

LOAN REQUESTS
Fine Arts Museums of San Francisco
Board of Trustees
October 9, 2024

1. From: San Francisco Museum of Modern Art, CA

For: Ruth Asawa: Retrospective. Coincident with the centenary of Ruth Asawa (b. Norwalk, California, 1926 - d. San Francisco, 2013)

- San Francisco Museum of Modern Art: April 5 to September 2, 2025
- The Museum of Modern Art, New York, October 19, 2025, to February 7, 2026
- Guggenheim Bilbao, Spain, March 22 to September 02, 2026
- Fondation Beyeler, Basel, Switzerland, October 18, 2026, to January 24, 2027

A. **Ruth Asawa**, American, 1926–2013

Untitled, 1959

Monel wire (copper and nickel alloy)

84 x 24 x 24 in. (213.4 x 61 x 61 cm)

Gift of the artist

2005.90.5



B. **Ruth Asawa**, American, 1926–2013

Untitled, ca. 1955

Iron and galvanized steel wire 121 1/2 x 16 x 16 in.

Gift of Jacqueline Hoefler

2006.76.3



2. From: Whitney Museum of American Art, New York, NY

For: Sixties Surreal (working title)

- Whitney Museum of American Art: August 2025 to March 2026 (Dates TBD)

A. **Jess (Burgess Franklin Collins)**, American, 1923–2004

If All the World Were Paper and All the Water Sink, 1962

Oil on canvas

38 x 56 in. (96.5 x 142.2 cm); Frame: 47 1/2 x 65 3/4 x 2

1/2 in. (120.7 x 167 x 6.4 cm)

Museum purchase, Roscoe and Margaret Oakes Income

Fund, Museum Society Auxiliary, Mr. and Mrs. John N.

Rosekrans, Jr., Walter H. and Phyllis J. Shorestein

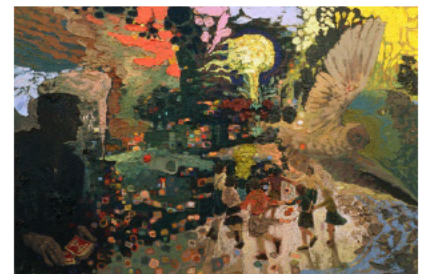
Foundation Fund, Mrs. Paul L. Wattis Fund, Bobbie and

Michael Wilsey, Mr. and Mrs. Steven McGregor Read, Mr.

and Mrs. Gorham B. Knowles, Mrs. Edward T. Harrison,

Mrs. Nan Tucker McEvoy, Harry and Ellen Parker in honor

of Steven Nash, Katherine Doyle Spann, Mr. and Mrs.



William E. Steen, Mr. and Mrs. Leonard E. Kingsley,
George Hopper Fitch, Princess Rainieri di San Faustino,
Mr., and Mrs. Richard Madden
1994.31

3. From: Musée du Louvre, Paris, France

For: David

- Musée du Louvre: October 15, 2025, to January 26, 2026

A. **Jacques-Louis David**, French, 1748–1825 Laure-Emilie-
Felicité David, La Baronne Meunier, 1812
Oil on canvas
73.7 x 60 cm (29 x 23 5/8 in.); Frame: 94 x 81.3 x 7.6 cm
(37 x 32 x 3 in.)
Roscoe and Margaret Oakes Collection
75.2.6



4. From: The Courtauld Gallery, London, UK

For: Wayne Thiebaud. American Still Life

- The Courtauld Gallery, London: 10 October 2025 to 18 January 2026

A. **Wayne Thiebaud**, American, 1920–2021
Three Machines, 1963
Oil on canvas
30 x 36 1/2 in. (76.2 x 92.7 cm)
Museum purchase, Walter H. and Phyllis J. Shorenstein
Foundation Fund, the Roscoe and Margaret Oakes Income
Fund, with additional funds from Claire E. Flagg, the
Museum Society Auxiliary, Mr. and Mrs. George R.
Roberts, Mr. and Mrs. John N. Rosekrans, Jr., Mr. and Mrs.
Robert Bransten, Mr. and Mrs. Steven MacGregor Read,
and Bobbie and Mike Wilsey, from the Morgan Flagg
Collection
1993.18