

[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

Yes

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item
Is this an application for a Family Unit?

Yes

Edit section title

Art Vendor

Yingzhi Ge

License #

10088

Edit section title

Art Vendor

Jie Yin

License #

10087



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Artist Biography (Please provide a short biography about yourself and your craft)

I was born and raised in a small village in China. Growing up, we had limited entertainment options, so I spent much of my time weaving with my friends to pass the time. It was during these early years that I began creating woven bags, clothing, and ornaments for myself and my family. These crafts not only decorated our home but also added a personal touch to our belongings. This early exposure to weaving sparked a lifelong passion for crafting beautiful, handmade items. Today, I continue to weave crafts, combining traditional techniques with my own creative flair. Weaving has always been a significant part of my life, and I take great pride in continuing this traditional craft.

1. Describe your work in detail. How do you make it?

My work begins with deciding on the type of craft I want to create, whether it's a bag or an ornament. Once I have a clear idea of the project, I carefully select the yarn that will best suit the design. I then design the pattern, considering the style and functionality of the finished piece. Using traditional weaving techniques, I meticulously weave each item by hand, ensuring that every stitch is precise and consistent. The process is both creative and meditative, resulting in unique, high quality woven crafts.

2. Where did you learn your craft?

I learned my craft from my childhood friends and the adults in our village. Growing up in a small village in China, we often gathered together to share skills and techniques. It was through these communal weaving sessions that I developed my skills and nurtured my passion for creating woven crafts.

3. Did you take a class or learn on your own?

I did not take any formal classes to learn my craft. Instead, I learned through hands-on experience and by observing and practicing with my friends and the adults in my village. This informal, communal learning process allowed me to develop my skills and techniques over time.

Please provide up to five (5) images of the work, both in process and finalized.

WechatIMG766.jpg

Please provide up to five (5) images of the work, both in process and finalized.

WechatIMG764.jpg

Please provide up to five (5) images of the work, both in process and finalized.

WechatIMG767.jpg

Please provide up to five (5) images of the work, both in process and finalized.

WechatIMG768.jpg

Additionally, artists may upload a video (up to five minutes) of their process.

视频 2.mp4

4. Tell us why you make this work?

I make woven crafts because it is a deeply fulfilling and meaningful activity for me. Weaving allows me to express my creativity and connect with my cultural heritage. Each piece I create carries memories of my childhood and the communal spirit of my village. I also find joy



creating beautiful and functional items that bring happiness to others and add a personal touch to their lives.

5 What makes your work different from other artists and craftspeople making similar items?

What sets my work apart is the combination of traditional techniques and personal touch that I bring to each piece. Growing up in a small village, I learned to weave with a sense of community and heritage, which is reflected in my crafts. I pay meticulous attention to detail, ensuring each woven item is not only beautiful but also durable and functional. Additionally, my designs are inspired by my cultural background and childhood memories, making each piece unique and infused with a sense of history and authenticity.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have

No answer given

6 What artist or business name are you operating under?

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7 Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

Logo.jpg

Please upload your image of display

No answer given

8 Are you using logos or material commonly used in commercial products?

No

9 How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

I ensure customers can distinguish my work from commercial or mass produced items by focusing on the unique qualities of handmade crafts. Each piece I create is meticulously woven by hand, resulting in slight variations that highlight its individuality. Unlike mass-produced items, my crafts carry the personal touch and attention to detail that only handcrafting can provide. Additionally, I often incorporate traditional techniques and designs inspired by my cultural heritage, giving each piece a distinctive character. The quality of materials I use and the time and care invested in each item further set my work apart from commercially produced products.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

To ensure compliance with copyright and other applicable laws, I take several precautions. Firstly, I conduct thorough research to ensure that any designs or logos used in my crafts are original or properly licensed. I also avoid using any material that may be copyrighted without permission. Additionally, I am mindful of trademarks and intellectual property rights when creating my crafts, ensuring that I do not infringe on any existing rights. Overall, I strive to create unique and original designs while respecting the intellectual property of others.

11 Does your artwork comply with all federal, state, and local laws and ordinance, including, if

Yes



necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

12. Are there any health and safety restrictions on your products? **No**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples. **WechatIMG769.jpg**

14 What, if any, safety precautions do you employ in your work?

Safety is paramount in my work, and I take several precautions to ensure a safe crafting environment. I always work in a well-lit area to avoid eye strain and accidents. Additionally, I use tools such as finger protector rings when handling sharp objects to prevent injuries. I also work in well ventilated areas when using adhesives or sealants to avoid inhaling fumes.





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