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Art Vendor Information

Legal First Name	Gail
Legal Last Name:	Barsky
Artist Name (if different):	TIE DYE BY GAIL
Preferred Language	ENGLISH
Contact Information	
Home Address	
Apartment/Unit/Suite #:	No answer given
City:	San Jose
Email	
Phone	
State	CA
Zip Code:	
Studio Address/Where your art is made (if different than your home address - Cannot be a PO Box)	
Apartment/Unit/Suite #:	No answer given
City	San Jose
State	CA
Zip Code	
Emergency Contact Name	
Emergency Contact's Email:	

Emergency Contact's Phone Number:

The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

I am applying for only one craft

Please list your one craft item to be screened:

Ice Dyed Tie Dyed Clothing and accessories. New and Vintage.

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

Nο

Artist Biography (Please provide a short biography about yourself and your craft)

BY GAIL. I live in California with my husband of over 40 years and my standard poodle. I've always loved Tie Dye and my love of doing Tie Dye started as a hobby in 2022. I buy Dye from the best Dye Houses in the USA. I primarily Ice Dye and don't dye with liquid dye as a rule. I also have a passion for up-cycling as I scour the Consignment Shops and Re-Sale Shops for the best in brand new clothing items and accessories. I do custom dyeing and repairs as well on customer supplied clothing. I tie dye only high quality brands and stock Carhartt, Dickies, Old Navy and many BOHO brands. I specialize in Overalls (all kinds), Jean Jackets and a vintage Harley Davidson collection along with Hoody's, Tee's, and more. I also do home accessories such as Sheets, Towels, Shower Curtains , Tapestry's, Aprons, Play Tent Teepee's for children and pets and more. Here are pictures of my latest pieces and of my booth the 10 x 10 set up and often promoters give me extra space because how my booth looks (happy colorful and cheerful). I love what I do.

Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example, I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

I plan to sell Hand Dyed by myself new and vintage clothing. I specialize in Overall, Jean Jackets new and vintage. Everything I create is done by hand by myself. I tie dye cotton string bags to include with every purchase.

2 Where did you learn your craft? Did you take a class or learn on your own?

took online classes, youtube subscriptions and online teaching from processing groups in Facebook. some in person training with a fellow artist.

Please provide up to two (2) images of your craft in process The images should include you demonstrating your process. See an example here

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Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

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Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

Photoroom 014 20240816 124244.jpeg

Please provide an image of your workspace that includes the equipment and materials used in your craft See an example here IMG_6266.jpeg

Additionally, artists may upload a video (up to five minutes) of their process See an example video here.

No answer given

4 Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

no

5. What makes your work different from other artists and craftspeople making similar items?

I specialize in Ice Dyeing and I achieve maximum saturation that goes beyond other artists work. Most Tie DYe is done with Liquid Dye. I don't use dye that way. I place dye on plant based fabric clothing and then layer ice on top that melts and since into the cloth. the dye splits into colors that made that power dye. I also specialize in Vintage Overalls and Jean jackets and do a harley davidson clothing collection. I am size inclusive to size 50/34 and down to child sizes.

(Optional) Please provide an artist CV or Résumé: No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have No answer given

6 What artist or business name are you operating under?

TIE DYE BY GAIL



7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account? Yes

If Yes, please provide links to your public sites

https://www.tiedyebygail.com

(Optional) Please upload your logo or signage.

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(Optional) Please upload your image of display

IMG_6259.jpeg

8 Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes

9 Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own? No

10. How are you ensuring customers can tell a difference between your work and commercial or mass produced items?

my work is obvious art and I always tell my customers that everything I do I make by hand. Ice Dyeing enables a softer flow of color plus I use all kinds of gravity setups to force the flow.

11 What steps have you taken to ensure that you are not violating any copyright or other laws?

I don't use any copyrighted materials in my work. anything vintage is clearly marked that way or is explained in detail to my customers.

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide Receipts must show that the materials were shipped to you/your address. See an example here Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft

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12. Please upload recent receipts for any tools and materials Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address See an example here Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft

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13 If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

No answer given

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

I wear Mask, Goggles and gloves to do everything with dye powder. I only open 1 jar at a time and all is wiped down after use. customers only see the finished product. I wash everything in Synthropol with is industrial laundry soap and it removes all remnants of dye or anything else on the cloth. I only use professional Procion dye.











