

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

Nathaniel J. Bice
505-620-9862

nathaniel@njbice.com

njbice.com

1632 Fulton st, SF, CA, 94117

My education and early career were in the theater industry, with a focus on scenic design and scenic paint. This involves designing for specific spaces and needs, both practical and artistic, managing teams, planning large projects, and varied painting techniques at large scale. I have since moved into fine art, and exhibit my paintings regularly at galleries all over the Bay Area and beyond, as well as taking private commissions. In the past couple of years I have been combining these two skill sets by designing, painting, and assisting on murals.

Education

Cornish College of the Arts	BFA Performance Production, Summa Cum Laude	2018
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Publication

San Francisco Examiner	Artist Feature and Interview, Oct. 26, 2022
Eater SF	Artist Feature and Interview, March 24, 2022
The San Franciscan Magazine	Issue 5 Illustrations, "Diner's Paradise", January 2022
California Sun Newsletter	Artist Feature and Interview, Sept. 29, 2021

Murals

Golden Hour Neighborhood Walgreens Mural	Painting assistance for Neil G. Ballard	2024
Ingleside Icons Walgreens Mural	Painting assistance for Neil G. Ballard	2024
SF Icons Mural	Design and execution for private home commission	2023
Portola Greenway Mural	Painting assistance for Neil Ballard with the Portola Neighborhood Association	2023
Mersea Rocky Purslane Mural	Design and execution for Treasure Island restaurant	2023
Tala Wine Dahlia Mural	Design and execution for SF natural wine bar	2023
Sour Cherry Comics Mural	Design and execution for SF queer comic book shop	2023
Iris Mural	Design and execution for private home commission	2022
Meta OpenArts Murals	Painting assistance for Shrey Purohit	2022
Immersive Van Gogh SF	Design and execution for lobby installation mural, in collaboration with sculpture and lobby designer Randy Wong-Westbrooke	2021

Theatrical Productions

<i>Justice</i>	Marin Theater Company, scenic art crew	2023
<i>The Coronation of Poppea</i>	West Edge Opera, assistant scenic design	2023
<i>Julius Caesar</i>	Stanford, assistant scenic design	2023
<i>How I Learned What I Learned</i>	Oregon Shakespeare Festival, assistant scenic design	2022
<i>Two Trains Running</i>	Marin Theater Company, scenic art crew	2022
<i>Romeo and Juliet</i>	Oregon Shakespeare Festival, assistant scenic design	2022
<i>Natasha, Pierre, and the Comet of 1812</i>	Shotgun Players, assistant scenic design	2022
<i>Dana H.</i>	Berkeley Repertory Theater, scenic art crew	2022
<i>Sanctuary City</i>	Berkeley Repertory Theater, assistant scenic design	2022
<i>Nan and the Lower Body</i>	Theaterworks, assistant scenic design	2022
<i>Romeo y Juliet</i>	California Shakespeare Company, scenic art crew	2022
<i>Little Shop of Horrors</i>	Berkeley Playhouse, scenic art crew	2022
<i>Monument</i>	Magic Theater, scenic art crew	2022
<i>Pali</i>	Stanford, assistant scenic design	2022
<i>Swept Away</i>	Berkeley Repertory Theater, scenic art crew	2022
<i>Clean House</i>	SF Playhouse, assistant scenic design	2020
<i>Henry V</i>	Shotgun Players, assistant scenic design, properties design	2020
<i>Culture Clash</i>	Berkeley Repertory Theater, scenic art crew	2020
<i>Vinegar Tom</i>	Shotgun Players, scenic art crew, assistant scenic design	2019
<i>Bull in a China Shop</i>	Aurora Theater, scenic art crew, assistant scenic design	2019
<i>Moby Dick Reading Marathon</i>	SF Maritime Museum, production design	2019
<i>The Revolutionists</i>	ACT's Costume Shop Theater, scenic design	2019
<i>Seussical</i>	Cornish College of the Arts, scenic design	2018
<i>It Can't Happen Here</i>	Cornish College of the Arts, scenic design	2017

Group Exhibitions

<i>Vacancy</i>	San Francisco Gallery	2024
<i>TINY</i>	STUDIO Gallery	2023
<i>Plein Air +</i>	an.ä.log Gallery	2023
<i>En Plein Air</i>	Frank Bette Center for the Arts	2023
<i>Art+Pride: Soft Defiance</i>	Harvey Milk Photo Center	2023
<i>City Streets</i>	STUDIO Gallery	2023
<i>Small Works 2</i>	Soft Times Gallery	2023
<i>Delicious</i>	STUDIO Gallery	2023
<i>THHE Auction</i>	Hospitality House	2023
<i>Auction for SF–Marin Food Bank</i>	STUDIO Gallery	2023
<i>TINY</i>	Studio Gallery	2022
<i>The Big Gay Art Show</i>	Sedona Arts Center	2022
<i>Urban Landscape</i>	Epperson Gallery	2022
<i>Crimson Tide</i>	Soft Times Gallery	2022
<i>Brand 50 Annual National Juried Exhibition of Works on Paper</i>	Brand Library and Art Center	2022
<i>Looks Good on Paper</i>	Pyramid Atlantic Art Center	2022
<i>Small Works</i>	Soft Times Gallery	2022
<i>In my Backyard</i>	Gearbox Gallery	2022
<i>Art to Amuse and Delight</i>	Falkirk Cultural Center	2022
<i>Look! Up in the Sky!</i>	STUDIO Gallery	2022
<i>PROUD +</i>	The Studio Door	2022
<i>Delicious</i>	STUDIO Gallery	2022
<i>Queer and Still Here</i>	Ingleside Gallery	2022

Nathaniel J. Bice Mural Portfolio
njbice.com - nathaniel@njbice.com



Nathaniel J. Bice
SF Icons Nursery Mural, 2024
Private Home
8'x10'



Nathaniel J. Bice
Mural for Tala Wine, 2023
6'x16'



Nathaniel J. Bice

Installation at Tala Wine for the Excelsior Art Initiative with ArtSpan, 2023

3 double sided painted wood 'garlands'

48"x 35", 48"x 16", 48"x 16"

Photos by Christine Kemp



Nathaniel J. Bice
Rocky Purslane Mural, 2023
Mersea Restaurant, Treasure Island, SF, CA
9'x22'



Nathaniel J. Bice
Castr/Roxie Comics Mural, 2023
Sour Cherry Comics, SF, CA
9'x6'



Nathaniel J. Bice
Mural for Van Gogh Experience SF Lobby, in collaboration with sculpture
designer Randy Wong-Westbrooke, 2021
12'x14'

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

Nathaniel J. Bice

The artist, <<INSERT NAME OF ARTIST>>, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from <<INSERT BOSHA LLC
NAME OF PROPERTY OWNER>> (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

Parklet Mural with yellow flowers on bright teal background,
to be made with acrylic mural paints and varnished with a graffiti protective coating

TITLE, DATE: Adey-Abeba, 2024

DIMENSIONS: Inside and outside of parklet, totalling 86' long by 4' high

ADDRESS/LOCATION: House of Tadu Ethiopian Kitchen, 1130 4th st, SF, CA 94158


As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<INSERT ADDRESS FOR NOTICE>>. 1120 - 30 4th street San Francisco 94158

PROPERTY OWNER

Property Owner: Bosha LLC
(or Authorized Agent): Elias Shawel
Address: 2371 Whitman way
San Bruno CA 94066
Email: BoshaLLCsf@gmail.com
Phone: 415 - 410 - 3854
SIGNATURE: 
DATE: 9/26/24

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Nathaniel J. Bice
Address: 1632 Fulton st, SF, CA, 94117
Email: nathaniel@njbice.com
Phone: 505-620-9862
SIGNATURE: 
DATE: 09/26/24

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

House of Tadu Ethiopian Kitchen
1120-30 4th street
San Francisco, CA 94158
nanitsegaye@gmail.com
415-410-3854
September 17, 2024

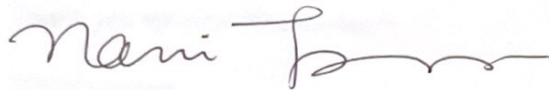
San Francisco Arts Commission
Attn: Craig Corpora, Mural Review
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Members of the San Francisco Arts Commission,

As the owner of House of Tadu at 1120-30 4th Street. I hereby authorize and approve the proposed mural to be painted on the parklet at my business. Thank you for your consideration.

Sincerely,

Nani Tsegaye / *Nani Tsegaye*

A handwritten signature in black ink, appearing to read "Nani Tsegaye", with a stylized flourish extending to the right.

September 27, 2024

Hello there,

I'm a proud resident of San Francisco, and I'm excited to share my enthusiastic support for the proposed mural project at House of Tadu, 1120-30 4th street. Having a mural in our neighborhood's parklet, especially one created by the talented Nathaniel Bice, is something I can't wait to see.

Local artists are the heartbeat of our community. They not only add beauty to our surroundings but also help us connect with our cultural roots. Supporting projects like this mural not only showcases our local talent but also strengthens our neighborhood's bonds.

Moreover, placing the mural in the parklet could address a common issue we face—vandalism. By investing in a locally-designed mural with anti-graffiti coating, we can proactively deter vandalism and encourage pride among residents to protect our public spaces.

I want to extend my sincere thanks to the San Francisco Arts Commission for considering this proposal. I'm confident that this mural will not only beautify our neighborhood but also reaffirm our commitment to the arts and community safety.

Thank you for your consideration.

Warm regards,

Mimi Hailu

27 September 2024

Hello there,

I'm a proud resident of the Mission district in San Francisco, and I'm excited to share my enthusiastic support for the proposed mural project at House of Tadu, 1120-30 4th street. Having a mural in our neighborhood's parklet, especially one created by the talented Nathaniel J. Bice is something I can't wait to see.

Local artists are the heartbeat of our community. They not only add beauty to our surroundings but also help us connect with our cultural roots. Supporting projects like this mural not only showcases our local talent but also strengthens our neighborhood's bonds.

Moreover, placing the mural in the parklet could address a common issue we face—vandalism. By investing in a locally-designed mural with anti-graffiti coating, we can proactively deter vandalism and encourage pride among residents to protect our public spaces.

I want to extend my sincere thanks to the San Francisco Arts Commission for considering this proposal. I'm confident that this mural will not only beautify our neighborhood but also reaffirm our commitment to the arts and community safety.

Thank you for your consideration.

Warm regards,

Misgana Bogale

A handwritten signature in red ink that reads "Misgana". The letters are cursive and connected, with a slight slant to the right.

30 September 2024

San Francisco Arts Commission
Attn: Craig Corpora, Mural Review
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Craig Corpora and San Francisco Arts Commission:

I am writing on behalf of SF New Deal, and we are collaborating with the City's Shared Spaces team to administer Arts and Culture grants, which activate parklets across the city with live performances and artistic enhancement efforts. One of our key initiatives involves providing grants for businesses and artists to adorn their Shared Spaces parklets with locally-curated murals.

We are thrilled to express our full support for the proposed mural project the parklet at House of Tadu Ethiopian Kitchen on 1130 4th St. This endeavor aligns perfectly with our mission to invigorate public spaces with artistic and cultural activations, fostering a sense of community pride and cultural richness. The artist, Nathaniel Bice, lives in San Francisco and has contributed to the artistic landscape by painting murals for businesses and organizations in the city.

Painting a mural on House of Tadu's parklet and protecting it with anti-graffiti coating will hopefully prevent future instances of vandalism and also help to beautify the corridor with locally-curated art. The artist has also agreed to be available to repair damages caused by vandalism. Thank you for your attention to this matter and for your commitment to enriching our community through public art initiatives.

Warm Regards,



Simon Bertrang
Executive Director

