

Art Vendor Information

Legal First Name	Kathy
Legal Last Name:	Davis-Porat
Artist Name (if different):	Katie Carrin
Preferred Language	English

Contact Information

Home Address	[REDACTED]
Apartment/Unit/Suite #:	No answer given
City:	[REDACTED]
Email	[REDACTED]
Phone	[REDACTED]
State	[REDACTED]
Zip Code:	[REDACTED]
Studio Address/Where your art is made (if different than your home address - Cannot be a P.O. Box):	[REDACTED]
Apartment/Unit/Suite #:	No answer given



City

[REDACTED]

State

[REDACTED]

Zip Code

[REDACTED]

Emergency Contact Name

[REDACTED]

Emergency Contact's Email:

[REDACTED]

Emergency Contact's Phone Number:

[REDACTED]

The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

I am applying for only one craft

Please list your one craft item to be screened

decoupage and hand painted scallop/clam/oyster sea shells

Are you a current art vendor adding an additional craft?

Yes

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No

Artist Biography (Please provide a short biography about yourself and your craft)

I am an artist and massage therapist. I have been a street artist for many, many years. I have crafted and made jewelry most of my life. I currently create and sell genuine sea glass jewelry, sea glass and turned wood kaleidoscopes, recycled gift card jewelry, painted rocks and photography at my booth in the Embarcadero most Saturdays. I recently learned how to decoupage sea shells creating sweet little trinket dishes that are a nice compliment to the other items I create.

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible

I plan to sell scallop/oyster/clam shells that I decoupage using cocktail paper napkins that I embellish with gold paint and glitter paint. All glitter is sealed. I paint each shell with white paint to clean up any dark spots. I then use



Example I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

Modge Podge to seal the napkin. Then I paint with glitter and gold paint. Then I seal each shell with Liquitex gloss sealer.

2. Where did you learn your craft? Did you take a class or learn on your own?

I learned from DIY YouTube videos

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process See an example here

IMG_4179.jpeg

Please provide up to two (2) images of your craft in process The images should include you demonstrating your process. See an example here

IMG_4195.jpeg

Please provide up to two (2) images of your finalized craft The images should show examples of what you plan to sell See an example here

IMG_4288 copy.jpeg

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell See an example here

IMG_4221.jpeg

Please provide an image of your workspace that includes the equipment and materials used in your craft See an example here.

IMG_4296 copy.jpeg

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

No answer given

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

no



5. What makes your work different from other artists and craftspeople making similar items?

I uniquely embellish and highlight the images with glitter and gold paint. I also spend a lot of time choosing and placing the images on the shells artfully. I also use high quality supplies.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Katie Carrin

7 Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

katiecarrin.com

(Optional) Please upload your logo or signage

KatieCarrinlogo17.jpeg

(Optional) Please upload your image of display

IMG 3807 copy.jpeg

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

No

10. How are you ensuring customers can tell a difference between your work and commercial or mass produced items?

Looking at the shell it is clearly hand painted and hand made. I also talk with my customers bout the process and sometimes even teach them how to make them

11 What steps have you taken to ensure that you are not violating any copyright or other laws?

I am not using any recognizable logos or images.



12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

IMG_4290.jpeg

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

IMG_4291.jpeg

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

IMG_4292.jpeg

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

IMG_4293.jpeg



12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

IMG_4294.jpeg

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so.

No answer given

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

nothing I use is toxic





For Juliette
screening to assist
a lifetime of...





gy UK
ACCESS
9

PARIS
1889

*The djens...
and...
recommence...
le jour du 24 ap...*

PARIS

PARIS







PLAID® GS11203
MOD PODGE®
GLOSS-LUSTRE-LUSTRE
Water-based glue, sealer & finish
Colle, scellant et fini à base d'eau
Pegamento, sellador y acabado a base de agua
32 fl oz 946 ml

Liquitex
PROFESSIONAL
ACRYLIC MEDIUMS
VARNISHES
VERNIS
BARNICES
GLOSS VARNISH
VERNIS BRILLANT
BARNIZ
946
Non-removable
Permanent - Permanent
Brilliant - Brillant
Indelebile - Indelebile

happy camper

DecoArt
Galaxy Glitters
HEAVILY-LOADED GLITTER ACRYLIC MEDIUM
MÉDIUM À TENEUR ÉLEVÉE DE SCINTILLANT
Purple Eclipse
Éclipse pourpre
2 fl. oz. 59 ml

GOLD
+++ MICA
A703

DecoArt
Galaxy Glitters
HEAVILY-LOADED GLITTER ACRYLIC MEDIUM
MÉDIUM À TENEUR ÉLEVÉE DE SCINTILLANT
Gold
Or
2 fl. oz. 59 ml