

Mural Design Information Form

LEAD ARTIST

ADDRESS [REDACTED]

CITY

STATE

ZIP CODE [REDACTED]

EMAIL [REDACTED]

PHONE [REDACTED]

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE [REDACTED]

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE

(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**



Letter of Support for Youth Art Exchange Utility Box Project
San Francisco Arts Commission
401 Van Ness Avenue, Ste. 325
San Francisco, CA 94102
Office: 415-252-2249
Attention: Craig Corpora
Public Art Program Associate

June 26, 2024

Dear Mr. Corpora,

I am writing to demonstrate my support for Youth Art Exchange's San Francisco Arts Commission Artists & Communities in Partnership grant proposal for the Ocean Avenue Utility Box Installation project, which will engage public high school students and faculty artists in the development of art installations that reflect and excite the Ocean Avenue and neighborhood communities.

The Ocean Avenue Association (OAA) is responsible for operating the Ocean Avenue Community Benefit District. OAA is funded primarily by the property owners of the district who pay assessments on their tax bills. OAA's task is to clean, maintain, improve and beautify the Ocean Avenue commercial corridor within the CBD boundaries. Our governing board is composed of property owners, business owners and residents. We provide a community forum to discuss and take action on matters.

OAA's Street Life Committee has identified this project as one of its priorities and fully supports this partnership with YAX to make it happen. We have tested the effectiveness of this type of project previously, and the utility box that had an artwork installation faces less graffiti and damage, while enlivening the corridor and improving pedestrian experiences. There is a need for more art and beautification in the community, and this project is an exciting way to bring the arts to more people as they go about their daily lives. Additionally, OAA is looking for ways to branch into the streets off of Ocean Avenue and this is a way to reach more community members ourselves. It is also a meaningful way to bring the arts to people within the community, engaging and exposing more residents through youth-driven arts.

OAA has partnered extensively with YAX in the past, including on designing and building a parklet with YAX's architecture program and facilitating partnership with a local business to create a pop-up youth maker space. I look forward to OAA continuing our work with YAX by collaborating on this project by:

- acting as liaison to community members and local merchants and landlords as needed
- participating on the design panel review
- identifying installation sites
- supporting navigation of the permissions and permits needed for the project
- and facilitating the Street Life Committee's engagement to ensure that this project has a successful implementation and long life within the community.

We are looking forward to working together to make the neighborhood a more vibrant and creative place for people of all ages and backgrounds in which to live, shop, work, and go to school.

Sincerely,

ROSENDO BETANCOURT
Ocean Avenue Association

A handwritten signature in black ink, followed by the date "06/27/24".

Letter of Support for Youth Art Exchange Utility Box Project

San Francisco Arts Commission
401 Van Ness Avenue, Ste. 325
San Francisco, CA 94102
Office: 415-252-2249
Attention: Craig Corpora
Public Art Program Associate

June 28, 2024

Dear Mr. Corpora,

I am writing to demonstrate my support for Youth Art Exchange's proposal for the Ocean Avenue Utility Box Installation project, which will engage public high school students and faculty artists in the development of art installations that reflect and excite the Ocean Avenue and neighborhood communities.

There is a need for more art and beautification in the community, and this project is an exciting way to bring the arts to more people as they go about their daily lives. It is also a meaningful way to bring the arts to people within the community, engaging and exposing more residents through youth-driven arts.

This project will make the neighborhood a more vibrant and creative place for people of all ages and backgrounds in which to live, shop, work, and go to school.

Sincerely,



Kenzo Yanni Velasquez
Associate Director, Center for Civic Engagement
Lick Wilmerding High School

Letter of Support for Youth Art Exchange Utility Box Project

San Francisco Arts Commission

401 Van Ness Avenue, Ste. 325

San Francisco, CA 94102

Office: 415-252-2249

Attention: Craig Corpora

Public Art Program Associate

October 28, 2024

Dear Mr. Corpora,

I am writing to demonstrate my support for Youth Art Exchange's Utility Box Installation project, which will engage public high school students and faculty artists in the development of art installations that reflect and excite the Ocean Avenue and neighborhood communities.

There is a need for more art and beautification in the community, and this project is an exciting way to bring the arts to more people as they go about their daily lives.. It is also a meaningful way to bring the arts to people within the community, engaging and exposing more residents through youth-driven arts.

This project will make the neighborhood a more vibrant and creative place for people of all ages and backgrounds in which to live, shop, work, and go to school.

Sincerely,

A handwritten signature in black ink, appearing to read 'Tracy Zhou', written in a cursive style.

Tracy Zhou

1422 Ocean Ave. San Francisco CA, 94112

LEONARD REIDELBACH

(804) 920-5291

reidelbachsl@gmail.com

www.leonardreidelbach.com

EDUCATION

- 2023 MFA, San Francisco State University, San Francisco
2013 Apprenticeship, The Fabric Workshop and Museum, Philadelphia
2012 BFA in Painting, Maryland Institute College of Art, Baltimore
2010 Studio Art Center International, Florence, IT

SOLO EXHIBITIONS

- 2022 *intentionally, extravagantly, unconditionally*, Recology Education Center, San Francisco
cruising into becoming, CUBE Space Gallery, Berkeley
2021 *hydra \ i am a divine expression of the infinite*, Martin Wong Gallery, San Francisco
2020 *Ideal and Reality*, Adobe Books Backroom Gallery, San Francisco

GROUP EXHIBITIONS

- 2023 *What Remains*, Schlomer House Gallery, San Francisco
An Ode to San Francisco, Four Chicken Gallery, San Francisco
Excursions, Berkeley Art Center, Berkeley
Other Structures, MFA Thesis Exhibition, San Francisco State University Fine Arts Gallery
Pyramid Scheme, Bass & Reiner, San Francisco
Psychedelic Queens, Liminal Space, San Francisco
2022 *Introductions*, Root Division, San Francisco
The Art of Recology, Mills Building, San Francisco
Artists Annual Exhibition, Kala Gallery, Kala Art Institute, Berkeley
Living Dreams, Queer Arts Featured, San Francisco
NCECA Juried Student Exhibition, California State University Sacramento
2020 *Possible Show*, Muz Collective, San Francisco
Contemporary Art Award Exhibition, Murphy and Cadogan, San Francisco
Foundation and SOMArts, San Francisco
2019 *Figure/Drawing*, Martin Wong Gallery, San Francisco (Two-person with Sun Park)

AWARDS/ RESIDENCIES

- 2023 Graduate Fellowship, Headlands Center for the Arts, Marin
Lucas Artists Residency Program Visual Arts Fellowship, Montalvo Arts Center, Saratoga
2022 Recology Artist in Residency Program, San Francisco
2021 Leo Stillwell Scholarship, San Francisco State University
2020 Martin Wong Scholarship, San Francisco State University
Murphy & Cadogan Contemporary Art Award, San Francisco

SELECTED EXPERIENCE

- 2023 Instructor, California College of the Arts (*First Year Core 2D*, Fall 2023, *Screenprinting*, Fall 2023)
- 2023 Figure Drawing Instructor, Google Art Studio, San Francisco
- 2023 Substitute Artist Facilitator, Creative Growth, Oakland
- 2023 Workshop Instructor, "Figure Drawing", Google Studios, San Francisco
- 2022/2023 Instructor, Kala Art Institute, Berkeley (*Silkscreen as Painting*, *Silkscreen as Painting Pt2*)
- 2023 Instructor, "Silkscreen Watercolor Monotypes", West Berkeley Community Print Festival
- 2023 Guest Demo, "Silkscreen Watercolor Monotypes" San Francisco State University (Silkscreen [Susan Belau], Spring 2023)
- 2023 Visiting Instructor, *Human Anatomy from Trans Bodies*, San Francisco (Trans Anatomy in Contemporary Art)
- 2022/2023 Figure Drawing Facilitator, SOMArts, San Francisco
- 2021 Instructor of Record, San Francisco State University (*Introduction to Drawing*, Fall 2021)
- 2021 Teaching Assistant, San Francisco State University (*Studio X* [Kim Arteche], Fall 2021)
- 2019-2021 Graduate Assistant, San Francisco State University (Ceramics and Printmaking)
- 2020 Teaching Assistant, San Francisco State University (Professional and Studio Practices [Sean McFarland], Spring 2020)

LECTURES

- 2023 Artist Lecture, Stanford University (Introduction to 2D [Leila Weefur], Fall 2023)
Artist Lecture, San Francisco State University, San Francisco (Studio X: Queer Futures [Bronwyn Dexter], Spring 2023)
- 2022 Artist Talk, Recology Artist in Residency, San Francisco
- 2020 Artist Presentation, *The Annual Murphy and Cadogan Award Exhibition*, SOMArts Cultural Center, San Francisco
- 2020 Artist Lecture, San Francisco State University, San Francisco (Professional and Studio Practices [Sean McFarland], Fall 2020)

COMMUNITY

- 2023 Auction 2023, Benefiting Root Division, San Francisco
THHE Auction, Benefiting Hospitality House, San Francisco
Installation Artist, *The Ever Afters Campout*, Saratoga Springs
- 2022 Donation of Artwork, Lyon-Martin Community Health Services, San Francisco
Monster Drawing Rally, Benefiting Southern Exposure, San Francisco
- 2021 Founding Member, SFSU Art Student Union, San Francisco State University
- 2017-2019 Volunteer Coordinator, Girls Rock New Orleans, New Orleans
- 2015 Producer, New Orleans Community Printshop Annual Haunted House
- 2014-2015 Member, New Orleans Community Print Shop and Darkroom, New Orleans



Youth Art Exchange

Lead Artist Leonard Reidelbach Work Samples

Other Structures : San Francisco State
University MFA Thesis Exhibition 2023

three holes, two feet, one guy
velvet with screenprint burnout, satin with
screenprint burnout, dye, string of beads,
thread, wood, drywall, paint, vinyl
2023

lure

installation of latex sourced from Mr. S
Leather's deadstock from when they used to
make latex, rubber cement, rope, lighting
gels, vivishine; projection of sunlight
reflecting from the pools of The Golden Gate
Angling & Casting Club; and pillow stuffing,
stage lighting, pulley system, duvateen
sourced from Luster Production's studio
(inherited from the old Armory building
when it was owed by Kink.com)
2023

sea of fags

gouache, screenprint, inkjet on cotton paper,
black cotton paper, grommets, ballchain
2022





Youth Art Exchange

Artist Leonard Reidelbach
Work Samples

Cruising into Becoming
at Cube Space Gallery in Berkeley.
([click here](#)).

January 29 – August 15, 2022

Leonard Reidelbach's installation *cruising into becoming* is a material, spiritual and social exploration of embodiment. Through an emphasis on touch and intimacy, this work urges you to cruise toward your own recessed desires. The images resting on the surface of these materials build a poetic texture to an alternate world. If you look closely, a pattern emerges which transports the past and recontextualizes itself across time and space.

Curated by Leila Weefur.



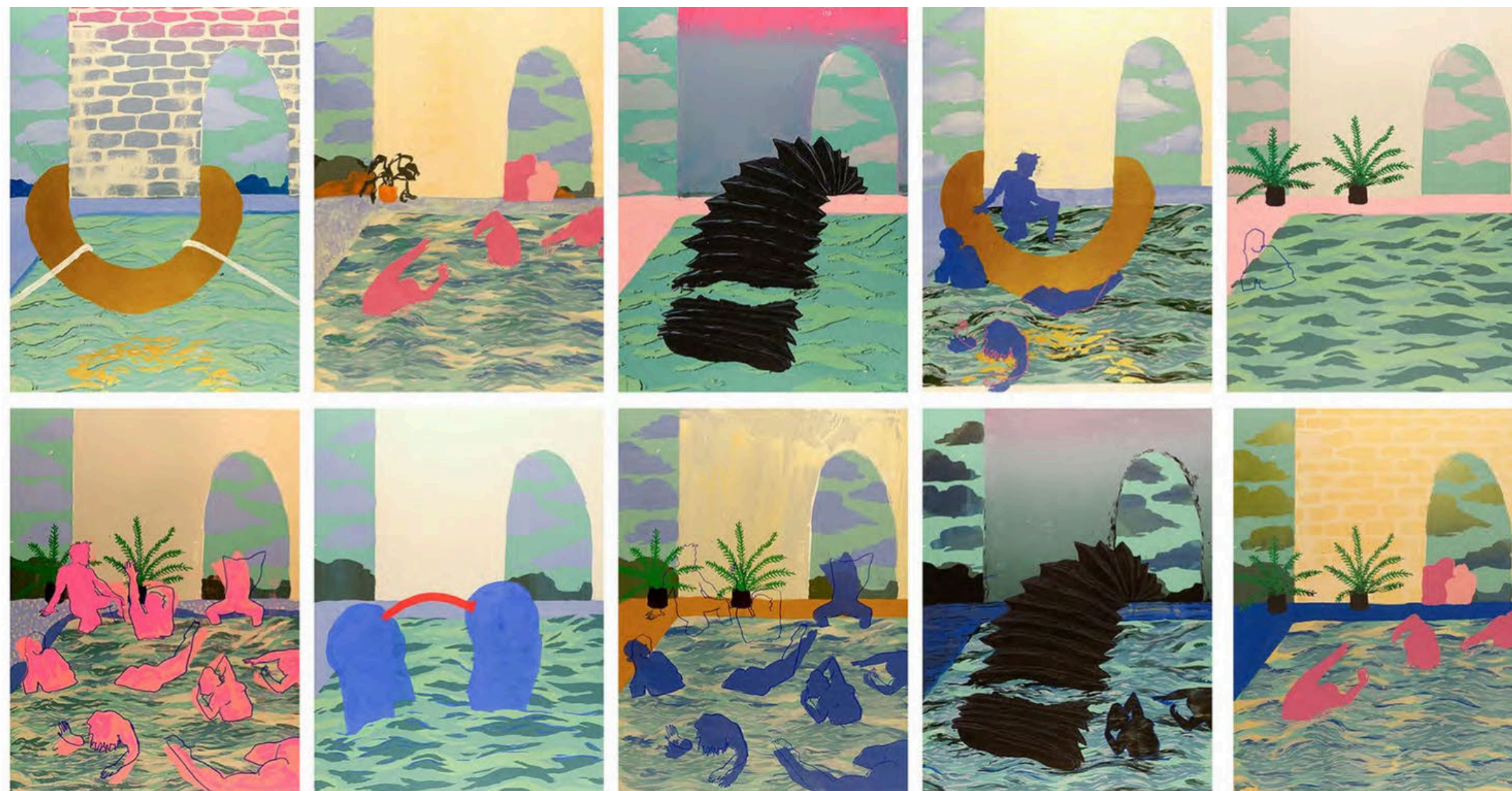


Youth Art Exchange

Leonard Reidelbach
Work Samples

Poolside
Installed in Adobe Backroom Gallery,
San Francisco. 2020

45 individual silkscreen prints on
paper with gouache
13" x 19" each





October 29, 2024

Reed Davaz McGowan
Director of Development + Communications – Youth Art Exchange
reed@youthartexchange.org

Subject: Installing Vinyl Art Wraps on 10 SFMTA Traffic Signal Cabinets along Ocean Avenue as well as Frida Kahlo Way

Dear Reed,

This letter is in response to your email requesting to decorate ten (10) SFMTA-maintained traffic signal cabinets along Ocean Avenue as well as Frida Kahlo Way with murals. Prior to submitting a proposal for the San Francisco Arts Commission to review and approve, you must first obtain a letter from the appropriate city agency for permission to decorate the cabinets, which in this case is the San Francisco Municipal Transportation Agency (SFMTA). I am writing to confirm that SFMTA is in support of our cabinets being wrapped with decorative murals, and do not foresee any major issues with the decoration of our cabinets. Therefore, your Arts Commission review can begin. However, final approval and authorization to proceed with decorating our cabinets will be contingent upon working with SFMTA on an agreement/permit that SFMTA, Tides Center, Youth Art Exchange, and Ocean Avenue Association must sign. A sample agreement will be sent to you shortly for review. Because it will take time to obtain the SFMTA permit and for Arts Commission approval, we are providing this letter so that both approval processes can start and proceed concurrently.

It should be noted that some of the cabinets are approaching the end of their useful lives, so they could be replaced in the next 3 to 5 years. The exact timeframe will depend on several factors, but we will try to keep the cabinets with the art as long as feasible.

Utility cabinets look similar. Therefore, you took a photo showing the cabinets you intended to decorate. I have attached your photos to show the SFMTA cabinets that are proposed for murals.

I look forward to working with you on the SFMTA permit. Previous art installations on our cabinets have helped to beautify neighborhoods and make San Francisco a wonderful place to live.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dusson Yeung'.

Dusson Yeung
Associate Engineer
San Francisco Municipal Transportation Agency

cc: Rosendo Betancourt – rosendob@oaacbd.org

1. On Ocean Avenue, at Howth, southwest corner, 1 box



2. On Ocean Avenue at Geneva and Frida Kahlo, southwest corner, 1 box



3. On Lee, at Ocean, northeast corner, outside 1140 Ocean, 1 box



4. On Ocean at Brighton, northeast corner, outside 1150 Ocean, 1 box



5. On Ocean at Faxon, northwest corner, outside 1700 Ocean, 1 box



6. On Ashton at Ocean, southeast corner, outside 390 Ashton, 1 box



7. On Ocean at Victoria, northwest corner, outside, 1970 Ocean, 1 box



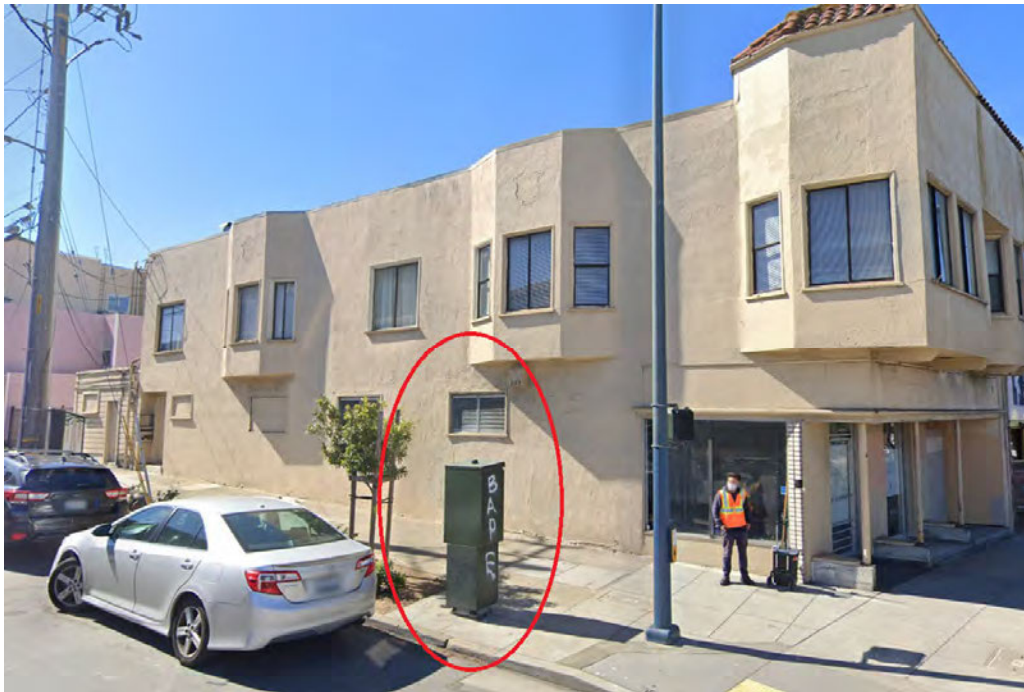
8. On Frida Kahlo, west side, at Muni City College Bus Termina Loop, 1 box



9. On Frida Kahlo, west side, midblock at Cloud Circle, 1 box



10. On Capitol at Ocean, southwest corner, 1 box



Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Youth Art Exchange printmaking students and faculty have developed designs for vinyl wrapped utility boxes at locations along and surrounding Ocean Avenue.

Murals will be digital collages of block printed and/or silk screened pieces depicting the hustle and bustle of transportation and city life in the neighborhood.

Faculty artist is Leonard Reidelbach.

TITLE, DATE: Designs developed during 2024

DIMENSIONS: Various, 10 boxes, totalling approximately 10-20 square feet each for approximately 200 square feet of murals.

ADDRESS/LOCATION: Ocean & Howth; Ocean/Geneva/Frida Khalo; Ocean & Lee; Ocean & Brighton; Ocean & Faxon; Ashton & Ocean; Ocean & Victoria; Frida Khalo Way @ Muni
City Bus Terminal Loop; Frida Khalo Way mid-Block at Cloud Circle; Capital & Ocean

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).




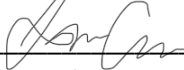
Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA)
Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: _____
Address: 
Email: 
Phone: 
SIGNATURE: 
DATE: 7 / 9 / 2024

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Aleta Lee
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: aleta.lee@sfgov.org
Phone: 415-252-2251
SIGNATURE: _____
DATE: ___ / ___ / ___

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

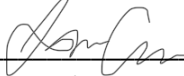
Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA)
Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: _____
Address: _____
Email: _____
Phone: _____
SIGNATURE: 
DATE: 7 / 9 / 2024

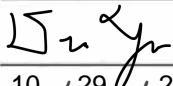
SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Aleta Lee
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: aleta.lee@sfgov.org
Phone: 415-252-2251
SIGNATURE: _____
DATE: ___ / ___ / ___

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA) Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: 
Address: 
Email: 
Phone: 
SIGNATURE: 
DATE: 

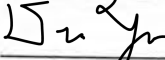
SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA) Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

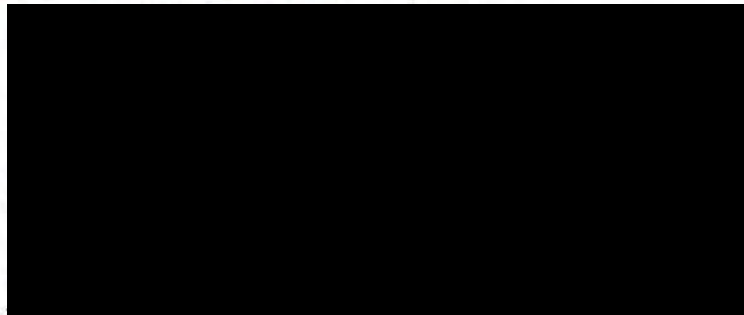
ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist:
Address:

Email:
Phone:

SIGNATURE:
DATE:



SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

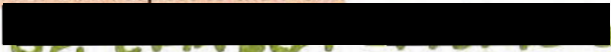

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY



Agency: San Francisco Municipal Transportation Authority (SFMTA) Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: 
Address: 

Email: 
Phone: 

SIGNATURE: 
DATE: 

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE: _____
DATE: ____/____/____

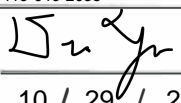
For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA) Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: 
Address: 
Email: 
Phone: 
SIGNATURE: 
DATE: 

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE: _____
DATE: / /

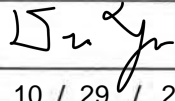
For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA) Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist:

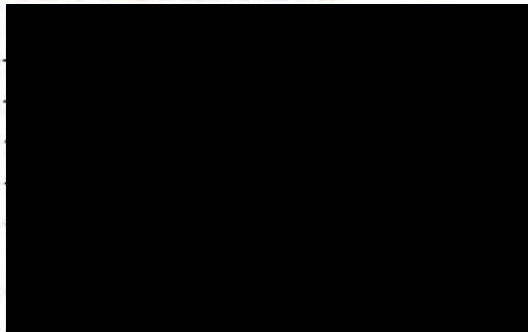
Address:

Email:

Phone:

SIGNATURE:

DATE:



SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE: _____

DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

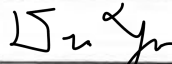
CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA) Authorized Agent: Dusson Yeung

Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103

Email: dusson.yeung@sfmta.com

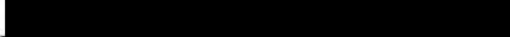
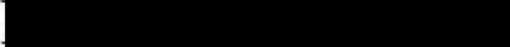
Phone: 415-646-2688

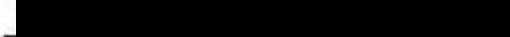
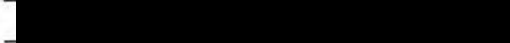
SIGNATURE: 

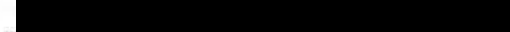
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: 
Address: 

Email: 
Phone: 

SIGNATURE: 

DATE: 10 / 15 / 24

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: _____

DATE: / /

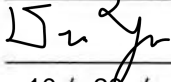
For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA) Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Dinah Cooper
Address: 
Email: 
Phone: 
SIGNATURE: 
DATE: 

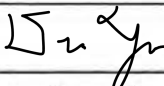
SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

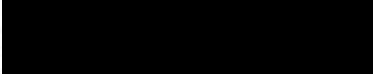

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

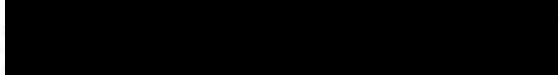
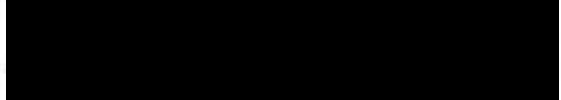
CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA) Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: 
Address: 

Email: 
Phone: 

SIGNATURE: 
DATE: 

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

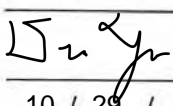
Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

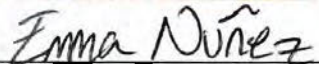


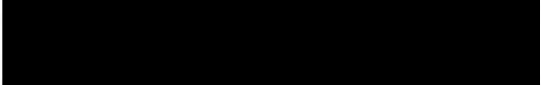


Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA) Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: 
Address: 
Email: 
Phone: 
SIGNATURE: 
DATE: 

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA)
Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Douglas Lwin
Address: [REDACTED]
Email: [REDACTED]
Phone: + [REDACTED]
SIGNATURE: Douglas Lwin
DATE: 27 / 6 / 2024

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Aleta Lee
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: aleta.lee@sfgov.org
Phone: 415-252-2251
SIGNATURE: _____
DATE: ___ / ___ / ___

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA)
Authorized Agent: Dusson Yeung
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Kelvin Yeung
Address: [REDACTED]
Email: [REDACTED]
Phone: [REDACTED]
SIGNATURE: Kelvin Yeung
DATE: 6 / 25 / 2024

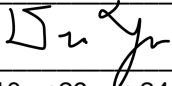
SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Aleta Lee
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: aleta.lee@sfgov.org
Phone: 415-252-2251
SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA)
Authorized Agent: Dusson Yeung
Address: 1 S. Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: ~~dusson.yeung@gmail.com~~ dusson.yeung@sfmta.com
Phone: 4156462688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: _____
Address: _____
Email: _____
Phone: _____
SIGNATURE: CASSIDY LEE
DATE: 07/08 / 24

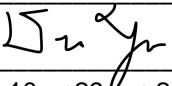
SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Aleta Lee
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: aleta.lee@sfgov.org
Phone: 415-252-2251
SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Authority (SFMTA)
Authorized Agent: Dusson Yeung
Address: 1 S. Van Ness Avenue , 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@gmail.com dusson.yeung@sfmta.com
Phone: 4156462688
SIGNATURE: 
DATE: 10 / 29 / 24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: _____
Address: _____
Email: _____
Phone: _____
SIGNATURE: _____
DATE: 07/08 /24

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Aleta Lee
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: aleta.lee@sfgov.org
Phone: 415-252-2251
SIGNATURE: _____
DATE: ___ / ___ / ___

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>



Youth Art Exchange

Utility Box Process Overview

YAX's printmaking students, led by faculty artist Leonard Reidelbach, developed block prints and created multicolor collages depicting the bustle of public transportation along Ocean Avenue.

Utility Box Key Concepts Overview

- **Public transportation in San Francisco**
- **People traveling along Ocean Avenue**
- **Highlighting San Francisco iconography**





Youth Art Exchange

Work Samples

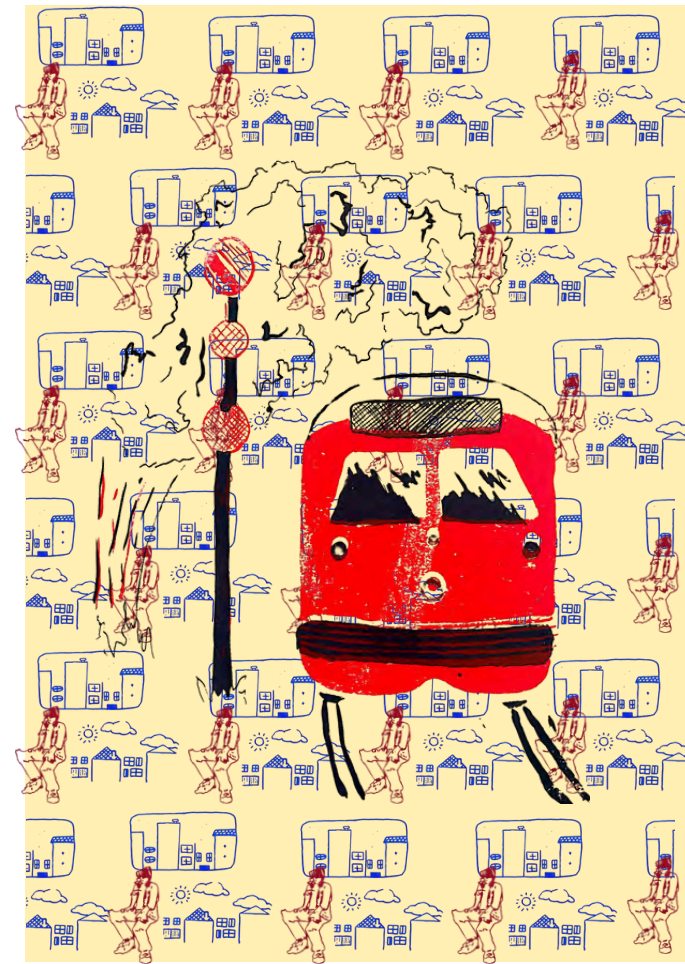
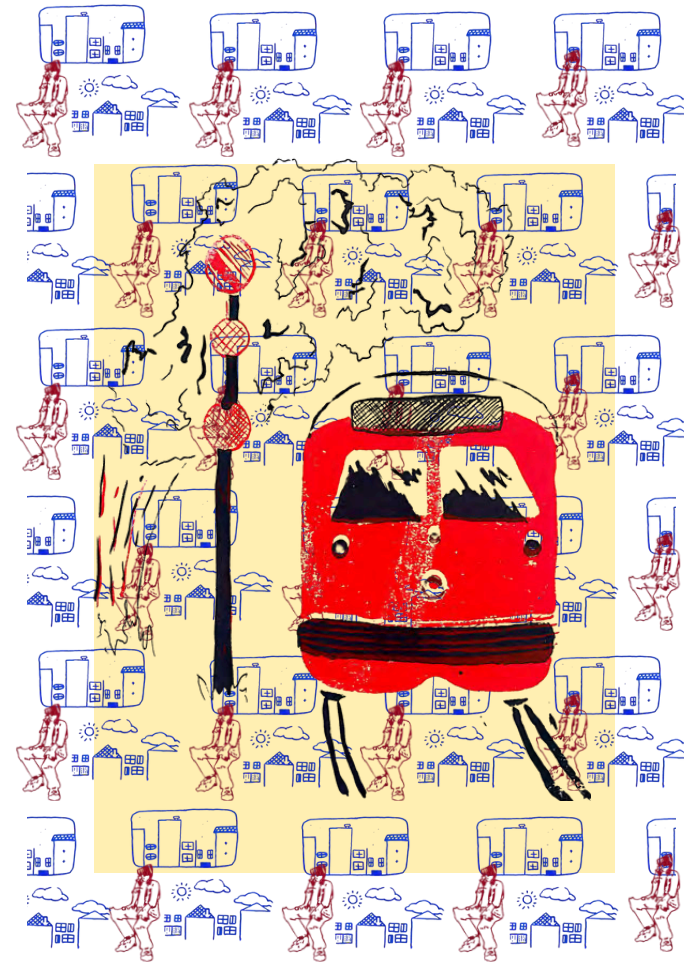
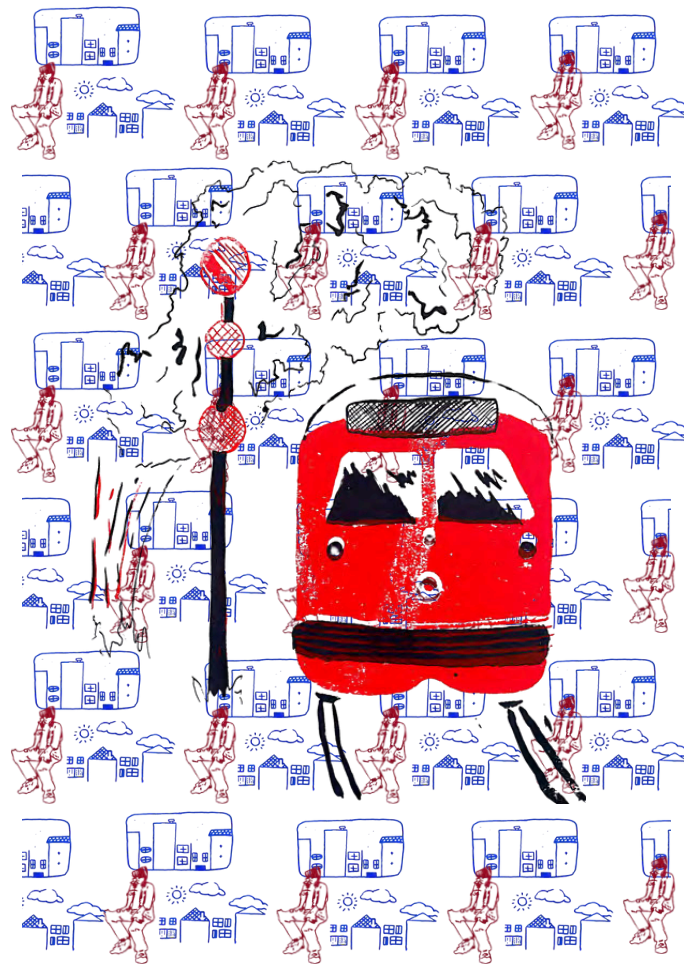
These designs will be digitally collaged and presented multiples with different colors to appear as wallpaper.





Youth Art Exchange

Detailed Samples





Youth Art Exchange

Detailed Samples





Youth Art Exchange

Guidance on Activation

YAX has is contracting with Clean Slate Group to manufacture and install the utility box murals. Upon finalization of location sizes, the specs are sent to Clean Slate Group to translate to 3D murals out of a proprietary vinyl wrap. With a turnaround time of approximately 6 weeks, Clean Slate Group will then install on the boxes. The installation is anticipated to take 2-3 days for new boxes. Once installed, the boxes will easily wipe clean from graffiti with limited effort. *The designs were selected to limit visibility of graffiti, deterring vandalism.*

Clean Slate Group: Clean Slate Group helps beautify communities around the country using the only conformable graffiti-resistant vinyl in the world to wrap traffic and utility boxes, and more. Their unique vinyl instantly reduces maintenance costs and is guaranteed for integrity and install. Unwanted vandalism is easy to remove thanks to the innovative films that are custom to Clean Slate Group.

Clean Slate Group partnered with YAX on previous utility box wraps and is committed to working on this project in the Excelsior.





Youth Art Exchange

Locations

YAX is selecting 10 SFMTA boxes within the Ocean Avenue CBD because within that footprint OACBD has committed to being the steward for graffiti (and other substances) requiring clean up.





Youth Art Exchange

Location 1: Ocean Avenue & Howth Street (2024 Image)

On Ocean at Howth, southwest corner 5 feet east of the fire hydrants





Youth Art Exchange

Location 2: Ocean/Geneva/Frida Khalo (2024 Image)

On Ocean at Geneva/Frida Khalo, southwest corner at
the triangular mini-park





Youth Art Exchange

Location 3: Ocean & Lee (2024 Image)

On Lee at Ocean, northeast corner outside 1140 Ocean





Youth Art Exchange

Location 4: Ocean & Brighton (2024 Image)

On Ocean and Brighton, northeast corner at main entrance to 1150 Ocean





Youth Art Exchange

Location 5: Ocean & Faxon (2024 Image)

On Ocean at Faxon, northwest corner outside 1700 Ocean





Youth Art Exchange

Location 6: Ashton at El Dorado (2024 Image)
Outside 390 Ashton at Ocean, southeast corner





Youth Art Exchange

Location 7: Ocean at Victoria (2024 Image)

Outside 1970 Ocean at Victoria, northwest corner





Youth Art Exchange

Location 8: Frida Kahlo Way, west side, at Muni City College Bus Terminal Loop (Location 2024) Frida Kahlo Way, west side, at Muni City College Bus Terminal Loop





Youth Art Exchange

Location 9: Frida Kahlo, west side, midblock at Cloud Circle





Youth Art Exchange

Location 10: Capitol Ave at Ocean Avenue, southwest corner

