

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE Moccasin Engineering & Records Building PROJECT NUMBER _____

CLIENT DEPARTMENT & DIVISION San Francisco Public Utilities Commission

PROJECT LOCATION SFPUC Moccasin Facility, Moccasin, CA (Intersection of State Routes 49 and 120)

PROJECT MANAGER Shelby Campbell PHONE (415) 652-9319 EMAIL SCampbell@sfgwater.org

PROJECT ARCHITECT Fara Perez PHONE (628) 271-2928 EMAIL fara.perez@sfdpw.org

SCOPE OF PROJECT New office building and update of adjacent grounds

CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* New building

PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc*
No. There is no public access.

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE Capital Improvement Program

FUNDING RESTRICTIONS _____

FUNDING AVAILABILITY _____

TOTAL PROJECTED CONSTRUCTION COST \$36,000,000

FUNDS ELIGIBLE FOR ART ENRICHMENT \$36,000,000

ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$720,000

PROJECTED SCHEDULE

Phase 1 Review: Concept Design 06/17/24

Phase 2 Review: Design Development 09/16/24

Phase 3 Review: Final Design Approval 03/17/25

Special or Administrative Review _____

Construction Commencement: 2025


Completion 2028

OTHER REGULATORY REVIEWS CEQA

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

SFPUC met with ARTS and determined that this project should pool its Art Enrichment funds.
SFPUC Arts Manger and ARTS staff will explore options for 1) purchasing 2D works for display in a public Moccasin/upcountry building, and 2) the potential for public art within a upcountry location.

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Mary Chou
Director, Public Art Program

5/31/2024

date

Shelby Campbell
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Date: 2024.05.31 15:07:30 -0700'

Authorized signatory
Client Department

date

CIVIC ART COLLECTION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

Moccasin Engineering & Records Building

PROJECT TITLE _____ PROJECT NUMBER _____
San Francisco Public Utilities Commission

CLIENT DEPARTMENT & DIVISION _____
SFPUC Moccasin Facility, Moccasin, CA (Intersection of State Routes 49 and 120)

PROJECT LOCATION _____
Shelby Campbell (415) 652-9319 SCampbell@sfgwater.org

PROJECT MANAGER _____ PHONE _____ EMAIL _____
Fara Perez (628) 271-2928 fara.perez@sfdpw.org

PROJECT ARCHITECT _____ PHONE _____ EMAIL _____

STATUS OF EXISTING ARTWORK

- The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.
- The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.
- The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.
- The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*
**Please contact the Senior Registrar at (415) 252-2559*

ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.

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Allison Cummings, Senior Registrar date
Civic Art Collection

Shelby Campbell
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Date: 2024.05.31 15:07:07 -07'00'

Authorized signatory date
Client Department