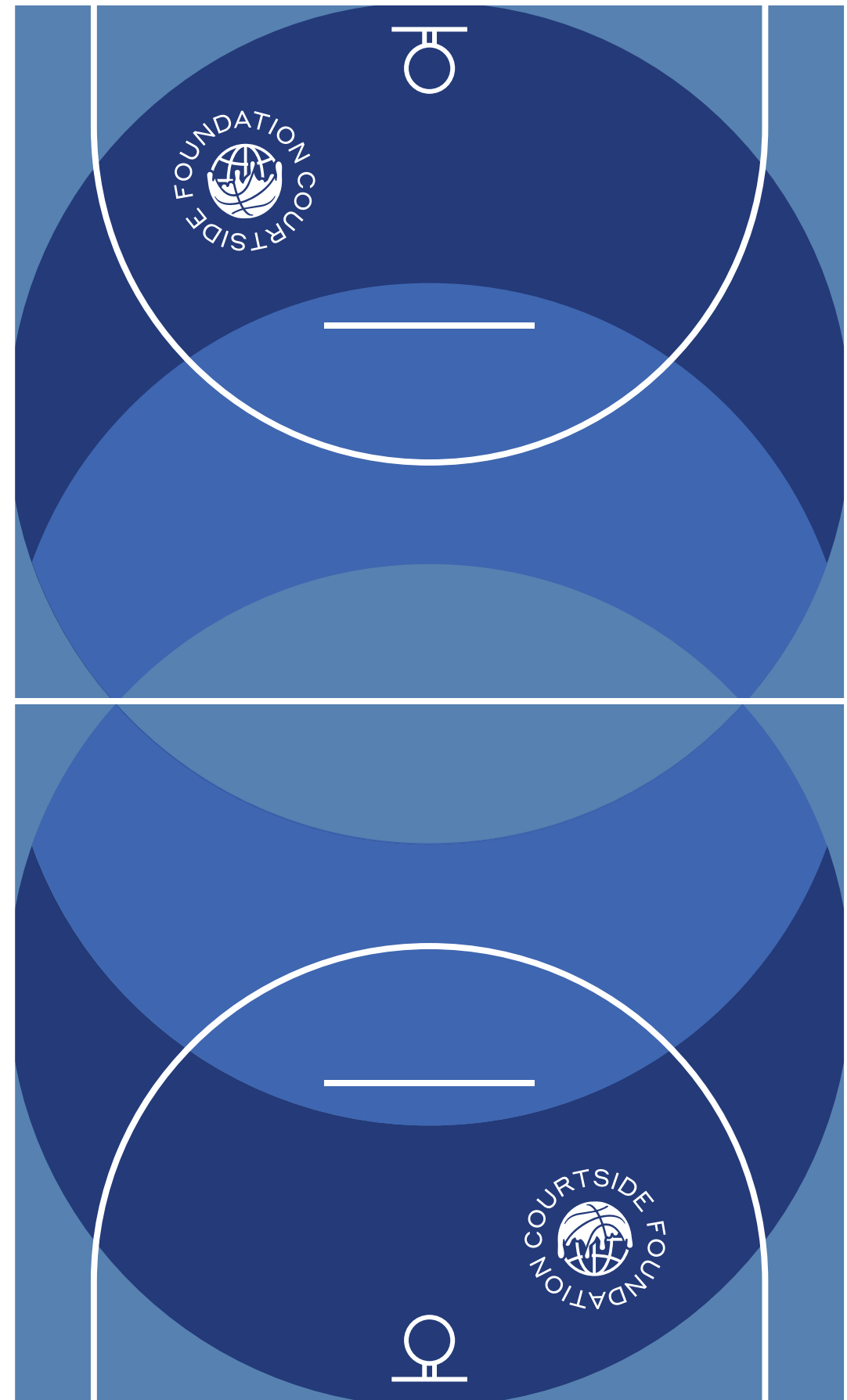


JACKSON PARK COURT

Proposed concept for Jackson Park Court restoration

Overlapping, contrasting circles with color pallet inspired by The Bay

Additionally - hoops will be re-finished and fresh nets replaced



An aerial photograph of a basketball court restoration project. The court is surrounded by a fence and has various pieces of equipment and materials scattered around it. A semi-transparent white box is overlaid on the center of the image, containing text. The background shows the court's lines and the surrounding area, including some trees and a building in the distance.

RESTORATION TIMELINE

- Hoops removed to send to powder coating, prevent players from interfering
- Existing finish removed, re-leveled to prep surface for new coat of paint
 - New finish applied (SportMaster playing surface)
 - Court lines applied

Total production timeline - appx. 7 days (weather permitting)

December 2nd, 2024

To Whom It May Concern,

I'm writing on behalf of the Friends of Jackson Park (FoJP), a 501(c)(3) organization, to report that we fully support having Victor Solomon and his crew work their magic to create a temporary art installation on the basketball court at Jackson Park in conjunction with the NBA All Star game in Feb. 2025.

We look forward to working with the Courtside Foundation to bring some visibility to the Jackson Park renovation project and some beauty to our court. Given that FoJP recently launched our equal opportunity capital campaign to help fund the renovation, we're grateful that this exciting art installation is fully funded.

Let's Build This Park!



Jude Deckenbach
Executive Director, Friends of Jackson Park
368 Connecticut St.
San Francisco, CA 94107





POTRERO BOOSTERS NEIGHBORHOOD ASSOCIATION

J.R. Eppler
President

December 2, 2024

Keith Goldstein
External Vice President

Via Email

Peter Belden
Internal Vice President

To Whom It May Concern:

Donovan Lacy
Secretary

It is my pleasure to write on behalf of the Potrero Boosters Neighborhood Association to express our support of having Victor Solomon, a California artist, resurface the basketball court at Jackson Park to create a temporary art installation on the court in conjunction with the February 16, 2025, NBA All Star game at the nearby Chase Center.

Nathan Mee
Treasurer

We note that this installation is being conducted in conjunction with the Courtside Foundation, a 501c3 non-profit organization that celebrates the basketball court as accessible platform for community, creativity and opportunity—indifferent to race, class or background. We fully support these values, and are excited to have them on display at Jackson Park.

Emily Wang
Sergeant at Arms

Kate Blumberg
Steven Solomon
Auditors

In sum, the Potrero Boosters appreciate having our neighborhood involved in the All Star experience and support this fully funded enhancement to our parks.

Jude Deckenbach
Alison Heath
Lisa Ryers
Members at Large

Sincerely,

J.R. Eppler
President

POTRERO
MERCHANTS



DOGPATCH
ASSOCIATION

November 29, 2024

To Whom It May Concern

I'm writing today on behalf of the Potrero Dogpatch Merchants Association to offer our support of having Victor Solomon, a California artist, resurface the basketball court at Jackson Park to create a temporary art installation on the court in conjunction with the February 16 NBA All Star game at the nearby Chase Center.

We are fully supportive of this opportunity for a fully funded neighborhood enhancement.

Yours sincerely,

Keith Goldstein
President, PDMA



London N. Breed, Mayor
Philip A. Ginsburg, General Manager

November 26, 2024

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Dear Arts Commission:

On behalf of the San Francisco Recreation and Park Department, I am writing to request your approval of the temporary art mural at Jackson Playground.

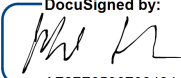
The proposed location for the temporary art mural is on the surface of the outdoor basketball court at Jackson Playground. The concept design features overlapping, contrasting circles with a color pallet inspired by the San Francisco Bay. The project will beautify and brighten up the basketball court for players of all ages to enjoy.

The Department is very excited to work with artist Victor Solomon and the Courtside Foundation on this project to celebrate our city's love of basketball as San Francisco gets ready to host the NBA All-Star game in February 2025. This mural will be temporary as Jackson Playground will undergo a complete renovation with an anticipated start date in 2027.

The SF Recreation and Parks Department has experience and success applying artwork on courts/surfaces working with artists on designs, including at the Hayes Valley Playground basketball court installed in 2019, Golden Gate's Skatin' Place in 2022 and at the India Basin basketball court installed in 2022.

Thank you for your support and we look forward to seeing the final project!

Sincerely,

DocuSigned by:

AF27F6596709494...

Phil Ginsburg

General Manager



Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Basketball court re-surfacing with geometric pattern

TITLE, DATE: Courtside Foundation Court, 2025

DIMENSIONS: appx 94' x 50'

ADDRESS/LOCATION: Jackson Park 1500 Mariposa St, San Francisco, CA 94107

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.


The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

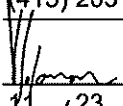
Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: SF Rec + Parks Dept. Authorized Agent: Susan Sun
Address: 501 Stanyan Street
SF, CA 94117
Email: Susan.Sun@sfgov.org
Phone: 415-831-2787
SIGNATURE: 
DATE: 12/4/24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Victor Solomon
Address: 11160 Hindry Ave. Suite L
Los Angeles CA 90045
Email: hi@victorsolomon.com
Phone: (415) 203 3159
SIGNATURE: 
DATE: 11/23/2024

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

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Jackson Playground Temporary Art Mural



Location of Proposed Temporary Mural: Jackson Playground, 17th & Arkansas Streets



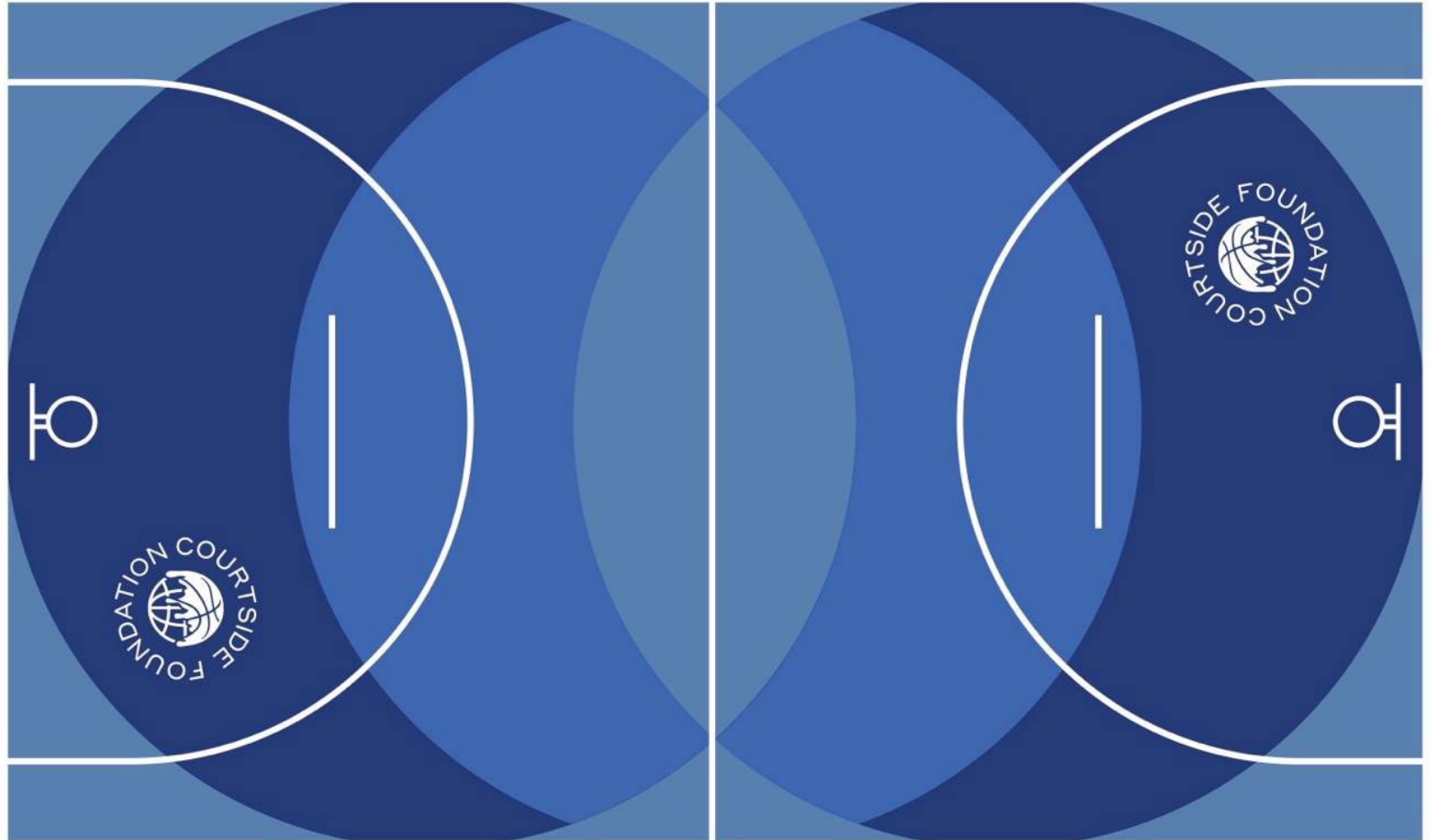
Jackson Playground Temporary Art Mural



Dimensions: Basketball Court – 94x50 feet



Jackson Playground Temporary Art Mural



Proposed Temporary Mural Design