

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

COLETTE CRUTCHER

316 Highland Ave.
San Francisco, CA 94110
(415) 314-5414

www.colettecrutcher.com
email: colette@colettecrutcher.com

EDUCATION

2007-9 Ceramics classes, CCSF
1978 BA, Studio Art Major, Brown University, Providence, RI

COMMISSIONED & PUBLIC ART WORKS

Burnside Stairway, Glen Park, SF, w/ Aileen Barr

Taraval Ave Muni streetcar platforms, SF, w/ Aileen Barr

2023 Mosaic wall, Graham/Lantz residence, SF

2023 Mosaic triptych for Ostro Restaurant, Walnut Creek, CA

2021 Temporary Sculpture for SF Symphony lobby

2021 Entry Archway, Azara Building, San Mateo, CA, w/ Aileen Barr

2021 Vallejo Capitol Steps, w/Aileen Barr

2021 Tiled Stairway, Recology Co., SF

2020 Tiled Stairway, Miraloma School SF, w/ Aileen Barr

2019 Tile art for Visitacion Valley Elementary School, SF, w/ Aileen Barr

2019 5 Paintings for Louise Packard Children's Hospital, Stanford, CA

2016 Donor tile mural for Randall Museum

2015 "Reading in the Rain", Tile Mural for Daniel Webster Elementary School

2015 Lobby decor, SF Symphony's Dia de los Muertos concert

2014 Two tile murals, Children's Hospital, Madera, CA

2014 Taraval Streetscape, SFDPW

2014 Tiled fountain/bench & signage, Redwood City CA, w/ Aileen Barr

2013 Arelious Walker Stairway, w/ Aileen Barr

2013 Balboa Streetscape, SFDPW

2013 Hidden Garden Steps, w/ AB

2012 Cesar Chavez Park, Oakland, w/AB
2011 Chinatown Rec Center, SFAC
2010 Temple Judea stairway, Tarzana, CA, w/AB
2009 Large-scale puppets, SF State Theater Dept.
2008 "Carnival of the Animals" sculpture series, SF Symphony
2008 103 Mosaic panels Ping Yuen Housing Project, SFHA
2007 Bird & Beckett bookstore sign, SF
2006 Skep model (sculpture for museum display), Randall Museum, SF 2006 2006
Quetzalcoatl sculpture, 24th St. Mini-park, with Mark Roller & AB, SFRPD

2005 16th Ave & Moraga Tiled Steps, 80'-high mosaic staircase, w/AB
2001 Da Vinci, Jr., Oracle Corp. Art & Tech Festival, YBCA
2001 Mosaics, Synergy School, SF
2000 Oceanview Library relief murals, w/MR SFAC
1998 Tonantsin Renace, mixed media mural, IPMC, SF
1996 Arch: Mother & Child, Joseph Johnson Memorial Sculpture Garden, SF

1996 Our Little Life is Rounded with a Sleep, AIDS Memorial Sculpture Garden, St
Mary's Medical Center, SF
1993 Voyages I-V, 5 ptgs Oracle HQ, Bellevue, WA

1992 Tonantsin mural, Instituto Pro Musica, SF

ONE AND TWO PERSON EXHIBITIONS

2022 "Runic Rhyme" at Think Round Gallery, SF
2022 w/ Mark Roller, Inclusions Gallery
2017 "Garden of Earthly Dismay" w/ Isaac Roller, Think Round Gallery
2015 "Downtown Atlantis" with Natasha Dikareva, Inclusions Gallery
2012 "Stairways, Doors & Windows", Recent Works at Inclusions Gallery, SF
2007 Live Worms Gallery, with Elizabeth Raybee and Elly Simmons
2003 "Shock and Awe", commemoration of 9-11, St Gregory of Nyssa Episcopal
Church, SF
1997 "House of Cards", Tarot Card exhibition, Collage Gallery, SF
1997 Modesto Junior College Art Gallery, Modesto, CA
1996 "Born Again Trash", Artist-in-residence Show, Sanitary Fill Co, SF
1995 "Saints & Sinners", Sightings Gallery, SF, with Rachel Robb
1995 Canessa Gallery, SF, with Mark Roller
1994 Newton Gallery, Victoria, BC

AWARDS & HONORS

2014 Honorable Mention, Coverings Tile Installation Awards
2008 Honorable Mention, Biennial Ceramics Exhibition, City College of SF
2006 Tiled Steps, awards from Precita Eyes, Art Deco Society of CA & SF Beautiful

1996 Artist-in-residence, Norcal Corp., SF 1992 Best New Muralist award, Precita Eyes

BIBLIOGRAPHY

2023 "Collaborative Installations", February issue of *Ceramics Monthly* magazine

2018 "Tonantsin Renace", SF Weekly, Jan 11

2017 "The Mission", Dick Evans, Heyday Books

2014 "Superstar Stairs", Via magazine

2013 "Arts for the City", Susan Wells, Heyday Books

2010 "Tumbling Tiles Make a Splash", SF Chronicle, December 12

"Expanding Movement", SF Bay Guardian, March 3-9

"Schools Fired up over Day of Action", SF Chronicle, February 28 2009

"Eight Favorite San Francisco Parks", SF Chronicle, March 4

Street Art San Francisco: Mission Muralismo Abrams Publishing
2008

163: The Story of San Francisco's 16th Ave Tiled Steps, Crutcher & Barr

"Garden Snake", Landscape Architecture, April 2008

Walls of Empowerment: Chicana/o Indigenist Murals from the 1970's to the Turn-of-the-Millennium in California, Guisela Latorre, U of TX Press

2007 Stairway Walks of San Francisco, Adah Bakalinsky, cover photo

2006 "A Piece of the Bigger Picture", SF Chronicle, Home section, 12-16-06

"Art You Can Walk On", Brown Alumni Magazine, Nov/Dec 2006

2005 "Neighborhood Groups Get Money for Projects", S F Chronicle, 5-27-05 2004

Lonely Planet Guide to SF, "Tonantsin Renace"

"Stairway to Heaven", SF Bay Guardian, Dec. 9, 2004 Celebrating Guadalupe,
photographs by Charles Mann, p.13 A Guide to Mosaic Sites, SF, pp. 9, 31 & 35
SF Chronicle, "16th Avenue steps to get a mosaic makeover", SF Chronicle, "Library
saga has happy ending", 6-1-'00

1998 SF State Prism, "Sing praise to Tonantsin", Dec. 1998 SF Metropolitan,
"Mysterious mural", 10-5-'98

1996 Renovation Style , 8-'96

1994 San Francisco Murals, Timothy W. Drescher , Pogo Press



10/28/2024

To Whom It May Concern,

I own Avedanos Meat Market next to Pinhole Coffee. We fully support the proposed mosaic installation at the current Pinhole Coffee Parklet and think it will enhance our neighborhood. In addition, this might draw more people to our small businesses.

Sincerely,

Angela Wilson
Owner of Avedanos Meat Market
415-845-6931

October 28, 2024

To Whom It May Concern,

My name is Howie Slater. I have been a Bernal resident since the 70's, and a customer of Pinhole Coffee since they opened in 2024. I fully support the proposed mosaic installation in their where I sit every morning, drinking my tea. Thanks for your time.

Sincerely,

Howie Slater
Bernal Neighbor
415-424-7193

Colette Crutcher Letter of Support
Pinhole Coffee Parklet 2024

Tuesday, October 22, 2024

To Whom It May Concern,

As a longtime San Francisco neighbor on Bonview Street, I strongly support adding a mosaic tile component to the Pinhole Coffee Parklet.

Inspired by the iconic Moraga Steps, the most famous mosaic staircase in San Francisco, designed and fabricated by Colette Crutcher, I have done extensive research on Colette's work.

As it turns out, the iconic Moraga Staircase spans 162 steps and uses over 2,000 handmade tiles, as well as 75,000 mosaic fragments of tile, mirror, and stained glass in the finished staircase. The sweeping sea-to-sky design reflects the diverse ecosystem of the San Francisco Bay Area. What an incredible accomplishment, and a tremendous contribution to the city of San Francisco!

While much smaller in scope, incorporating a mosaic art design at Pinhole Coffee on Cortland Street would without a doubt beautify the neighborhood and add interest to the local business district in Bernal Heights.

Colette Crutcher has also designed and fabricated a small commissioned mosaic mural at a residential house on the south slope of Bonview Street for a neighbor. The addition of the Pinhole Coffee Parklet mosaic design would add balance to the street, and invite visitors to explore and enjoy the surrounding neighborhood.

Please consider supporting and funding this project, as the neighborhood will greeted benefit from it.

Thank you,

Sadie Wilcox, Neighbor & Middle School Art Teacher

Pinhole Coffee
231 Cortland Avenue
San Francisco, CA 94110
joellen@pinholecoffee.com
415-728-2120
11/4/2024

San Francisco Arts Commission
Attn: Craig Corpora, Mural Review
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Members of the San Francisco Arts Commission,

As the owner of Pinhole Coffee at 231 Cortland Avenue, I hereby authorize and approve the proposed mural to be installed on the parklet at my business. Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'JoEllen' with a stylized flourish at the end.

JoEllen Depakakibo

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, <<INSERT NAME OF ARTIST>>, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from <<INSERT NAME OF PROPERTY OWNER>> (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

The project includes three panels of simple checkerboard tile, and one main panel which is a playful artistic rendering of the cafe's name, "Pinhole". The materials are handmade and mosaic tile, cemented to exterior grade cement board, to be cemented to the exterior of the cafe's planter boxes. No anti-graffiti treatment is necessary for tile art.

TITLE, DATE: Pinhole

DIMENSIONS: Panels: 43" x 38" / 43" x 12", 20" / 16" and 20" x 18"

ADDRESS/LOCATION: 231 Cortland Avenue, San Francisco, CA 94110

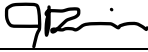
As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

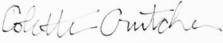
Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<INSERT ADDRESS FOR NOTICE>>.

PROPERTY OWNER

Property Owner: JoEllen Depakakibo
(or Authorized Agent): _____
Address: 231 Cortland Avenue
San Francisco, CA 94110
Email: joellen@pinholecoffee.com
Phone: 415-728-2120
SIGNATURE: 
DATE: 11/ 4 / 2024

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Colette Crutcher
Address: 316 Highland Ave.
San Francisco, CA 94110
Email: colette@colettecrutcher.com
Phone: 415-314-5414
SIGNATURE: 
DATE: 11/ 4 / 2024

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>



MEAT • FISH

Avedano
MARKET

HONESTLY SOLD

288 Cortland





Avedano's
MEATS
HOLY PARK MARKET

MEAT • FISH • POULTRY

part
23

COMMUNITY

WHOLESALE

STOP

STOP



Artist's design for planters

