

Preposed new works for the Golden Mile on JFK Promenade

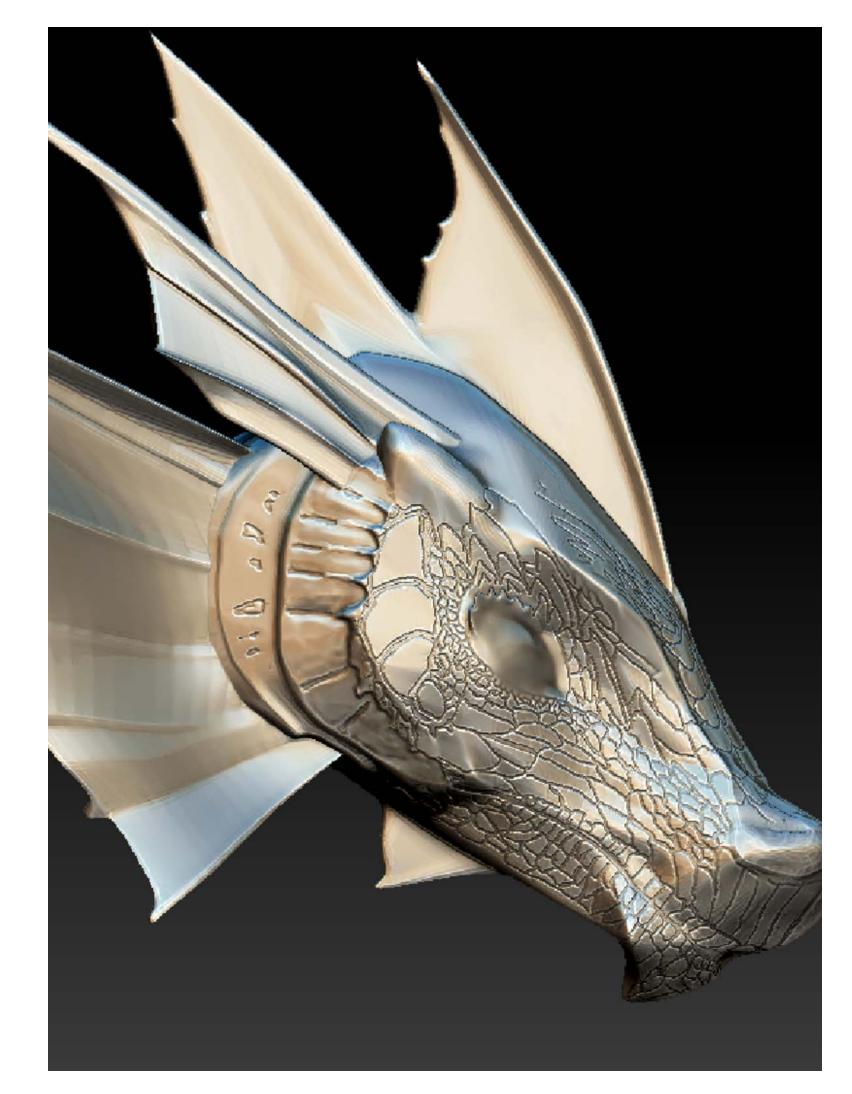
Submitted by Illuminate for installation in September 2024

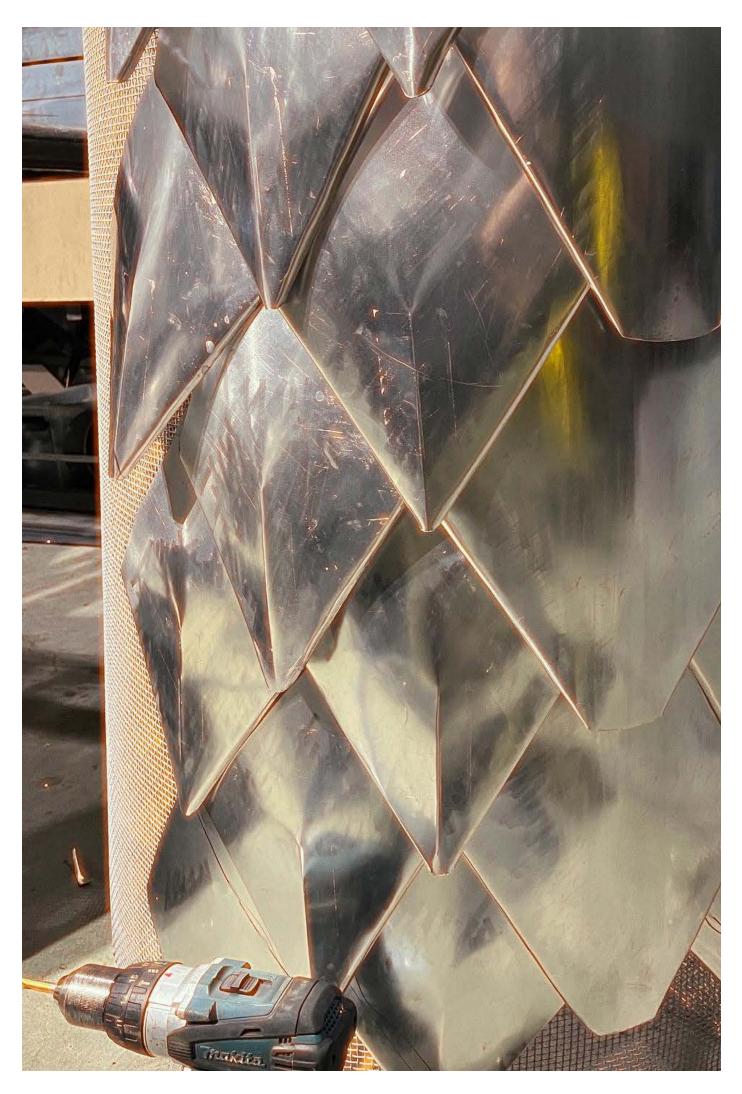


Who is Naga?

Naga is a 25-foot tall, 100-foot long sea serpent, consisting of five separate sections made of a galvanized steel frame, stainless steel mesh skin, and colored aluminum scales. Naga is designed to be placed outdoors in a public setting - meeting current codes for earthquakes and wind speeds, stamped by a registered structural engineer, and its aluminium scales will be painted with a non-toxic UV resistant outdoor grade paint.

Naga is part of a larger immersive art installation 'Naga and the Captainess' depicting a sea serpent visiting a half-sunken adventurers ship, the Aldrovanda, helmed by the Captainess. The art installation received an honoraria grant for this year's Burning Man event in Black Rock City, Nevada.







The Creators of Naga

The project is led by three female artists from the Bay Area: Cjay Roughgarden, an artist and architectural metal fabricator, Stephanie Shipman, an expert woodworker and arts educator, and Jacqueline Scott, an award-winning production designer and special FX artisan. The team met while volunteering on collaborative art projects of the East Bay based arts collective 'Five Ton Crane', most notably the Raygun Gothic Rocketship (displayed on the Embarcadero in 2010-2012) and The Capitol Theater, which was part of the No Spectator sexhibition at the Smithsonian, as well as the Oakland Museum of California.



Cjay Roughgarden



Stephanie Shipman



Jacquelyn Scott



Raygun Gothic Rocketship by the Five Ton Crane Artist Collective

