

Malaya Tuyay X YBCA

Public Art Installation

By: Yoni Asega

05/30/2024

Title: Manager of Exhibition Design

Email: yasega@ybca.org **Phone:** 702-265-0616

Table of Contents

1 About the Artist

2-4 About the Project

5-6 Community Support

7 Evaluation Criteria

8-11 Artwork

Malaya Tuyay

[Malaya's website](#)

[Artist CV](#)

Malaya Tuyay (she/they) was born on Chumash land (Carpinteria, CA) and has been based on Ohlone territory (Oakland, CA) for eleven years. Malaya is a multidisciplinary artist (illustration, printmaking, murals, textiles, jewelry, and tattooing) and an organizer (with a focus on mutual aid and international advocacy).

Malaya's work has been shown at SFMoMA, OMCA, Kearny Street Workshop, Mission Cultural Center, SomArts, and more. Their work delves into themes about identity, queerness, grief and community advocacy. Their mural created for the SFMoMA Mini Mural festival reflects their desire to create more art centering the work of activists and frontline defenders. This mural highlights two political prisoners, Mumia Abu-Jamal and Adelaida Macusang; and worked with local orgs to spread awareness of conditions for political prisoners.

More recently, Malaya has chosen to focus more of her energy facilitating various arts workshops for young folks, formerly incarcerated folks and community. Malaya also uses the skills they have built to organize fundraisers for local organizations and mutual aid asks. She has built her organizational foundation through international advocacy work with Liyang Network. Where she meets with folks around the globe to advocate for the frontline environmental defenders in the Philippines.



Mural Concept

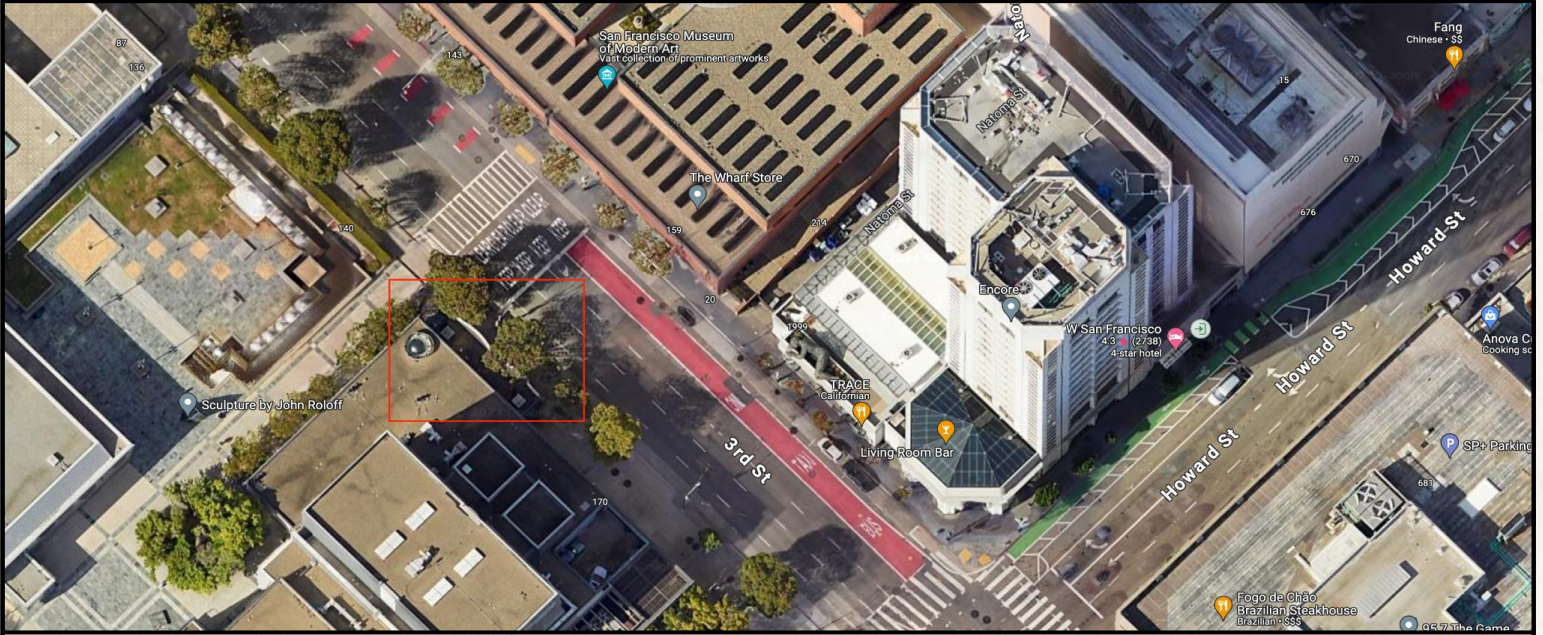
In these times, it has become increasingly impossible to deny the grief that we are holding and I cannot create this proposal at this time without acknowledging Palestine. When attending actions against the genocide happening in Palestine, I saw people who didn't fully know what to do with their anger and grief, and I saw everyone coming together to find connection through this. In our collective rage, we find each other and we work toward a different reality. I have seen many of my friends and community become numb because they simply cannot bear to hold any more pain. I fear this numbness and I fear the place of passivity we reach when we have become oversaturated with tragedy. I don't think we can hold or process everything all the time. But I do believe we need spaces and moments in our day that remind us we are allowed to feel the sadness, the anger, the fear and we are not alone in it. It's been so important to me to learn how to create easy moments for people to remember a loved one who has passed and to honor the people they come from. This is where my art is now, and this is the basis for my proposal for YBCA's Wavy Wall.

Because this has been so present in my mind and heart, I propose to create an collaborative mural that will act as an altar where people in the community are invited to share about their loved ones who have passed, their relationship to their grief, and more. The idea is simple, but I hope that it provides a pause in the public's day to remember that we are more than what we have to do in a day, more than our jobs, more than our tasks. I also hope it reminds us of our connection and responsibility to each other. The visuals of the mural are a dedication to Palestine. The doves represent peace and freedom for Palestinians, the main figure is Lama Jamous who is a child reporter in Palestine, the candles represent those we have all lost while creating an altar atmosphere, the smoke coming from the Palestinian flower represents spirit (and incense for altar space), and the hands holding the flower represent support and liberation through the images of freedom fighters inside the hands. I have included the original mockup sketch and one mockup sketch with notes on how certain parts of the image relate to your provided concepts.

-Malaya Tuyay

LOCATION

Address: 170 3rd St San Francisco CA, 94103 (Theatre loading dock)



Street View:



Timeline

- Notification to Selected Artist: May 1
- Revision Process with Artist: May 20, June 10, June 24)
- Final file submitted to A3: July 8
- Installed by A3: August 6
- Celebration for Pistahan: August 10
- Project Duration: August 2024 - August 2025

Materials/ Production

Project will be printed and installed by A3 Visuals on August 6th and 7th.

Graphic will be printed on 3M Carmark (IJ180cv3) and will have an anti graffiti laminate on it that will allow for ease of cleaning using Goof Off multi surface remover for easy maintenance.

Wavy Wall Dimensions: 723" W x 146" H

[Artwork to be printed](#)

Budget

The project is 100% funded by IMLS:

- Honorarium for 3 proposals: \$3,000
- Artist Fees: \$6,000
- Fabrication and Installation: \$30,000
- Opening program: \$5,000



Letters of Community Support

[SOMA Pilipinas](#)

701 Mission Street, San Francisco, CA 94103

Malaya Tuyay's proposal has clear connections to requested themes including ancestry and light. It is visually compelling, beautifully composed and uses multiple symbols. The messaging feels straight forward. It also resembles people the most, as there are limited public art installations on the Yerba Buena campus that references people visually.

- SOMA Pilipinas staff: Raquel Redondiez, Mario de Mira, Christine Abiba, Teresita Naval

[Filipino Education Center \(FEC\) Galing Bata](#)

375 7th Street, San Francisco, CA 94103

I love the concept of their proposal and the idea of it being interactive where we can write the names of our ancestors. If there is a concern of tagging, another option could be where there would be a public sign up/online sign up to submit names of our ancestors so the artist could be the one to add the names in their art. I also hope that we can figure out if we can put actual lights around it too. I find that this proposal is the most aligned to the concepts we identified.

- Shari Sarinas, Program Coordinator, Galing Bata

[Balay Kreative](#)

863 Mission Street, San Francisco, CA 94103

Loved the imagery with lots of vibrancy and colors used.

- Nicole Salaver, Program Manager, Balay Kreative

Malaya Tulay's design proposal is lyrical and relevant to this moment. I appreciate the gesture towards a call for international solidarity and providing a space to express grief and loss.

- Cherisse Alcantara, Balay Kreative Growth Grantee (2022)

Letters of Community Support

[SOMA Pilipinas](#)

701 Mission Street, San Francisco, CA 94103

[About SOMA Pilipinas](#)

SOMA Pilipinas is San Francisco's Filipino Cultural Heritage District. It is a celebration of the love, pride and people power of generations of Filipinos in San Francisco and beyond.

[Filipino Education Center \(FEC\) Galing Bata](#)

375 7th Street, San Francisco, CA 94103

[About FEC Galing Bata](#)

The FEC was established in the mid 1970's to help meet the academic, social, and emotional needs of newly arrived immigrant children as they adjusted to their new environment. For the past four decades, the FEC has served not only newcomer children but also U.S. born children and families interested in bilingual education. Currently, the FEC Galing Bata is an after school program of the Bessie Carmichael/Filipino Education Center School. For the last 15 years Galing Bata continues to promote literacy development in English and Filipino, multicultural education, and a strong school, family, and community collaboration. The program is provided at both the Bessie Carmichael Elementary Campus on 7th Street and at the Bessie Carmichael Middle School FEC Campus on Harrison Street. These schools are the only SF public schools located in the South of Market.

[Balay Kreative](#)

863 Mission Street, San Francisco, CA 94103

[About Balay Kreative:](#)

Balay Kreative is an arts accelerator. This program focuses on providing Filipinx Artists access to space, grants, and workshops in developing their passions.

Evaluation Criteria

To take steps towards informed decision-making around a public art commission process, YBCA worked alongside a group of Neighborhood Thought Partners—Balay Kreative, Bessie Carmichael School Teaching Artists, Bindlestiff Studio, California Lawyers for the Arts, Filipino Community Development Corporation (FCDC), The Filipino Education Center Galing Bata, SOMA Pilipinas, SOMCAN, TODCO Senior Arts Program, and United Playaz—for over a year, via a series of guided conversations centered around the question:

How can we transform outdoor spaces into welcoming, accessible, and inviting spaces for inclusive community participation and connection?

These conversations discussed the needs of the partners' neighborhoods and communities and the ways artists can transform and inform our city. The outcome was a call for proposals for public artwork to be installed on the YBCA campus. The call asked for submissions to be responsive to the concepts and goals identified by the Neighborhood Thought Partners, outlined below. The Thought Partners also identified three artists they wanted to engage in the call for proposals. All three artists shared a submission. The selected work will be installed on the YBCA campus at the Wavy Wall or North Theater Banner (images on the following pages) as identified by the artist in their proposal.

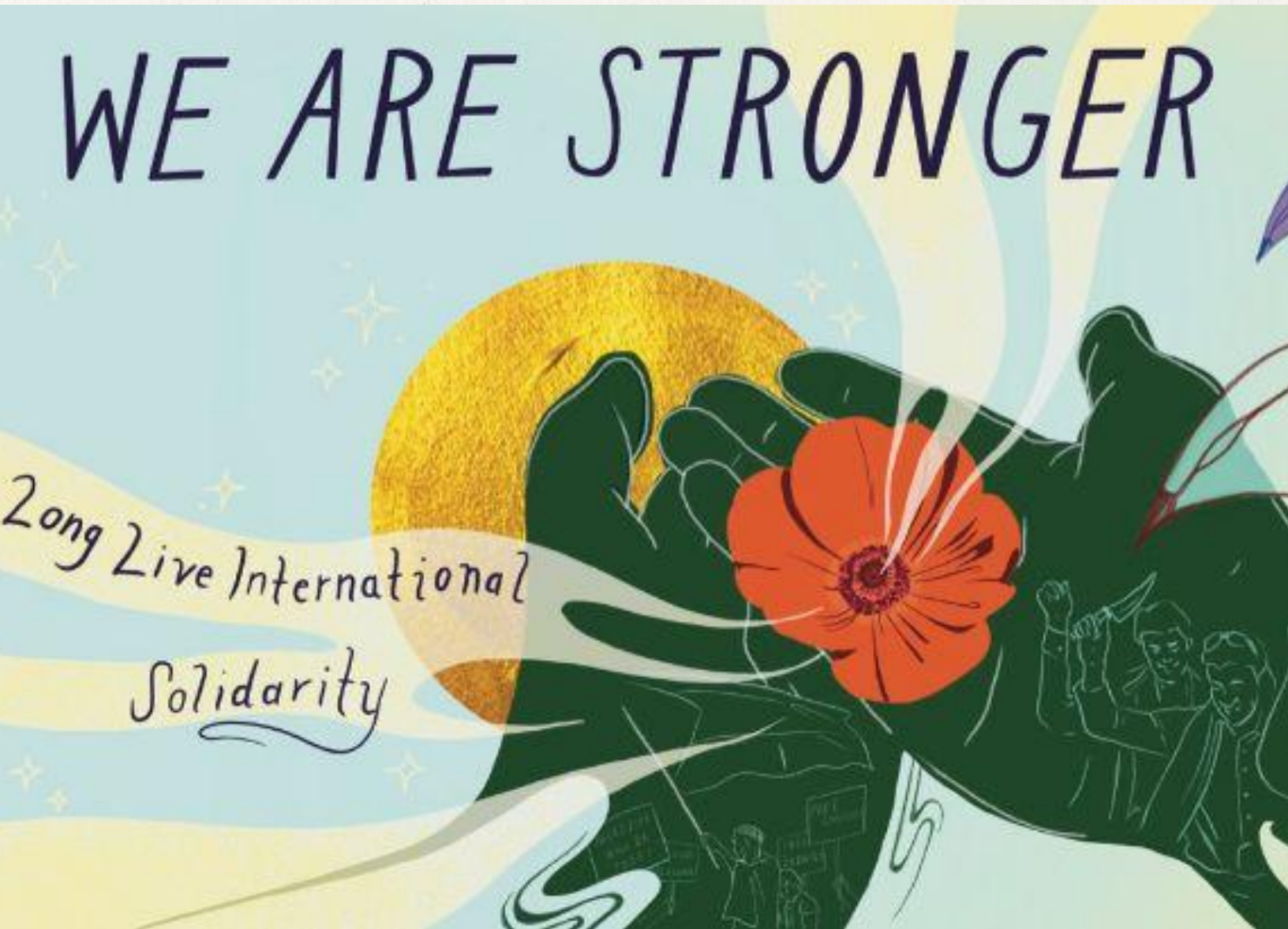
We request your evaluation of each of the three proposals informed by the project goals (listed below). We also ask you to consider the proposed location on the YBCA campus and assess how the piece may interact with the broader area.

TOP FIVE CONCEPTS IDENTIFIED BY THE NEIGHBORHOOD THOUGHT PARTNERS:

- **Light:** Light as it serves to illuminate civic spaces, offer a safe passageway, or reflect our interconnectedness. The lack of light in certain civic spaces was also a key point of NTP's concerns.
- **Safety:** Can public art offer and build a safe space? Can it point to what makes a safe space—or unsafe for our neighbors? Can it reflect the way identity informs safety?
- **Connection:** How are we connected to each other and to public space? How do people make a neighborhood what it is?
- **Ancestors/ Honoring Community Leaders:** The living history of a neighborhood is defined by the people who built it. Who are the ancestors, sheroes, theyroes, heroes, activists, educators and more that transformed a neighborhood, built the community, and changed history?
- **Vibrancy, Beauty, Color:** Our immediate neighborhood contains the sights that are most familiar to us. How can public art become a beautiful, inviting marker of place?

WE ARE STRONGER

Long Live International
Solidarity







TOGETHER

Dr. Dawn Bohul

Principal Ross C

Tatay Renal

Brigida Consolacion

Pacito Abad

Cunato Salaver

Victor

Akiko Nojima

Mrs. Purita Anema

Jack L. Liban

Ali

Gregorio Consolacion

Kuya Mike Baroja

Joyce Juan Manalo

Kali



Dr. Dawn Bohulano Mabalon

Principal Ross Quema

Tatay Renazo Trinidad de Guzman

Brigida Consolacion

Pacito Abad

Eric "e" Fructuoso

Carlos Villa

Sunny Echavez

lo Salaver

Victoria Manalo Draves

Dr. Mario Borja

Mrs. Purita Quema

Max Villanueva

Patrick Jay Salaver

Estrella Echavez

Jack L. Liban

Alice Bules

Mr. Reynaldo Novicio

io Consolacion

Kuya Mike Baroja

Rosario & Alfredo Camacho

Elpidio Consolacion Sr.

Joyce Juan Manalo

Kali Diwa Zebun Ildelfonso Redondiez

honoring our stars

dedicated to people
we have lost in
our community*

* NAMES COLLECTED FROM COMMUNITY IN SOMA