

PROJECT UPDATE

FULL COMMISSION MEETING

SEPTEMBER 6, 2024









RACIAL EQUITY STATEMENT

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one's success in life.

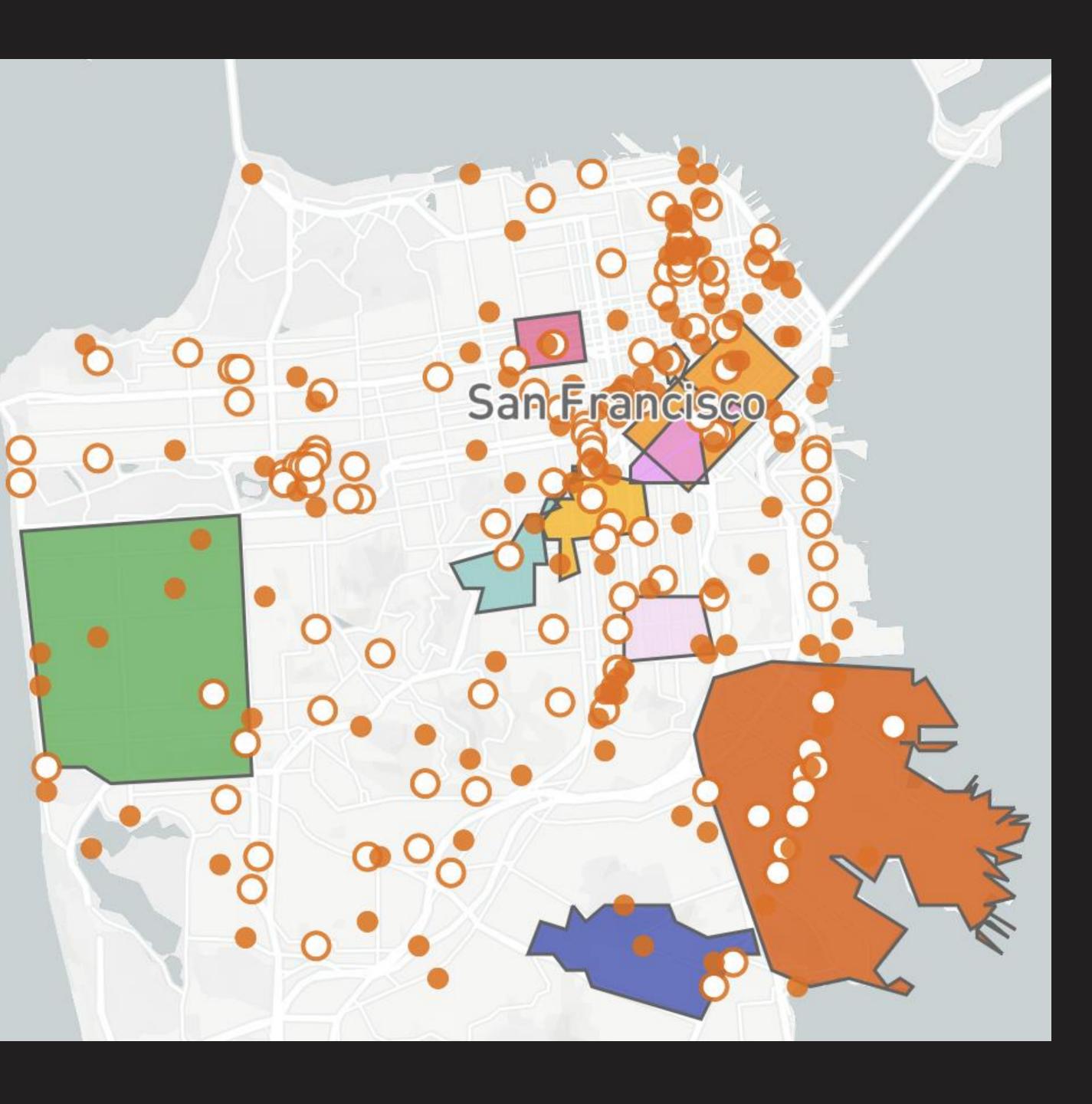
We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector.

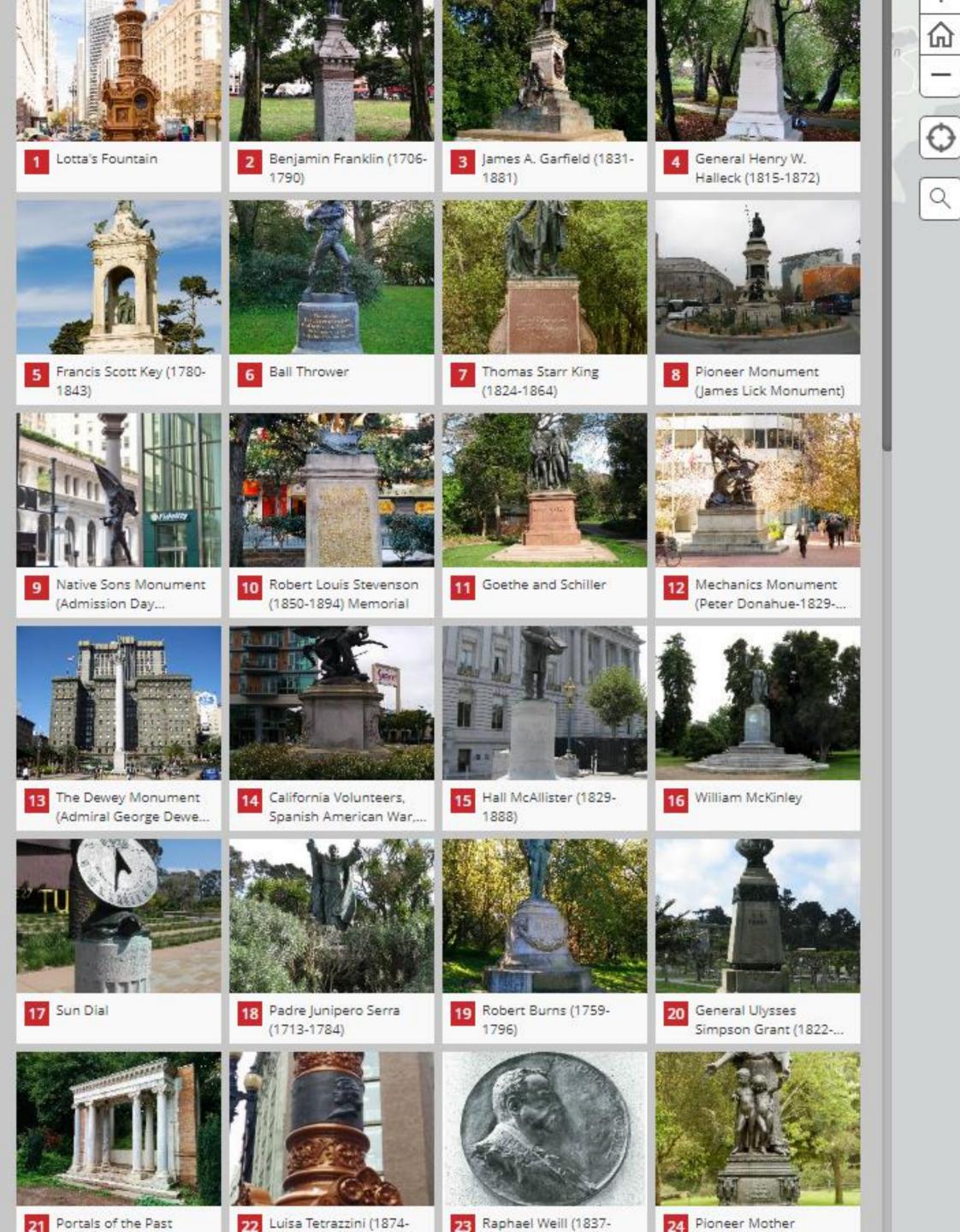
This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.



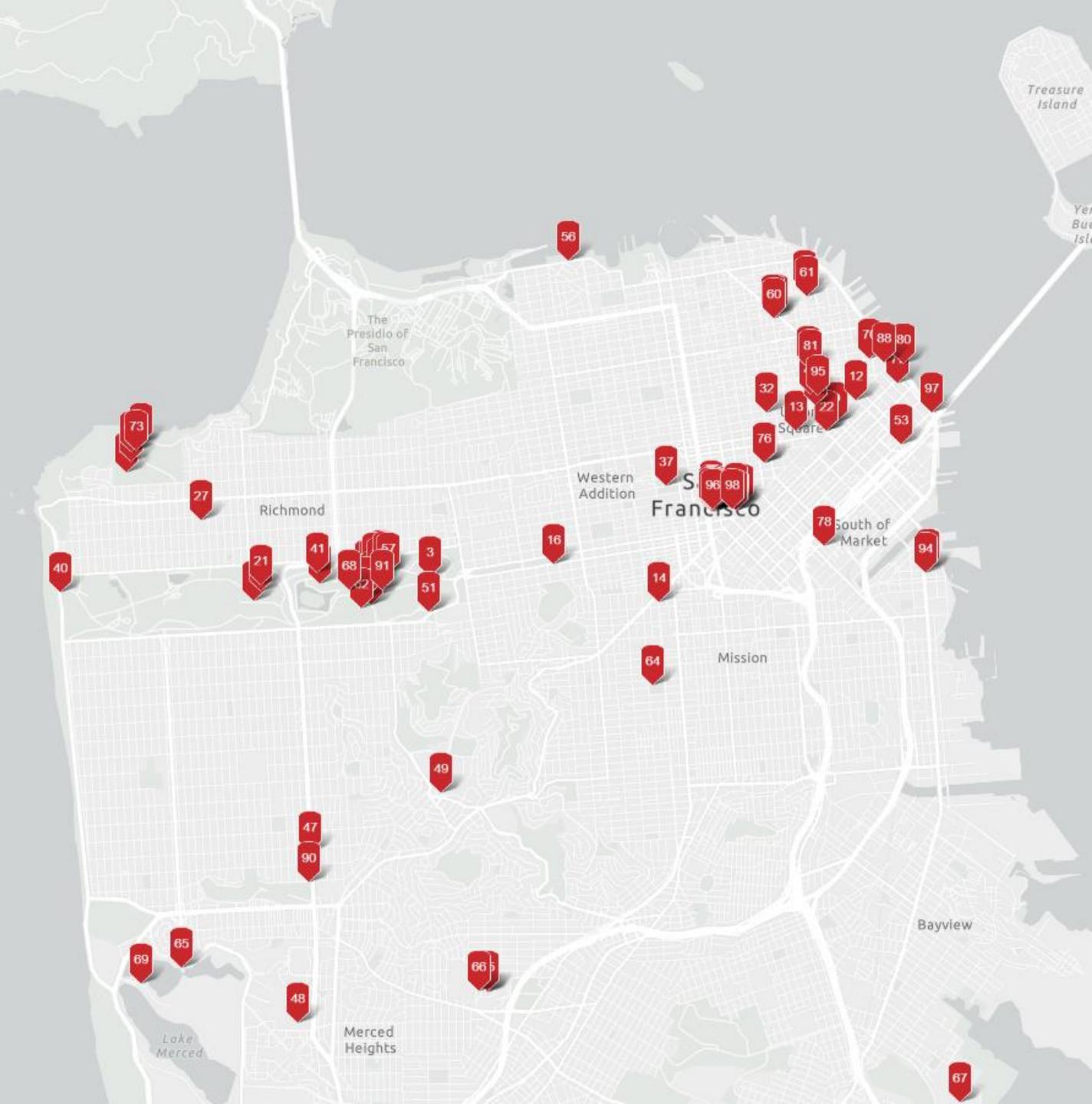
BACKGROUND

The **Civic Art Collection** is comprised of over 4,000 objects that include: historic monuments, memorials, gifts to the city, annual art festival purchases made from 1946 to 1986, and more recently, the hundreds of contemporary artworks commissioned through the City's 2%-for-art program.





24 Pioneer Mother













MONUMENTS & MEMORIALS ADVISORY COMMITTEE (MMAC)





SAN FRANCISCO MONUMENTS & MEMORIALS

SHAPING LEGACY



MAY 2023

SAN FRANCISCO MONUMENTS AND MEMORIALS ADVISORY COMMITTEE

THE?



KEY OUTCOMES

Guiding Principles:

- 1. POWER
- 2. COMPLEXITY
- 3. JUSTICE
- 4. REPRESENTATION

RECOMMENDATIONS:

- Rectify Power Imbalance
- Engage & Build Awareness
- Review & Evaluate
- Sustained Future Engagement



STRATEGY POST REPORT



Elizabeth Alexander President

• "How can we transform our commemorative landscape so that it accurately conveys complexity of our history and the inspiration that is possible in public spaces?"

About The Monuments Project \rightarrow

SAN FRANCISCO MONUMENTS & MEMORIALS

\$500M The Monuments Project

A commitment to transform the nation's commemorative landscape by supporting public projects that help represent the complexity of American stories.

View related grants \rightarrow



Shaping Legacy is a multi-year equity-focused commitment to critically examine the monuments and memorials in San Francisco's Civic Art collection.

SFAC will engage communities that have historically been excluded from discussions, produce an Equity Audit report, create opportunities for artist-led activations in public space and support temporary installations that reimagine future monuments and memorials in our city.

SHAPING LEGACY SAN FRANCISCO **MONUMENTS & MEMORIALS**

BRIEF PROJECT OVERVIEW

2023/24: Phase 1 – Project Launch, Hiring Project Staff, Begin Equity Audit, Artist Advisors, Community Engagement

2024/25: Phase 2 – Equity Audit Final Report, Community Engagement, Artist Activations RFPs and Selection

2025/26: Phase 3 – Shaping Legacy Festival, Community Engagement, Evaluation & Integration, Project Sunset

PROJECT UPDATES & PROGRESS

RECTIFY POWER IMBALANCE:

- igodolexpanded project team through the duration of the project.
- igodol

ENGAGE & BUILD AWARENESS:

- Designed a unique Shaping Legacy visual identity & logo.
- igodol

Engaged The Justice Collective to lead Trauma Informed Systems Trainings & Workshops to the

Convening an artist circle of advisors and community collaborators to guide and inform our process.

Prioritized presentations and outreach to the Cultural Centers Directors and Cultural Districts.

PROJECT UPDATES & PROGRESS

REVIEW & EVALUATE:

- ulletsynthesized and presented in an Equity Audit report.
- track for delivery of the Final Report in January 2025.

SUSTAINED FUTURE ENGAGEMENT:

- Created a dedicated Shaping Legacy webpage and email list. lacksquare
- Offering ongoing moments for SFAC staff education & engagement. igodol
- igodolpartner city agencies.

Hired consultant HR&A Advisors to lead the research, public meetings and analysis. Findings will be

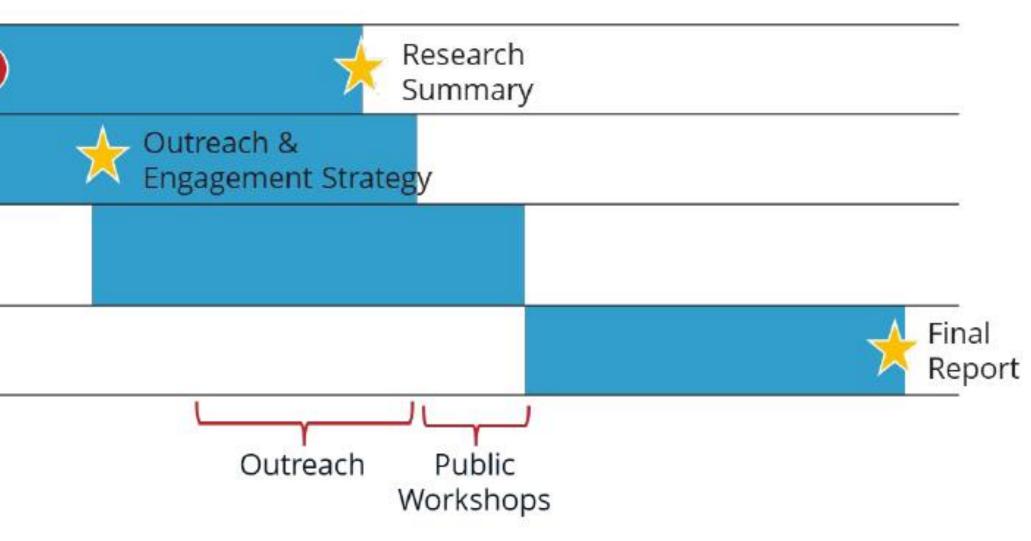
Currently in the research and preliminary analysis phase, preparing for workshops in October and on

Pursuing integration with existing SFAC programs and collaboration with related initiatives at

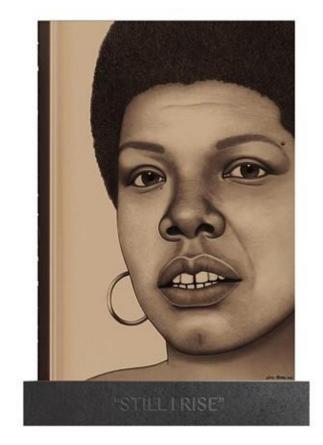
WORK PLAN REVIEW

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1. Defining Equity							
2. Preliminary Analysis							
3. Research							
4. Outreach							
5. Engagement & Synthesis							
6. Drafting							
	Project	Kickoff			Research Check-In #2		
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nformation helps you to see hat you're not alone. That here's somebody in Mississippi nd somebody in Tokyo who all ave wept, who've all longed and lost, who've all been happy. To the library helps you to see, not only that you are not alone, but that you're not really any lifferent from everyone else. There may be details that are lifferent, but a human being is thuman being."

Dr. Maya Angelou



INVITATIONS TO ENGAGE

Thursday, September 19th, 10am-2pm

Unveiling of Lava Thomas's monument honoring Dr. Maya Angelou, *Portrait of a Phenomenal Woman*

SFPL Main Branch, 100 Larkin Street

October 2024, dates coming soon

Three Community Workshops with Equity Audit Consultants

Locations pending

Sign up for Shaping Legacy updates



SHAPING LEGACY



Questions?