

Exhibit Description

Exhibit Dates: September 21, 2024 through January 5, 2025 Exhibition Loan Dates: TBD Sept xx, 2024 to January 15, 2025

Cenote de Sueños: The Art of Juana Alicia

This exhibition of distinguished artist Juana Alicia features a wide range of works from her artistic career. Many of the works draw their inspiration from literature. While Juana Alicia is best known for her work as a muralist throughout the Bay Area and in Mexico, this exhibition will present Juana Alicia's most recent illustration project, *La X'tabay: The Book of Books* (2024), a collaboration with author Tirso González Araiza. Juana Alicia's two works in the form of codexes reflect the artist's mastery while also capturing elements of Latin American literary movements found throughout her larger body of work. *Cenote de Sueños* will feature paintings that address women's creative power in addressing issues of social justice.

Juana Alicia divides her time between her studios in Berkeley, California and Mérida, Yucatán, Mexico. During four decades of teaching, Juana Alicia founded and directed several educational institutions that supported young artists. She taught at several universities, including the University of California at Davis and Santa Cruz, San Francisco State University, and Stanford University. Retired from academia, she is now engaged in a full-time studio practice.

Juana Alicia

Originally from Detroit, Michigan, Juana Alicia is a multidisciplinary artist who has resided in California since a very young age. For the past two decades she has divided her time between California and Mérida, Yucatán. She studied her master's degree in fine arts and painting at the San Francisco Art Institute in San Francisco, California. Her work as a muralist, studio painter, sculptor, designer and educator is widely known in the San Francisco Bay Area and although the bulk of her public art work is concentrated in that city, she has also created monumental works in other parts of California, Pennsylvania, as well as in countries such as Nicaragua and Mexico. Some of the public art commissions she has completed include SANARTE at the University of San Francisco Medical Center, SANCTUARY at the San Francisco International Airport and MAESTRAPEACE, the mural at the Women's Building. She collaborated with Tirso Gonzalez Araiza in the design and creation of the mural GEMELOS, a mural in relief, on the façade of the graphic design building of the Universidad Tecnológica Metropolitana de Mérida, Yucatán. She was awarded the Fulbright/García Robles scholarship and collaborated with the Escuela Superior de Artes de Yucatán in the CENOTE DE SUEÑOS



mural project in 2006-07. Her painting and graphic work has been exhibited in different galleries in the United States and Mexico.



Coming Soon

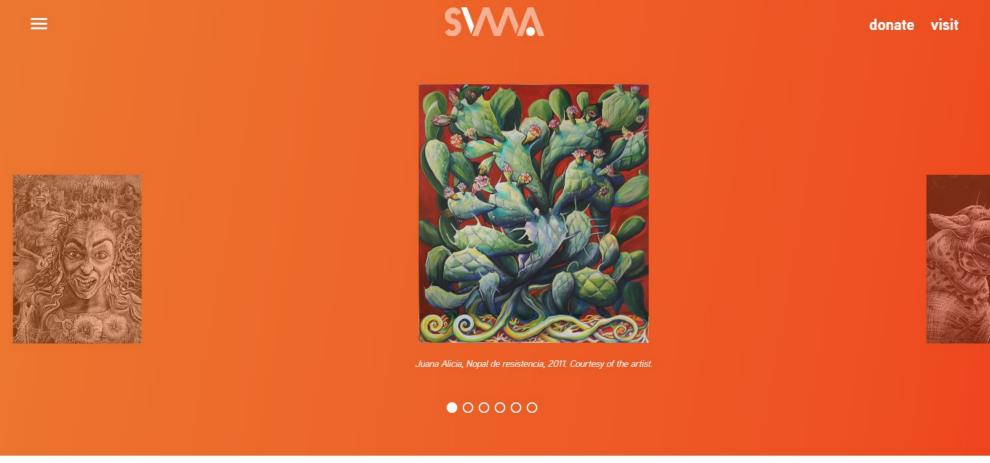


09.21.24 - 01.05.25

Cenote de Sueños: The Art of Juana Alicia

An exhibition by distinguished artist Juana Alicia addressing issues of social justice, gender equity, environmental crisis, and the power of resistance and revolution.

Juana Alicia, Nopal de resistencia, 2011. Courtesy of the artist.



exhibition | 09.21.24 - 01.05.25

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More work can be viewed at www.juanaalicia.com.

Curated by Marco Antonio Flores.

OPENING RECEPTION

Saturday, September 21, 2024

5-7 PM – Members and General Public Event is free for SVMA members, and \$10 for non-members.

Pre-registration is required to attend this event. Registration closes on Sept 20 at 5 PM.





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2023.2

Juana Alicia NOPAL DE LA MISIÓN

2021

Watercolor 55 x 43 x 1 1/2 in.

Collection of the City & County of San Francisco

1 Acc #: **2023.2**

Artist: Juana Alicia

Title: NOPAL DE LA MISIÓN

Date: 2021

Medium: Watercolor and Graphite on paper Dimensions: 55 x 43 x 1 1/2 in. (Frame Dims)

Credit Line: Collection of the City & County of San Francisco

Description Graphite and watercolor on paper. Watercolor design for the San

Francisco Public Library Mission Branch, main reading room

window.



1 8/16/2024





