

Mike Ritch, mike.ritch.art@gmail.com, 415-846-4348

www.mikeritch.com
Instagram: @mikeritch
Facebook: @mikeritch

Education

San Francisco Art Institute
BFA - Painting
2003
SFAI Merit Scholarship

École Nationale Supérieure des Beaux-Arts
Paris, France
2002

USC
BA - Experimental Psychology
2000

Public Art Commissions

2024
Merced Extension Triangle Retaining Wall
D7 Participatory Budgeting Grant working with METNA

West Portal / St Francis Circle Utility Box Murals
Avenue Greenlight working with the West Portal Merchant's Association, SFMTA, Friends of Lakeside Village, and SF Parks Alliance

2023-2024
Utility Box Murals
District 7 Special Projects Grant working with the Friends of Lakeside Village, the Ocean Avenue Association, and the Youth Art Exchange

SFMTA Bus Shelter Mural
District 7 Participatory Budgeting Grant working with SFMTA, Friends of Lakeside Village, and the SF Historical Society. Painted with the assistance of community volunteers to wrap a working bus stop in colorful murals of the Farallon Islands

2022
Blue Whale
Commissioned by the District 7 Supervisor and the San Francisco Arts Commission. Worked closely with the Lakeside Medical Building owners, SF Railway, and SFMTA

2021
Box Shop Mural
Commissioned by the Box Shop and SomArts to paint a mural on a shipping container at this artist's studios/event space in Hunter's Point.

Living Flowers

Funded through a Participatory Budgeting Grant. I worked closely with the flower shop owners, the building owner, SF Railway, and assistants to complete this mural safely and efficiently along this busy section of M-line train track

2020

Lakeside Landing Ground Mural

Commissioned by the San Francisco Park's Alliance and District 7 to design and paint this 75 ft octopus on a repurposed parking lot helping to convert this park into a public park and outdoor event hub

2019

Sea Lion Sculpture

Commissioned by the Aquarium of the Bay I wrapped a life sized fiberglass sculpture with a mural promoting ocean conservation. The sculpture currently greets visitors at the entrance to the Aquarium of the Bay at Pier 39

Group Exhibitions

"Future Tense"

Drawing Room Annex, SF
Oct 2024

"Unbound Figures"

Gallery O Rama
Sept 2024

"Home"

Drawing Room Annex, SF
Jan 2024

"Nature vs Machine"

Gallery O Rama, SF
Jan 2024

"Refusés of the Bay"

Voss Gallery, SF
Sept 2023

"Salon des Refusés"

Four Chicken Gallery, SF
Aug 2023

Open Studios

Project Artaud, SF
May 2023

Artwalk SF – Open Studios

Jean Henry School of Art, SF
April 2023

"More is More"

Hot House Gallery, SF
March 2023



March 29, 2024

Glenn Rogers, RLA
Alder Landscape Architecture
3425 Alemany Blvd.
San Francisco, CA 94132
408 838 9308

Craig Corpora
San Francisco Arts Commission
craig.corpora@sfgov.org

Dear Craig,

I met Mike Ritch and I immediately believed he would be the right artist for our mural. He was enthusiastic and excited about this project and made numerous suggestions about how it might be done both quickly and properly. I, as one of the members of Merced Extension Triangle Neighborhood Association (METNA), endorse him wholeheartedly and cannot wait to get start on this project.

We ask for you approval of this mural. Let me know if you have any questions.

Thank you,

Glenn Rogers, RLA
Landscape Architect
License 32213
Web site: alderlandscapearchitecture.com

April 5, 2024

Eric Bergquist

[233 Chester Avenue](#)

[San Francisco, CA 94132](#)

415 939 2377

Craig Corpora

San Francisco Arts Commission

craig.corpora@sfgov.org

Dear Craig-

We are glad to see this much needed mural moving forward with the Head Street stairs. As a member of the executive board of the Merced Extension Triangle Association I recommend working with Mike Ritch. He has a solid body of work and a credible history here in San Francisco. I especially like his tunas along the MUNI tracks at Ocean Avenue. I'm sure he can do a competent and timely job.

Thanks for the work you do for the people of San Francisco.

Yours,

Eric Bergquist



Operations | Community Engagement Division
T. 415.641.2600 | 2323 Cesar Chavez St. San Francisco, CA 94124

May 17, 2024

San Francisco Arts Commission
401 Van Ness Avenue, Ste. 325
San Francisco, CA 94102

San Francisco Arts Commission:

I am writing to express support for the proposed mural on the Head Street retaining wall, located at Head Street Stairs' intersection with Alemany Boulevard.

While we have not seen a final design for the proposed art, Public Works is supportive of the idea of public art on City-owned property as art contributes to the cultural currency of our neighborhoods around the city.

The department pledges to support this mural project, providing guidance through permitting processes and helping ensure long-term care and stewardship.

We look forward to this mural idea becoming a reality for all to enjoy in the years to come.

Sincerely,

Ramses Alvarez

Ramses Alvarez
Manager, Community Engagement

attachments
lrh

Head St Retaining Wall (drawn red line parallel to Alemany Blvd.)

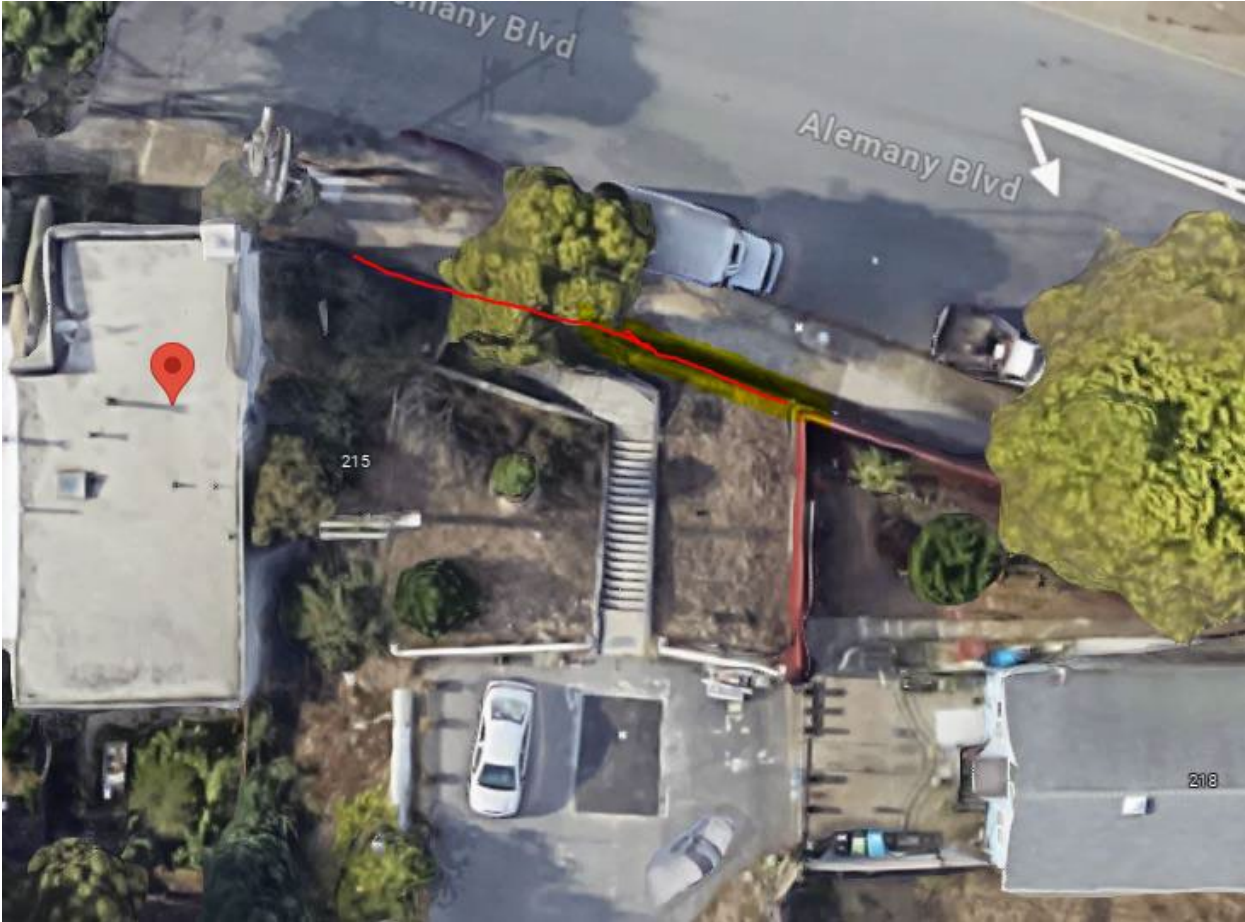
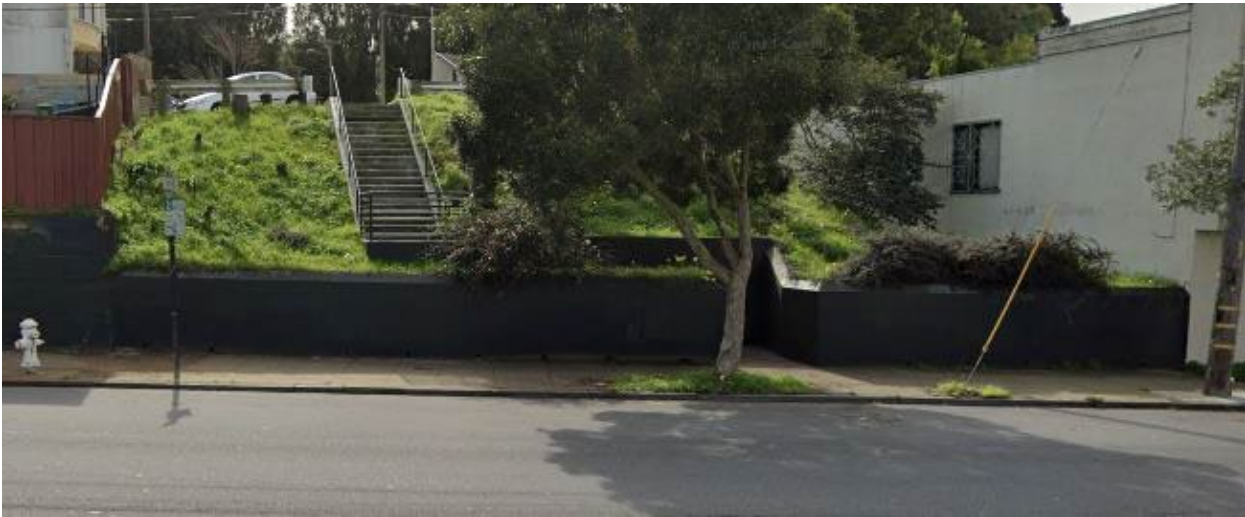


Image of Head St. Retaining Wall from Alemany Blvd.



Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

The mural will cover both sections of the retaining wall and interior of the Head Street stairs.

TITLE, DATE: _____

DIMENSIONS: 10ft by 175ft

ADDRESS/LOCATION: 218 Head Street

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.


The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

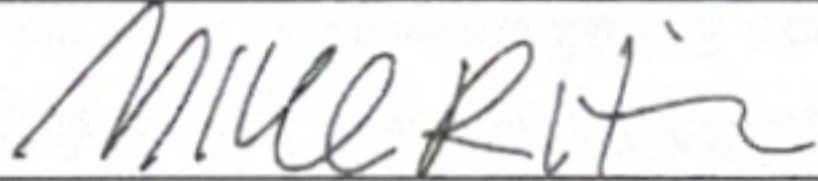
Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Public Works Authorized Agent: PA
Address: 2323 Cesar Chavez St.
San Francisco CA 94124
Email: ramses.alvarez@sfpublicworks.com
Phone: 415-641-2349
SIGNATURE: 
DATE: 10/17/24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Mike Ritch
Address: 1519 Oak Street Apt #2
Email: mike.ritch.art@gmail.com
Phone: 415-846-4348
SIGNATURE: 
DATE: 10/7/24

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, <<INSERT NAME OF ARTIST>>, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from <<INSERT NAME OF PROPERTY OWNER>> (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

The mural will cover both sections of the retaining wall and interior of the Head St. stairs

TITLE, DATE: _____

DIMENSIONS: 10ft by 175ft

ADDRESS/LOCATION: 218 Head Street

As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<INSERT ADDRESS FOR NOTICE>>.

PROPERTY OWNER

Property Owner: Sandra E. Lopez
(or Authorized Agent):
Address: PO Box 320393
Email: sandramora1371@gmail.com
Phone: 415-452-8813
SIGNATURE: _____
DATE: / /

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: MIKE RITCH
Address: 1519 Oak Street Apt #2
Email: mike.ritch.art@gmail.com
Phone: 415-846-4348
SIGNATURE: MIKE RITCH
DATE: 10/7/24

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Maintenance Plan

Mike Ritch will cover the mural with an anti-graffiti varnish generously provided by DPW to help protect the mural. METNA is ultimately responsible for cleaning and general maintenance, but the artist has agreed to work with METNA for at least one year at a reasonable hourly rate with reimbursement for materials if actual repainting is necessary.





Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**