

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

Tera Yoshimura

Artist/Muralist/Printmaker
Murfreesboro, TN
terayoshimura@swbell.net
(713)385-4835

EDUCATION

1978 Bachelor of Fine Arts; specialization in painting portraiture.

EXPERIENCE

Advertising, layout and design, portraiture, printmaking, airbrush, watercolorist, 40 yrs muralist and art instructor. Murals include: 2 school libraries, Beck and McMeans, Katy, TX, each 175 ft. x 5.6ft. The Cinco Ranch High School outdoor Seal (42'), Kingland Animal clinic, Kingsland Baptist church, Faith West Church, Prudential Building and numerous private homes.

Artist/Owner of Your Local Artist specializing in portraits and realistic conceptual commission work. Studio/Gallery at Spring St Studios, Studio 115, 1824 Spring St., Houston, TX.

Exhibitions

- 2010 WAS-H Monthly Gallery Exhibit, Houston, TX
- 2011 WAS-H Annual Membership Exhibition, Houston, TX
- 2011 Annual Student Exhibition, Glassell School of Art, Houston, TX
- 2012 Rockin' Rollin' Prints, Steamrolled, M2 Gallery, Houston, TX
- 2012 Spring St. Studio Annual fall Show, Houston, TX
- 2012 SAO Select Exhibition, Glassell School of Art, Houston, TX
- 2013 Spring St. & Winter St. Studios Big Spring Exhibit and Charity, Houston, TX
- 2013 Steamrolled.3, Peveto Gallery, Houston, TX

2014-2020

Board of Directors, The Guild of Creative Art, Red Bank, New Jersey

Instructor for the Guild of Creative Art and private instruction

Numerous exhibits during this time

2020-Present

Semi-retired, giving private instruction and exhibiting work in local galleries in Nashville area - Hatch Gallery and Murfreesboro Church St Gallery.

Restaurant Nisei LLC
2316 Polk Street
San Francisco, CA 94109
david@restaurantnisei.com
832-483-4471
8/9/2024

San Francisco Arts Commission
Attn: Craig Corpora, Mural Review
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Members of the San Francisco Arts Commission,

On behalf of Restaurant Nisei LLC, a steadfast advocate for community enrichment and cultural vibrancy in Russian Hill Neighborhood, we are writing to express our enthusiastic support for the proposed mural project slated for the parklet at Nisei, 2316 Polk Street San Francisco, CA 94109. This project, led by the esteemed muralist Tera Yoshimura, presents an exciting opportunity to amplify local talent while beautifying our shared spaces.

As an organization deeply rooted in this community, we understand the transformative power of public art. Murals serve as more than just decorative elements; they are catalysts for dialogue, drivers of social change, and reflections of our collective identity. By championing projects like this, we actively contribute to the cultural tapestry of our neighborhood, fostering a sense of pride and ownership among residents.

Moreover, we recognize the strategic significance of placing the mural on the parklet. Sadly, parklets in our area have been frequent targets of vandalism. However, we firmly believe that investing in a locally-designed mural, fortified with anti-graffiti coating, offers a proactive solution to safeguarding these communal spaces. Not only will the mural act as a deterrent to vandalism, but it will also inspire stewardship and a renewed sense of civic responsibility among residents.

We commend the San Francisco Arts Commission for their commitment to supporting public art initiatives and fostering a thriving arts ecosystem in our city. Your dedication to nurturing local talent and enhancing the cultural landscape of San Francisco is truly commendable. In closing, we urge the Commission to wholeheartedly endorse the proposed mural project. By doing so, we take a significant step towards fostering a more vibrant, inclusive, and resilient community for all.

Thank you for your unwavering dedication to the arts and for considering our endorsement.

Warm regards,
David Yoshimura, Chef/Owner
Restaurant Nisei LLC

A handwritten signature in black ink, appearing to read 'David Yoshimura', with a long horizontal flourish extending to the right.

8/9/2024

Hello there,

I'm a proud resident of the Russian Hill in San Francisco, and I'm excited to share my enthusiastic support for the proposed mural project at 2316 Polk Street, Nisei. Having a mural in our neighborhood's parklet, especially one created by the talented Tera Yoshimura, is something I can't wait to see.

Local artists are the heartbeat of our community. They not only add beauty to our surroundings but also help us connect with our cultural roots. Supporting projects like this mural not only showcases our local talent but also strengthens our neighborhood's bonds.

Moreover, placing the mural in the parklet could address a common issue we face—vandalism. By investing in a locally-designed mural with anti-graffiti coating, we can proactively deter vandalism and encourage pride among residents to protect our public spaces.

I want to extend my sincere thanks to the San Francisco Arts Commission for considering this proposal. I'm confident that this mural will not only beautify our neighborhood but also reaffirm our commitment to the arts and community safety.

Thank you for your consideration.

Warm regards,

General Manager Earl Buxs

A handwritten signature in black ink, appearing to be 'Earl Buxs', written over a horizontal line. The signature is stylized and somewhat abstract, with a large circular flourish on the right side.

8/9/2024

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Warm regards,



Marcus Lemay
Director of Merchandise, No. 3 Fine Jewelry

8/9/2024

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Warm regards,



Danielle Day,
Operations Manager,
Restaurant Nisei
Russian Hill

Restaurant Nisei LLC
2316 Polk Street
San Francisco, CA 94109
david@restaurantnisei.com
832-483-4471
8/20/2024

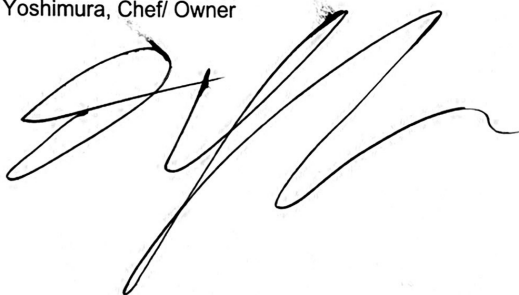
San Francisco Arts Commission
Attn: Craig Corpora, Mural Review
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Members of the San Francisco Arts Commission,

As the owner of Restaurant Nisei LLC at 2316 Polk Street, San Francisco, CA 94109. I hereby authorize and approve the proposed mural to be painted on the parklet at my business. Thank you for your consideration.

Sincerely,

David Yoshimura, Chef/ Owner

A handwritten signature in black ink, appearing to read 'David Yoshimura', written in a cursive style.

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, <<INSERT NAME OF ARTIST>>, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from <<INSERT NAME OF PROPERTY OWNER>> (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

Canvas will be stretched into seven wooden panels and painted with an indigo and white scalloped pattern resembling the Mid-century tiles in Bar Iris.

TITLE, DATE: Work to be done Aug. 26-Sept. 1st. Untitled

DIMENSIONS: 21ft x 8ft total ft Broken into 7 panels measuring from 22" to 42" in width

ADDRESS/LOCATION: between 2310-2316 Polk St. Facing restaurant Nisei and Bar Iris

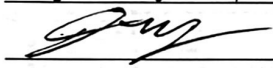
As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<INSERT ADDRESS FOR NOTICE>>.

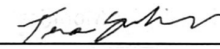
PROPERTY OWNER

Property Owner: David Yoshimura
(or Authorized Agent): _____
Address: 2316 Polk St.
San Francisco, CA 94109
Email: david@restaurantnisei.com
Phone: 832-483-4471
SIGNATURE: 
DATE: 8/11/2024

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Tera Yoshimura
Address: _____

Email: terayoshimura@swbell.net
Phone: 713-385-4835
SIGNATURE: 
DATE: 08 / 10 / 24

For more information regarding VARA and CAPA:

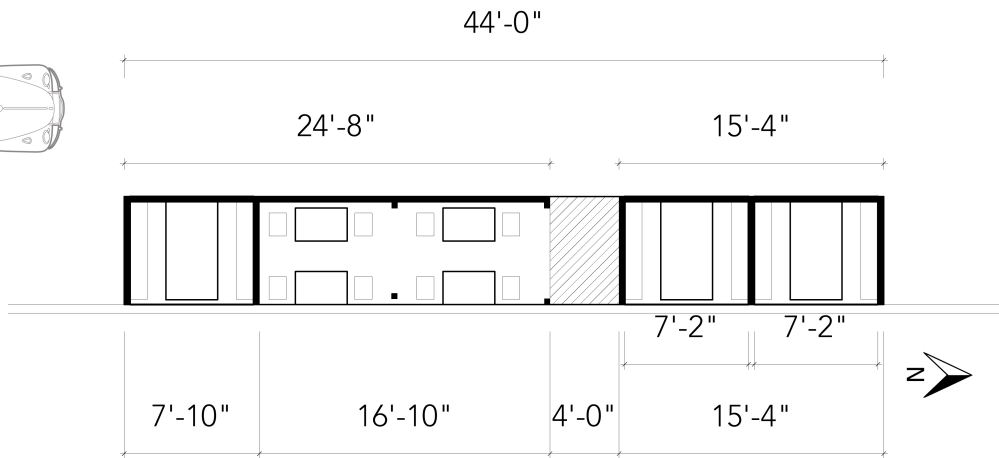
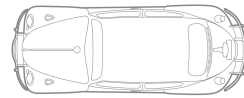
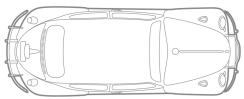
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>









BAR IRIS	NISEI
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CASTING CALL

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