

OCTOBER 2024

Civic Design Review

Terminal 3 West Modernization

EXTERIOR FACADES

PHASE 2 | DESIGN DEVELOPMENT



SAN FRANCISCO INTERNATIONAL AIRPORT



Contents

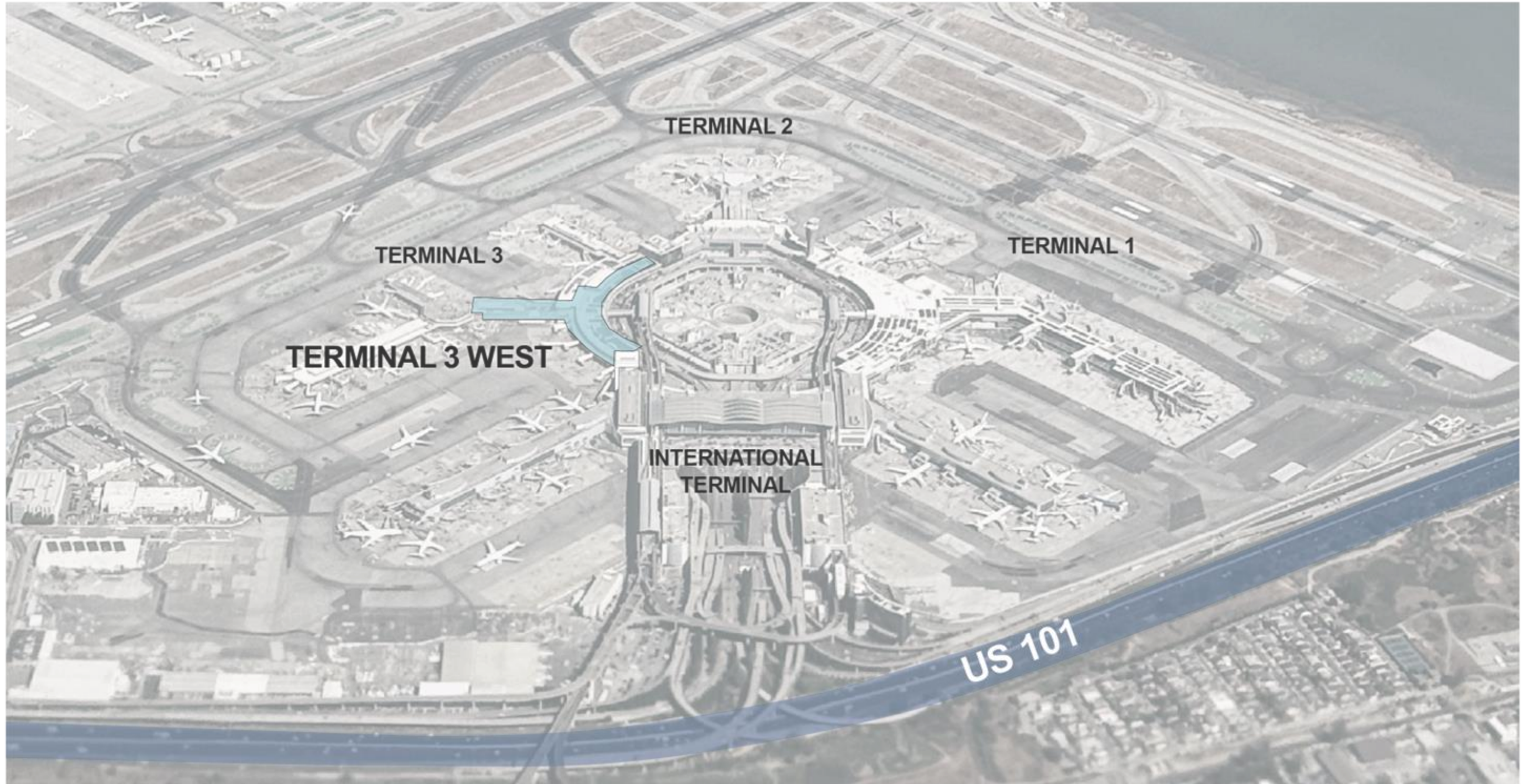
A Project Context

B Landside Façade

C Airside Façade

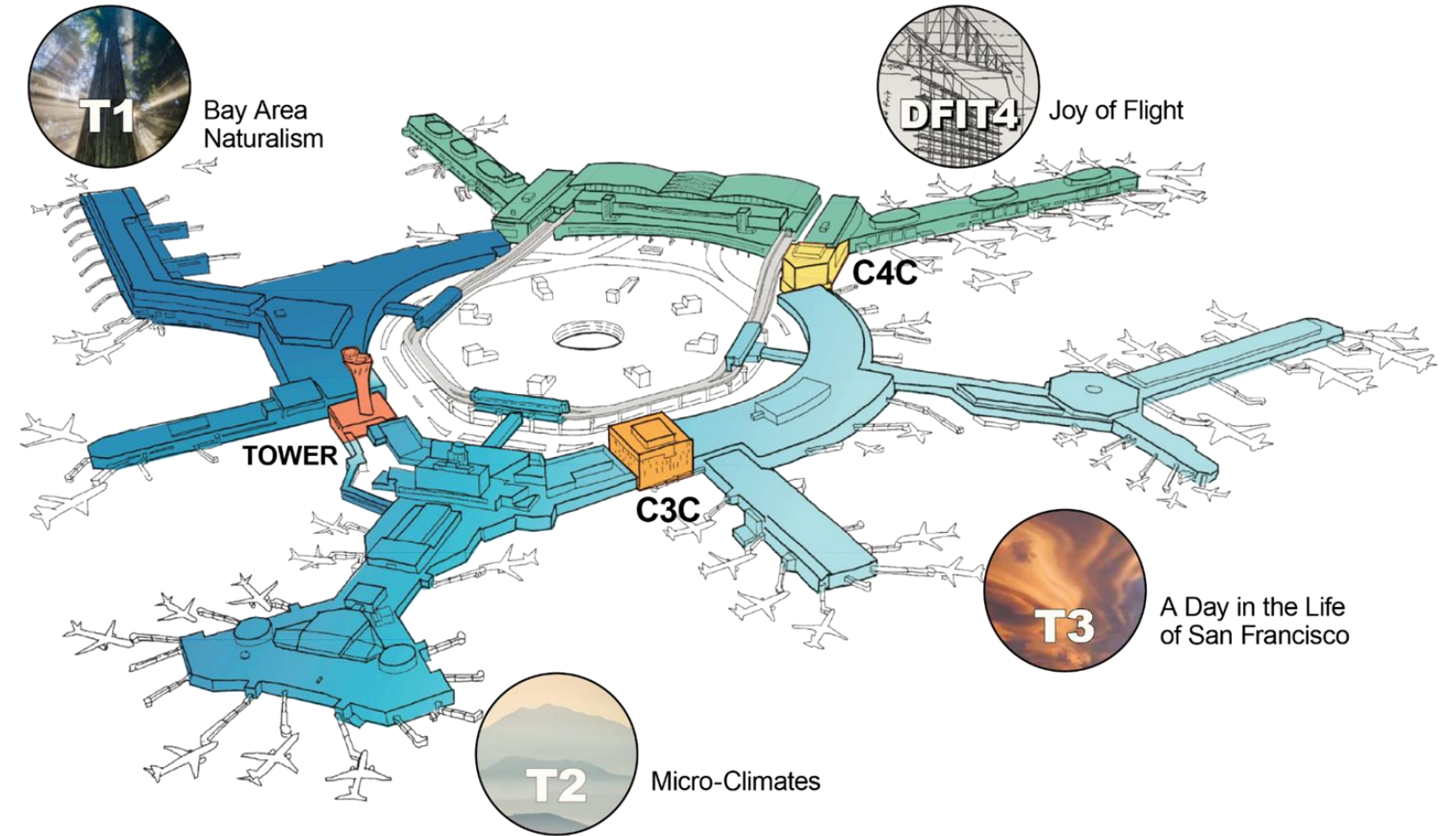
PART A

Project Context



T3 ties the chapters together to complete the story.

Terminal 3 aligns with the masterplan hierarchy which allows the International Terminal to remain as the “Jewel” of the Airport with primary architectural importance. Like keys on a key ring, the Terminal 3 design builds upon existing campus context and distinguishes its identity as a complementary “key” to the other terminals.



A Day in the Life in SF

In San Francisco, the weather, sky, and light change dramatically throughout a single day and are an ever-unfolding backdrop to the theater that is our rich culture of food, art, and life. The Crosstown Trail presents a unique physical embodiment of this experience.



What we heard...

1

Create a more visually cohesive SFO.

2

T3 should relate to Harvey Milk T1 with both terminals emphasizing the roadway curve.

3

Avoid visually heavy “box” solution executed at Harvey Milk T1 for the AirTrain bridge connection to the terminal—it breaks up the emphasis of the roadway curve.

4

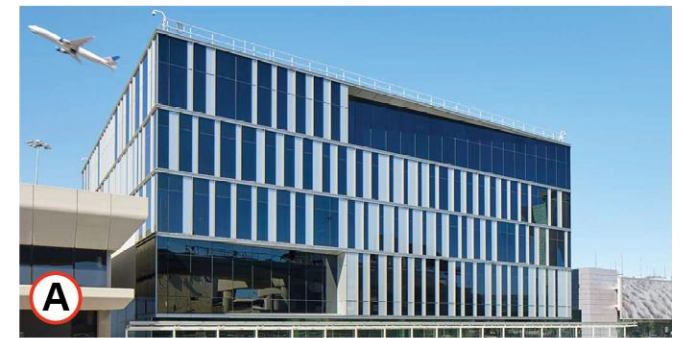
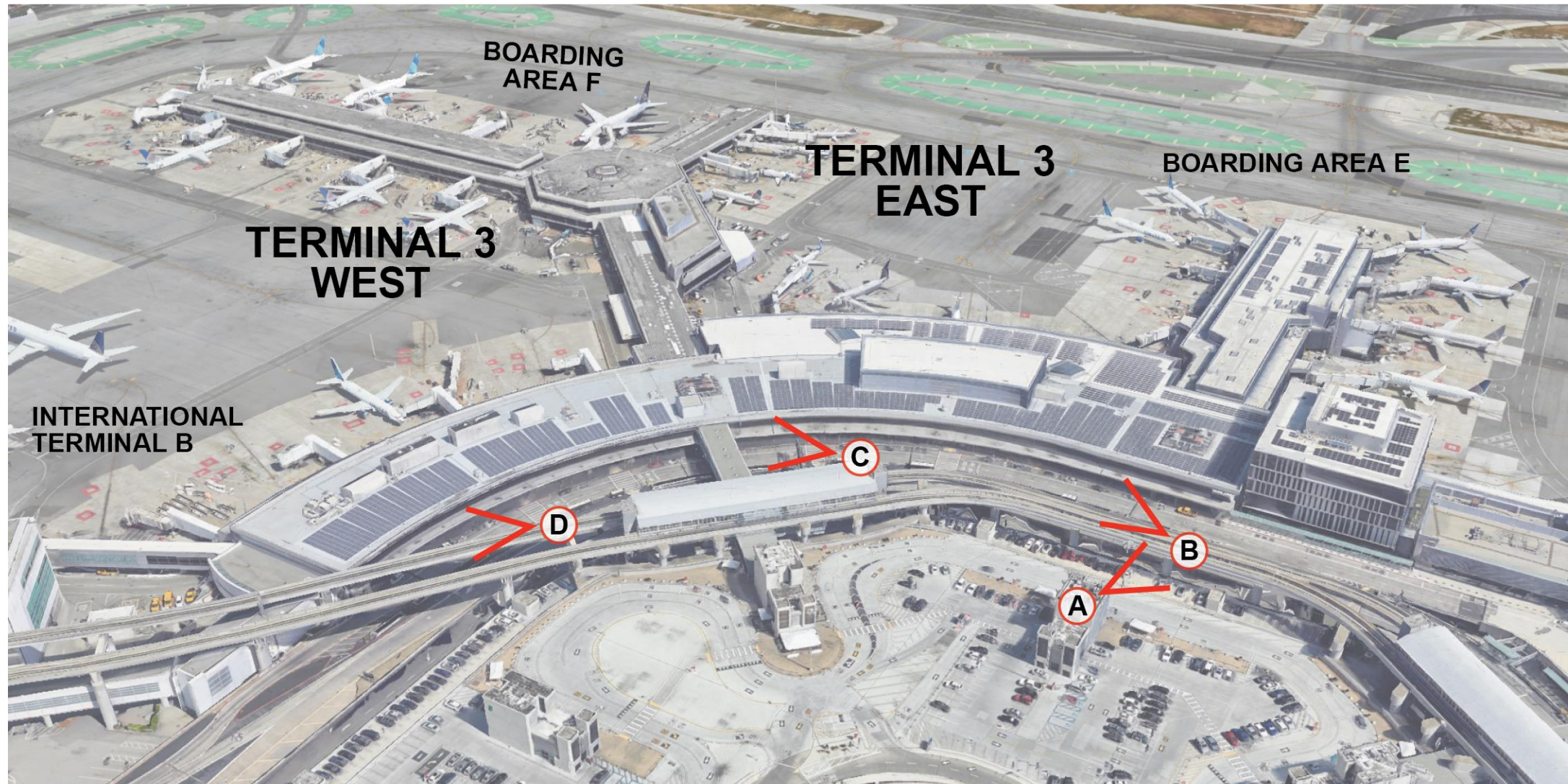
Consider how central security area impacts vehicular congestion and ensure it doesn't exacerbate issues.

5

Details and materials are important to reinforce the roadway curve.

PART B

Landside Façade



A
COURTYARD 3 BUILDING



B
TERMINAL 3



C
TERMINAL 3 / AIRTRAIN BRIDGE



D
TERMINAL 3 END

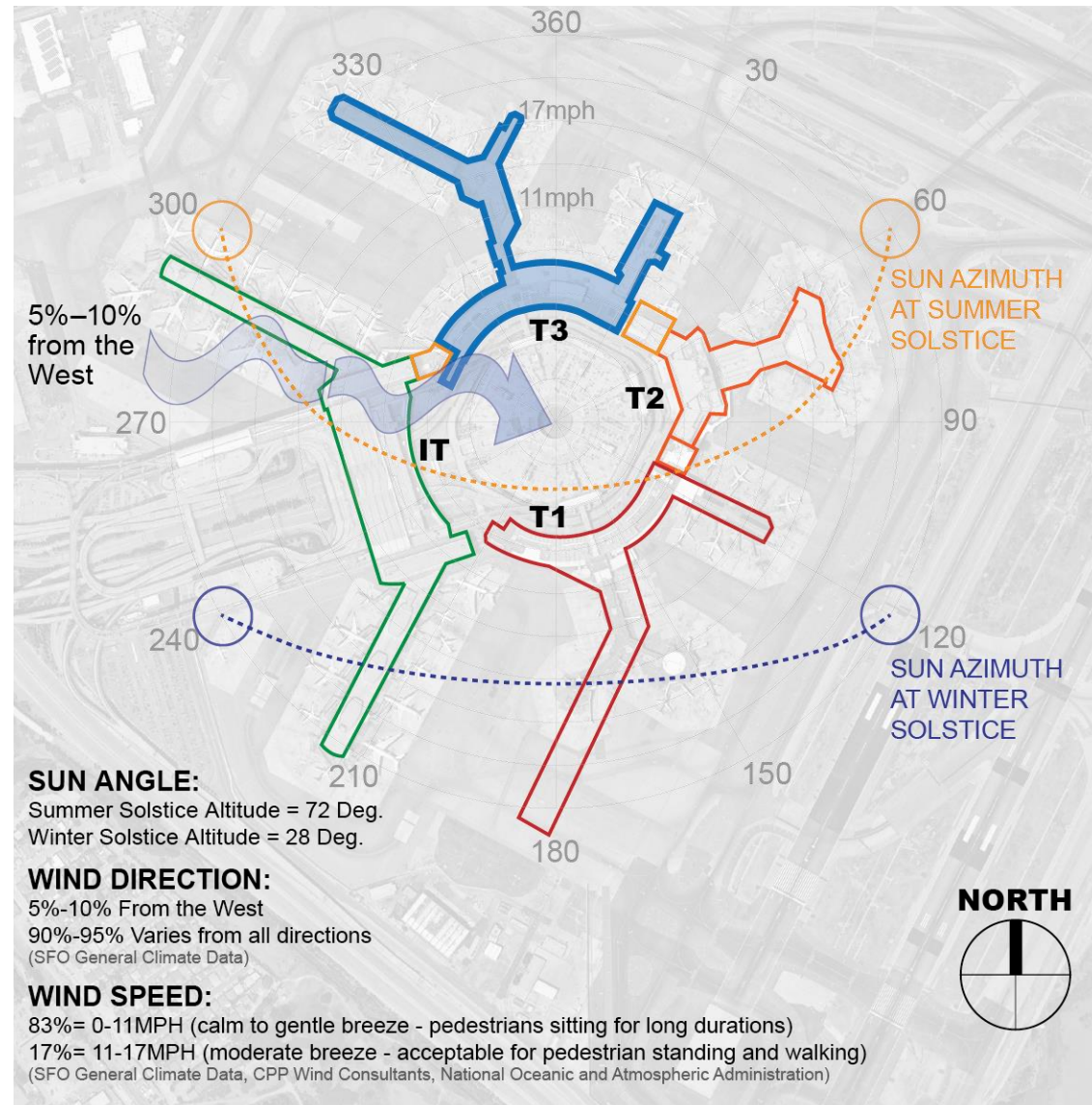


A
Disrupted visual continuity due to bridge

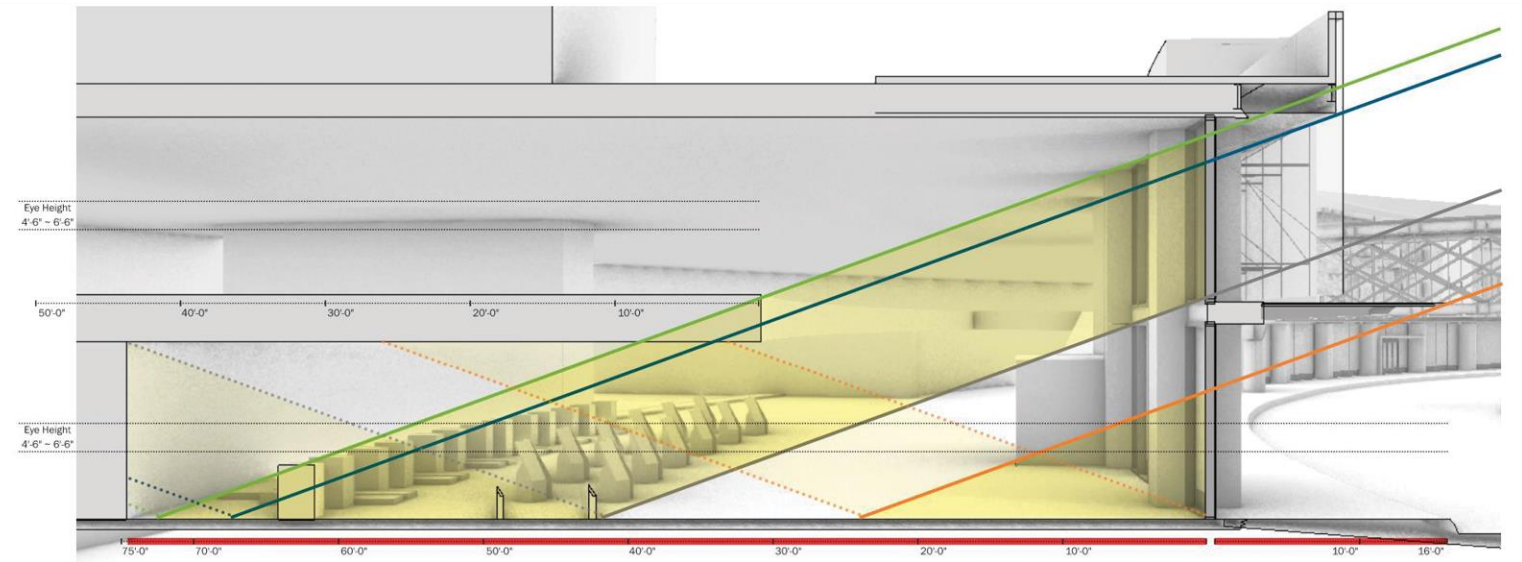
B
Lack of glare control results in shades always down

C
Lack of visual acuity and intuitive wayfinding

D
Curbside congestion
At first entrance point



20 Degree Profile Angle



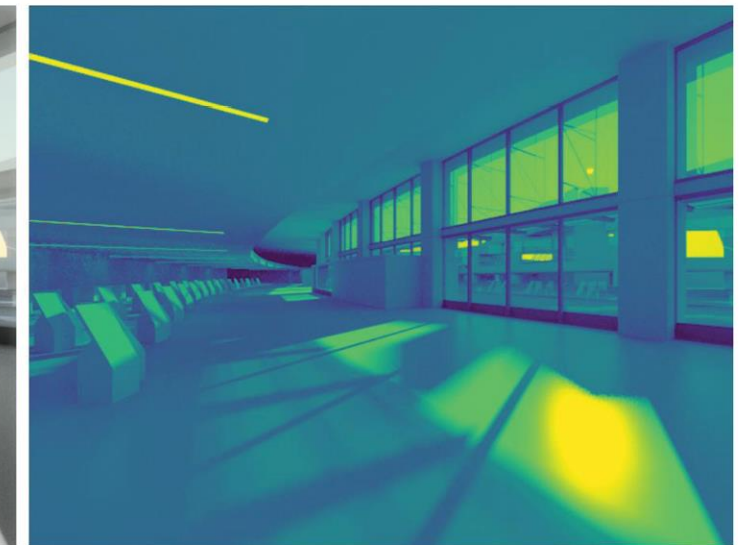
Daylight Experience | Ticketing, Southeast Facade | Sep. 21, 7:30am | Very Dense Frit (80% opacity)

✘ Glare from the disk of the sun remains. Maintaining clear glass for ground floor transparency, and glare from the floor reflections remains.

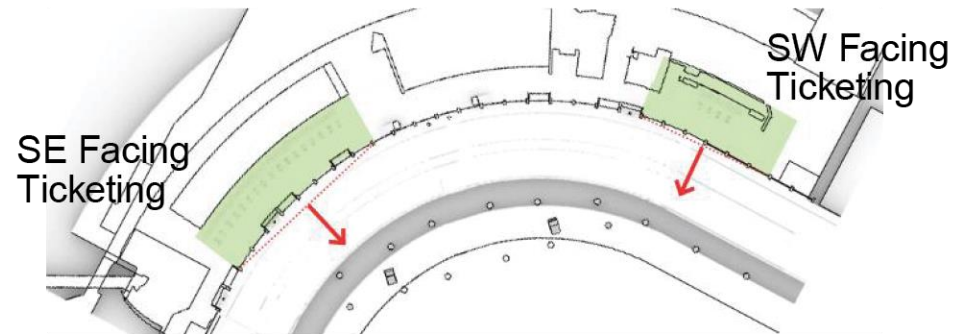
DGP = 0.89 / INTOLERABLE



HUMAN VISION PERCEPTION



FALSECOLOR LUMINANCE MAP





WARM ENTRIES
TERMINAL 1



MASSING HIERARCHY
TERMINAL 2



NEUTRAL EXTERIOR,
WARM INTERIOR
TERMINAL 2

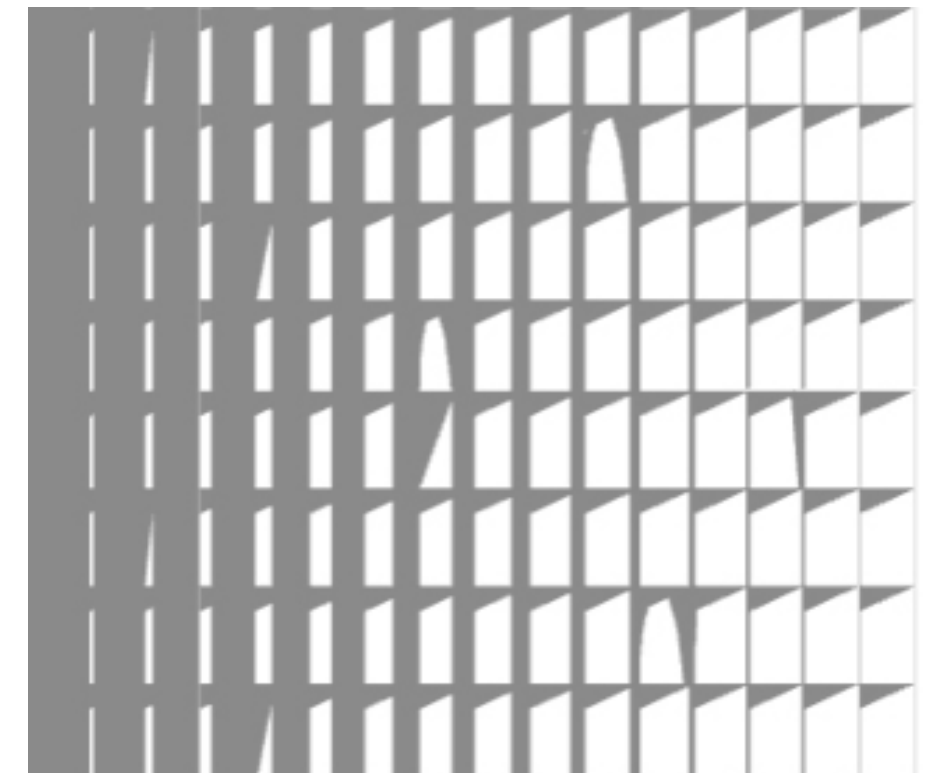
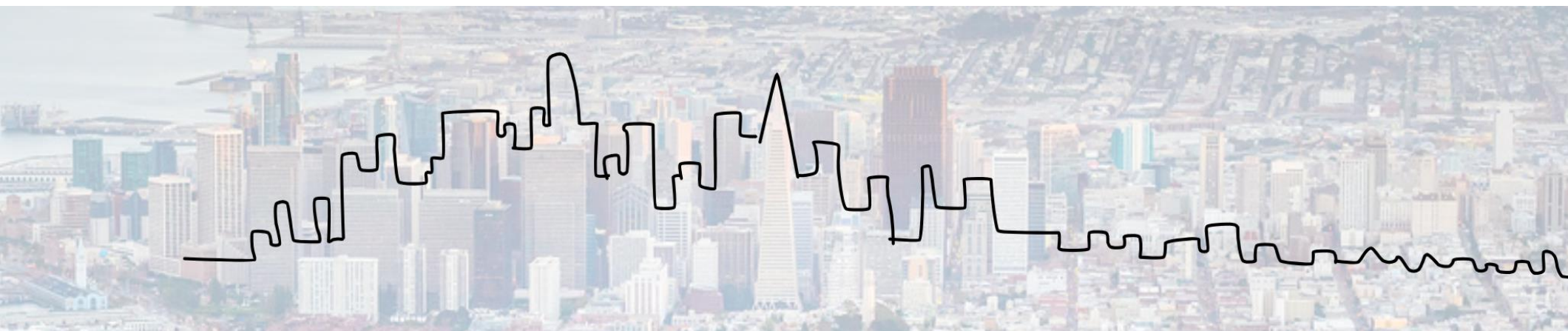


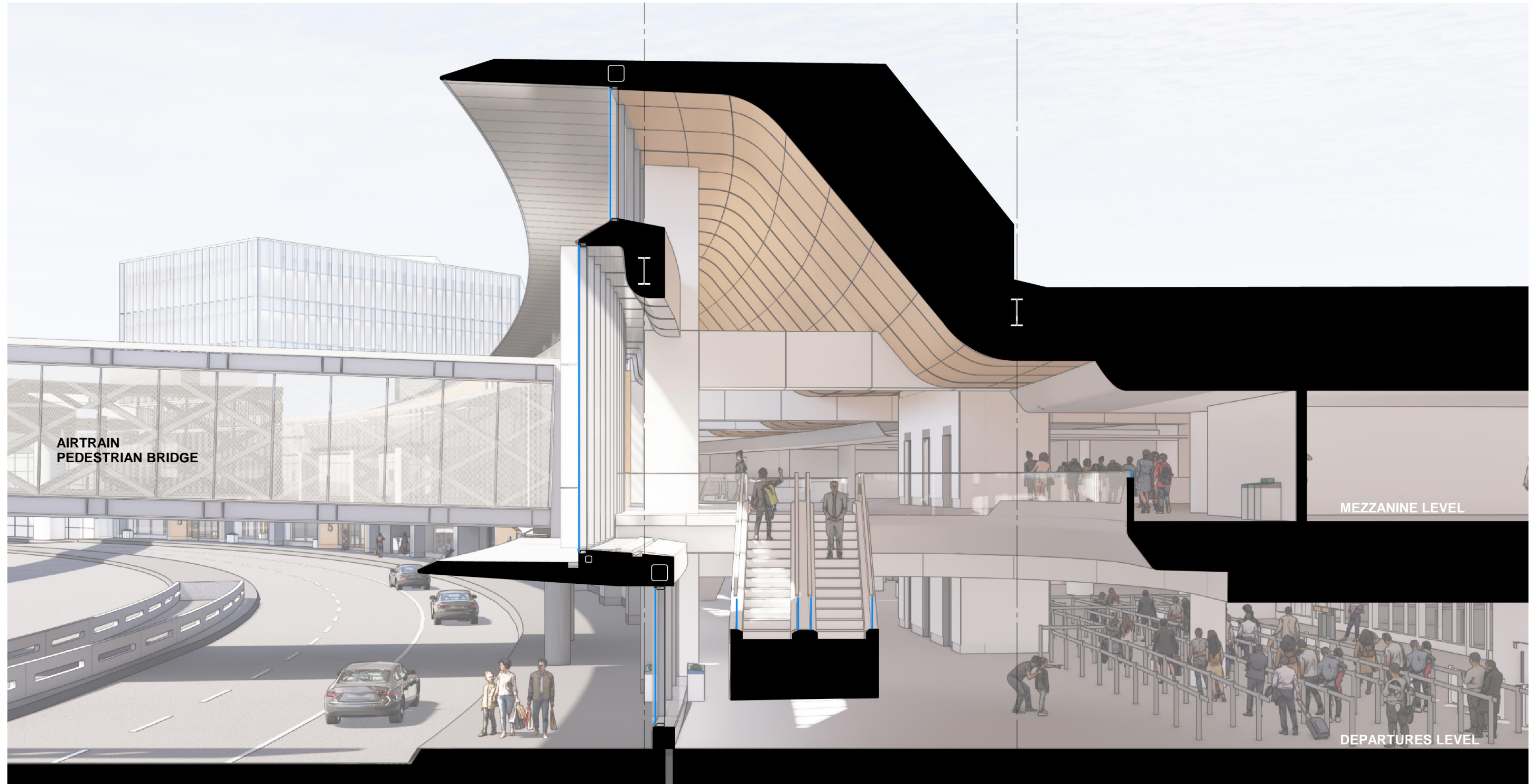
CONTINUOUS CANOPY
TERMINAL 1



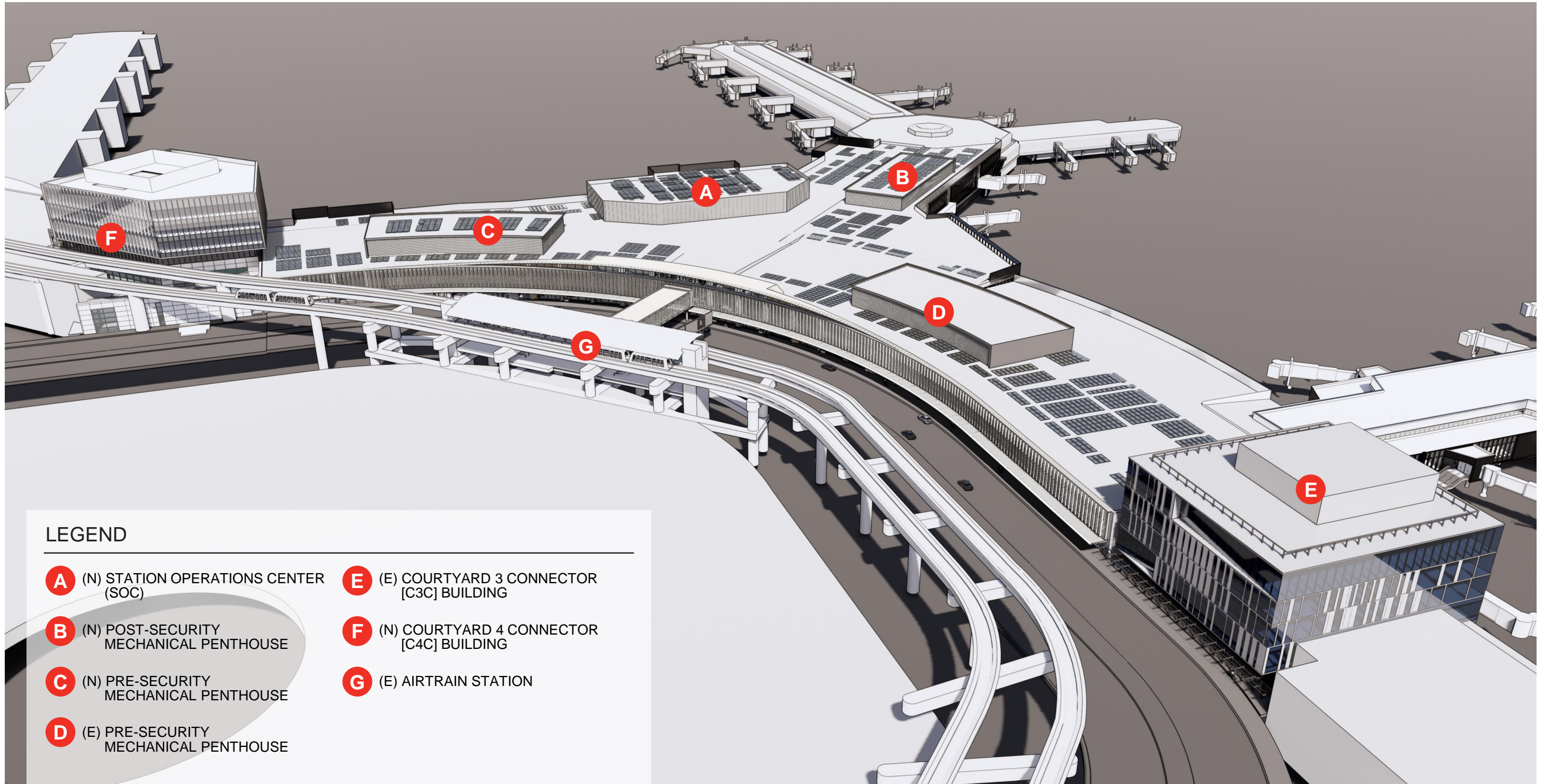
FRITTED GLASS
TERMINAL 1





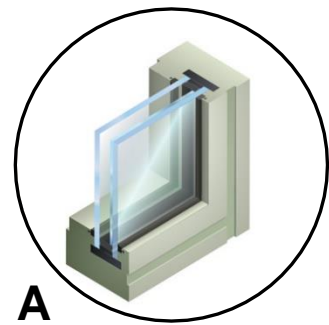
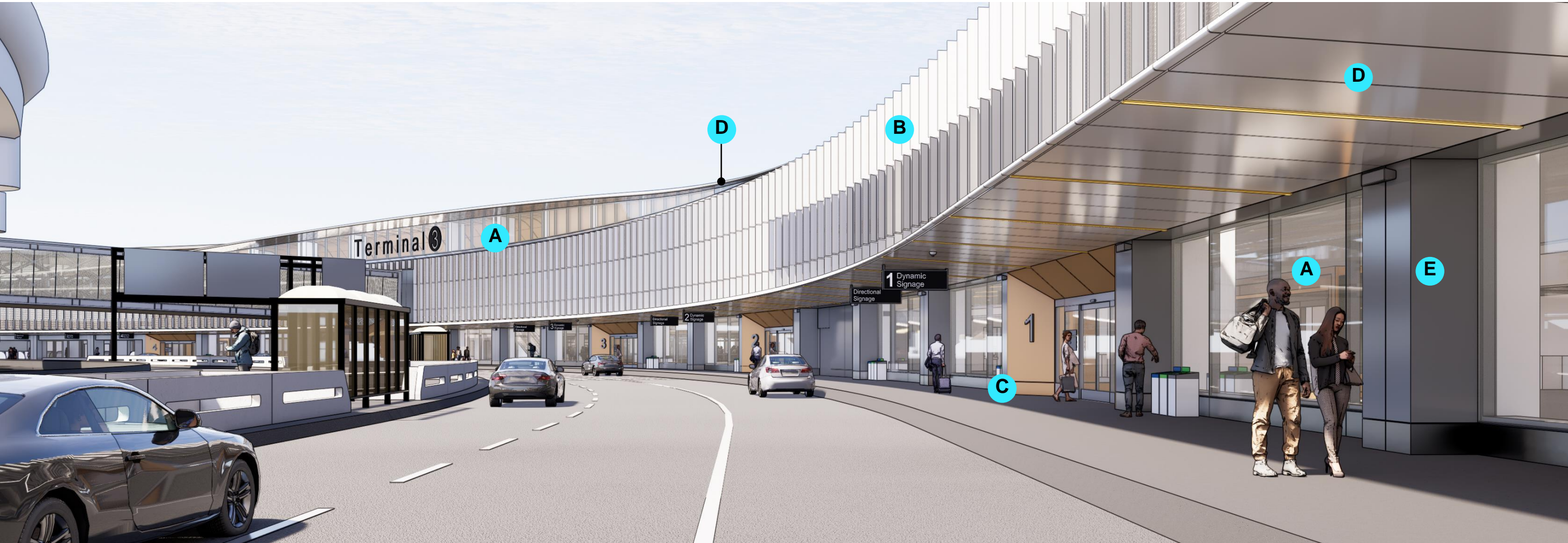




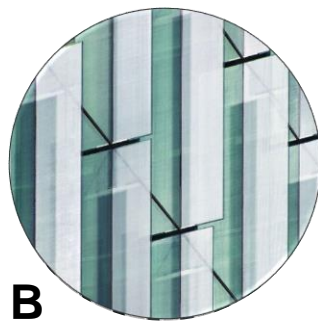


LEGEND

- | | |
|---|---|
| A (N) STATION OPERATIONS CENTER (SOC) | E (E) COURTYARD 3 CONNECTOR [C3C] BUILDING |
| B (N) POST-SECURITY MECHANICAL PENTHOUSE | F (N) COURTYARD 4 CONNECTOR [C4C] BUILDING |
| C (N) PRE-SECURITY MECHANICAL PENTHOUSE | G (E) AIRTRAIN STATION |
| D (E) PRE-SECURITY MECHANICAL PENTHOUSE | |



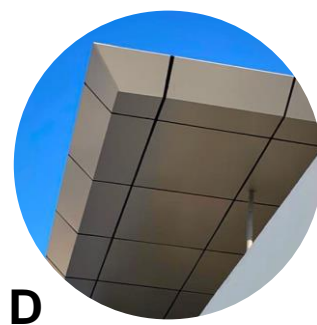
A
LOW-E COATED
GLAZING



B
PAINTED ALUMINUM
SHADING FINs



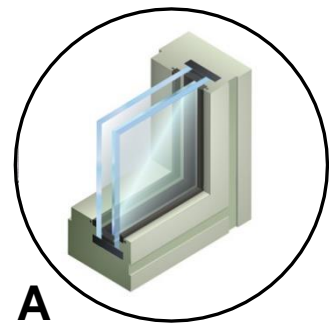
C
PAINTED ALUMINUM
ENTRIES



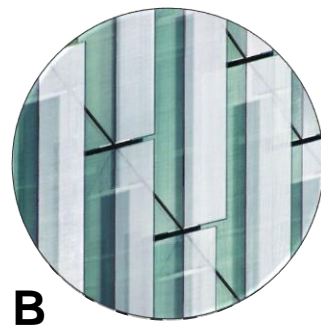
D
METAL PANEL
CANOPY



E
RAINSCREEN METAL
PANEL SYSTEM



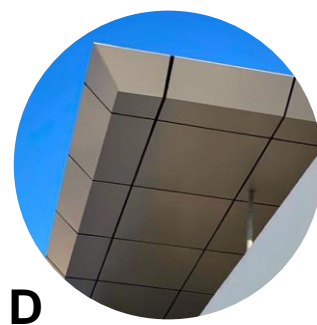
A
LOW-E COATED
GLAZING



B
PAINTED ALUMINUM
SHADING FINs



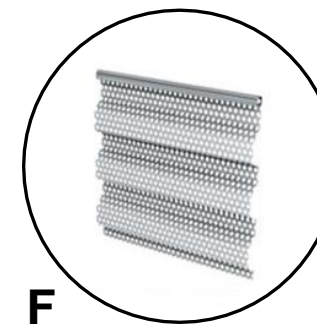
C
PAINTED ALUMINUM
ENTRIES



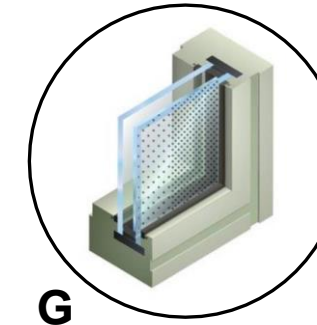
D
METAL PANEL
CANOPY



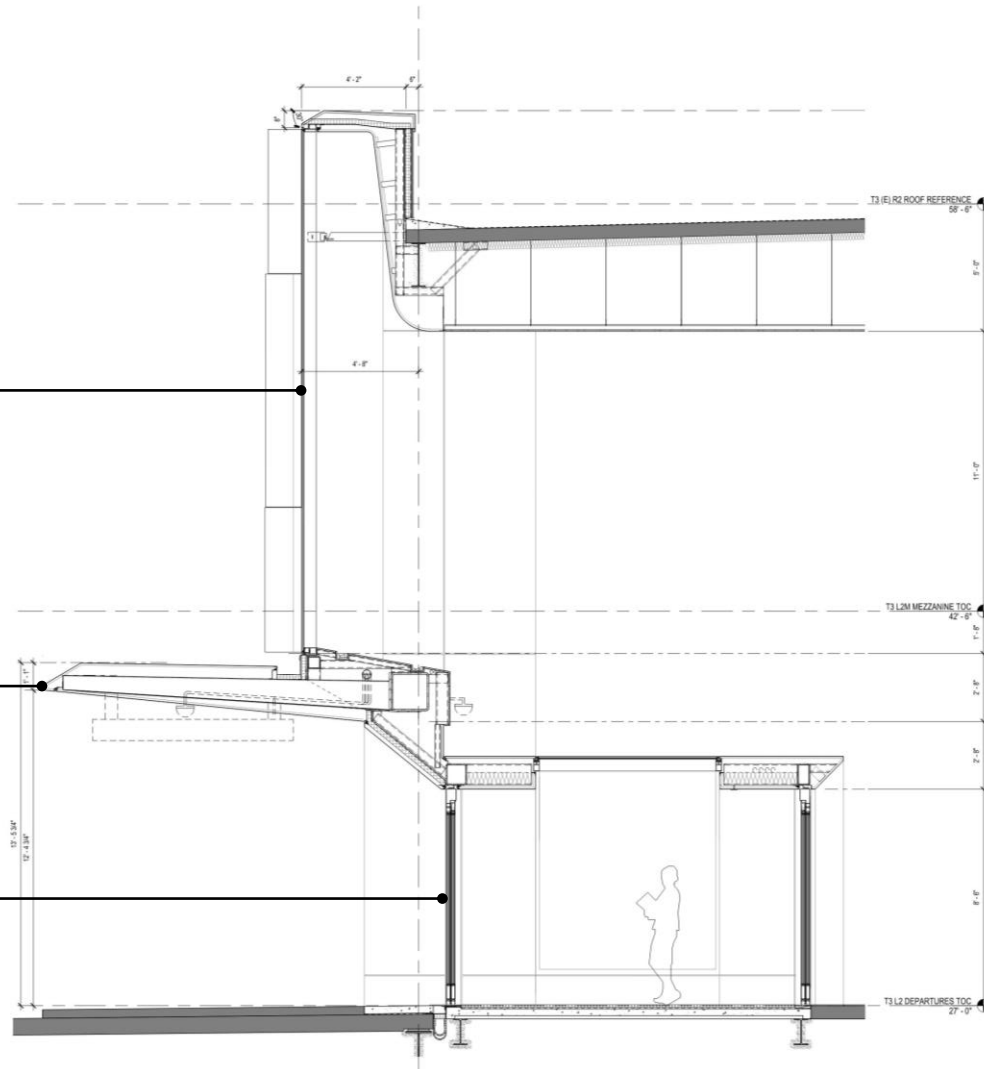
E
RAINSCREEN METAL
PANEL SYSTEM



F
PERFORATED
CORRUGATED METAL



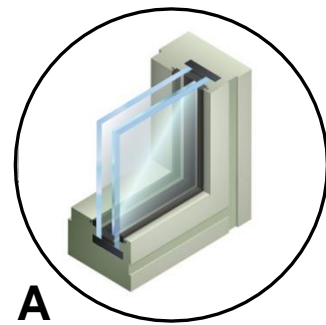
G
GRADIENT FRITTED
GLASS



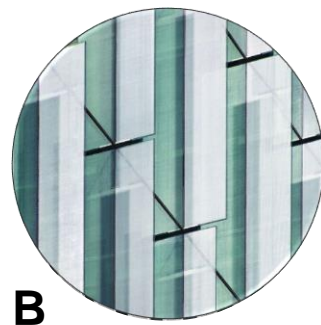
FRITTED GLASS AND SHADING FINNS

PAINTED ALUMINUM RAINSCREEN PANEL AT ENTRIES

AUTOMATIC SLIDING DOORS AT ENTRIES



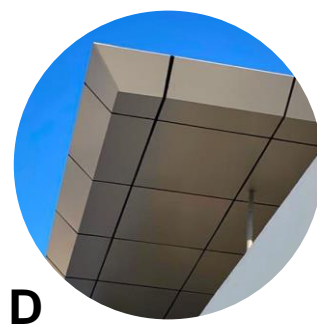
A
LOW-E COATED
GLAZING



B
PAINTED ALUMINUM
SHADING FINs



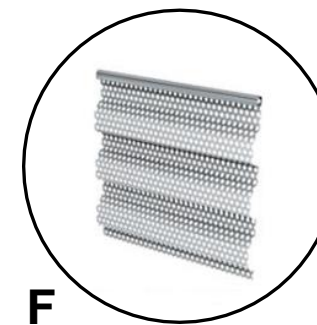
C
PAINTED ALUMINUM
ENTRIES



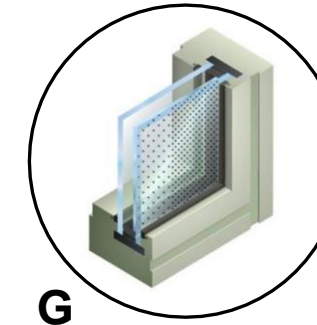
D
METAL PANEL
CANOPY



E
RAINSCREEN METAL
PANEL SYSTEM



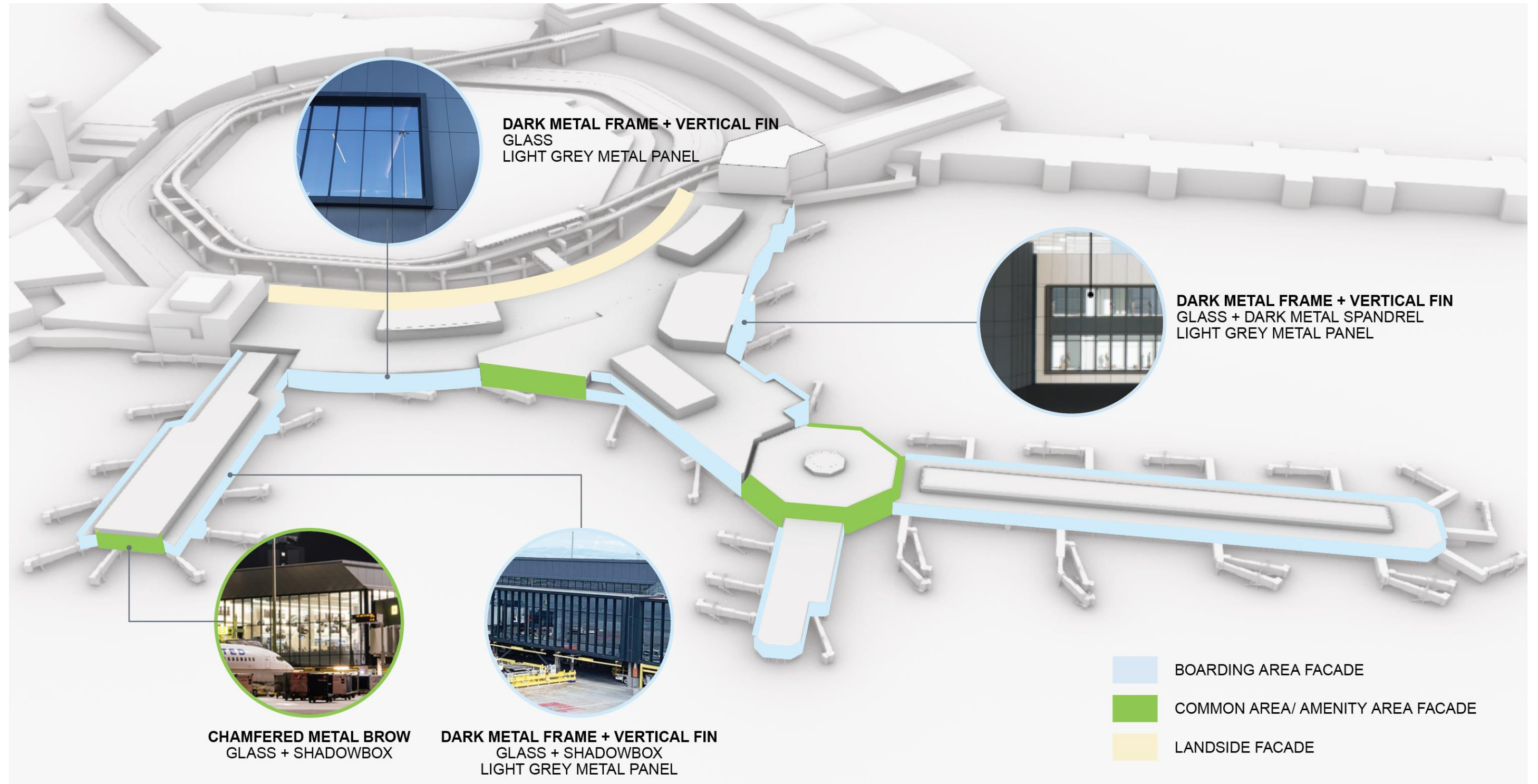
F
PERFORATED
CORRUGATED METAL

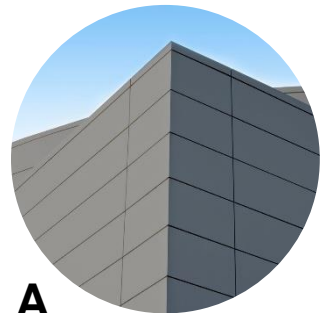
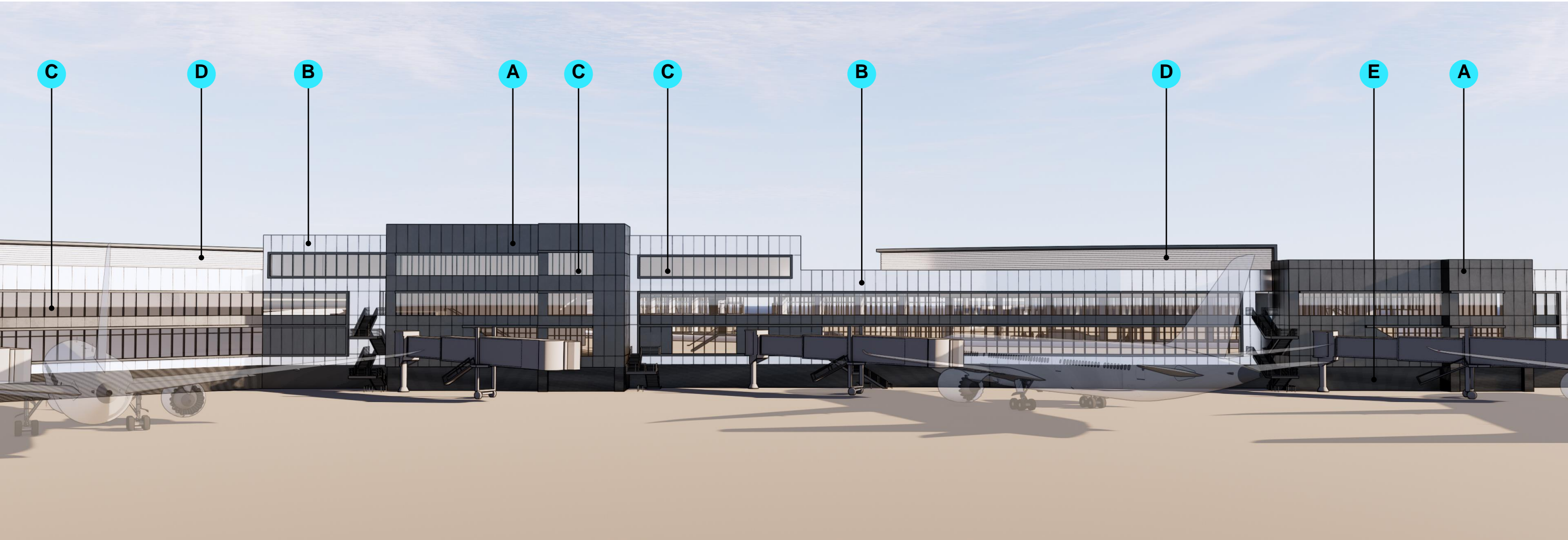


G
GRADIENT FRITTED
GLASS

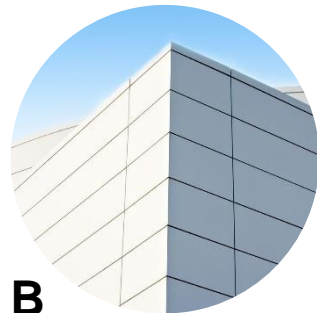
PART C

Airside Façade

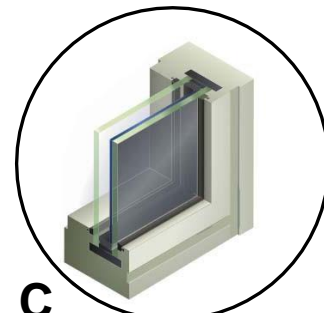




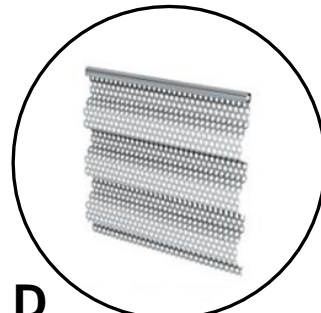
A
RAINSCREEN METAL
PANEL SYSTEM (ACCENT)



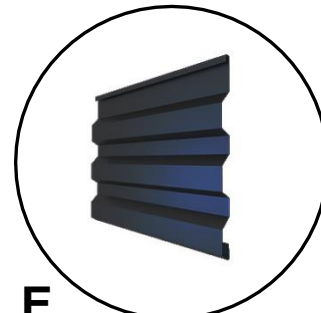
B
RAINSCREEN METAL
PANEL SYSTEM (FIELD)



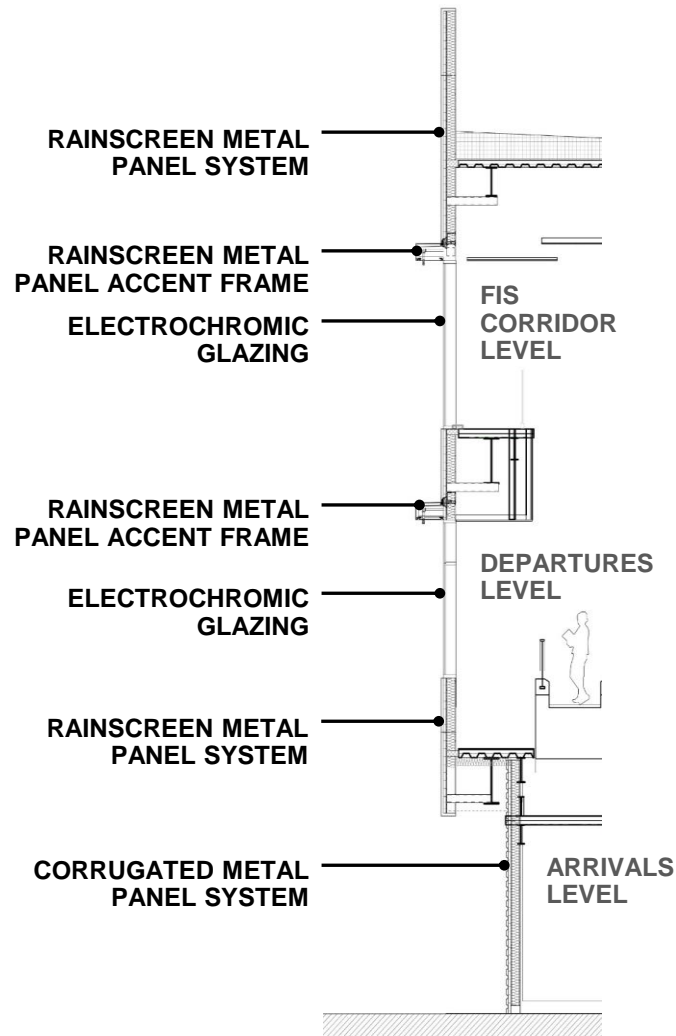
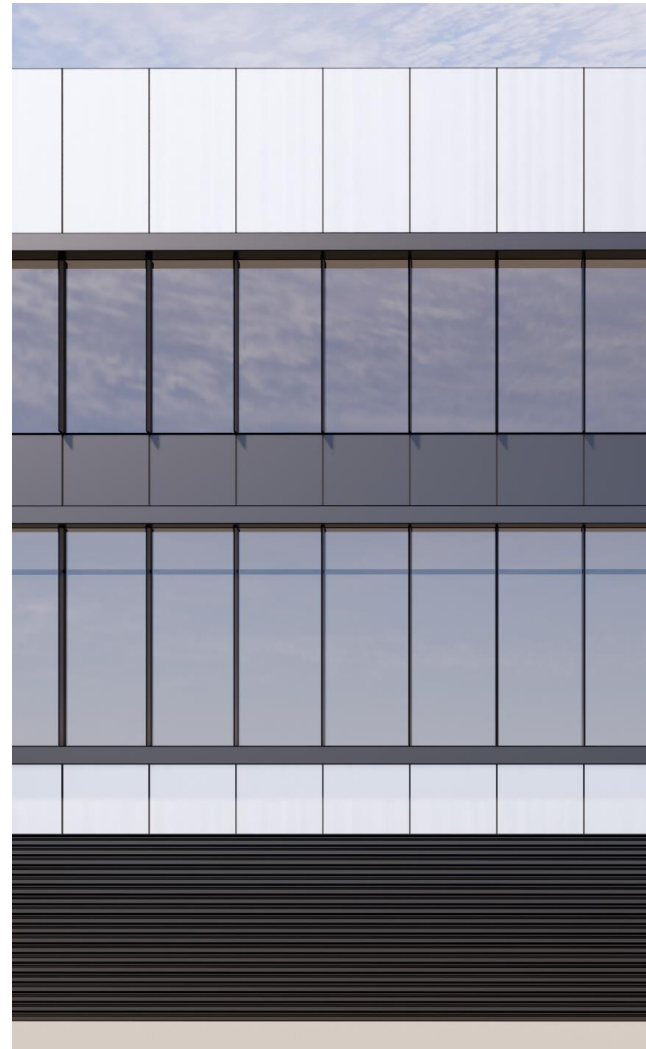
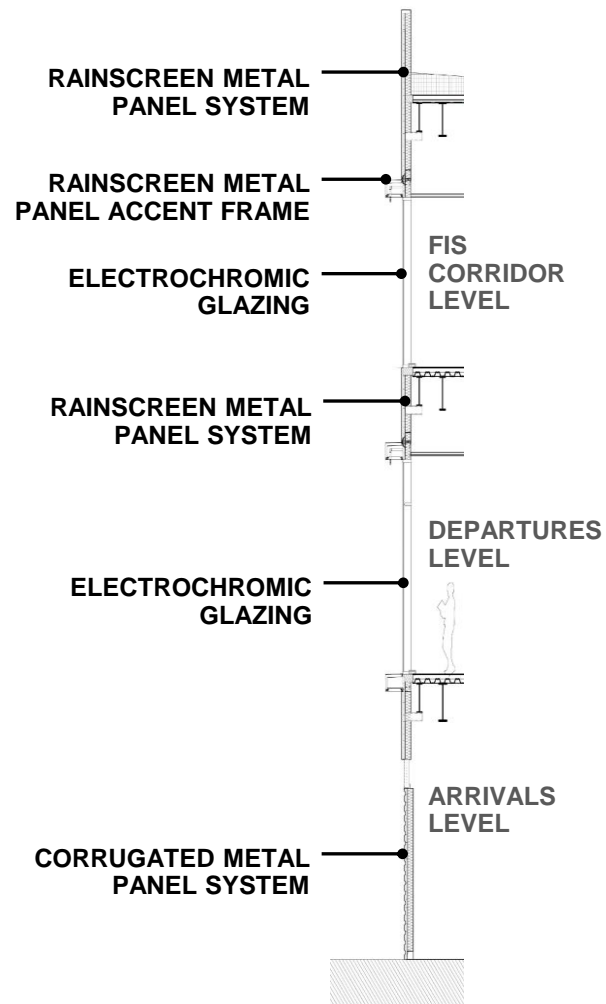
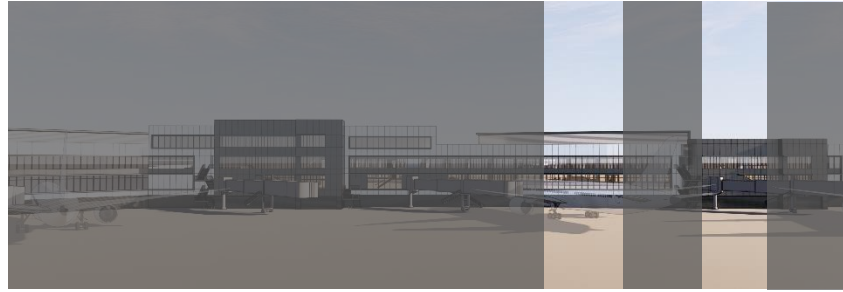
C
ELECTROCHROMIC
GLAZING

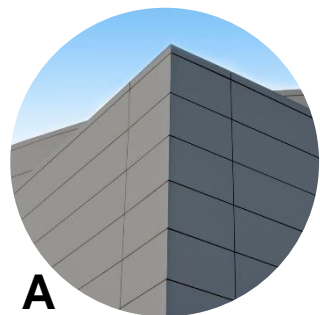


D
PERFORATED
CORRUGATED METAL

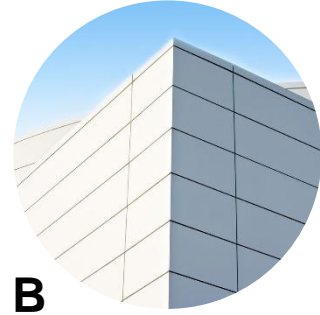


E
CORRUGATED METAL
(DARK)

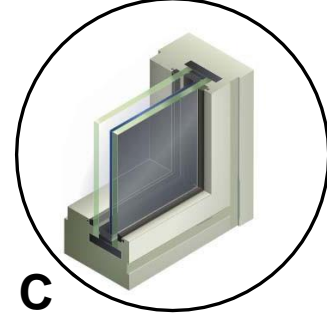




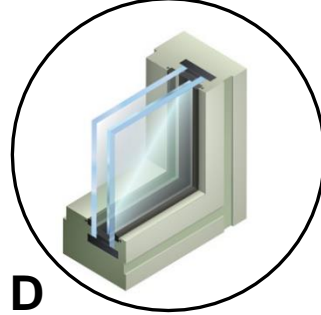
A
RAINSCREEN METAL
PANEL SYSTEM (ACCENT)



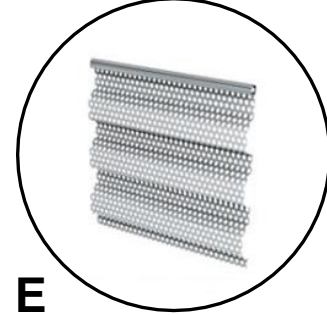
B
RAINSCREEN METAL
PANEL SYSTEM (FIELD)



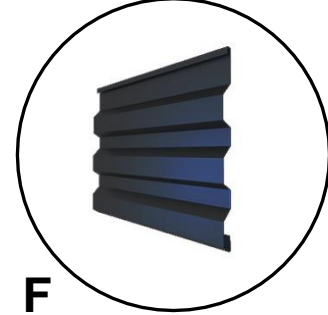
C
ELECTROCHROMIC
GLAZING



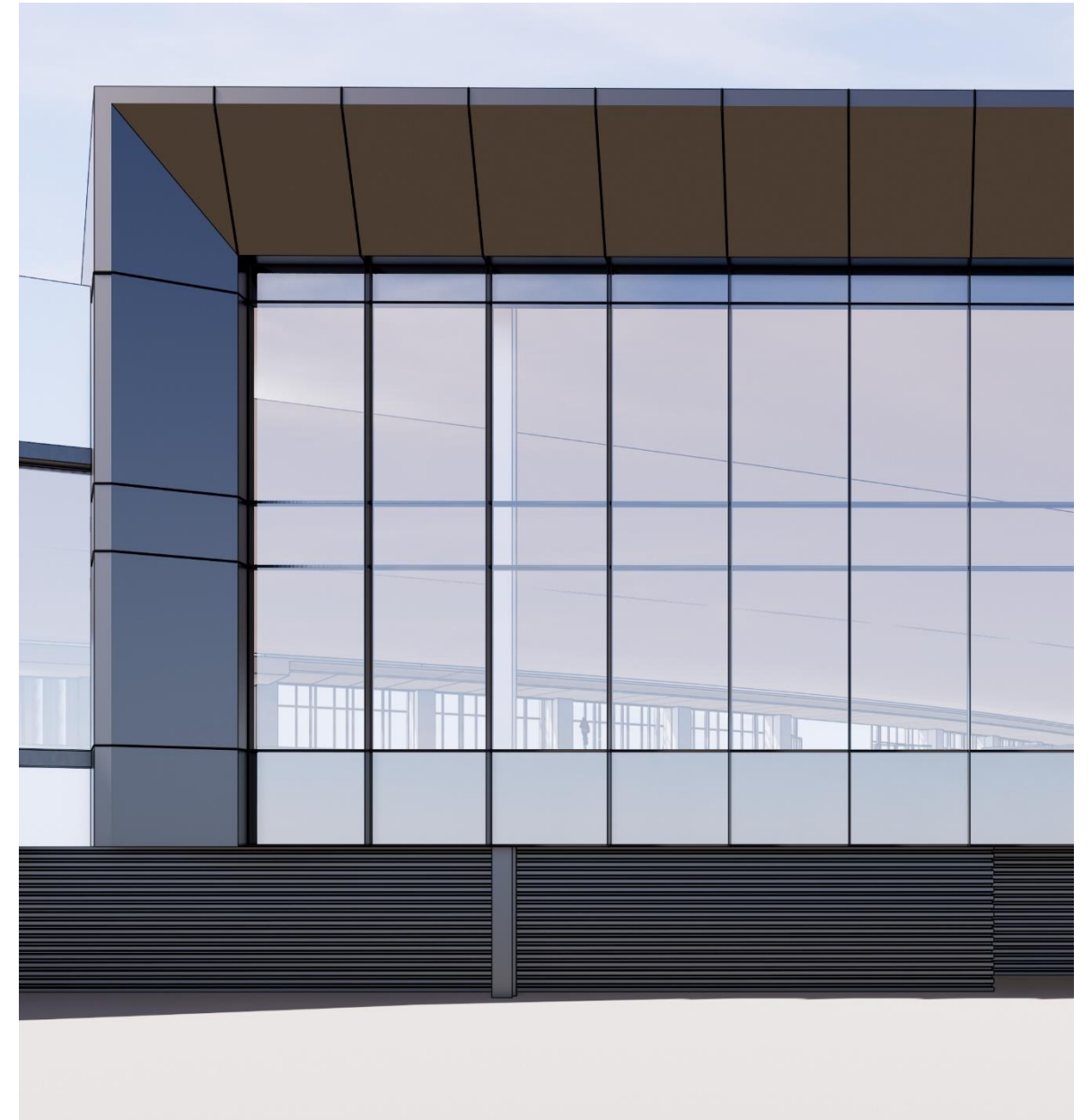
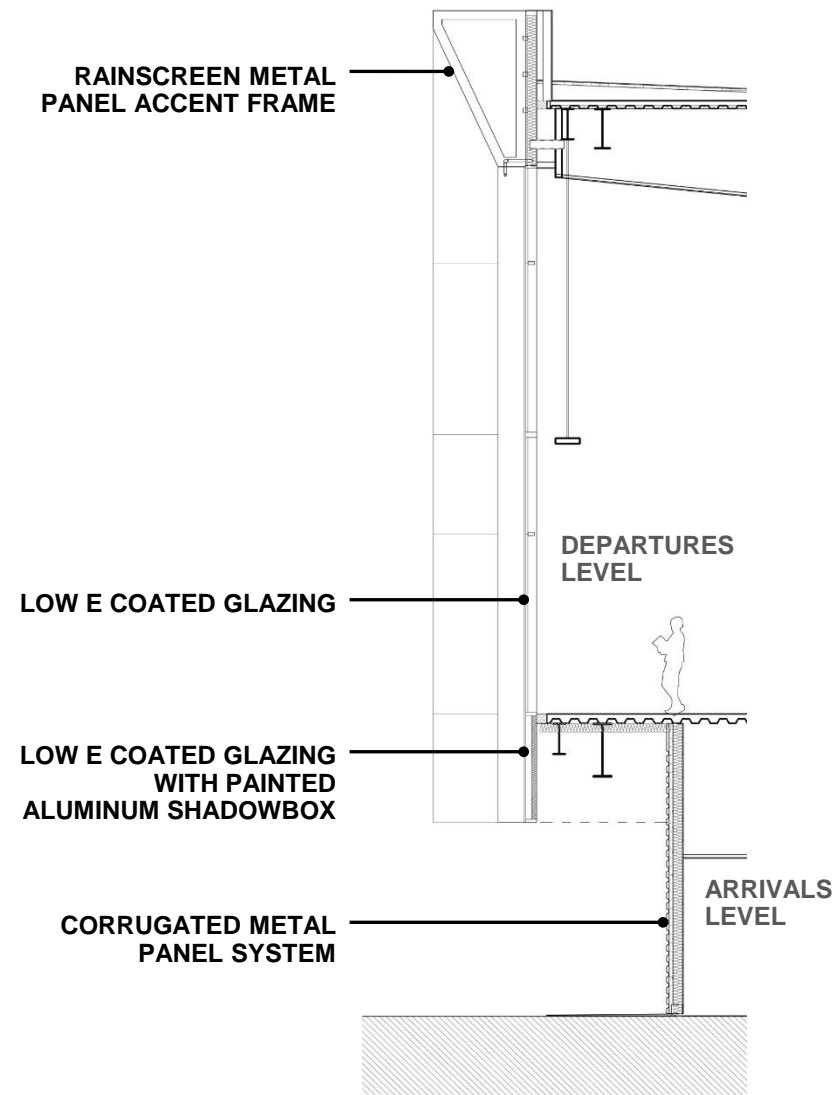
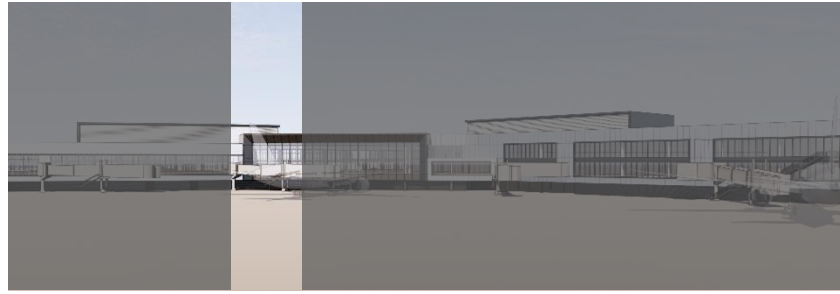
D
LOW-E COATED
GLAZING

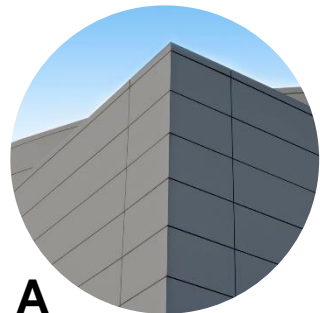
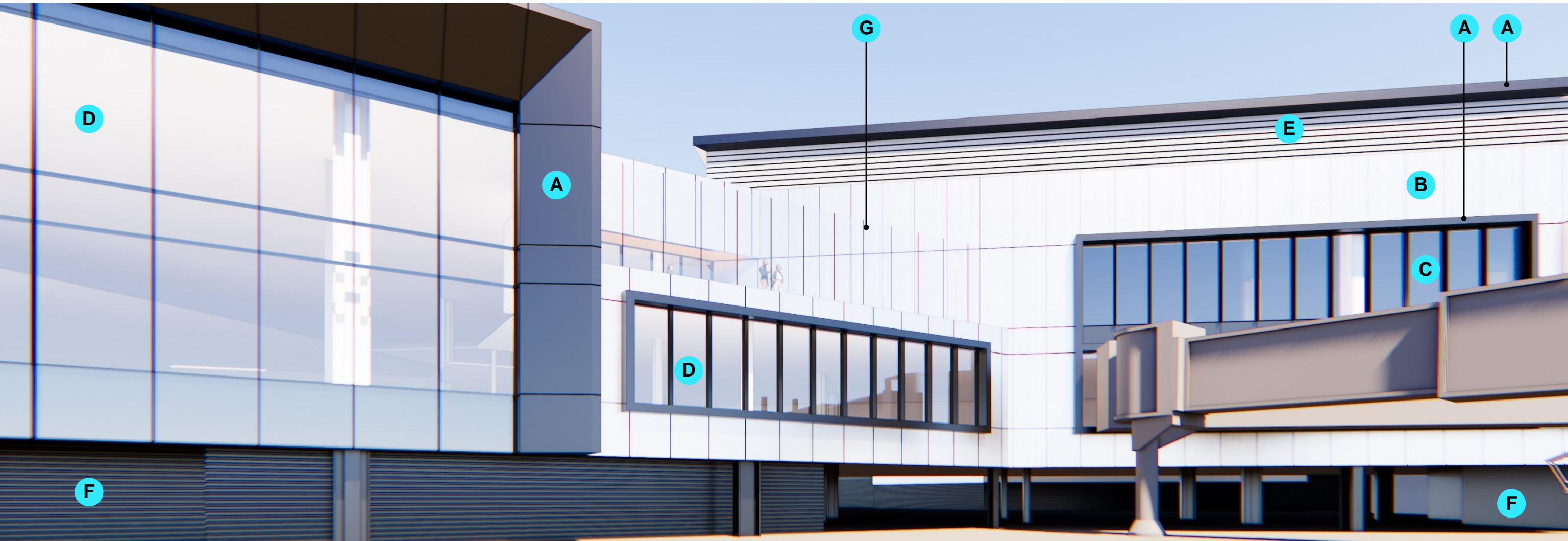


E
PERFORATED
CORRUGATED METAL

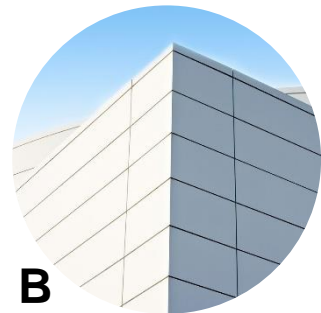


F
CORRUGATED METAL
(DARK)

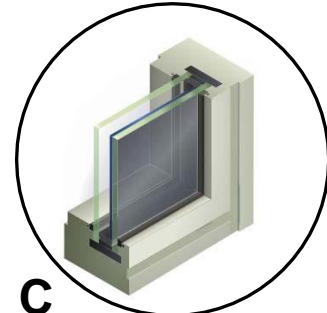




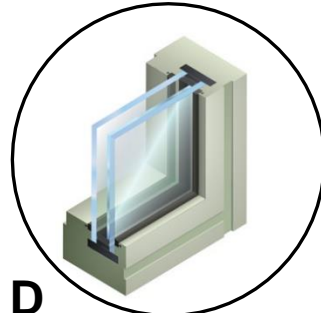
A
RAINSCREEN METAL
PANEL SYSTEM (ACCENT)



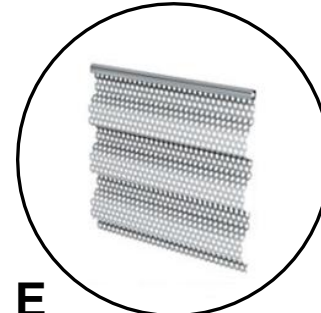
B
RAINSCREEN METAL
PANEL SYSTEM (FIELD)



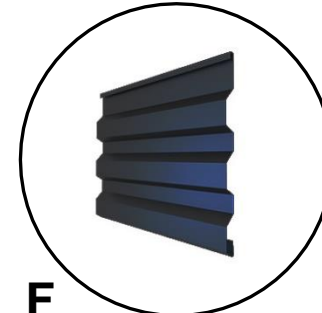
C
ELECTROCHROMIC
GLAZING



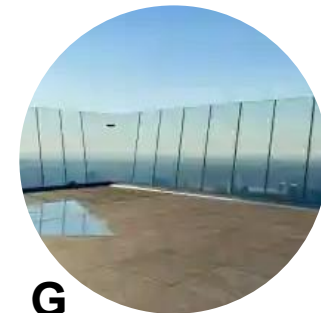
D
LOW-E COATED
GLAZING



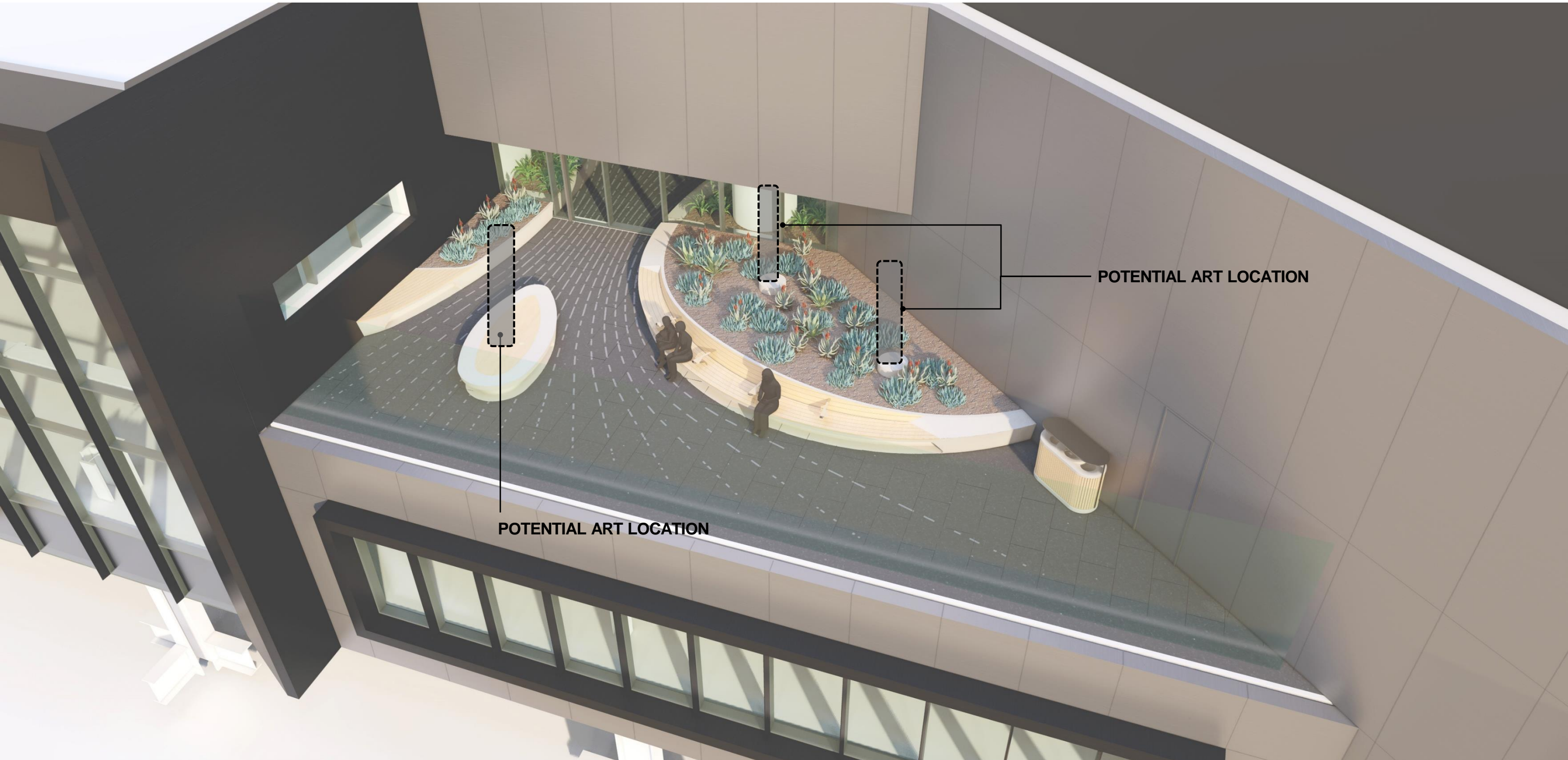
E
PERFORATED
CORRUGATED METAL

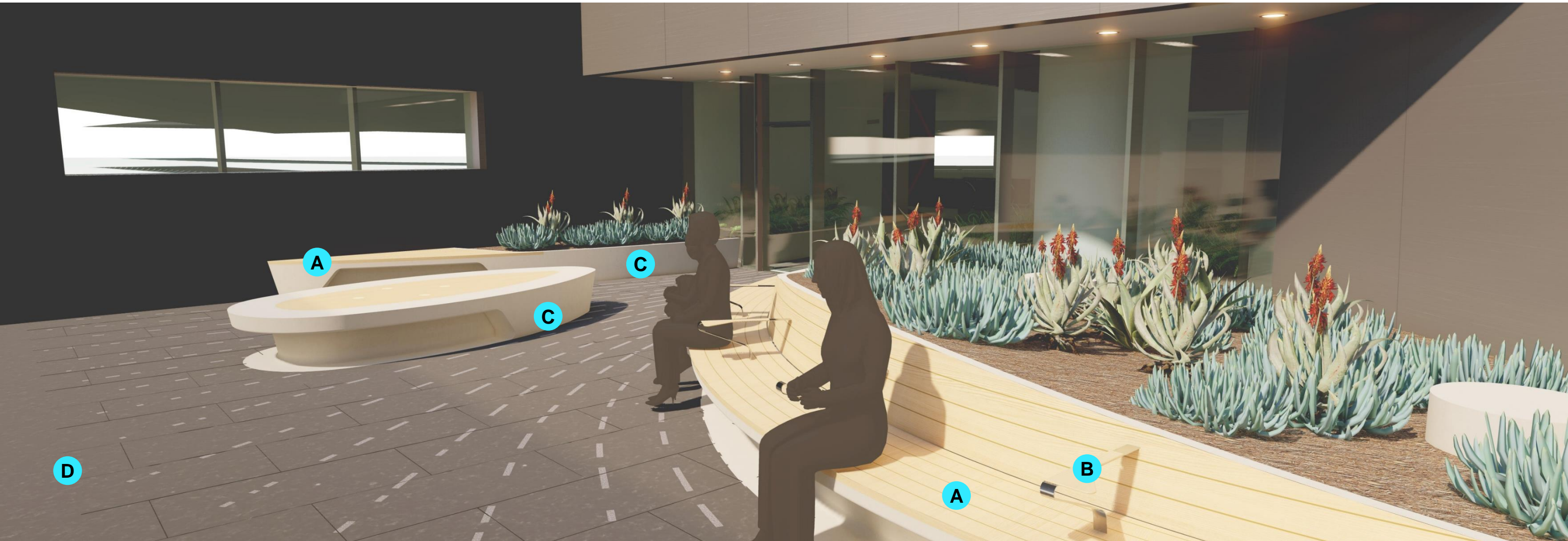


F
CORRUGATED METAL
(DARK)

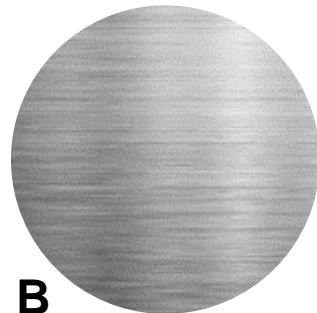


G
FRAMELESS GLASS
GUARDRAIL

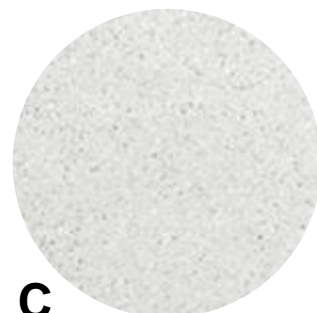




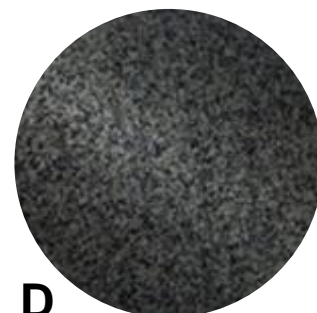
A
THERMALLY MODIFIED
WOOD SEATING



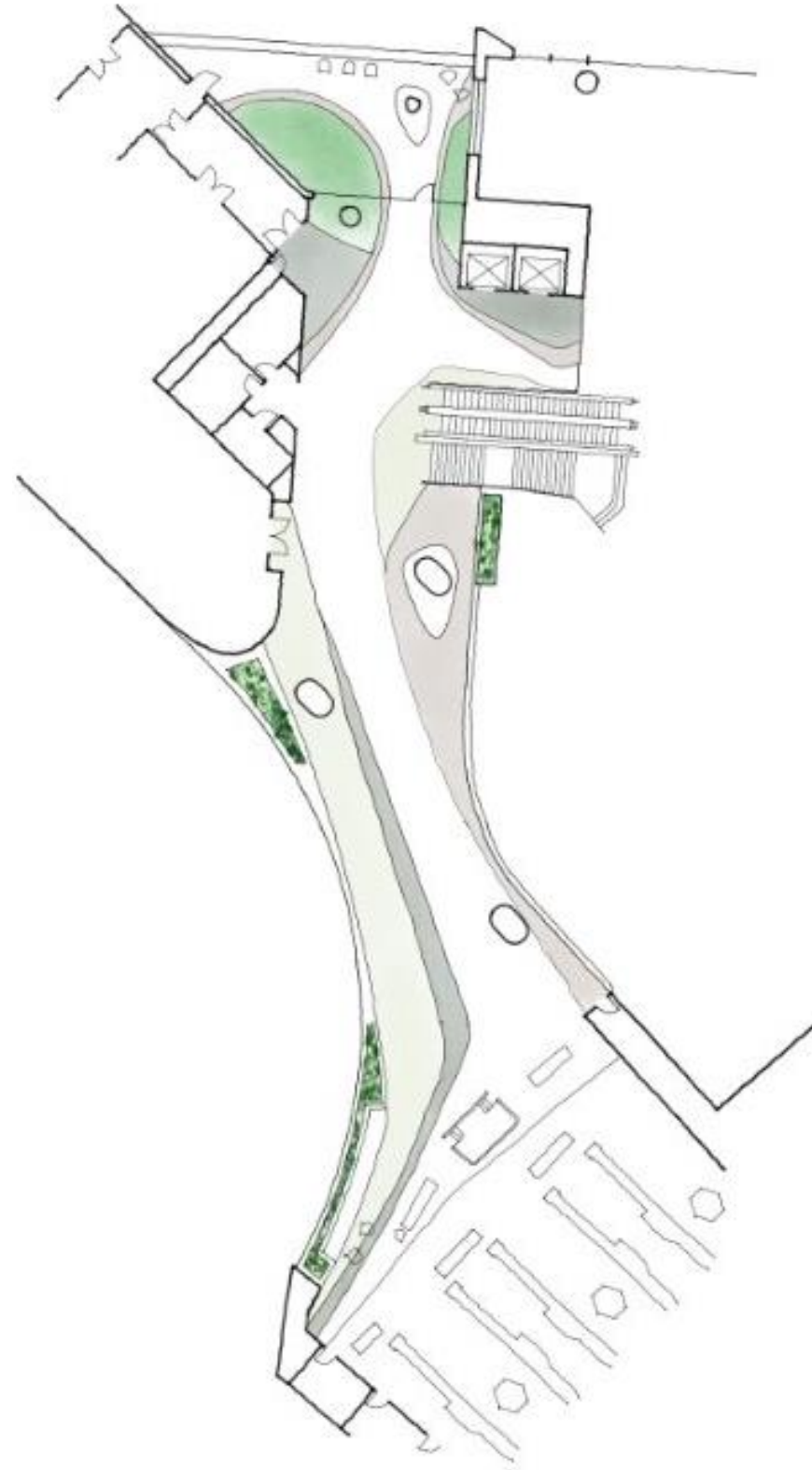
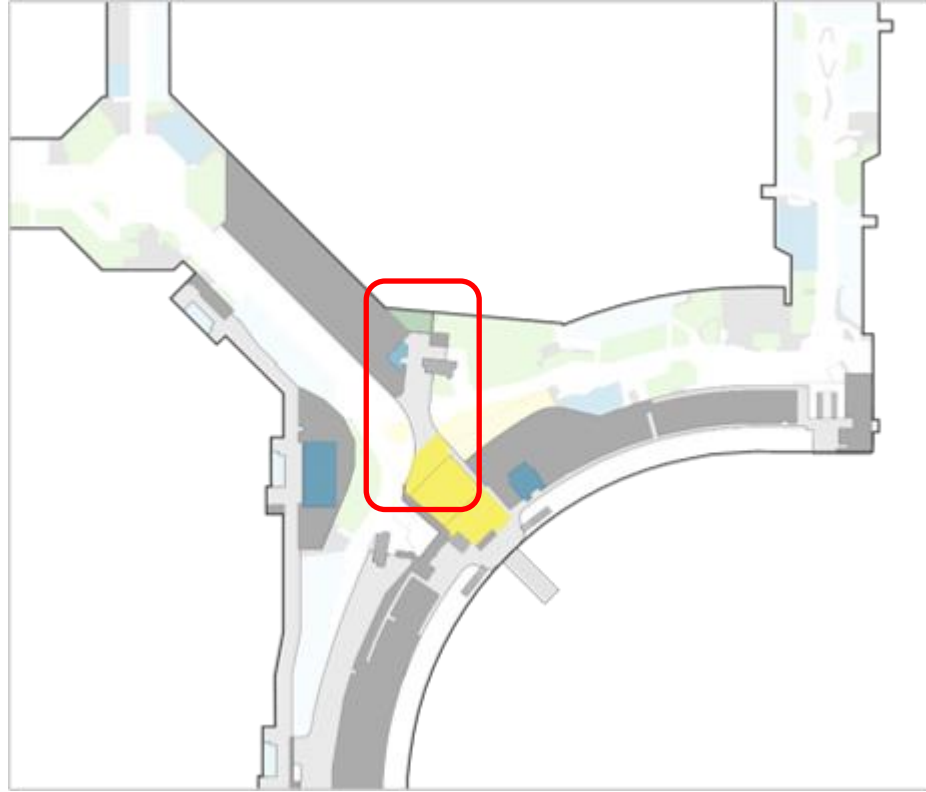
B
STAINLESS STEEL
ARMRESTS

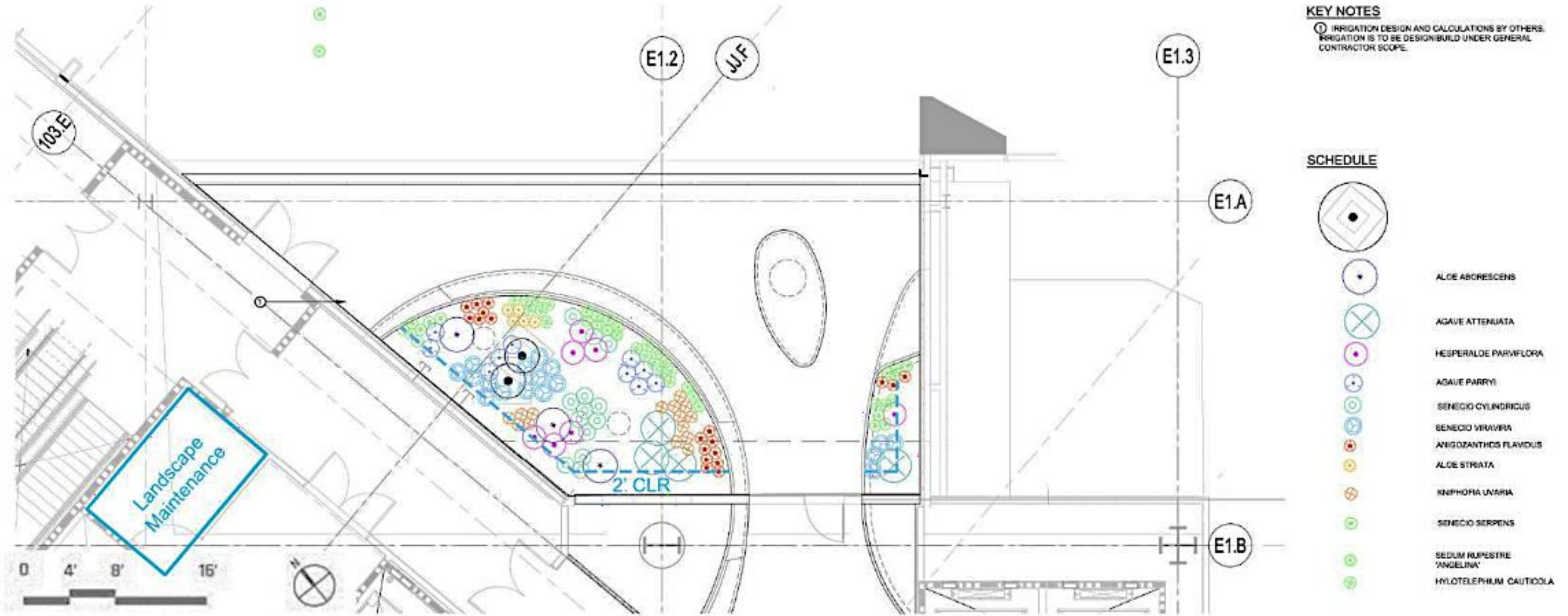


C
GLASS FIBER
REINFORCED CONCRETE



D
BLACK GRANITE PAVING





Planting Palette



**Agave attenuata
'boutin blue'**
Boutin Blue Foxtail Agave



Aloe arborescens
Torch Aloe



Hesperaloe parviflora
Red Yucca



Senecio vitalis
Narrow-Leaf Chalksticks



Aloe striata
Coral Aloe



Anigozanthos rufus
Kangaroo Paw



Agave parryi
Parryl's Agave



Senecio viravira
Dusty Miller



Senecio serpens
Blue Chalksticks

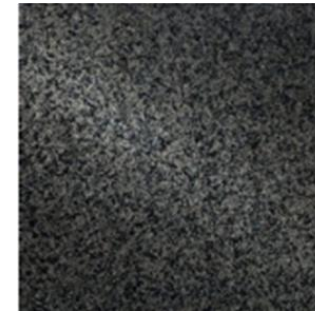


**Hylotelephium
caudicola**
Cliff Stonecrop

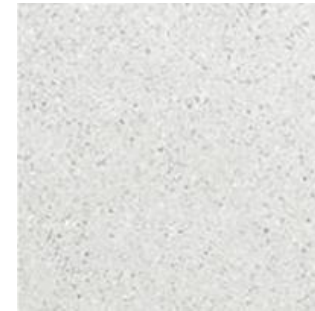


**Sedum repestrep
'Angelina'**
Crooked Yellow Stonecrop

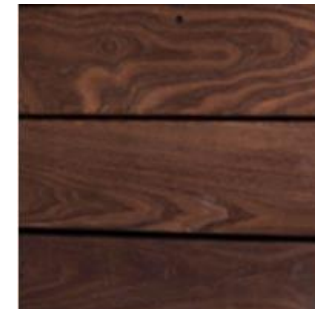
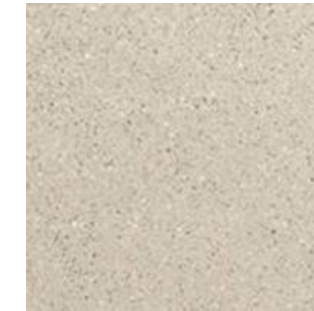
Materials Palette



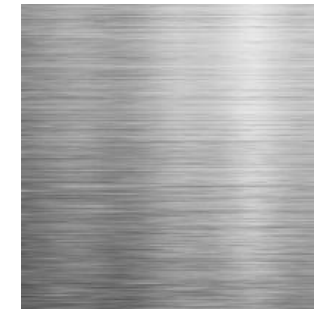
Paving
Academy Black Granite



Planter Walls
Glass Fiber Reinforced Concrete



Seating Benches
Thermally
Modified Wood



Bench Armrests
Stainless Steel

Thank you



SAN FRANCISCO INTERNATIONAL AIRPORT

