

sfac san francisco arts commission

SFO TERMINAL 3 WEST PUBLIC ART PROJECT PLAN

For presentation to the Visual Arts Committee on August 21, 2024



BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)

Originally approved in 2019 and suspended during Covid, the Terminal 3 West Modernization Project consists of the renovation and expansion of the west portion and connector to F concourse of the Terminal 3 facility at San Francisco International Airport. The project area is located between the secure connector to International Terminal Boarding Area G and T3 Boarding Area E. Artwork opportunities are both pre- and post-security.

The overall design inspiration for the project is "A Day in the Life." From the client: "In San Francisco, the weather, sky, and light change dramatically throughout a single day, and is an ever-unfolding backdrop to the theater that is our rich culture of food, art, and life. The reimagined Terminal 3 renovation will reflect this dynamic amalgam through a variety of experience moments distributed throughout both passenger and employee journeys."

ART OPPORTUNITIES

- 1) F Plaza Skylight Suspended Sculpture
 - a. May consist of a series of suspended sculptures by one artist
 - b. 5,500 sq. ft. L shaped ceiling area beneath three skylights with 25' ceiling height; Hanging piece should be above 13' for airport signage clearance
 - c. Each location bearing capacity: Uniform load 20psf, Point Load 2,000 lbs.; max total load 10,000 lbs.
- 2) Outdoor Deck Sculpture
 - a. Series of three sculptures by one artist installed on concrete pedestals in planters (possibly two smaller sculptures with one larger sculpture)
 - b. 10,000 lbs. each; 7' max height
- 3) Super Highway 2-D Wall Art

- a. Two long wall planes adjacent to moving walkway (may be more than one artist)
- b. 7' x 110' each
- 4) Additional 2-D art opportunities TBD (including glass, tile, mural applications, and direct purchase of existing works)
- 5) East Stair Feature on Risers
 - a. 6' wide, 13' 3" tall staircase with risers approximately 6 ¾" (Additional details forthcoming)

PROJECT GOAL

To create a continuous experience of art in Terminal 3 West by commissioning major site identity artworks supported by a collection of purchased 2 dimensional artworks that reflect and celebrate the distinct character of San Francisco and enhance and contribute to the rich Civic Art Collection holdings at SFO.

PROJECT BUDGET SUMMARY

Total Art Enrichment Allocation: \$15,676,500

- Administration: \$3,135,300
- Artwork: \$10,973,550
- Conservation: \$1,567,650

Art opportunities range from approximately \$350,000 to \$1,000,000 for integrated work with a budget in the range of \$250,000 for the purchase of about 8 to 10 two dimensional artworks.

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Professional practicing artists residing in the United States are eligible to apply.

Arts Commission staff will:

- Issue RFQ for integrated artworks including F Plaza suspended sculpture, Outdoor Deck sculpture, Super Highway wall based art, East Stair Feature opportunities, and other additional integrated 2-D art opportunities. The RFQ for the purchase of 2-D artworks will be posted at a later date.

ARTIST SELECTION PROCESS

After the application deadline the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements. The eligible applications will be presented to an artist qualification panel consisting of two arts professionals, one SFAC staff member, and 1 San Francisco Airport Museum (SFOM) staff member, who will review and score the applications to identify the short list of qualified artists to be considered for the project opportunities. The short list of qualified artists may be used for other project opportunities.

The list of qualified artists will be presented to the SFO Terminal 3 West Artist Review Panel consisting of three arts professionals, one SFOM staff member, and a design consultant. The panel will identify three finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium as outlined below plus travel reimbursement for development of a proposal:

- F Plaza Skylight Suspended Sculpture: \$5,000
- Outdoor Deck Sculpture: \$3,000
- Super Highway 2-D Wall Art: \$4,000
- East Stair Feature: \$3,000

The SFO Terminal 3 West Artist Review Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist for recommendation to the Art Commission for each opportunity.

TIMELINE (Subject to change)

Project Plan Approval (VAC)	Aug. 21, 2024
RFQ Issued	Aug. 26, 2024
AASC Approval	Aug. 2024
RFQ Deadline	Oct. 7, 2024
Qualification Panel	Oct. 14 - 28, 2024
First Project Artist Review Panel	First week of Nov. 2024
VAC Approval of Project Finalists	Nov. 20, 2024
Artist Finalist Orientation	First week of Dec. 2024
Finalist Proposals Due	Feb. 3, 2025
Final Project Artist Review Panel	Week of Feb. 10, 2025
VAC Approval of Selected Artists	Feb. 19, 2025
AASC Approval	Feb. 2025
SFO Commission Approval	Feb. 2025
Arts Commission Approval	Mar. 2025
Artist Under Contract	Apr. 2025
Design Development Phase	6 months (October 2025)
Construction Documents	3 months (January 2026)
BICE Approval	2 months (March 2026)
Fabrication	1 year (February 2027)
Misc. Metals installation	February 2027
Installation	1 month (February 2027)

FURTHER INFORMATION

Contact Amy Owen, Senior Program Manager, Public Art at (415) 252-2217 or by email at amy.owen@sfgov.org.