



# INDIA BASIN SHORLINE PARK

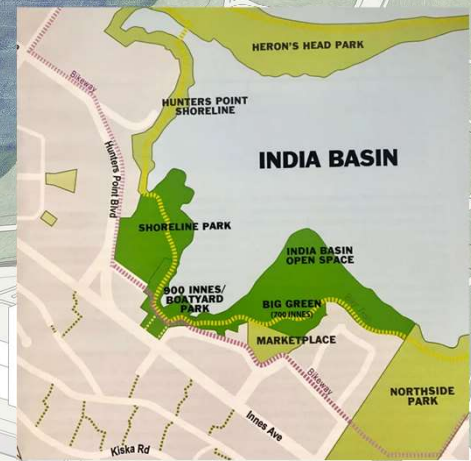
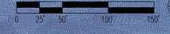
*"INDIA BASIN WATERFRONT PARK"*

## PUBLIC ART PROJECT

### FINAL DESIGN KRISTINE MAYS

SEPTEMBER 18, 2024  
VISUAL ARTS COMMITTEE MEETING

sfac



## PUBLIC ART OPPORTUNITY

The Arts Commission is looking to commission a sculpture or series of human-scale sculptures located along the walking paths throughout India Basin Shoreline Park. Artwork must consist of durable, sustainable materials intended for exterior use.

## PUBLIC ART PROJECT GOALS

- Inspired by and responsive to both the site and the proposed park design, including its natural habitats, physical landscape, site history, sustainability, and program
- A point of discovery and have a cohesive narrative experience along trails of the park
- Serves as an asset for the community and expression of neighborhood identity
- Provides a community benefit, which includes providing opportunities for artists with a meaningful connection to the Bayview-Hunters Point neighborhood in San Francisco

# joy personified

Proposal for the India Basin Shoreline Park



## concept

There is a rhythm, a way of being, a certain communication that happens within black community that not everyone understands. The glances, eyebrow raises, and mere sounds exchanged between black folk that say it all without saying much of anything. This exchange is universal among black people. The way we can dance, laugh and enjoy one another in the midst of struggle. The way we enter a room and look for one another. The way we move as a group and know that our ability to spark change is birthed in community. **"Joy Personified" is a celebration of community.**

The richness of the Bayview is that black folks from a variety of places came together and started a life here. It is indeed the embodiment of the black diaspora. We came together and realized our similarities bound us like the richest most decadent gravy. Together we have lived and thrived, struggled, persevered and continued onward. My collection of sculptures celebrates, acknowledges, and seeks to recognize this indescribable sense of community.

Through translating my wire works into permanent public works, I am giving honor to both living and dead, making the invisible - visible. Whether in the bright morning sunlight, or in the late afternoon fog coming from the Bay, this work of art will serve as a beacon for hope, strength and liberation. The creation of this monumental work of art comes from a very personal place. It is created with love and a deep sense of legacy as I offer my talents toward the preservation of the spirit of African Americans and African American life in San Francisco. May the ancestors celebrate along with those among us. Here is to the past, present and future!

## Kristine Mays

### logistics

Seven life-size sculptures will be created and mounted onto concrete slabs. Two of the installations will rest on concrete pads that are 8-10 inches above ground. The girls jumping rope will be presented on concrete pedestal that will be 3 -4 feet above ground, allowing the viewer to look up at it as well as see it from a distance.

The figures range in size from six feet tall to four feet, eleven inches. The figures will be fabricated out of a series of thicker diameter carbon steel bars (approximately 1/2") to resemble the original look of Kristine's wire work and to provide durability for the outdoors. A process called hot dip galvanization will offer corrosion resistance and then the works will be powder coated. The sculptures will be painted a shiny copper color, which will shimmer in the bright sun, evoking thoughts of brilliant brown skin against an incredible lush green topography.

**"Joy Personified" is a celebration of community.**



#1. Three young ladies engaging in double dutch jump rope.

#2. A couple dancing.

#3. Two boys playing.



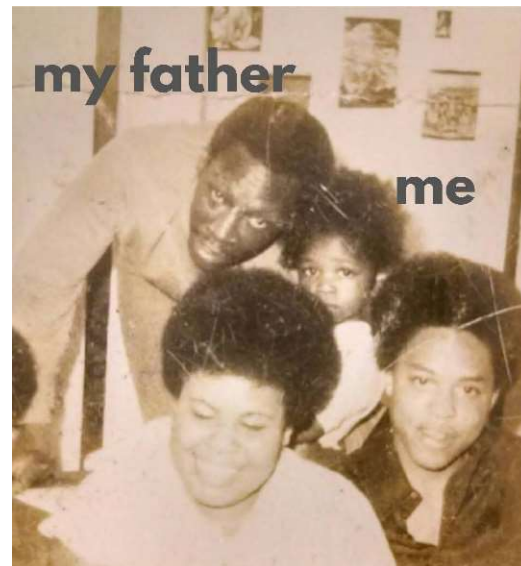
Color shown on a sculpture



example of steel rods to be used to produce sculptures



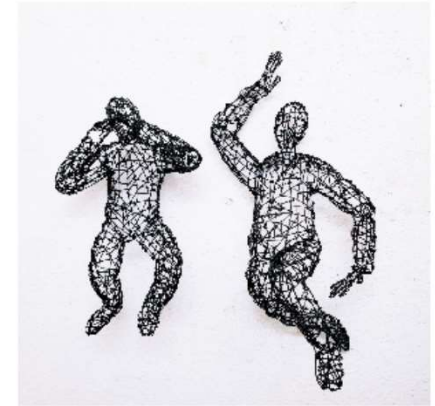
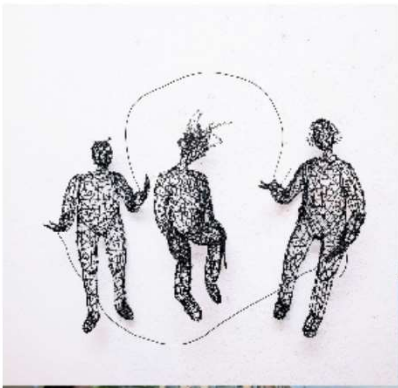
shiny copper color to be used on sculptures



# joy personified

india basin shoreline park  
moldboard  
artist: Kristine Mays

“Joy Personified” is a celebration of community.

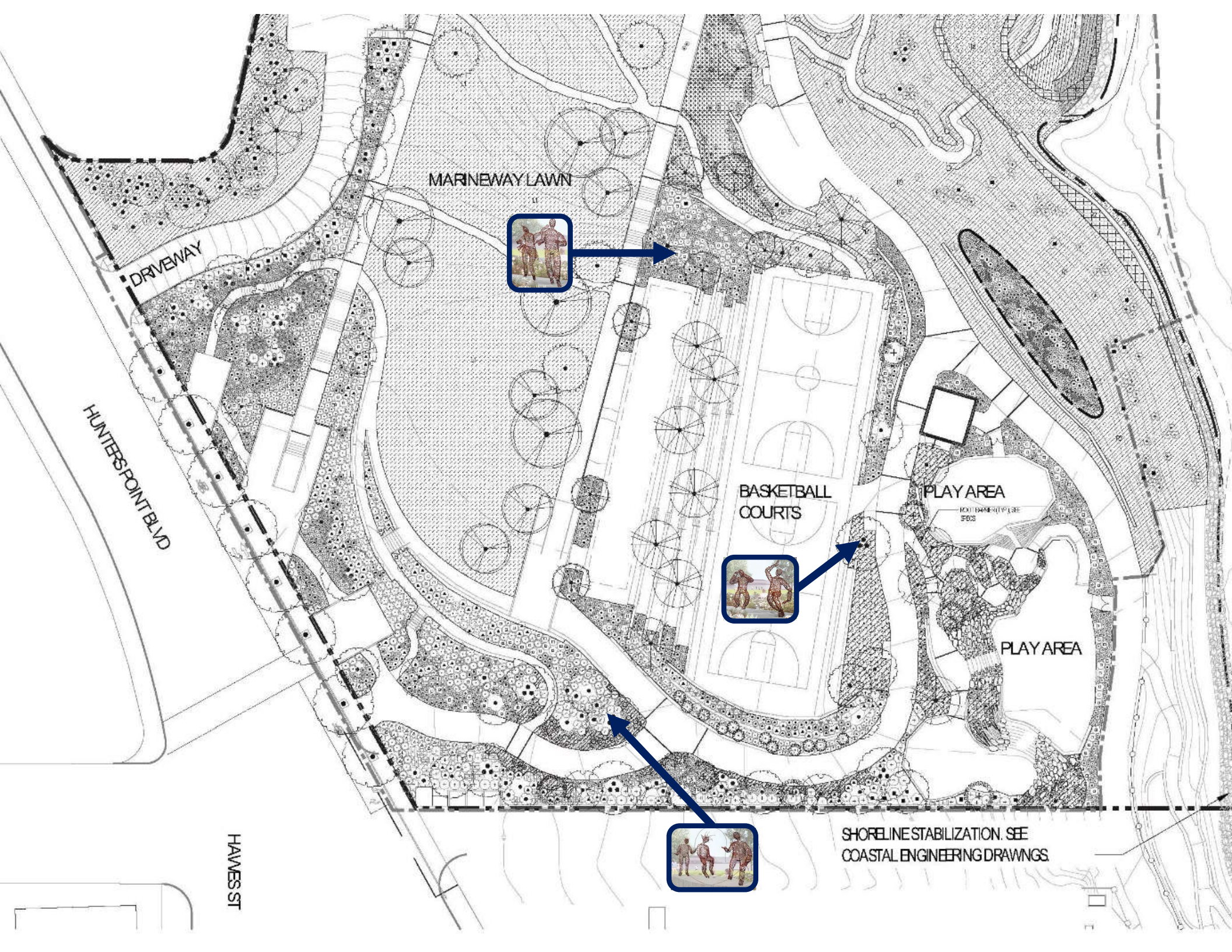


honoring life in the Bayview - past, present, and future.



My goal is to create something that will communicate community and togetherness. The photos here represent the feelings of joy I want the park project to have. I have included examples of work I have presented outdoors to give you a glimpse of what we can anticipate as we move forward with this project.





MARNEWAY LAWN

DRIVEWAY

HUNTERS POINT BLVD

HAWES ST

BASKETBALL COURTS

PLAY AREA

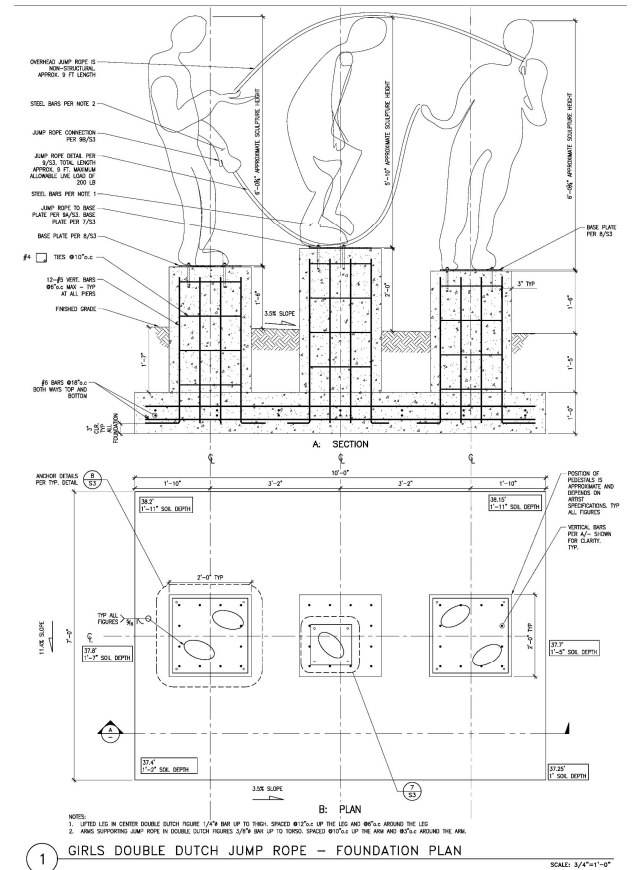
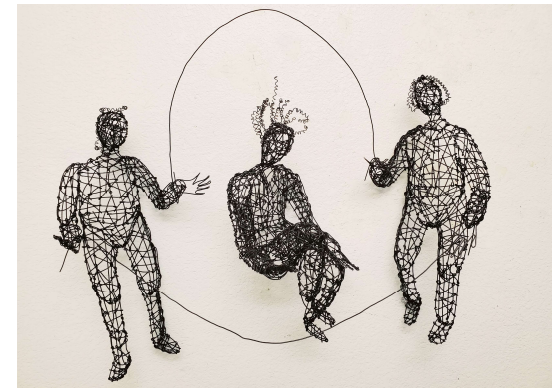
PLAY AREA

SHORELINE STABILIZATION. SEE COASTAL ENGINEERING DRAWINGS.

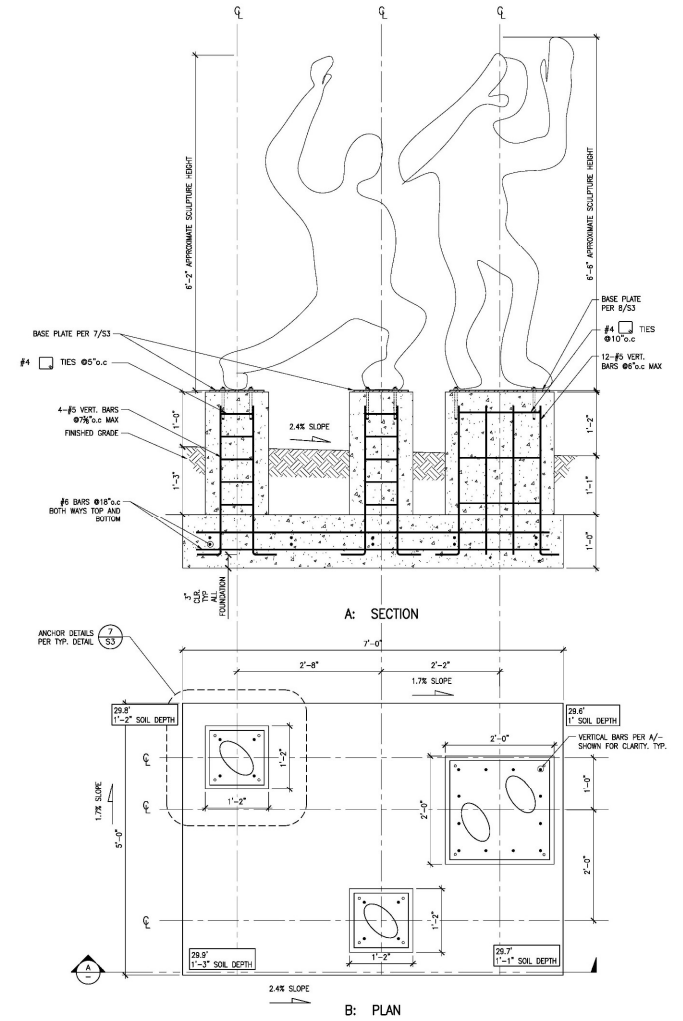
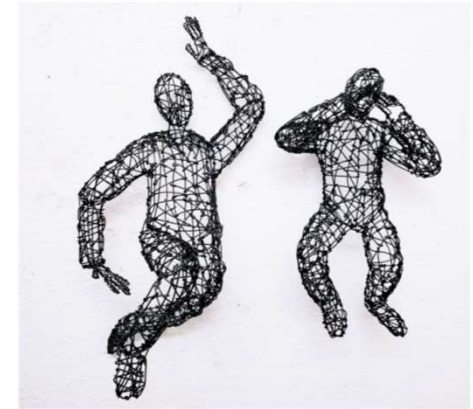




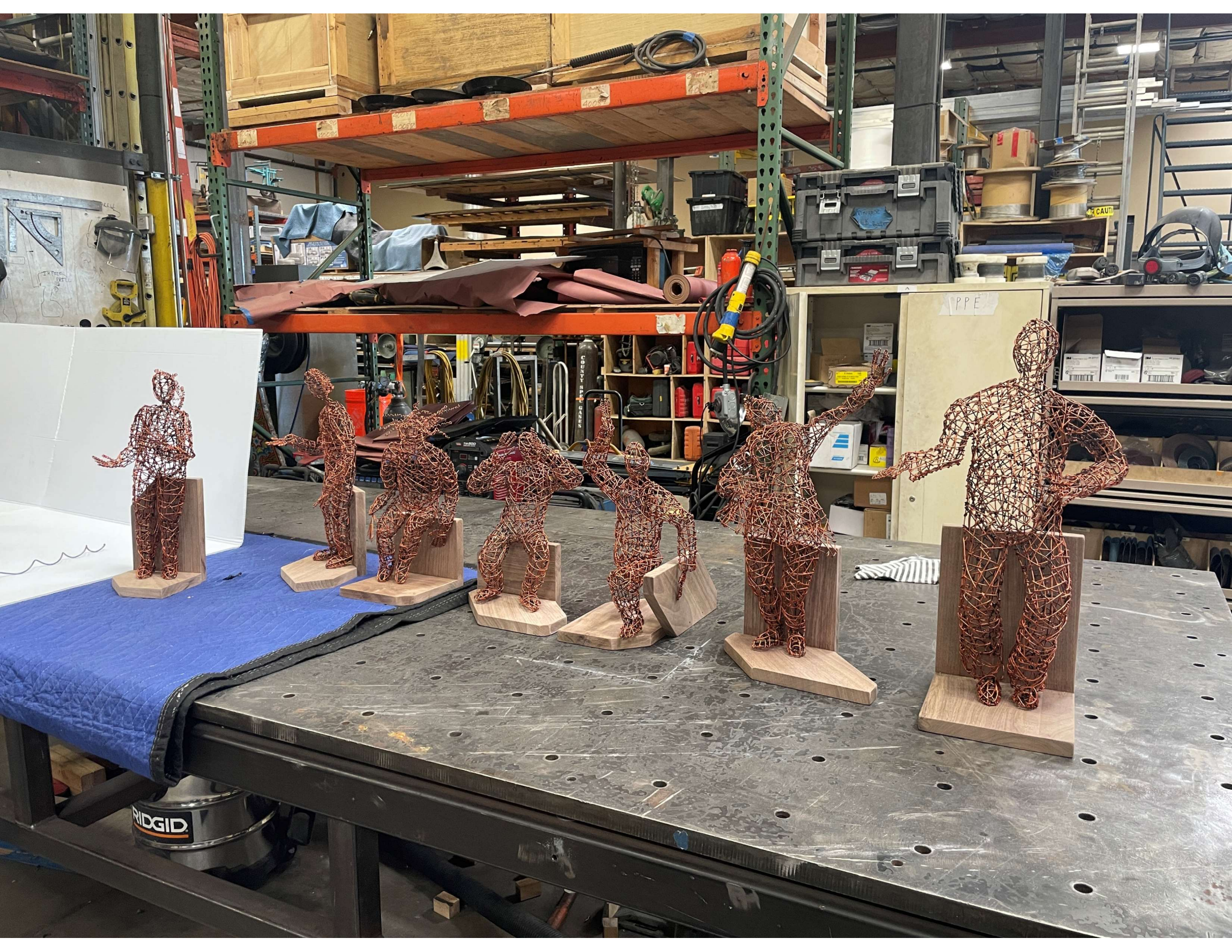
Robert Perry













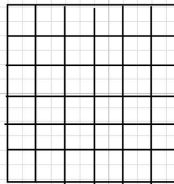
Project: India Basin Shoreline Park  
Date:

Project #:

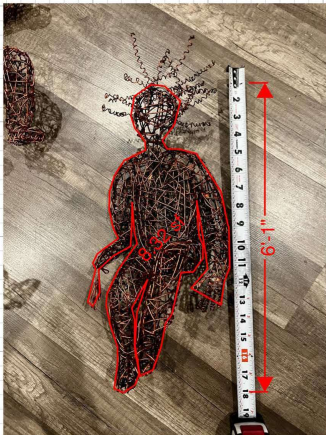
Subject: Weight Calculation

**STEEL BAR WEIGHT:**  
STEEL DENSITY: 0.49 k/cf = 0.283 lb/cu in

Volume of (1) 12" - 1/2" BAR = 12" x PI()x0.25^2 = 2.36 cu in  
2.36 cu in x 12 bars (per 1'x1' section) = 28.27 cu in  
0.283 lb/cu in x 28.27 cu in = 8 psf (for bars spaced every 2" in a 12"x12" section)



**SURFACE AREA WEIGHT CALCULATION:**



8.34 sf x 8 psf = 67 lbs

67 lbs (front)  
67 lbs (back)  
67 lbs (ea side)

Total = 200 lbs (architectural bar)

Total weight assume 300lbs

200 lbs/1067 in = 0.187 lbs/in = 2.25 lbs/ft  
(average distributed load on structural bars)

Section Sets

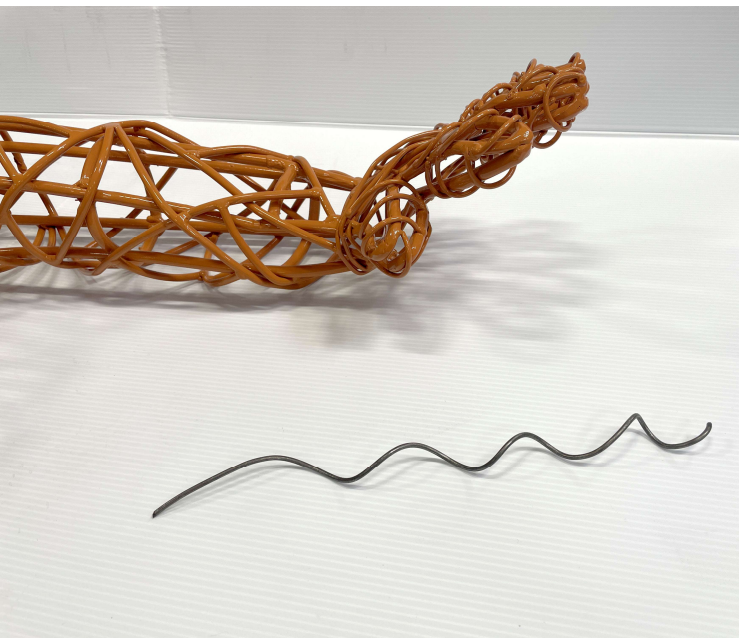
- Steel Bars - Torso
- Steel Bars - All Other
- Steel Bars - Supporting Leg
- Steel Bars - Head
- RIGID

**Hot Rolled Steel Section Sets**

Label	Shape
1	Steel Bars - Torso 3/8"
2	Steel Bars - All Other 1/4"
3	Steel Bars - Supporting Leg 1/2"
4	Steel Bars - Head 1/4"

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## ART IMPLEMENTATION BUDGET

- **\$212,300** inclusive of all artist's fees, as well as associated expenses for design, fabrication, insurance, transportation, and consultation during installation.
- **\$50,000** allocation for installation managed by SFAC.

## PROJECT TIMELINE

**Final Design Approval**

**September 18, 2024**

Construction Documentation Approval

Summer 2025

Fabrication Begins

Fall 2026

Artwork Installation

Spring 2026





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