

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

SF West Bay Mural - Artist Qualifications

Nikila Badua aka MamaWisdom1



mamawisdom1.com

808.388.6824 | mamawisdom1@gmail.com

[IG Art Page](#) | [IG Personal](#) | [IG Arts Education](#)

[Youtube](#) | [FB](#) | [Linkedin](#)

II. BIO

Born in the Hawaiian Islands and raised between Oahu and the Bay Area, Nikila is a Cultural Community Artist of mixed Ilokana heritage, whose grandfather was amongst the first wave of Manong. Self-taught in the multidisciplinary arts as a muralist, designer, performer, and arts educator, she has dedicated her skills to serving cultural and community projects for over 25 years. Nikila's work as an advocate and grassroots organizer for youth, indigenous, and environmental movements has played an influential role within shaping her creative path, utilizing the arts as a tool for cultural celebration, decolonization, educational reform, and allyship.

Being a Hawaiian Ilokana mixed with First Nations Ojibwe/Euro-American lineages, to the raw street smarts of the Bay Area's diverse inner cities, Nikila's art weaves underlying stories, traditions, and elements of the sacred Indigenous with modern influences of the urban underground. As a freelance artist, her paintings combines mixed-media with India Inks on wood to create portraits of Indigenous archetypes and cultural bearers from around the world. As a muralist, Nikila has painted walls from California to New York, Hawaii to Puerto Rico, specializing in building allyship with diverse communities, while working with cultural advisors to help share their stories. Some past clients include: KULARTS' Lakbai Diwa, Hawaiian Airlines, Covered California Healthcare, Pow Wow Hawaii and World Wide Walls, to collaborations with many Indigenous Tribes.

Nikila is a long time member and artist of the Pilipina and First Nations led international arts collective *Audiopharmacy*, and sits on the Board of Directors for the Nevada City Rancheria Nisenan Tribe's 501c3: California Heritage Indigenous Research Project (C.H.I.R.P.). As a recipient of the 2022 cohort for the *U.S. Grassroots Accelerator for Women Environmental Leaders*, Nikila has been working on an arts initiative she calls *Cultural Community Arts and Indigenous Ecology for Educational Reform*.

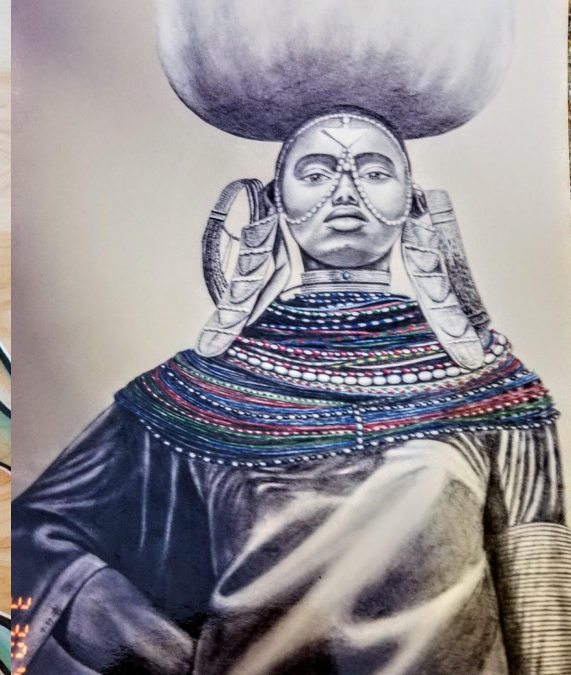


II. RESUME

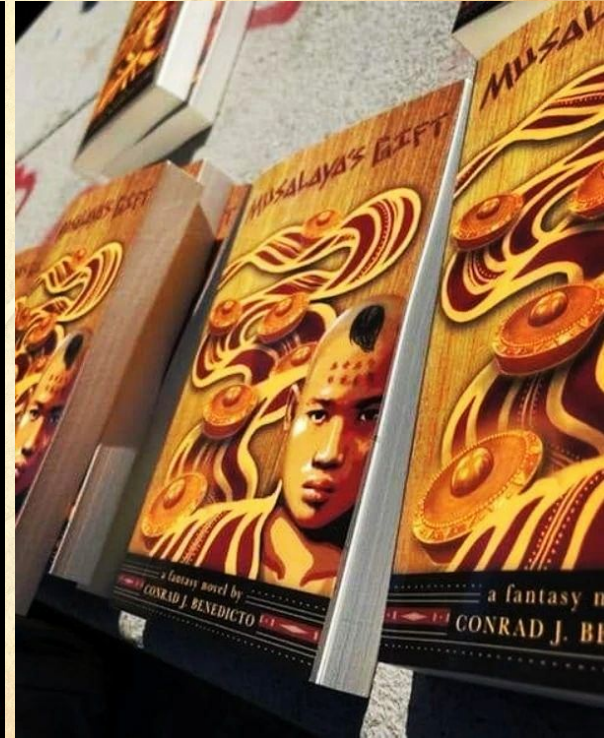
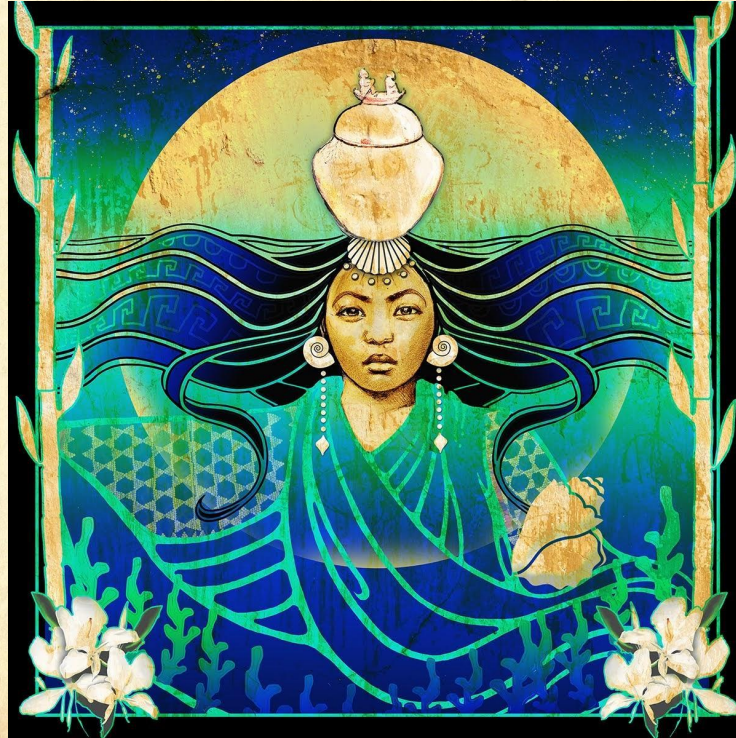
[Please click on link to view](#)



VI. ARTWORK SAMPLES



KULARTS Projects: Lakbai Diwa Murals & Logo | Musalaya's Gift



Water Diwata | Lakbai Diwa: One Day Chalk Mural

2020: Lapu Lapu @ Bonifacio Streets | San Francisco | **Size:** 10ft x 10ft

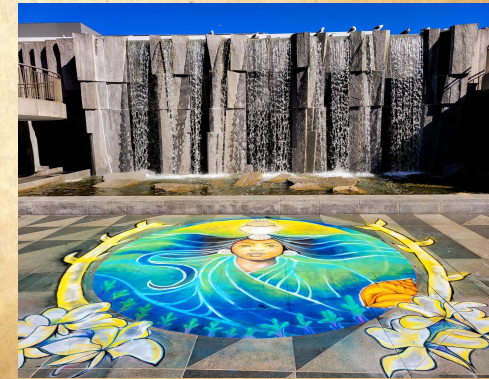
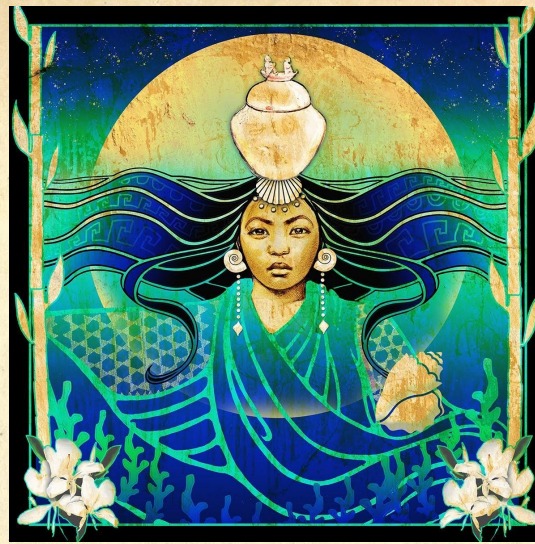
2021: Yerba Buea Gardens | San Francisco | **Size:** 40ft x 40ft

Materials: Mntna Chalk Spray

Cultural Context

Inspired by stories of the Visayan Water Diwata "Lidagat", who was the daughter of Maguayan, ruler of the Waters, and Kaptan, great God of the Sky. Lidagat married Lihangin, the God of Wind. They had three sons, Likalibutan, Liadlao, and Libulan, whose names translate to "The World", "The Day", and "The Moon". They also had one daughter, Lisuga, who's name means "The Light". When Lidagat's husband passed, she died of a broken heart and entered Sulad - the Underworld. It is said that she now carries Souls to the afterlife when they crossover. In this image, atop Lidagat's head sits the Manunggal burial jar, excavated from a Neolithic burial site in the Manunggal cave of Palawan, Philippines. The jar dates from 890-710 B.C. and was used to house the bone ashes of the Dead. On top of the jar are two figures sitting in the bangka, representing the journey of the Soul to the Afterlife... Lakbai Diwa... When the Spanish missionaries spread Christianity throughout the Visayas, the veneration of Lidagat was stopped, but today her presence within PilipinX creation stories lives on...

(Video) Song: Kulintang by Bass Relief



Air Diwata | Lakbai Diwa: One Day Chalk Mural

2021: Yerba Buea Gardens | San Francisco

Materials: Mntna Chalk Spray | Size: 40ft x 40ft

Representing the elemental Diwata of "Air", this design is inspired by the feminine archetype of Amihan ~ a Tagalog Bird Deity in Pilipinx creation stories who was the first creature to inhabit the Universe. Amihan also refers to the monsoon season, when the crisp cool winds come in to the islands from the Northwest between October and May. Upon her head is her crown, inspired by traditional Kalinga batok tattoo patterns and white bird feathers. Her jewelry are pendants of the Lingling-o, a symbol representing the fertility of Creation and the power of manifestation. The Sun behind her is adorned with the traditional Okir motif of Maranao/Mindinao. Beneath her is the Babayin script for "Air".

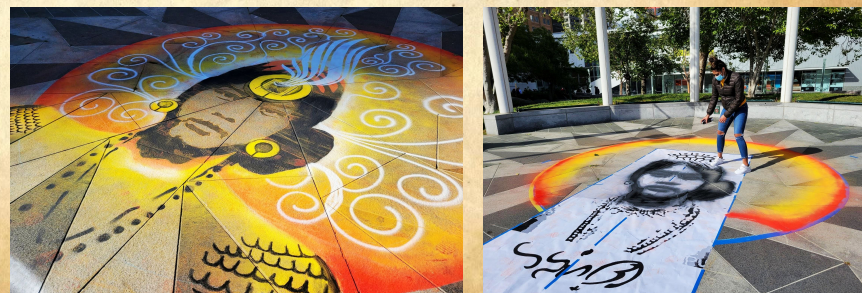


Musalaya's Gift | Book Cover Art

2021: Yerba Buea Gardens | San Francisco

Materials: Mntna Chalk Spray | Size: 40ft x 40ft

Musalaya's Gift is an "anti-colonial Pilipinx fantasy novel," that compels the reader to ponder the effects of colonization, how Filipinos view themselves, their relationship to their indigeneity and celebrates the power of indigenous music and culture for resistance and healing.



Star Navigator Mural - Hawaiian Airlines



Nisenan Mural - solim ni ("i sing" in Nisenan)





**SOMA Pilipinas - Filipino Cultural Heritage District
Mural Consent Form**

I, Carla Laurel, acknowledge that I am the owner or owner's authorized representative of the property at: 154 7th Street, located within the boundaries of the SOMA Pilipinas Filipino Cultural Heritage District.

I authorize the SOMA Pilipinas Filipino Cultural Heritage District and its selected designee to erect a Mural on the mentioned property. I acknowledge that I have viewed the mural design and approved all aspects of the proposed project.

As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, the property owner, their tenant, and future property owners and their tenants have the right to remove the mural.

We will release and hold harmless the property owner for any injuries sustained by Project Staff and/or artist(s) during installation.

I agree that in the event that I sell the property or am no longer the owner's authorized representative, I will notify the SOMA Pilipinas - Filipino Cultural Heritage District within seven days.

Phone number:

415-748-4864

Signature of owner or authorized representative of the property.

Carla Laurel

Print name of owner or authorized representative of the property.

Exterior - 154 7th St





I. VARIATION 1A (cobalt blue sky - lanterns - top gold trim - crescent moon)



WEST BAY PILIPINAS 'SANCTUARY' CONCEPT

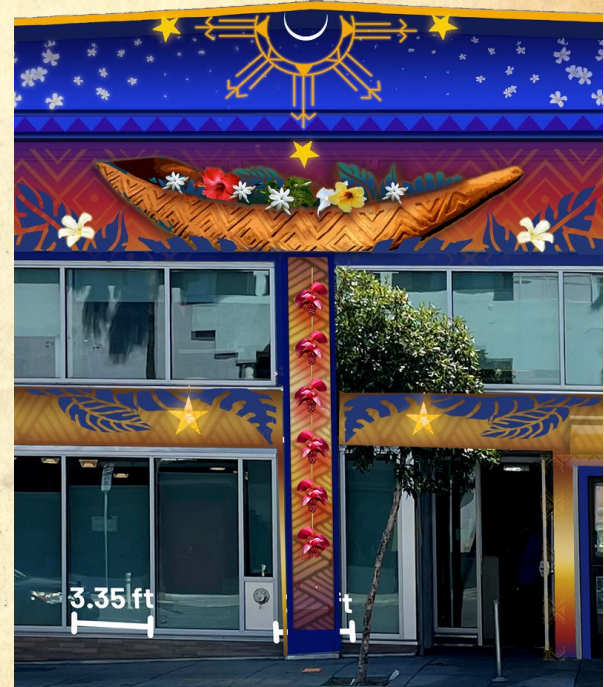
sanctuary

noun

1. *A sacred, holy place*
2. *A place of refuge; a safe haven*

As the diasporic generations of the Pilipines, when we deepen our footprints in sand far from the Motherland, it is important to have a place we can call our 'home away from home'... a safe space where we can grow, unwind, celebrate culture, and connect with community... a 'Sanctuary'.

My concept is based on visually transforming the historical West Bay Pilipinas building into a vibrant representation that radiates a guiding light of love, hope, beauty, blossoming; and cultural pride... *a Sanctuary*. No matter where in the world we are, we are always under the same Sun, Moon, and Stars, so I began my design there... where the top of the building starts with the evening sky, moon and stars. Sampaguita, the national flower of the Pilipines, is known to only blossom at night. Like a light in the dark, sampaguita flowers represent the guiding light of hope, purity, and strength. Pouring forth from the sky like the Stars of our Ancestors, we are the Sampaguita Stars of the Diaspora...



****Disclaimer: This is merely a beginning concept. There is plenty of room to modify and collaborate together as a community effort****

Symbolism

- **Colors:** Blue, Red, White, and Gold colors of the PilipinX flag
- **Blue:** The starry night sky; blue in the flag represents peace, truth, and justice
- **Red:** represents courage in the flag. Here, It is the sunset sky on the ocean, representing the courage it takes to travel to new destinations to plant new seeds that will blossom.
- **White - Sampaguita Flowers:** white in the flag represents liberty, equality, and community; the white Sampaguita Flower - blooms in the darkness of the night, offering hope, purity, and strength. Pouring forth, like the Stars of our Ancestors, we are the Stars of the Diaspora.
- **Gold - West Bay Sun Logo + 3 Stars:** the 3 stars in the flag symbolize the 3 regions of the Pilippines. The gold sun rays of the flag represent revolution. In the West Bay sun logo, from the Home Star,, the seabirds travel in every direction, symbolizing the voyage of our Diaspora. We settle in new lands around the world, yet are always under the same Sun.
- **Bangka:** Sitting on the ocean at sunset, as stars begin to light up the night sky, I think about our Ancestors sitting in boats and canoes, maintaining our oceanic way of life, and traveling to distant lands. This carved wooden Bangka is a symbol of our connection to the Afterlife, and the rituals of reciprocity within the offerings that it to the Ancestors who have paved the way, and now watch over and protect us.
- **Diamond Motif:** motif of the canoe, voyage of the diaspora. We come from a lineage of Master Ocean Navigators. It also represents our lines of connection to other neighboring cultures and communities.
- **Banig/Weave Motif:** Symbol of 'Home'; the passing on from one generation to the next; the weaving together of clans and community.

Symbolism cont...

- **Lanterns:** flower, kappa-kappa, and parole stars hanging as glowing lanterns modeled after lanterns from the PilipinX Lantern festival in Kapampangan, representing the guiding light of the Ancestors, our Elders, and all of our teachers.
- **Kappa-Kappa Lanterns:** A symbol of the graceful light of welcoming. The kappa-kappa lanterns are a representation of Anita Sanchez, as Anita's name means 'hope and grace', which is also what the kappa-kappa flower represents. Like pillars on the left, right, and center, her long string of lanterns hang over the main beams of the building, which provide strength at the foundation of the infrastructure. They are to honor her guiding light and grace that she brings to the community through her decades of tireless work. The center lantern goes all the way to the ground, as a greeting to those who enter the doorway.
- **Balayong Dancer:** I chose to represent a young female Balayong Dancer from the Balayong Festival in Palawan. The Balayong Tree is a symbol of spring, a Rites of Passage new growth. I wanted to honor the vibrant life and beauty within the blossoming of all of the young generations of West Bay's community. As all who enter the Sanctuary, may we remember why this work of West Bay Pilipinas is so important.





September 11, 2024

To Whom It May Concern,

West Bay Pilipino Multi-service Center is writing to express full support of the production of Nikila Badua's Sanctuary Mural Design on the walls of 154 7th Street.

West Bay has been serving the San Francisco community since 1968, and is now over 50 years old. West Bay's legacy of serving newcomer Filipino families, helping them transition into American life with jobs, services for their kids, housing, and helping seniors informs our work in focusing on youth programs to make sure that kids can go to college, and that their families can ultimately be successful and do whatever they want to do. We are interested in a mural design that reflects this legacy and highlights our current work, and welcome Nikila's design with much excitement.

West Bay serves around 80 families and over 200 kids, and the majority of our kids are from the South of Market. They're not all Filipino anymore – but a majority are. The design proposed by Nikila represents our values and signals that our community center is a place where our youth, staff, and families can be nurtured, feel connected, and receive the support they need.

We look forward to Nikila's design to be an invitation to our community members to feel welcome and belonging upon arrival; to experience groundedness when reflecting on its elements; and to invite visitors and those passing through to the presence and contributions of the Filipino community in SoMa.

Sincerely,

Carla Laurel
Director of West Bay



September 11, 2024

To Whom It May Concern,

United Playaz expresses its support of the incoming mural design, Sanctuary, from Nikila Badua to be installed on the walls of the West Bay- owned building on 154 7th Street.

SoMa is home to a longstanding Filipino community and has historically been impacted by physical, cultural, and economic displacement. It is important to United Playaz that youth and families in our neighborhood always have a safe space and secure home, and that the public artworks around us communicate that commitment.

As a close community partner to West Bay, we acknowledge the importance of having a design on their building that invites people in to grow. We would love to see Nikila's Sanctuary concept radiate and embody that "guiding light of love, hope, beauty, blossoming, and cultural pride" that Nikila intends.

We support SOMA Pilipinas - Filipino Cultural Heritage District in assisting West Bay in installing more artworks that inspires all to find more connection to our roots, our history, and to each other. We highly anticipate the mural design's installation on the walls and cannot wait to see the mural completed onsite.

Sincerely,

A handwritten signature in blue ink that reads "Rudy Corpuz Jr." followed by a stylized flourish.

Rudy Corpuz Jr.

Executive Director, United Playaz



September 11, 2024

Dear SF Arts Commission:

Public art and visual markers are instrumental in inviting connection to one's culture and history, and we have seen how recent murals and artworks installed within the Community Benefit District have brought new vibrancy, connection, and community celebration.

We are excited to see more artworks in the neighborhood and to support SOMA Pilipinas-Filipino Cultural Heritage District in sharing more permanent pieces that acknowledge and honor the longstanding history and presence of the Filipino Community within the South of Market.

West Bay Pilipino Multi-Service Center is a pillar community organization that has served students and families in the South of Market neighborhood for decades. The mural design proposed by Nikila Badua would offer high visibility of the long legacy of community service to Filipino newcomers, workers, youth, families, seniors, and beyond.

We look forward to this mural design being installed on the walls of the West Bay building at 154 7th Street.

Sincerely,

A handwritten signature in black ink, appearing to read "Erica Waltermade". The signature is fluid and cursive, with a large initial "E" and "W".

Erica Waltermade
Director of Placemaking - SOMA West CBD



Mural Maintenance Plan

West Bay -Pilipino Multi Service Center agrees to make a good faith effort to maintain the murals for at least ten (10) years from the date of this Agreement.

In the event that West Bay determines that the murals are deteriorating or peeling, or in the event of casualty or condemnation to the Property, West Bay - Pilipino Multi Service Center may elect to remove the murals, in its sole and absolute discretion.

- a. Anti-graffiti coating and UV Protection such as MuralShield or CleverClean will be applied to the wall upon the mural's completion by the selected artist. This coating will help protect the artwork against graffiti and UV damage. When the mural is tagged, West Bay may coordinate with SOMA West CBD to apply a solution to the paint in order to remove it safely, similar to existing murals in the SOMA Pilipinas - Filipino Cultural Heritage District.
- b. West Bay - Pilipino Multi Service Center agrees to notify the Artist of the need for any maintenance or restoration within five (5) years of the date of this Agreement, so that the Artist may have an opportunity to perform or supervise such work. The Artist shall be reasonably compensated by West Bay for this work pursuant to a separate agreement.
- c. West Bay - Pilipino Multi Service Center shall make reasonable efforts to notify the Artist if the murals become materially damaged or if the Property is sold.

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA andCAPA

The artist, **Nikila Badua**, has designed a work of visual art (“the Artwork”) as described below. The Artwork will be located at the address below, with consent from **West Bay Pilipino Multi Service Center** (hereinafter referred to as the “Property Owner”).

DESCRIPTION: [TITLE, DATE] : Sanctuary (October 2024) is a mural design by Nikila Badua aka MamaWisom1 that is a vibrant representation of the West Bay community that radiates a guiding light of love, hope, beauty, blossoming, and cultural pride: a sanctuary.

The mural design includes symbols of Filipino culture and values including natural flora, lanterns, the bangka as a sacred vessel, and colors and themes that allude to night and day, using the Sun, Moon, and Stars. The symbols invite the guiding light of our ancestors, our lines of connection to other neighboring cultures and communities, and the connection to the ancestors who have paved the way, and now watch and protect us.

DIMENSIONS: Total 713 sq ft

ADDRESS/LOCATION: 154 7th Street

As a condition of the Property Owner’s approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively “Moral Rights Laws”), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C.

§ 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the

Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the
Property Owner: **154 7th St**

PROPERTY OWNER

Property Owner: (or Authorized Agent): Carla Laurel

Address: 154 7th Street

Email: carla@westbaycentersf.org

Phone: 1-415-748-4864



SIGNATURE: _____

DATE: Sept 10, 2024

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Nikila Badua aka Mama Wisdom 1

Address: 7759 Wilbur Ave, Reseda, CA 91335

Email: mamawisdom1@gmail.com

Phone: 808-388-6824



SIGNATURE:

DATE: Sept 10, 2024

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>