

# Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

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PROJECT  
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

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SPONSORING  
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

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PROPOSED SITE

(address, cross  
street )

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED  
SCHEDULE (start and  
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

**Attach the following documents to this form:**

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

**\* Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

## Artist CV

### Chris Marvelle

muralist, illustrator, tattooer

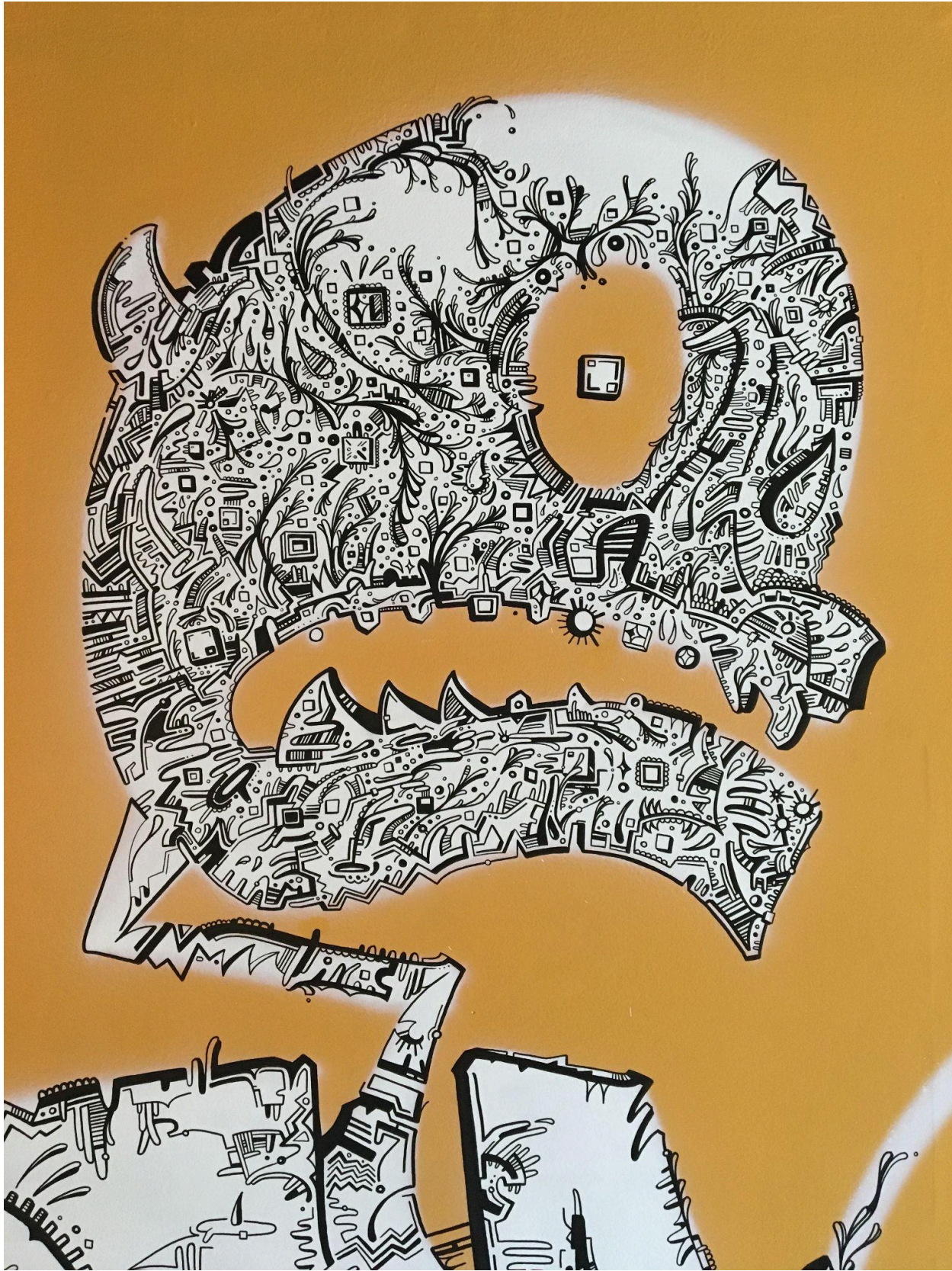
I've been creating art for as long as I can remember, studied at UMASS Dartmouth for graphic design, continuing studying/making art as I traveled the country.. Versed in all styles, mixed media, "asymmetrical symmetry" style of my abstract organic line drawing taking shape and flowing with whatever surface I'm covering.

Murals in CA in MA in bars and restaurants, multiple art exhibits from coast to coast, currently residing in maine tattooing full time

instagram : marble\_tattoos









September 30, 2024

Hello there,

I'm a proud resident of the Richmond District in San Francisco, and I'm excited to share my enthusiastic support for the proposed mural project at 450 Balboa Street. Having a mural in our neighborhood's parklet, especially one created by the talented Chris Marvelle, is something I can't wait to see.

Local artists are the heartbeat of our community. They not only add beauty to our surroundings but also help us connect with our cultural roots. Supporting projects like this mural not only showcases our local talent but also strengthens our neighborhood's bonds.

Moreover, placing the mural in the parklet could address a common issue we face—vandalism. By investing in a locally-designed mural with anti-graffiti coating, we can proactively deter vandalism and encourage pride among residents to protect our public spaces.

I want to extend my sincere thanks to the San Francisco Arts Commission for considering this proposal. I'm confident that this mural will not only beautify our neighborhood but also reaffirm our commitment to the arts and community safety.

Thank you for your consideration.

Warm regards,

Name: Phyllis Quinn

Signature

A handwritten signature in cursive script, appearing to read "Phyllis E. Quinn".

September 20, 2024

Hello there,

I'm a proud resident of the Richmond District in San Francisco, and I'm excited to share my enthusiastic support for the proposed mural project at 450 Balboa Street. Having a mural in our neighborhood's parklet, especially one created by the talented Chris Marvelle, is something I can't wait to see.

Local artists are the heartbeat of our community. They not only add beauty to our surroundings but also help us connect with our cultural roots. Supporting projects like this mural not only showcases our local talent but also strengthens our neighborhood's bonds.

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I want to extend my sincere thanks to the San Francisco Arts Commission for considering this proposal. I'm confident that this mural will not only beautify our neighborhood but also reaffirm our commitment to the arts and community safety.

Thank you for your consideration.

Warm regards,

Name:

ERNEST CHAN

Signature

A handwritten signature in black ink, appearing to read 'Ernest Chan', with a long horizontal flourish extending to the right.

Cinderella Bakery & Cafe  
436 Balboa St,  
San Francisco, CA 94118  
415-751-9690

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

Dear Members of the San Francisco Arts Commission,

On behalf of Foghorn Taproom, a steadfast advocate for community enrichment and cultural vibrancy in the Richmond District, we are writing to express our enthusiastic support for the proposed mural project slated for the parklet at [Business and Address]. This project, led by the esteemed muralist Chris Marvelle, presents an exciting opportunity to amplify local talent while beautifying our shared spaces.

As an organization deeply rooted in this community, we understand the transformative power of public art. Murals serve as more than just decorative elements; they are catalysts for dialogue, drivers of social change, and reflections of our collective identity. By championing projects like this, we actively contribute to the cultural tapestry of our neighborhood, fostering a sense of pride and ownership among residents.

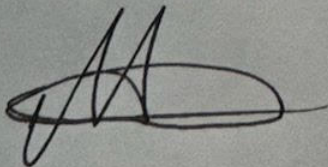
Moreover, we recognize the strategic significance of placing the mural on the parklet. Sadly, parklets in our area have been frequent targets of vandalism. However, we firmly believe that investing in a locally-designed mural, fortified with anti-graffiti coating, offers a proactive solution to safeguarding these communal spaces. Not only will the mural act as a deterrent to vandalism, but it will also inspire stewardship and a renewed sense of civic responsibility among residents.

We commend the San Francisco Arts Commission for their commitment to supporting public art initiatives and fostering a thriving arts ecosystem in our city. Your dedication to nurturing local talent and enhancing the cultural landscape of San Francisco is truly commendable.

In closing, we urge the Commission to wholeheartedly endorse the proposed mural project. By doing so, we take a significant step towards fostering a more vibrant, inclusive, and resilient community for all.

Thank you for your unwavering dedication to the arts and for considering our endorsement.

Warm regards,

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke at the bottom.



FOGHORN TAPROOM  
NITTY GRITTY LLC  
450 Balboa Street, San Francisco, CA  
FoghornTaproom@gmail.com  
(628) 280-1792  
September 23, 2024

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

Dear Members of the San Francisco Arts Commission,

As the owner of Foghorn Taproom at 450 Balboa Street, San Francisco, CA. I hereby authorize and approve the proposed mural to be painted on the parklet at my business. Thank you for your consideration.

Sincerely,

ENDER MARKAL

A handwritten signature in black ink that reads "Ender Markal". The signature is written in a cursive style with a large, sweeping initial "E" and a long, horizontal tail stroke.

## Waiver of Proprietary Rights

### for Artwork Placed Upon PRIVATE PROPERTY under VARA andCAPA

The artist, **CHRIS MARVELLE**, has designed a work of visual art (“the Artwork”) as described below. The Artwork will be located at the address below, with consent from **ENDER MARKAL (FOGHORN TAPROOM)** (hereinafter referred to as the “Property Owner”).

DESCRIPTION: [type, mural, medium]: The style is an abstract organic flow, the artist calls “asymmetrical symmetry.” It will be a mural on the parklet, therefore spray and enamel paint on wood.

TITLE, DATE: Foghorn Showcase

DIMENSIONS: approximately 4 feet x 20 feet

ADDRESS/LOCATION: 450 Balboa Street, San Francisco, CA 94118

As a condition of the Property Owner’s approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989 ) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively “Moral Rights Laws”), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner’s authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner’s or Artist’s authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner’s efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: 450 Balboa Street, San Francisco, CA 94118

PROPERTY OWNER

Property Owner: Ender Markal

Address: 450 Balboa Street, San Francisco, CA 94118

Email: ender.markal@gmail.com

Phone: 415-640-5160

SIGNATURE: *Ender Markal*

DATE: Sep 26, 2024

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Chris Marvelle

Address: 349 Ely Road Petaluma CA 94954

Email: cmarv10@gmail.com

Phone: +1 (415) 589-8620

SIGNATURE: *Chris Marvelle*

DATE: Sep 26, 2024

For more information regarding VARA andCAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>





CHICKEN & BEER

FOGHORN  
CHICKEN  
&  
BEER

WEEKLY SPECIALS  
CRAFT BEER  
LOCAL MEATS

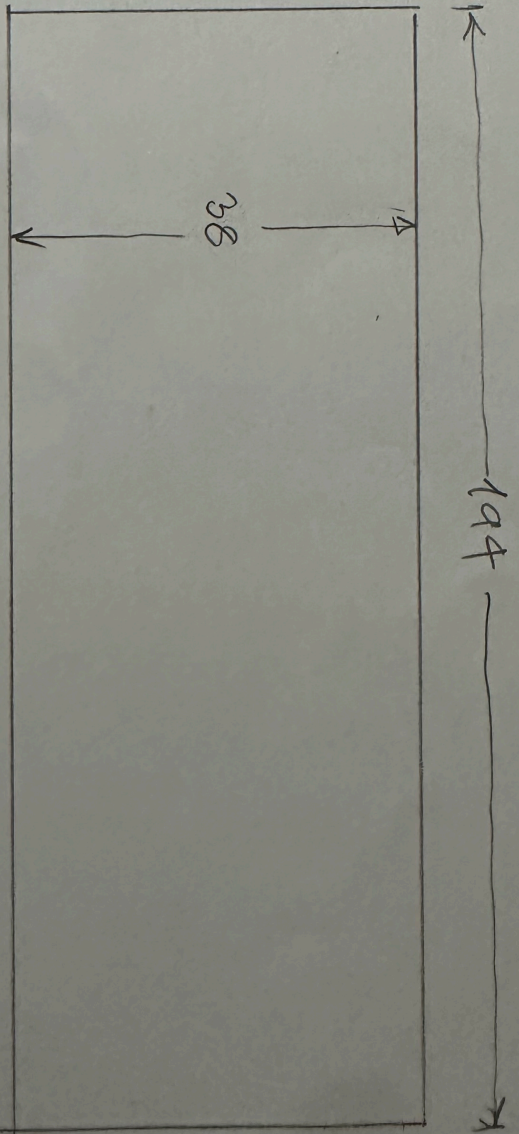
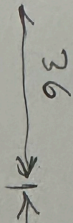
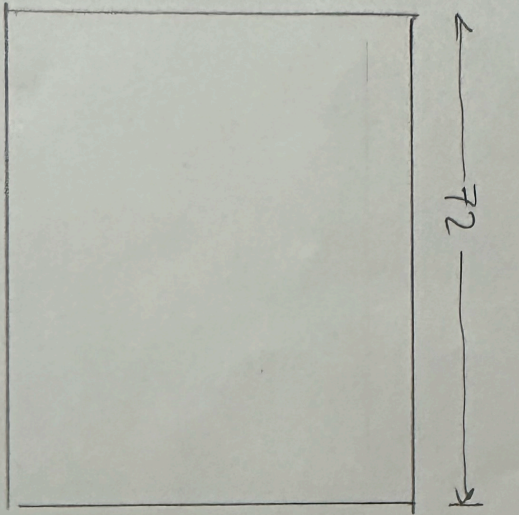
450

T O

Sushi  
Bowl  
Beer  
Bistro

450









CHICKEN & B...

FOGHORN  
CHICKEN  
&  
BEER

FOGHORN

HAVE

shimi-ke Bow  
d Beer-ke m  
hibistro m

450