

Population Survey – Art Supplier Application

What race/ethnicity do you consider yourself to be? (Select all that apply) [Redacted]

If you would like further clarification, please do so here *No answer given*

What gender do you identify as? (Select one) [Redacted]

If not listed above, please state here *No answer given*

What is your sexual orientation/identity? (Select one) [Redacted]

What age group are you in? (Select one) [Redacted]

What age group are you in? (Select one) [Redacted]

Do any of the following disabilities or identities affect your daily life? (Select all that apply) [Redacted]

Art Stall Information

Legal Name **jinxiao**

Legal Surname: **zeng**

Artist's Name (if different from applicant): **Jin Zeng**

Select language: **English**

Contact information

address [Redacted]

Apartment/Unit/Suite Number: [Redacted]

City: **San Francisco**

Email Address: [Redacted]



Phone Number:	[REDACTED]
State Name:	CA
Postal Code	[REDACTED]
Studio address/location where artwork was produced (if different from your residential address - PO Boxes are not acceptable):	[REDACTED]
Apartment/Unit/Suite Number	[REDACTED]
City	San Francisco
State Name	CA
Postal Code:	[REDACTED]
Emergency Contact Name:	[REDACTED]
Emergency contact email address	[REDACTED]
Emergency contact phone number	[REDACTED]

The Art Vendor Advisory Committee will only screen two crafts per meeting. If you would like to screen more, you will need to re-apply once two crafts have been approved. How many crafts are you applying for? For example Beaded jewelry and watercolor on canvas are two crafts; while ceramic pendants and ceramic bowls are one craft (ceramic)

I applied for two crafts

Please list two of your crafts to be selected

handmade beads handmade nail art

Are you an existing art stall owner and would like to add another craft to your collection?

no

A work of art is a work of art or craft that is created by two (2) or more people. Is this an application for a work of art?

no



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Artist Biography (Please provide a brief description of yourself and your artwork)

1 Describe the craft you plan to sell and how you made it. Please be as detailed as possible. For example: I plan to sell digital art photography designed in Illustrator and printed on card stock using a home printer

2 Where did you learn this skill? Did you take a course or did you teach yourself?

Please provide up to two images of your craft in progress. The images should reflect your process. See examples here

Please provide up to two images of your finished craft. Images should show a sample of the work you plan to sell See examples here

Please provide up to two images of your craft in progress The images should reflect your process. See examples here

Please provide a photo of your workspace including the tools and materials used in your work. See an example here

Additionally, artists can upload a video of their working process (maximum 5 minutes) See video examples here

4 Is your work American Indian or Alaska Native, or is it traditional or contemporary art and craft? Do you identify with this cultural tradition and consider yourself a member of the community it represents? Do you qualify under the Indian Arts and Crafts Act of 1990?

5 What makes your work different from other artists and craftspeople who create similar work?

1. String together various beads and accessories to create a unique piece of jewelry 2. Paint beautiful colors and accessories on the nail plate to make the nail plate elegant, fashionable, cartoon, playful or jeweled

1. I plan to sell hand beads. First, use various beads and accessories to design the shape you like, and then string them together with thread or wire. 2. I plan to sell handmade nail art. According to the designed picture, choose the color accessories, first paint the color on the nail piece, then decorate it, and finally seal it.

I learned hand beads by myself. I took relevant courses on handmade nail art

WeChat Image 20240818182652.jpg

WeChat Image_20240818182702.jpg

WeChat Image 20240818182634.jpg

WeChat Image 20240818182645.jpg

handmade nail art.mp4

Traditional or modern style

Everyone has different preferences and design styles.



(Optional) Please provide the artist's resume or CV *No answer given*

(Optional) Please provide any recommendations you may have received from other marketplaces or studios *No answer given*

6 Under what artist or company name do you work? **no**

7 Do you have a website, Etsy, Instagram account, or any other publicly viewable online store or social media presence? **no**

(Optional) Please upload your logo or signage. *No answer given*

(Optional) Please upload your presentation image. See an example here *No answer given*

8. Does your work comply with all federal, state, and local laws and statutes, including, if necessary, the legal right to use logos or other images protected by copyright or trademark law? **yes**

9 Are you using any sports logos or company logos, such as the SF Giants or other recognizable brands that are not yours? **no**

10. How do you ensure that customers can tell the difference between your work and commercial or mass produced work? **Because it is handmade, each piece may be the same product, but it is impossible to make it 100% the same, there will be defects, it is difficult to be 100% perfect, and I will try my best!**

11 What steps do you take to ensure that you do not violate copyright or other laws? **Learn more about their regulations and search for their changes in time.**

12 Upload a recent receipt for the tools and materials you used. The tools and materials shown on the receipt must match the work samples you provided. The receipt must show that the materials were mailed to you/delivered to your address. Alternatively, you may upload a photo of your workspace that includes the tools and materials you used during the production process. See an example here **WeChat Image 20240818182645.jpg**



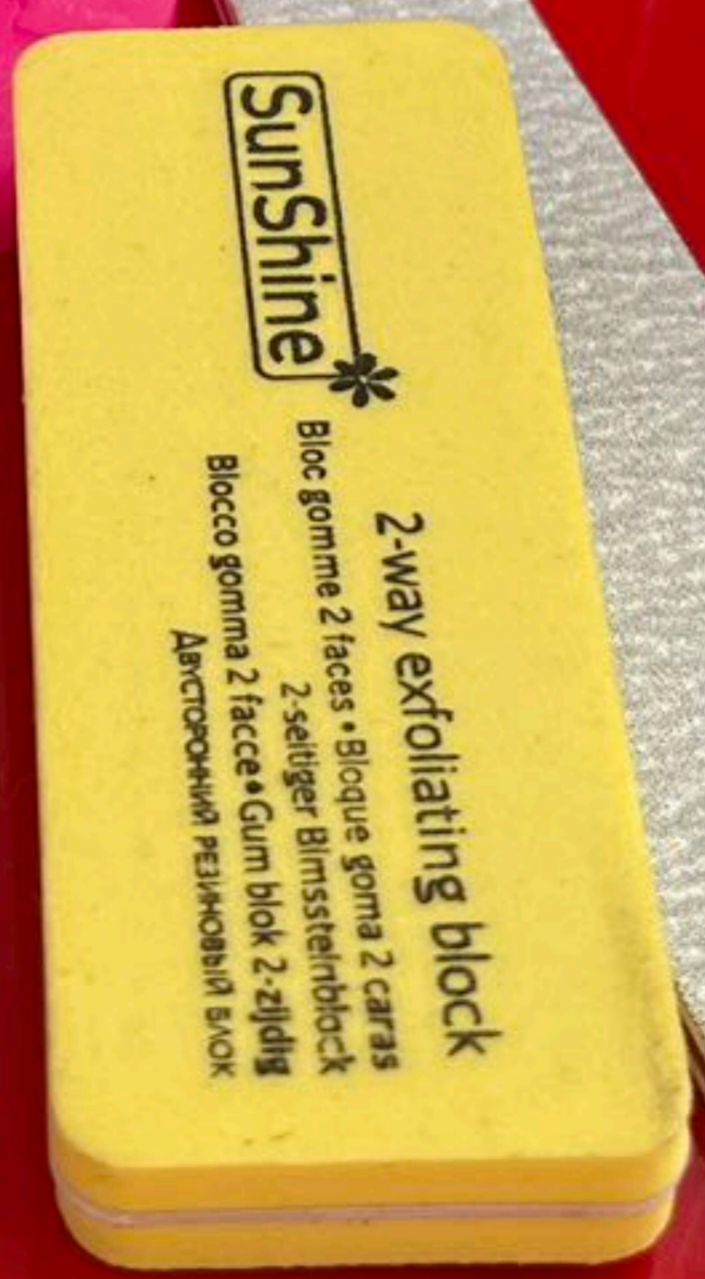
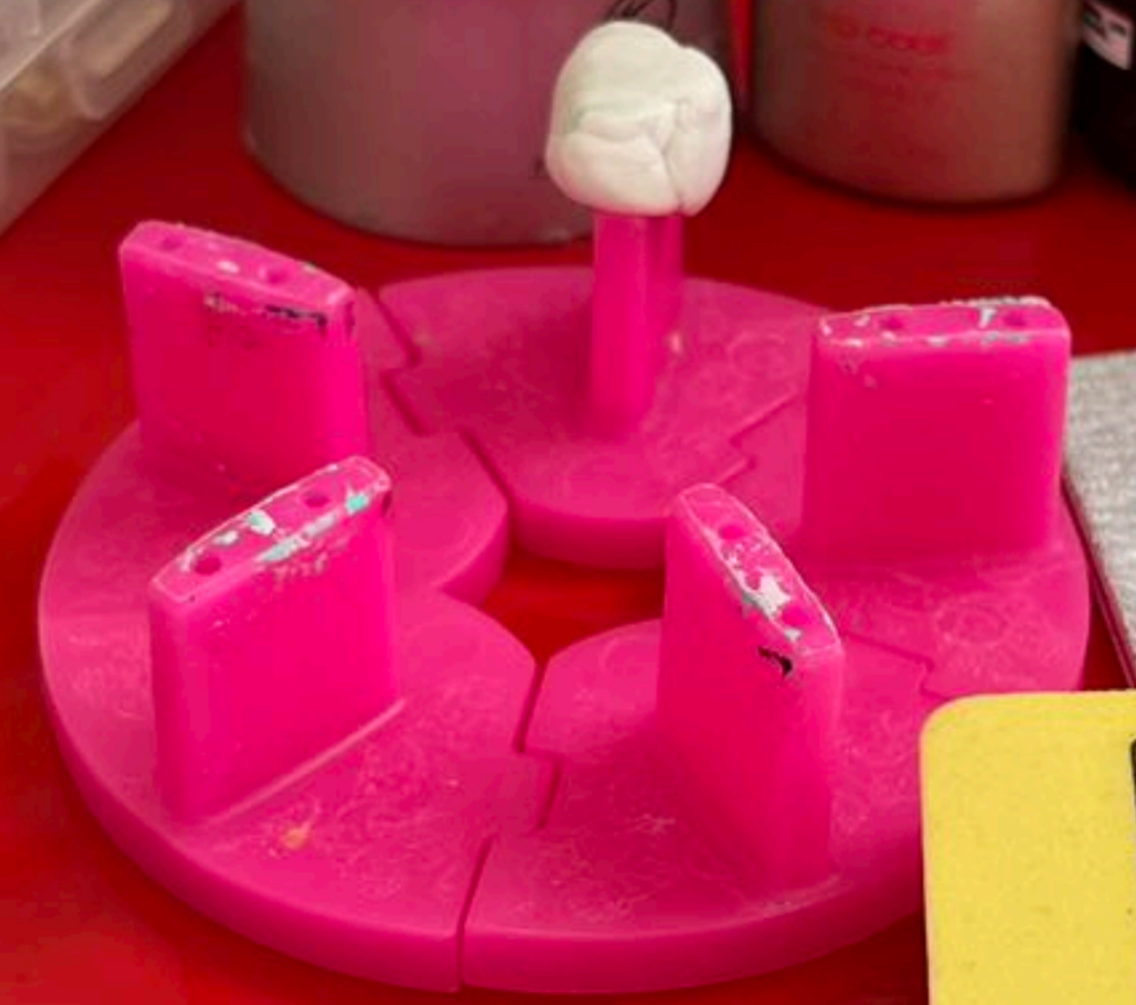
13. If you are unable to provide a copy of your receipt, please explain why you are unable to do so

No answer given

14 Describe the safety precautions you employ during your production process What safety equipment, if any, do you use? How do you store and handle toxic or hazardous materials?

All materials are placed in a small corner of their own, and the fragile ones will be placed at the bottom. When they are used, they are taken to the workbench and returned to their positions for storage.









STRONG & STRETCHY
水晶の線
CRYSTALINE
Size: 0.7
Color:
ポリウレタン 100%



STRETCHY

