

**SFAC Galleries**  
**2025 Exhibition Curators**

# **SFAC Main Gallery**

## **Ceremonies**

**February 6 – May 3, 2025**

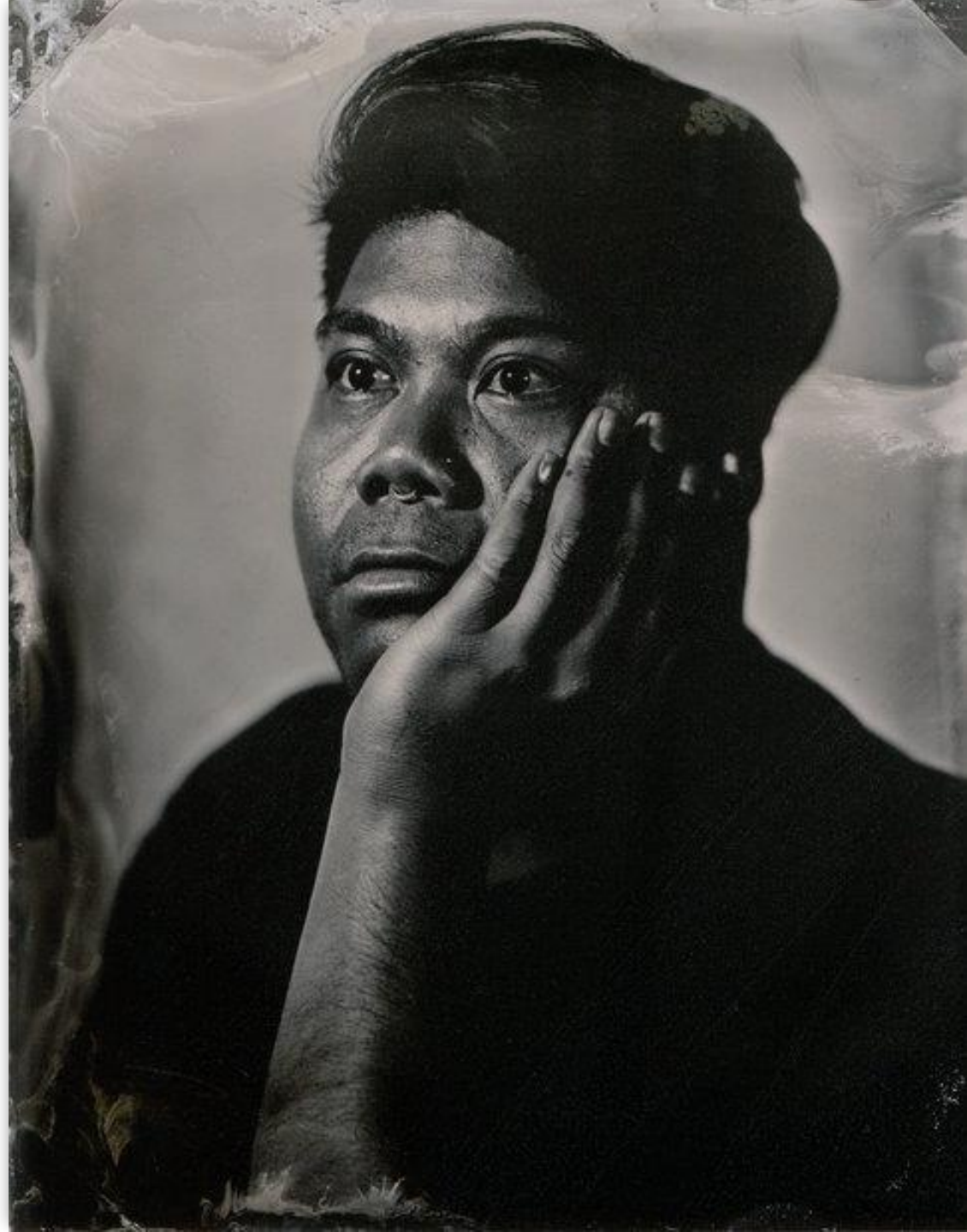
## **Service Tension**

**May 22 – August 23, 2025**

## About the curators

### PJ Gubatina Policarpio

PJ Gubatina Policarpio is a curator, educator and community organizer with over 10 years of experience in arts and culture, leading innovative and rigorous initiatives that engage artists and diverse communities. He has organized exhibitions and programming in San Francisco, New York and internationally, including *Notes for Tomorrow* (Independent Curators International, 2021-Present), *Letter from the Network* (Berkeley Art Center, 2024) *Under the Same Sun* (Edge on the Square, 2023) *Notes on Cultural Evidence* (slash art, 2023), *Conversations on Carlos Villa: World-Making and Cross-Cultural Solidarity* (Asian Art Museum, 2022), *Tarsal by Metatarsal* (Headlands Center for the Arts, 2021), *Solidarity Struggle Victory* (Southern Exposure, 2019), and *Rally: Queer Art and Activism* (Dixon Place, 2017). PJ is co-founder of Pilipinx American Library, an itinerant library and programming platform dedicated to diasporic Filipinx perspectives. His publications are in the collection of the Thomas J. Watson Library at The Metropolitan Museum of Art. Born in the Philippines, PJ immigrated to the United States in his early teens. He lives and works in San Francisco.



## About the curators

### Elena Gross

Elena Gross (she/they) is an independent writer, curator, and culture critic living in Oakland, CA. She specializes in representations of identity in fine art, photography, and popular media. Her research has been centered around conceptual and material abstractions of the body in the work of Black modern and contemporary artists and most recently in queer artistic and literary histories of the late 20<sup>th</sup> century. Elena is the co-editor, along with Julie R. Enszer, of *Out Write: The Speeches that Shaped LGBTQ Literary Culture* (Rutgers University Press), winner of the 2023 Lambda Literary Award for LGBTQ Anthologies.



## About the curators

### Leila Weefur

Leila Weefur (he/they/she) is an artist, writer, and curator based in Oakland, CA. Through film and architecture, they examine the performative elements connected to systems of belonging, present in Black, queer, gender-variant embodiment. Their research, across disciplines, explores religion, Black ecological symbols and colloquial language, Transnational Blackness, and practices of collectivity.

Weefur has worked with Princeton University's Lewis Center for the Arts, the Wattis Institute of Contemporary Art, McEvoy Foundation, Berkeley Art Museum, The Kitchen, and the Museum of the African Diaspora. They are a lecturer at Stanford University.

