

**RESPONSE #22852 SUBMITTED ON 12/02/2024 09:18:22 PM**

Art Vendor Application JA - English (copy)

Page 1 of 4 - Applicant Information



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## Art Vendor Information

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Legal First Name	Catherine
Legal Last Name:	Olson
Artist Name (if different):	Rin
Preferred Language	English

## Contact Information

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[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
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The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

Please list your one craft item to be screened:

**I am applying for only one craft**

**Painting**

Are you a current art vendor adding an additional craft?

**No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

**No**

Artist Biography (Please provide a short biography about yourself and your craft)

**Rin is an interdisciplinary artist based in San Francisco working with painting, pastel, and sound. At the core of her work is the discovery of lines and shapes found in birdsong spectrograms. These shapes are chosen carefully and pieced together into compositions as a means of carrying or facilitating color. She uses birdsong to study color because it is something that exists and is true; that doesn't already possess color, allowing for complete freedom to explore color as it develops with the composition. Rin's work converses with ideas of transcription, improvisation, sound, movement, and rhythm. There are also elements of connectivity, perception, subjectivity, Space, breath, rest. Vibrations, echoes, and reverberation. Rin studied classical piano and the history of art at Furman University in Greenville, SC.**

1. Describe the items you plan to sell and how each type of item is made Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer

**Rin is an interdisciplinary artist based in San Francisco working with painting, pastel, and sound. At the core of her work is the discovery of lines and shapes found in birdsong spectrograms. These shapes are chosen carefully and pieced together into compositions as a means of carrying or facilitating color. She uses birdsong to study color because it is something that exists and is true; that doesn't already possess color, allowing for complete freedom to explore color as it develops with the composition. Rin's work converses with ideas of transcription, improvisation, sound, movement, and rhythm. There are also elements of connectivity, perception, subjectivity, Space, breath, rest. Vibrations, echoes, and reverberation. Rin studied classical piano and the history of art at Furman University in Greenville, SC.**

2 Where did you learn your craft? Did you take a class or learn on your own?

**Self taught**

Please provide up to two (2) images of your craft in process The images should include you demonstrating your process. See an example here

**67A6BDFC AFCC 42F3 A1E4 526FC00D516A.JPG**



Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

**American\_tree\_sparrow.png**

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

**IMG\_8463.jpg**

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here

**video\_1\_439b85ff905b4b28bafcf08749016974.MP4**

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

**No**

5. What makes your work different from other artists and craftspeople making similar items?

**I make abstract landscapes with a focus on color. The compositions are deceptively simple so that the color can really take the stage.**

(Optional) Please provide an artist CV or Résumé:

**Rin Olson CV.pdf**

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have

*No answer given*

6. What artist or business name are you operating under?

**Rin Olson**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**Yes**

If Yes, please provide links to your public sites

**WEBSITE: <http://rinart.co>. INSTAGRAM: @rinolsonart**

(Optional) Please upload your logo or signage

*No answer given*

(Optional) Please upload your image of display

*No answer given*

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

**Yes**



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9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

**No**

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10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**My art is all painted by hand so the texture and compositions are obviously do not appear commercial or mass produced.**

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11. What steps have you taken to ensure that you are not violating any copyright or other laws?

**There are no logos, brands, or copying of any images in my work. Everything is original.**

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12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

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13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so.

*No answer given*

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14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

**I don't use any toxic or hazardous material.**



I confirm that the information within this application is true and correct.

Title: *No answer given*

Legal First Name: **Catherine**

Legal Last Name: **Olson**

Date: **12/02/2024**

## Attached Files



**67A6BDFC-AFCC-42F3-A1E4-526FC00D516A.JPG**

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**American\_tree\_sparrow.png**

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([https://sfac.tfaforms.net/uploads/get/44d81e22400115178bf0d5bed4c0a948-video\\_1\\_439b85ff905b4b28bafcf08749016974.MP4](https://sfac.tfaforms.net/uploads/get/44d81e22400115178bf0d5bed4c0a948-video_1_439b85ff905b4b28bafcf08749016974.MP4))



**Rin Olson CV.pdf**

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